

# DESERT exposure

Arts & Leisure in Southern New Mexico



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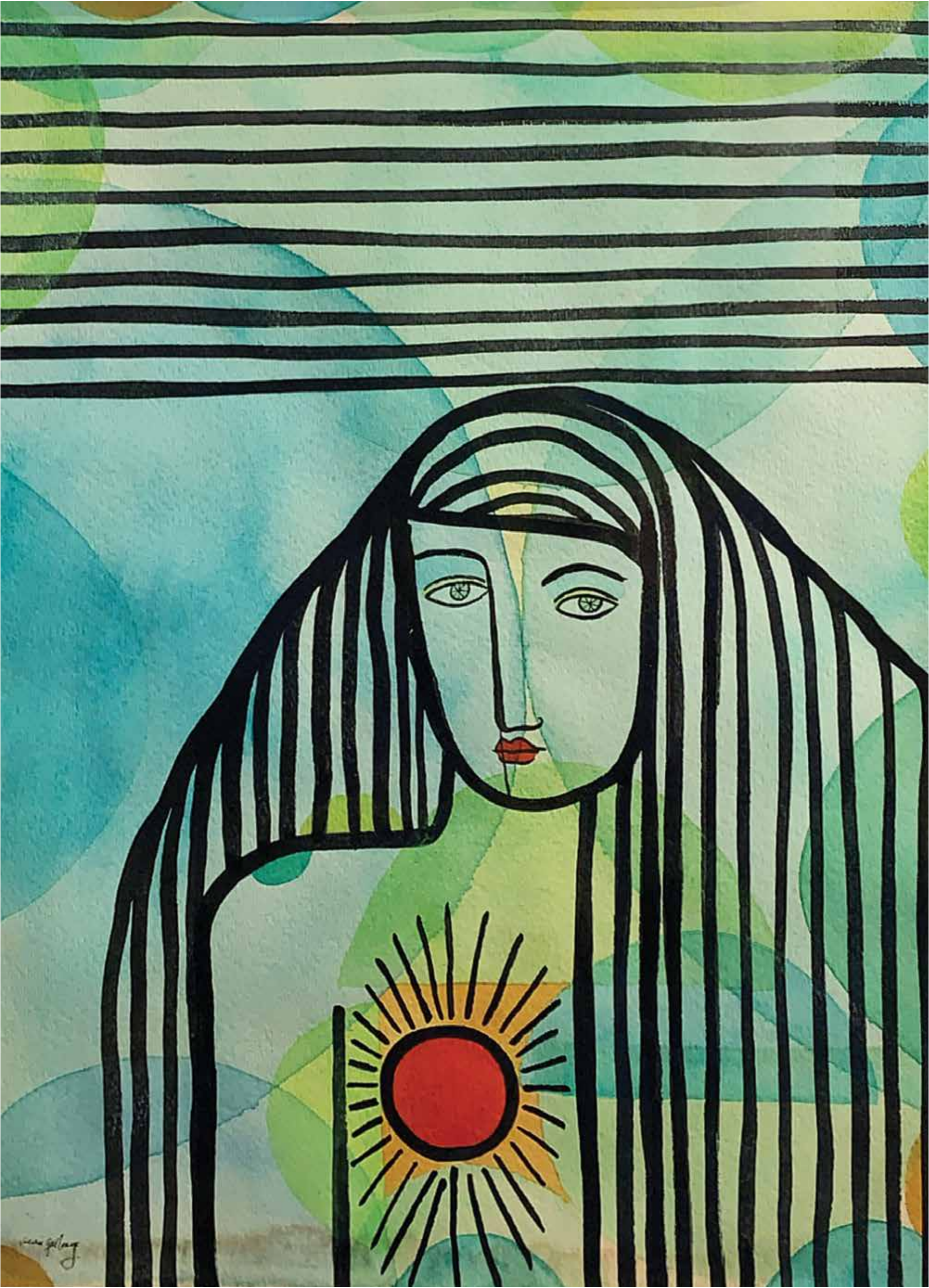
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JANUARY 2021

Volume 26 • Number 1





# Creating Connections

Making 2021 a year of action

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**LOT IN DOS GRIEGOS.** Beautiful views to the West, southern exposure opportunity, wooded, & just minutes to town. Paved road, underground power/telephone and city water. National Forest access just down the road.  
 MLS # 37756 **\$45,200**

**Beautiful wooded lot in the exclusive Dos Griegos Subdivision.** This 1.689 acre lot has city water and electric to the property line all on a paved road with amazing views. Site built only.  
 MLS # 37766 **\$56,000**

**GORGEOUS DOS GRIEGOS LOT!** Quiet end of the road privacy with views of Gomez Peak and Eighty Mountain. Abundant trees and wildlife. 15 minute drive to the heart of Silver City, New Mexico. Close to endless recreation in the Gila National Forest. Paved road, city water and electric available. Septic needed. Site built only 1800 sf minimum size. Additional lots/ acreage available on both sides of the lot. MLS # 37770 **\$67,100**

**Corner lot home, new furnace.** Metal roof. Home needs some repairs. Sold as is.  
 MLS # 37569 **\$70,000**

**Stunning views on over 2 acres, adjacent to undeveloped open space.** This lot has southern exposure opportunity, wooded, & just minutes to town. Paved road, underground power/telephone and city water. National Forest access just off the road.  
 MLS # 37769 **\$74,300**

**Newly remodeled home on a corner lot.** Metal roof, new plumbing, electrical, flooring, and stucco. Stainless appliances make the new kitchen shine. The remodel left some of the adobe walls to accent the structure of the original build. Covered porch and back patio area. Corner lots allows access to driveway from two streets.  
 MLS # 37651 **\$144,000**

**MOUNTAIN HOME IN THE MIMBRES VALLEY!** Nestled in the trees on 4 acres with views of the Black Range. Upgrades include metal roof, ceramic tile, kitchen upgrades and new septic. Master bedroom downstairs with two bedrooms upstairs. Nice shop garage plus 2 stall carport and two storage buildings. Dog run and plenty of parking for all your toys. Unrestricted with horses allowed. County maintained road. Minutes from Bear Canyon Lake and short drive to the Gila National Forest for world class hunting, hiking and recreation.  
 MLS # 37301 **\$174,000**

**Country living in rural New Mexico, this 4 bedroom 2 bath home has plenty of room for the kids, FHA animals and borders the fair grounds and Cliff School.** This property has Duck Creek, a semi-annual creek flowing through the east end of the 7.9 acres. You'll be delighted with the amount of covered storage this property boasts. Close to the Gila River, Bill Evans Lake and the Gila National Forest, this property is a great escape from the fast paced city life.  
 MLS # 37424 **\$245,000**

**Charming historic gem in the heart of Silver City.** So many tasteful updates that blend seamlessly with the historic character. 2 bedrooms plus an office, 2 1/2 baths completely updated. Many built-ins including a wall to wall bookshelf in living room. Cozy family room with a Kiva fireplace and a private u-shaped patio. Once you step inside this home you'll be sold. The kitchen design and flow are spot on, book your showing today.  
 MLS # 37790 **\$279,900**

**Lake Roberts Motel owners have continuously remodeled since purchase, which had a major overhaul in 2012 on almost every inch of the original structures.** There are 6 "cabin style suites" that are more than adorable, the rooms are spotless, decorated with love in a southwestern theme. This place is becoming not just a place to stay, but a destination to repeat customers. There is also a cabin rental in addition to owners retreat and store. A "Woodhenge" fire pit area is equipped with roasting forks, a cooking grate, and a generous supply of firewood, topped off with Tiki torches surrounding the pit to create a special ambiance. They have many beautiful memories here and are seeking to pass the torch to new owners!  
 MLS # 37199 **\$499,900**

**You are about to encounter a 21st Century, Southwestern Ranch Style Home in the small corner of New Mexico that was home to many famous gunslingers, including Billy the Kid.** This custom built home borders National Forest, on 40 acres with mature landscaping, fruit trees and a commanding wisteria canopy on the front porch, lending a special ambiance for outdoor entertaining. Main Home boasts almost 3,000 sq ft of flowing floor plan. Saltillo floors throughout the home give it the traditional flavor of the southwest. Open kitchen/den with breakfast area. MLS # 37485 **\$689,000**



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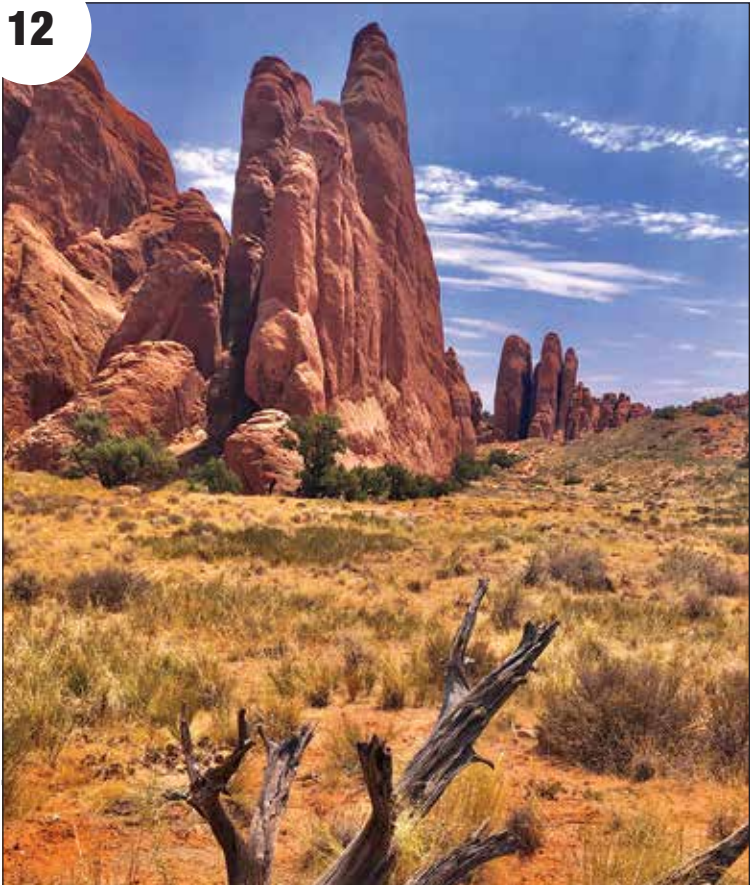
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## ABOUT THE COVER:

“Desert, Sky and Sun” is a watercolor and ink painting by Valerie Galloway. Her work is displayed at Light Art Space gallery in Silver City. Galloway takes much of her inspiration from the 1960s, old family photos, French cinema and “the non-stop sunshine of my desert home.”

“My work is feminine and romantic with a retro sensibility, a world of its own,” she said in a statement. “Each one tells its own story, somewhere between innocence and playfulness, with a touch of nostalgia.”



Arches National Park, Utah. (Photo by Richard Atkins)

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RAISINGDAD • JIM AND HENRY DUCHENE

# Getting Jiggy After 50

## Moving reflectively into another year

There's an ancient curse. I'd say where it comes from, but I'm not a racing enthusiast. It goes, "May you live in interesting times."

2020 was an interesting year. Some people insist it was the worst year EVER, but I'm guessing those people slept through history class. As I write this, November's presidential election still hasn't been determined.

What's now called Fake News Media has declared Joe Biden the president-elect, but President Trump has yet to concede. I'm sure it will all be settled by the time this is published.

Whatever its outcome, whoever is declared the winner, I hope the hard times are behind us. I hope we can live together in peace, with respect and dignity for all. However, since that's nev-

er happened before – remember Cain and Abel? – I doubt it will happen now. Nothing wrong with hoping, though.

Most of us live happy lives. Some filled with friends and family, others content to live their lives in quiet seclusion. Before I married my second wife, it was my intention to move to Alaska when I retired. The solitude of the wilderness appealed to me, but you know what appeals to me even more now?

My family. I'm lucky in that regard. Others... not so much.

My mother died a few years back, but I know my father still grieves for her. He's elderly and suffers from the onset of Alzheimer's, maybe dementia, but even on his bad days he always remembers her.

One evening, my wife waved me over to the hallway just outside of his bedroom. After my mother's passing, my father moved into the small guest house we have in the front of our property, but times change and so does the human body as it ages. Let's just say the time came for him to move into the main house. We sleep better that way.

I snuck over, using whatever stealth abilities I've learned watching "Magnum PI" From our angle, we could peek into my father's room.

"Are you spying on my father?" I teased her.

"I was walking by his bedroom last night," she whispered as an explanation. "I wasn't spying."

My father was getting ready for bed. Like me, he sleeps on the left side of the bed, but I saw him walk over to the right.

There, I saw him gently pull back the covers for a wife who had long since passed.

"That is so sweet," she said, sniffing.

I kept quiet. I thought it was sweet, too, but if I said the wrong thing, which I usually do, I might get an elbow to the ribs, and my wife has very sharp elbows.

"How long do you think he's been doing that?" she asked me.

I shrugged, not trusting myself to speak.

If, for whatever reason, I found myself single again, I don't think I'd fuss with another relationship, but that's just me. Most people are wired for what comedian Paul Reiser calls couplehood.

My friend Tom Blake writes for the San Clemente Times. We've never met in person, but I've come to know him through his column "On Life & Love After 50." He also writes a weekly newsletter which I receive every Friday via email.

In a recent column on adversity, Tom told the story of visiting his elderly mother one Christmas and receiving a phone call from his wife of six years informing him that she was leaving. He was 500 miles away at the time, giving his wife ample opportunity to pack up the furniture she wanted and abscond to whereabouts unknown.

Another friend of mine tells a similar story. He was selling his car and took a potential buyer to his house in the middle of the day to see it. When he got there, he discovered his wife in the process of moving out.

"I was happily married for seven years," was how he explained it. "Unfortunately, she had only

been happily married for three."

A coworker of mine caught his wife cheating on him with an old boyfriend she had reconnected with through Facebook. They had young children, so my coworker gave her a choice: her boyfriend or her marriage. She chose her boyfriend. Sadly, before either of them could take the next step, his wife died in a tragic car accident. Remembering the nastiness that was MY divorce, I thought to myself, "Some guys have all the luck."

When an uncle of mine left his wife, he told her he was going out for a pack of cigarettes. "But you don't smoke!" "Exactly."

When she died a few years later, he cried like a baby.

Until I read Tom's column, it never occurred to me that people were out there searching for a final chance at couplehood. Who knew that in the twilight of our lives we'd still be at a loss when it comes to deciphering the nuances of love?

Fortunately, Tom found it with Greta, his partner of 23 years. Luckily, I was given a second chance as well, but there are still too many lonely souls out there searching... searching...

Tom would probably shrug it off, but he does an important job. He helps us negotiate the tightrope we all walk between a full heart and an empty bed.

It must be nice to live a life knowing you've helped so many people.

Looking for love in all the wrong places? Try *FindingLoveAfter50.com* or *sanclementetimes.com* instead.

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Desert #55 Dumbfounder by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to [nmsrdave@swcp.com](mailto:nmsrdave@swcp.com), and be recognized! TIPS: [www.nmsr.org/secretword.htm](http://www.nmsr.org/secretword.htm) and [www.nmsr.org/cypher-how2.jpg](http://www.nmsr.org/cypher-how2.jpg)

"XIF YPC , DY FVL JDUURDYO UQZB PE QIFIJY , FVLM DB LYPIOV CQFLM FP MLWIDML Q MIYYDYO RLQK PE EQDFV FP OLF FP FVL PFVLM BDUL ." - QIFVPM J. HPVY EQZVLL

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "SINCE IT WILL ONLY BE NEAR A FLOWING RIO GRANDE A FRACTION OF THE TIME, I SUGGEST A NEW NAME - THE 'DON QUIXOTE TRAIL.'" - TAYLOR STREIT, ON A PROPOSED 500-MILE RIVER TRAIL. \*Secret Words:"DOPY UNREALISM"

Congrats to #54 solvers : Will Adams\*, Mike Arms\*, Shorty Vaiza\*, Skip Howard\*, and Claudette Gallegos\*!

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# Letters to the Editor

## Positives and negatives

### Positives in Palomas

**Editor,**  
This forwarded message is from. After I read Marjorie Lilly's article about Palomas I was dismayed. There are some positive things happening in Palomas thanks to Unitarian Universalist Fellowship in Silver City and Border Partners in Deming. Thanks to these organizations' food baskets are delivered and health work is supplemented by Border Partners Promotoras in Palomas. These organizations are in daily contact with people in Palomas, Mexico. For more information visit [borderpartners.org](http://borderpartners.org).

The Pink store takes food orders and delivers to people as they wait. Like any retail today it is possible to call ahead or simply knock on the door. The Pink Store has not ceased its operations.

Yes, life is gloomy with Covid but there are some positive things happening in Palomas.

*Barbara Gabioud  
Silver City*

### Looking for information

**Editor:**  
I always appreciate Lorie Ford's informative articles on wild horses and now, in the December issue about the demise of burros in the Black Mountain Management Herd Area in Arizona, but please, can't she at least refer readers to action they can take to fight this — who to email or call at the BLM, listings of

groups to join who are already fighting. Like most people, if I have an address, I'm much more likely to engage than if I have to spend the time digging one up.

The always underappreciated burros truly did settle the West. Their legacy needs to be appreciated.

*Michele Connelly  
Gila Hot Springs*

### Response: What you can do for the burros

Become well informed on the issues by visiting the websites listed below. The BLM websites provide information about state herd management areas (HMAs), roundups and both current and historical data regarding the program.

Prior to every wild horse and burro roundup, there is a public comment period. Now that the BLM is basing these gathers on a 10-year plan, meaning every year they will gather more animals, this comment period is only offered at the onset of the 10-year plan.

The Black Mountain Burro Gather is one of these 10-year plans, and on May 15, the BLM will start trapping another 500 burros.

Because the BLM has no long-term pasture facilities for burros, and limited short term space, this means, in short, they need to clear out all the burros gathered in 2020 to make room for the new 2021 influx.

The BLM Kingman Field Office (928-718-3700) and the Col-

orado River District Office (928-505-1200) are both handling the Black Mountain gather.


You can also call the U.S. senate switchboard (202-224-3121), ask for New Mexico senators, Martin Heinrich and Ben Ray Lujan, to request that they propose an amendment to the current spending bill that strictly prohibits funding for any sterilization process or any additional removals in, or from, any HMA that has failed to develop a robust, scientifically derived plan as required in BLM's own handbook, including transparent and inclusive public participation.

The best way to stay current on these gathers and comment periods is to get on the Wild Horse Education email list. It provides up-to-date information and easy prompts to follow if you want to comment.

The Desatoya Mountain gather in Utah is now open for comment until Jan. 9, 2021. The proposed plan will last 10 years without any further opportunity to comment or oppose after this time. Remember, it was millions of schoolchildren writing letters that got Congress to pass the Free-Roaming Wild Horse and Burro Act in 1971!

Websites: [Americanwildhorse-campaign.org](http://Americanwildhorse-campaign.org); [TheCloudFoundation.com](http://TheCloudFoundation.com); [Wildhorseeducation.org](http://Wildhorseeducation.org); BLM Wild Horse and Burro Program Data; BLM Wild Horse and Burro Herd Management Areas.

*Laurie Ford  
Glenwood*



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—Antoine de Saint-Exupéry

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**W**e would like to hear from you, so please don't hesitate to share your thoughts.

We welcome letters to the editor including your opinions and feedback regarding news, events and issues published here.

Desert Exposure reserves the right to review, edit or refuse letters to the editor. Include your full name, city, state and phone number. Only

your name and city will appear in print, but we need to be able to verify the author.

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ARTS EXPOSURE • ELVA K. ÖSTERREICH

# Arts Scene

## Upcoming area art happenings

### SILVER CITY



**Light Art Space Gallery**

- At **Light Art Space** “**New Perspectives**” includes recent work by **Karen Hymer**, **Mimi Calise Peterson**, **Claudia Porcelli** and **Carmen Ruiz**. This exhibition features a variety of media including painting, printmaking, fashion and photography. Also on view is the work of Light Art Space gallery artists Joel Armstrong, Valerie Galloway, Eugene Starobinskiy and Art Peterson. The gallery is open by appointment only for January. Social distancing is observed and masks required. Light Art Space currently has an open call to all Grant County photographers for an exhibit called “**Earth and Sky, Photography from Grant County, NM.**” The deadline for submissions is Jan. 4. Info: [www.lightartspace.com](http://www.lightartspace.com).
- The fifth annual **Arte Chicano Exhibit** is currently at the Silver City Museum. The exhibition series is a chance for the museum to support and celebrate Chicano artists working in the area. **Arte Chicano 2020** features the work of Chris Alvarez and Buck Burns as curated by Diana Leyba-Ingalls. The exhibit is installed in the **Dodge Gallery** and can be seen at [www.silvercitymuseum.org](http://www.silvercitymuseum.org) in the form of a video tour with

commentary by the artists. It will be waiting for in-person viewing when the museum is able reopen to the public. Info: 575-597-0229.



**Ethnic jewelry by Jake Politte**



**“Green Landscape”  
by Stephanie Demme**

- The **Grant County Art Guild Gallery** is featuring the work of four artists: glass artist **Susan Rice**, jewelry artist **Jake Politte**, glass jewelry artist **Stephanie Demme** and glass artist **Dawn Gray**. The work of these four artists will be displayed in the gallery windows through Jan. 14. Rice loves the way glass texture and hue create movement and uses colored, textured and beveled glass in her representations of universal symbols and themes. Politte’s familiarity with the Seminole and Pueblo people started a love of color, ethnic style, body adornment and handmade fabrics. Demme moved to Silver City after spending her first 55 years on the eEastern side of the U.S. Her line of Cosas Glass Fusion jewelry and accessories is imbued with the spirit of this beautiful area. Gray utilizes traditional glass painting methods and has more recently added fused glass to her repertoire. The Grant County Art Guild Gallery is located at 316 N. Bullard St. in Silver City. It is normally open from 11 a.m.-3 p.m. Sunday-Friday and 10 a.m.-5 p.m. Saturday. Info: [www.gcag.org](http://www.gcag.org).

### DEMING



**Painting by John Glass**

- “**Attention to Details: Watercolor paintings from a journey west to Deming**,” is the title of the January exhibit at the **Deming Art Center** by local artist **John Glass**. The pursuit of art is a main focus of Glass’ daily routine. Glass is an avid outdoorsman, fisherman, motorcyclist, canoeist, hiker and tent camper, resulting in many of his landscape and structural creations.

Glass’ watercolor art includes realistic, impressionistic, figurative and an occasional objective abstract along with his commissioned works of homes, buildings, portraits and pets.

Many select originals and Giclee prints can be viewed by making an appointment to visit Glass’ studio at his mountain home outside of Deming. The show runs from Jan. 2-29. The Gallery is located at 100 S. Gold Ave. in Deming, open 10 a.m.-3 p.m. Monday - Friday and 10 a.m.-12:30 p.m. Saturday. Info: 575-546-3663 or [www.deming-arts.org](http://www.deming-arts.org).

### LAS CRUCES

- The **University Art Museum** at New Mexico State University will present three exhibitions, all opening Jan. 21: “**Sorry For The Mess**,” featuring **Ramiro Gomez** and **Justin Favela**; “**Pasos Ajenos: Social Justice and Inequalities in the Borderlands**,” created by **Dulcinea Lara**, **Nicholas Natividad** and **Daniel Aguilera**; and “**St. Joseph & The Laborers**,” the second dedicated exhibition of retablos from the NMSU Permanent Art Collection in the new museum. UAM will host a virtual opening reception of these exhibitions at 6 p.m. Thursday, Jan. 21. Call or email to register for the reception: 575-646-2545, [art-museum@nmsu.edu](mailto:art-museum@nmsu.edu).



**Painting by Linda Gendall**

- The **Doña Ana Arts Council (DAAC)**, 250 W. Amador Ave., features **Linda Gendall**’s retrospective of her work since moving to New Mexico in 2002. In addition, Nolan Winkler’s series titled “**Blooms**,” that has been displayed in the DAAC library since November, will remain available until the end of January. Info: [www.daarts.org](http://www.daarts.org) or 575-523-6403.



**Stained Glass by Hetty Smith**

- The **Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of January, **Patricia Black** and

### ART SCENE

continued on page 7



We strongly recommend gallery patrons call locations before visiting as gallery hours are subject to change and do so often. Contact Elva Österreich at Desert Exposure at 575-680-1978 or editor@desertexposure.com to update listings. All area codes are 575 unless indicated otherwise.

**Silver City**  
**Alaska Mudhead Studio-Gallery**, 371 Camino de Viento in Wind Canyon. By appointment, Letha Cress Wolfe, potter, 907-783-2780.  
**Anthony Howell Studio**, 200 W. Market St. 574-2827. By appointment only.  
**[a]SP.“A”©E**, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.  
**Barbara Nance Gallery & Stonewalker Studio**, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.  
**The Barking Dog Studio**, 512 Bremen St. (off Cooper Street) Open 11 a.m.-5 p.m. Wednesday through Saturday. 534-9620  
**Blue Dome Gallery**, 307 N. Texas St., second location at 60 Bear Mountain Road, 534-8671. Open 11 a.m.-5 p.m. Monday to Saturday. www.bluedomegallery.com.  
**Borderlands Gallery**, Stephan Hoglund Studios, 211 W. Yankie St., Silver City. 218-370-1314. www.stephanhoglund.com.  
**The Cliffs Studio & Gallery**, 205 N. Lyon St., corner of Yankie and Lyon streets, 520-622- 0251. By appointment.  
**Common Ground**, 102 W. Kelly St., 534-2087. Open by chance or by prior arrangement. 575-534-2087.  
**Cow Trail Art Studio**, 119 Cow Trail in Arenas Valley, 12-3 p.m. Monday, or by appointment, 706-533- 1897, www.victoriachick.com.  
**Creative Hands Roadside Attraction Art Gallery**, 106 W Yankie, Silver City. 303-916-5045 Hours are 10:30 a.m.-5:30 p.m. Wednesday to Saturday, and 11 a.m.-4 p.m. Sunday. By appointment at other times.  
**Elemental Artisans**, by appointment only, 215-593-6738.  
**Francis McCray Gallery**, 1000 College Ave., WNMU, 538-6517. 10 a.m.-3 p.m. Monday to Friday.  
**Gila Gallery Photographs of the American Southwest**, 206 N. Bullard St., 342-1914.  
**The Glasserie Studio and Store**, 106 E. College Ave., 590-0044. 11 a.m.-6 p.m. Monday to Saturday.  
**Grant County Art Guild Gallery**, 316 N. Bullard St. 10 a.m-5 p.m. Monday through Saturday; 11 a.m. to 3 p.m. Sunday. GCAG.org.  
**Guadalupe's**, 505 N. Bullard St., 535-2624. Thursday to Saturday, 10 a.m.-4 p.m.  
**Leyba & Ingalls Arts**, 315 N. Bullard St., 388-5725. 10 a.m.-6 p.m. Monday to Saturday. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybaIngallsARTS.com, LeybaIngallsART@zianet.com.  
**Light Art Space**, 209 W. Broadway St.. 520-240-7075. Open 10 a.m.-5 p.m. Thursday to Saturday; 10 a.m.-2 p.m. Sunday; and by appointment. Contemporary photography and other media. Workshops, exhibitions and events. info@lightartspace.com www.lightartspace.com.  
**Lloyd Studios**, 306 W. Broadway St. 590-1110. Sculpture, custom knives and swords. 10 a.m.-6 p.m. Wednesday to Saturday and 10 a.m.-2 p.m. Sunday.  
**Lois Duffy Art Studio**, 211C N. Texas St., 534-0822. 10 a.m.-4 p.m. Saturday or by appointment. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.  
**Lumiere Editions**, 104 N. Texas St., 956-6369. Vintage and contemporary photography. Monday to Friday.  
**The Makery**, 106 E. Market Place. 590- 1263. Freestyle weaving studio

and school of fiber, book and paper arts, 11 a.m.- 4 p.m. Thursday to Monday, www.makerysvc.com.  
**Manzanita Ridge**, 107 N. Bullard St. 388-1158.  
**Mimbres Regional Arts Council Gallery**, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2505, 9 a.m.-4 p.m. Tuesday to Sunday www.mimbresarts.org.  
**Molly Ramolla Gallery & Framing**, 203 N. Bullard St., 538- 5538. www.ramollaart.com.  
**Ol' West Gallery & Mercantile**, 104 W. Broadway St., 388-1811/313-2595, 8:30 -10 a.m. Monday to Friday.  
**The Place at the Palace**, at 201 N. Bullard St. 575-388-1368.  
**Soul River Gallery**, 400 N. Bullard St. 303-888-1358; 10 a.m.-3 p.m. Monday and Wednesday and 10 a.m.-5:30 p.m. Thursday to Saturday.  
**Sterling Fine Art**, 306 N. Bullard St. Silver City, 505-699-5005, 11 a.m.-5 p.m. Wednesday to Saturday and 1-3 p.m. Sunday, or by appointment. Abstract to realism, workshops and lessons available. sterlingnm.com.  
**Studio Behind the Mountain**, 23 Wagon Wheel Lane, 388- 3277. By appointment. www.jimpalmerbronze.com.  
**Studio Upstairs**, 109 N. Bullard St., 574-2493. By appointment.  
**Szygy Tile Gallery**, 106 N. Bullard St., 388-5472.  
**Tatiana Maria Gallery**, 305 N. Bullard St. 388-4426.  
**Tree Spirit Gallery**, on-line only at www.cogan-cogan.com. 303-888-1358.  
**21 Latigo Trail**, 941-387-8589. Sculpture by Barbara Harrison. By appointment only.  
**Wild West Weaving**, 211-D N. Texas St., 313-1032, 10 a.m.-5 p.m. Monday to Saturday, www.wildwestweaving.com.  
**Wind Canyon Studio**, 11 Quail Run Road off Hwy. 180, mile marker 107, 574- 2308, 619-933-8034. Louise Sackett, 9 a.m.-4 p.m. Monday and Wednesday and by appointment.  
**Wynnegate Gallery**, 1105 W. Market St., 534-9717, noon – 4 p.m. Saturday and Sunday, also open for Red Dot Tour, artist showings and by appointment.  
**Zoe's Studio/Gallery**, 305 N. Cooper St., 654-4910. By chance or appointment.

**Mimbres**  
**Chamomile Connection**, 3918 U.S. Highway 35, 536-9845. Lynnae McConaha. By appointment.  
**Kate Brown Pottery and Tile**, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

**Bayard**  
**Kathryn Allen Clay Studio**, 601 Erie St., 537-3332. By appointment.

**Northern Grant County**  
**Casitas de Gila**, 50 Casita Flats Road, Gila, 535-4455. By appointment. gallery@casitasdegila. com, www.galleryatthecasitas.com.

**Deming**  
**Deming Arts Center**, 100 S. Gold St., 546-3663. Monday to Saturday 10 a.m.-4 p.m.  
**Gold Street Gallery**, 112-116 S. Gold St., 546-8200. Open noon-4 p.m. Monday to Saturday.  
**Orona Art Studio**, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.  
**Reader's Cove Used Books & Gallery**, 200 S. Copper St., 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.

nally from rural Indiana, he settled in the mountains outside of Deming. He is a signature member of the New Mexico Watercolor Society. First American Bank in Mesilla is well represented by gallery members who rotate the gallery's artists' work monthly. COVID -19 adjusted gallery hours are 10 a.m.-5 p.m. daily with limited access. Info: 575-522-2933, www.mesillavalleyfinearts.com.

ARTS EXPOSURE

Gallery Guide

**Studio LeMarbe**, 4025 Chaparral SE, 544-7708. By appointment.

**Columbus**  
**Village of Columbus Library**, 112 Broadway St., 531-2612, 8 a.m.-7 p.m. Monday to Saturday.

**Rodeo**  
**Chiricahua Gallery**, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

**Hillsboro**  
**Barbara Massengill Gallery**, 895-3377, open weekends and by appointment.

**Mesilla**  
**Doña Ana Arts Council Arts and Cultural Center**, 250 W. Amador Ave., 523-6403, 9 a.m.-5 p.m. Monday to Friday.  
**Galeri Azul, Old Mesilla Plaza**, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m. Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.  
**Mesilla Valley Fine Arts Gallery**, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.  
**Ouida Touchon Studio**, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon. com.  
**The Potteries**, 2260 Calle de Santiago, 524-0538, 11 a.m.-5 p.m. Tuesday to

Saturday; noon to 5 p.m. Sunday.

**Las Cruces**  
**Big Picture Gallery**, 2001 Lohman Ave, 526-6101. 10 a.m.-5 p.m., Tuesday to Friday. 9:30 a.m.-1 p.m. Saturday.  
**Blue Gate Gallery**, 4901 Chagar St. (intersection of Valley Drive and Taylor Road), open by appointment, 523-2950.

**Camino Real Book Store and Art Gallery**, 314 S. Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.  
**Justus Wright Galeria**, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com. 8:30 a.m.-5:30 p.m. Monday to Friday.  
**Las Cruces Arts Association**, located in Cruces Creatives, 205 E. Lohman Ave. lascrucesarts.wixsite.com/arts.  
**Las Cruces Museum of Art**, 491 N. Main St., 541-2137. 10 a.m.-4:30 p.m., Tuesday to Friday; 9 a.m.-4:30 p.m. Saturday.

**Mesquite Art Gallery**, 340 N. Mesquite St., 640-3502. 11 a.m.-5 p.m., Thursday to Friday; 2-5 p.m. Saturday.  
**M. Phillip's Fine Art Gallery**, 221 N. Main St., 525-1367.  
**New Dimension Art Works**, 615 E. Piñon St., 373-0043. By Appointment.  
**NMSU University Art Gallery**, Williams Hall, University Ave. east of Solano, 646-2545, 8 a.m.-4 p.m. Tuesday to Sunday.  
**Nopalito's Galeria**, 326 S. Mesquite St., 8 a.m.-8:30 p.m. Friday to Sunday.  
**Quillin Stephens Gallery**, behind

downtown COAS Books, 312-1064. By appointment only.  
**Tombaugh Gallery**, Unitarian Universalist Church, 2000 S. Solano Drive, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.  
**Unsettled Gallery & Studio**, 905 N. Mesquite St., 635-2285, noon-5 p.m. Wednesday; 10 a.m.-5 p.m. Thursday to Friday; 10 a.m.- 4 p.m. Saturday, and by appointment.  
**Virginia Maria Romero Studio**, 4636 Maxim Court, 644-0214. By appointment, agzromero@zianet.com, virginiamariaromero.com.

**Magdalena**  
**Atelier Studio 605**, 605 W. First St. A collective space containing Village Press Print Studio; DOrkyART.us; Glennoznap.com; Es•Press•O. 838-6452. Letterpress Cards and Journals, Fine Art Printing & Photography. 9 a.m.-4 p.m. Monday through Friday.  
**Bear Mountain Gallery**, 902 First St. 1-4 p.m. Saturday and Sunday. Paintings by Eddie Tsosie, jewelry and navajo rugs.  
**Blue Canyon Gallery**, U.S. Highway 60 (1 mile east of Magdalena), 575-854-2953, 9 a.m.to 5 p.m. daily. Paintings, pottery and jewelry.  
**C&S Morning Star**, 805 First St., 505-288-6361. 10 a.m.-5 p.m. Monday to Thursday. Navajo jewelry and rugs.  
**Evet's Café and Gallery**, 501 First St., 854-2449. 9 a.m. to 5 p.m. Wednesday to Sunday. Photographs, plein air landscape paintings and illustrated childrens books.  
**Judy's Studio**, 104 N. Main St. 375-743-9110. 1-4 p.m. Saturday

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ARTS EXPOSURE • ZOE WOLFE

# Thinking in Metaphor

Silver City artist greets the new year with art

“If we took a brick from many diverse walls and brought them together in a cohesive way - the shrine would sing from variety of color and texture.”

The piece “Linear and Meta-

phoric” is about transforming the walls that separate us into a symbol of diversity and connection. Inspired by our 2016 presidential election, I began this work of peace in reaction to the momentum in building the border wall

between the United States and Mexico. The grouping of 18 mid-fired and glazed ceramic bricks create a shrine to New Mexico. The keystone is a lush white – the soul. The units are diverse: images reference Mimbreno and Hopi symbolism; surfaces mimic our textured earth; and abstract patterns are contemporary. I worked toward a visual balance of symmetry and asymmetry, representing the strengths and diversity of our population, ultimately in harmony.

While in process in my studio, visitors would ask, “And where will it be installed?” My response was that I was making it because I had to, and that my favorite vision for where it would be on display is at Western New Mexico University. The work was purchased in 2020 by the university through the New Mexico Art In Public Places Purchase Initiative. Linear and Metaphoric now sits upon a custom steel pedestal, making the work more than six feet tall, 4.5 feet wide and 16 inches deep. I am thrilled to have completed this work by installation in the new wing of WNMU’s Miller Library. It is installed to be viewed from all directions. I offer its image up in a prayer of peace for all in the New Year.

Zoe Wolfe is a member of Silver City Artists Association and is represented locally by Diana Ingalls Leyba Gallery and Zoe’s Gallery on the corner of Cooper and Market streets.



“Linear and Metaphoric” clay work by Zoe Wolfe. (Courtesy photos)



Zoe Wolfe and her new work, inspired by the 2016 election, at the installation location, Western New Mexico University's Miller Library.

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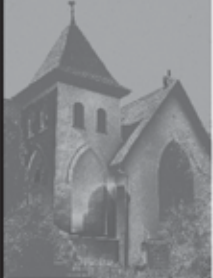
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February Deadlines

Friday, Jan. 15 at 11AM: Space reservation, ad copy, all stories and notices for the editorial section due.

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ARTS EXPOSURE • ELVA K. ÖSTERREICH

# Something to Think About

## Saba and Blaue team up for art during Covid



Saba, left, and T or C Brewing Company Marianne Blaue chat about the mural as it goes up on the wall of the business. (Photos by Elva K. Österreich)



Saba’s mural in progress at 2001 E. Lohman Ave. in the Arroyo Plaza. (Photos by Elva K. Österreich)

At the Las Cruces taproom of the Truth or Consequences Brewing Company, 2001 E. Lohman Ave., owner/manager Marianne Blaue has been missing the arts. “We’re really committed to supporting art,” she said, “specifically visual art and live music. That’s kind of core to our whole offering, and the pandemic has really taken that away from us, our customers and the artists we hire, because we can’t have gatherings.”

With all the energy to help the arts, but not a lot of opportunity to do so, Blaue reached out to artist Saba, who likes to work large scale. Looking to do something safe but inspiring, and with the goal of bringing people together, she commissioned him to “create a sign of life,” she said.

“We want to show that humans are here, alive and kicking and still working on things,” she said. “So we thought if we did a big public art piece – if we could find a big wall for Saba to paint on – even people just passing by could get use from it.”

She said she and Saba sat down and talked about the piece, but she had no specific direction she wanted it to go. One thing the company liked about the artist is his collaborative approach to art. They wanted to participate in the artistic process but let the artist be the lead.

“He took it and I think it went through the Saba funnel,” Blaue

said. “He put it in the Saba box. That’s the beauty of it, we don’t know exactly what he’s channeling.”

Saba said he was glad to “Sabafy” the wall of the building.

“Everything I paint, write or put in here will encapsulate what’s going on,” he said. “My raw energy for this is very rugged, and I’ll tell you the story that was going on in my head.”

Describing some of the ideas flowing into the piece, Saba uses wide gestures and energetic moving between spaces as he talks about colors and their connections.

“Red-blue, Democrats-Republicans, Crips-Bloods, fire-water, there are all of these natural battles going on,” he said. “You have to choose sides, choose colors, but if you stand back it’s just everywhere you see those things are just made up.”

Saba’s Native American history is reflected in the mural with a Navajo style Hogan, part of the red side and a pueblo reflecting the blue side.

“I don’t care,” he said. “It’s like Broncos and Steelers. But they are still at war today. Both Indians – but we are not the same Indian.”

There is a big city on the wall, gray above a red white and blue Navajo weaving.

“What do the cities need to operate?” he asked as his descrip-

SABA

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## ARTS EXPOSURE

**'The Year of the Artist'**

Doña Ana Arts Council names 2021

The Doña Ana Arts Council's (DAAC's) executive director, Greg Smith, has declared 2021 as "The Year of the Artist."

"The year 2021 is a year of promise. Twelve months ago we might not have anticipated it as such, but here we are: thankful for one year's end and another's promise as it begins. We at the Doña Ana Arts Council are honored that Doña Ana County and municipalities in our County are joining us with resolutions before them proclaiming a special designation for the year opening before us.

"Our vision for "2021 - The Year of the Artist" is multi-faceted and includes celebrating 50 years of the Arts Council serving our community, 50 years of the Renaissance ArtsFaire entertaining and educating us," Smith said. "This is the third year of the Las Cruces Arts and Cultural District highlighting some of our historic cultural and artistic assets, coming triumphs over the pandemic, the power of the arts in driving our creative economy, and the pride we here can take in the works created by the artists



The Doña Ana Arts Council's (DAAC's) executive director, Greg Smith, at the The Doña Ana Arts & Cultural Center, 250 W. Amador Ave., Las Cruces.

of our region.

"The arts may not be as directly effective as a vaccine, but they can certainly serve as tonics in difficult times. They can help us process and recover from difficulties, anticipate and envision better times, and communicate both through the spoken and written word as well as through language unspoken and unwritten. Thus, we at the Arts Council are all in for 2021 being historic, positive, productive, and

well-suited to host The Year of the Artist. Please join us in making it a year to be well and fondly remembered."

The Doña Ana Arts & Cultural Center is located at 250 W. Amador Ave., Las Cruces, New Mexico; regular business hours are 9 a.m. to 5 p.m., Monday through Friday, and the DAAC Gallery is open for extended hours on the Second Saturday of each month from 12-5 p.m. Info: www.daarts.org or 575-523-6403.



Area artist Saba talks about his diverse mural going up on the wall at the Las Cruces taproom of T or C Brewing Company. (Photo by Elva K. Österreich)

**SABA**

continued from page 9

tion became more and more frenetic. Finally ending with, "It's all aaagh!"

"And this is just the earth," he said. "We still have a whole other world of space. It's really exciting to me to put this out publicly because these thoughts have been creeping in my soul for a long time, and until somebody says 'do what you want, I like your style,' it stays pent up inside."

Blaue said that's what you want out of a piece of public art – something to make you think.

"People are going to sit and have beers on the patio," she said. "And they are going to laugh and argue, or do whatever they are going to do, and they are going to talk about this. They are

going to ask each other, 'What do you think that means?'" and that's creating conversations."

She said craft businesses have kind of a natural alliance with artists of various types. Much of what drew the business to open a draft house in Las Cruces was about the artist connections and the vibrant arts energy of the city.

"We know the hard work involved and nobody is in the business to make money," Blaue said. "It's more about craft and purpose and people."

"The one thing about our business is you can accomplish a lot just by having a pint of beer with somebody. You just share a pint of beer, and after sharing a pint, you realize that we are all just people that live on the earth."

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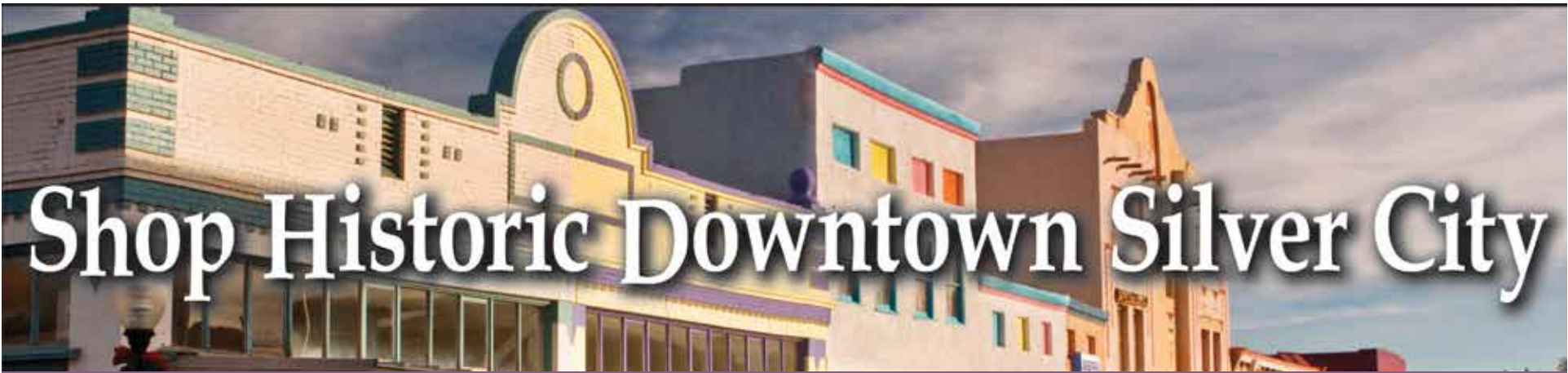
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# Traveling Safely During a Pandemic

## Great Sand Dunes, Arches and Canyonlands

Let's face it. We're all a bit stir crazy these days and have a desperate need to embrace any kind of new surroundings other than our kitchen or bedroom. After all, there's only so much Netflix you can watch without feeling like a career couch potato. Not to mention the COVID-10 (that's 10 pounds ) you've packed on since March. A road trip could be what the doctor... better yet, psychiatrist ordered. Yes, I'm well aware of non-essential travel directives, but if you have common sense, wear a mask, wash your hands and social distance, you can pretty much return to some semblance of normality without feeling germophobic. Especially if you're headed out to some national parks. You can find updated covid-safe guidelines at [newmexico.org](http://newmexico.org).

We gassed up the car and headed to Great Sand Dunes National Park in Mosca, Colorado, which is no more than a seven-hour drive from Las Cruces. And let me say, it is a site to behold. It's like you've been transformed to the Sahara Desert. The biggest challenge is the walk from the parking lot to the foot of the dunes, which seems like 10 football fields.

The dunes were formed thousands of years ago as sand deposited by mountain streams was carried in the form of small dunes by southwest winds toward a low curve in the Sangre de Cristo Mountains. You can see scores of 20 somethings skiing down the sand slopes on their sandboards, especially designed for sand. Other ambitious, Sir-Edmond-Hillary-wannabe's climb amazingly to the very top of the dunes. But, it's quite enough just to take in the enormity of the site and snap lots of photos.

Next, the most scenic route to Moab is 160 West, which passes through Pagosa Springs, Durango and Dolores and is chock full of scenic vistas, mountain streams and beautiful alpine forests.

As you make your approach to



Arches National Park, Utah. (Photos by Richard Atkins)

### If you go

**Great Sand Dunes National Park**, Alamosa Colorado, 11999 State Highway 150, Mosca, Colorado, 719-378-6395, <https://www.nps.gov/grsa/index.htm>

**Arches National Park**, Moab, Utah 435-719-2299, <https://www.nps.gov/arch/index.htm>

**Canyonlands National Park**, 2282 Resource Blvd., Moab, Utah 84532, 435-719-2313, <https://www.nps.gov/cany/index.htm>

Best time to visit Moab: The fall or spring, as summer is very hot.

Moab, you realize the town has somewhat of a “Mad Max” vibe, with extreme Jeep tours, not for the faint of heart. Yet, poised one block off of main street is the Hoodoo Moab, part of the Curio Collection by Hilton. This property is the gem of Moab with its rustic elegance, sleek architecture and luxurious amenities, including spacious rooms featuring California King beds, large screen tvs, spa-like bathrooms and comfortable seating. However, don't forget Hilton's CleanStay initiative. Because of

COVID-19, Hilton has rigorous cleaning standards set in place to provide complete peace of mind during your stay. With industry-leading hygiene practices that keep visitors ultra-safe. They even have automatic hand sanitizer dispensers next to the elevators. The Josie Wyatt's Grille on premises offers delicious cuisine any time of day in a welcoming and friendly dining room. From prime rib to swordfish, the grille brings fine dining to another level. But, the crown jewel of the hotel is its inviting



Great Sand Dunes National Park, Colorado

pool, replete with waterfall, whirlpool, hot tub and an excellent view of the mountains. A must stay while in Moab!

And now, for the pièce de résistance, Arches and Canyonlands National Park. Just a short, five-minute drive from the town center of Moab is Arches. If you have a lifetime national park pass, great. If not, children under 15 are admitted free and there is an annual fee for seniors and adults. Arches is a non-stop visual wonder every single turn of the wheel and the photo ops are so plentiful, at times it's hard to decide where to point your lens. In any event, you will be awe struck by its massive, geological wonders. There are many hikes where you can explore further as well as a visitors' center for books, DVD's and souvenirs.

Another 25-minute drive down the road is Canyonlands which

is a little more spread out than Arches, but no less spectacular. This park differs from Arches in that you are looking down hundreds of feet onto the canyon floor from a high vantage point. Consequently, there are many lookouts to behold, but be very careful. There are no guardrails for most of the lookouts, so don't get too close to the edge just for a selfie!

The town of Moab is great fun, with souvenir shops and every type of cuisine you could wish for, including a food truck park right across the street from the hotel.

*Richard Atkins is a travel writer, photographer, actor, playwright, pianist and screenwriter and can be reached at: [seaofclouds@att.net](mailto:seaofclouds@att.net).*



Canyonlands National Park,Utah



# Museums Take Charge

Experience becomes focus of community institutions



Soldiers ill with Spanish Flu at a hospital ward (Wikipedia).

## SILVER CITY Museum hosts talk on the Spanish Flu of 1918 in Grant County

The Silver City Museum hosts local historian Stephen Fox, who will present a virtual slide lecture on the Spanish influenza epidemic of 1918-19 in Grant County at 11 a.m. Saturday, Jan. 23. Register and attend at [www.SilverCityMuseum.Org](http://www.SilverCityMuseum.Org) or join Zoom with meeting ID 872 1894 7573.

The story has many echoes of the current pandemic. The Spanish Flu came late to Grant County, not until the first week of November. The county closed, mandated masks, had only a few cases and deaths, and seemed to have escaped major damage until mid-December. A second wave then began, with some 30 new cases in Santa Rita alone, and lasted into the new year of 1919. Fox's research in the two Silver City newspapers of that time has turned up a possible explanation of why the second wave happened. It involves John M. Sully, the general manager of the mine at Santa Rita and of the mill at Hurley, and his daughter Ruth Sully, then a student at a

school in Los Angeles. Info: 575-538-5921, [education@silvercitymuseum.org](mailto:education@silvercitymuseum.org) or visit the museum's website.

## Silver City Museum hosts online store

The Silver City Museum Store is available online at [www.SilverCityMuseum.org](http://www.SilverCityMuseum.org) and [www.SilverCityMuseumSociety.org](http://www.SilverCityMuseumSociety.org). Customers can shop over 80 book titles on local and regional history, handmade Mata Ortiz pots from Mexico and jewelry including necklaces, bracelets, and earrings, and a variety of



Mata Ortiz wedding vase.

items with New Mexico's iconic Zia symbol.

Both shipping by mail and free, safe pickup are available. All funds from the store support the Silver City Museum and its free public programs and exhibits, many of which are now available on the website as well.

## LAS CRUCES Thomas Branigan Memorial Library calls for poets

In February and March 2021, the Las Cruces community is reading "When the Emperor was

Divine" by Julie Otsuka for the Big Read. "When the Emperor was Divine" follows the experiences of a Japanese American family as they are incarcerated by the United States government following the bombing of Pearl Harbor.

In conjunction, Thomas Branigan Memorial Library will host a virtual poetry reading. Writers are invited to submit up to three poems on themes of incarceration, historical trauma, New Mexican history, healing from trauma, Japanese American identity and creating community among differences. Poets will

be selected by Albuquerque Poet Laureate Mary Oishi for participation in a pre-recorded poetry reading.

Send submissions by Saturday, Jan. 16, to Mary Oishi at [poetoishi@yahoo.com](mailto:poetoishi@yahoo.com). Submissions may be sent as pdf, word document or RTF. Include name, phone number and email address. Poets selected to participate will be contacted and recording arranged. Info: 575-528-4085; [bsauer@las-cruces.org](mailto:bsauer@las-cruces.org).

## MUSEUMS

continued on page 14

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MUSEUMS

continued from page 13

‘Home on the Range: From Ranches to Rockets,’ now online

A popular exhibit at the New Mexico Farm & Ranch Heritage Museum that explores the incredible transformation of the Tularosa Basin during World War II is now online. Visitors to the museum’s website at [www.nmfarmandranchmuseum.org](http://www.nmfarmandranchmuseum.org) can view the online version of “Home on the Range: From Ranches to Rockets.” This virtual exhibit is more than just photographs and words. It also features videos and oral history audio files.

Visitors will learn about ranch life in the Tularosa Basin during the early 20th century and how events taking place halfway around the world brought about

changes that for many ranchers were permanent. The area eventually became White Sands Missile Range, drawing some of the world’s greatest minds in science and engineering.

While the basin was used to test rockets, missiles and bombs – including the atomic bomb in 1945 – it was also used to launch America’s space program and other scientific programs, some in the private sector.

“We want people to understand what ranch life out there was like and what happened to those folks,” said Leah Tookey, Curator of History. “At first, it was just the ranching story, but we then decided to get into the military and science part of it. There’s a whole section about the science and research that goes on out there.”

While private land being transitioned into U.S. government property wasn’t uncommon during the 1940s, the story this exhibit tells is uniquely New Mexico because of the scope of research and what was at stake.

“For decades, White Sands Missile Range has been referred to as a huge outdoor laboratory, a place where weapons and civilian projects can be tested,” said Jim Eckles, longtime public



Red Stone Missile launch at White Sands Missile Range. (Photo by Judsen Caruthers)

information officer for the Range.

NEW MEXICO Cultural Affairs Department offers variety online

Explore the latest online programming from the New Mexico Department of Cultural Affairs (DCA), bringing the state’s unique blend of cultures into your home through its museums, historic sites and cultural institutions.

- The New Mexico Farm &

Ranch Heritage Museum offers a new series on its Facebook page ([www.facebook.com/NMFRHM/videos](http://www.facebook.com/NMFRHM/videos)) called Fiber Friday. Appearing each Friday, these posts will feature museum Education Coordinator LuAnn Kilday doing fiber arts demonstrations. Check out the most recent Fiber Friday post, which involves the process of dyeing wool using a crock-pot or slow cooker.

• Are you thinking about purchasing a new telescope? With so many types available on the market, New Mexico Museum of Space History Outreach Coordinator Tony Gondola explains the differences to help novice astronomers choose the right equipment. Check out the video on the museum’s Facebook page.


• With the National Hispanic Cultural Center (NHCC) celebrating its 20th anniversary this

year, the center’s art museum has amassed two decades’ worth of exhibitions to look back on. Now available on the NHCC website, the virtual exhibition “Mira, Mira on the Wall: Reflecting on 20 Years of Exhibitions” details those exhibits further.

• The virtual exhibit “Mexican Mirror” at the New Mexico History Museum is now available for viewing. Following the Mexican Revolution, artists came to see the ancient and folk art of Mexico in a new light. Building on the foundation of their predecessors, a new generation of printmakers of the Taller de Gráfica Popular (People’s Graphic Workshop) used their craft to promote the progressive and democratic interests of the Mexican people.

• Family Mornings at the Museum of International Folk Art will take place Sunday, Jan. 24. This monthly interactive and virtual program is accessed through Zoom and includes a story time and show-and-tell for children to share their artwork and features grab-and-go art kits available for pick up the Friday or Saturday prior to the event. Visit the museum website to register: [www.internationalfolkart.org/events](http://www.internationalfolkart.org/events).

• The Museum of Indian Arts & Culture is now sharing social media posts with #ImagineYourStory. This new series is geared toward K-12 students, schools and libraries to provide additional insights into Indigenous ways of learning.



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ACROSS THE BORDER • MORGAN SMITH

# Father Peter Hinde

## Courage, dedication mark minister's passing

A good friend, Father Peter Hinde has died in El Paso from COVID-19. As painful as this is, I remember him with laughter and conversations like this.

"Morgan, Morgan, you should have turned right."

"Peter, you didn't tell me in time," I answer.

"Yes, Peter," Betty says. "Speak louder."

We would make these Sunday morning trips from the Plaza Benito Juárez in Juárez to La Casa del Migrante with Father Peter and Sister Betty Campbell; always a riot of laughter, missed directions and friendship, the four of us always disagreeing about which turn to take but always arriving safely to deliver our load of food and clothing, meet with Padre Javier Calvillo, its leader, and talk to the hundreds of migrants who were sheltered there, awaiting asylum hearings with U.S. officials.

Peter and Betty would take a bus from Tabor House, the ministry they established in Juárez some 25 years ago, and my wife, Sherry, and I would pick them up at the plaza. Our car would be loaded with sacks of rice and beans, clothing and, on two occasions, much-needed shoes donated by Nina Houle, the owner of the shoe store On Your Feet in Santa Fe. We would display the shoes on the walkway in front of La Casa's main building and the

families living there temporarily would carefully pick through them and find what they needed. The shoes were treasured items and many of the women and children would be crying in gratitude as they tried them on.

Now Peter is gone. At age 97 he died due to COVID-19 on Nov. 19.

Born in Ohio in 1923, Peter was a star baseball player and an excellent student in high school, then joined the Army Air Forces in February 1943. Assigned to Okinawa in 1945, he had the shocking experience of flying over Nagasaki three days after its bombing. He served 18 months in the Pacific and attained the rank of captain. He entered the Carmelite Seminary in the fall of 1946, became a Catholic priest of the Carmelite Order and eventually began a lifelong commitment to Latin America.

Peter was involved in the Civil Rights movement from 1960 to 1965 and served as a missionary in Peru from 1965 to 1973.

He and Sister Betty founded Tabor House in Washington, D.C., in 1973 with the goal of showing Americans the problems caused by U.S. foreign policy in Latin America. Their real goal, however, was to be in Latin America and they spent much time there, especially in El Salvador. In 1995, they acquired a small, near abandoned house in a very poor sector of Juárez and converted



Sister Betty Campbell, Padre Javier Calvillo, the director of La Casa del Migrante with Father Peter Hinde. (Photos by Morgan Smith)

it to a Tabor House ministry. It was a dangerous area, with killings and kidnappings, but they persisted. In addition to developing a congregation there, they would bring delegations from the U.S. and brief them on the issues in Juárez and along the border. Sister Betty developed support groups for local women, particularly regarding domestic violence.

During all these years, they continued their missionary work in Central America. In fact, on Nov. 17, two days before his death, Peter and Betty were honored with the CRISPAZ Peace Award for their work in El Salvador.

What is it about Juárez that, for all its struggles, has this ability to develop or attract people of enormous courage and a persistent dedication to social justice? I think of Julián Cardona, who came to Juárez from Zacatecas at an early age and committed himself to documenting the violence there. I think of Elenita Porras, who was born there and spent 49 years caring for young women who had been abandoned there. Now I think of Peter, once an athlete from Ohio, who committed 25 years to the needy of Juárez. And I think of Sister Betty, who is still there, maintaining Tabor House and working with the women of her barrio.

Several years ago, Peter reflected on his early years as a pilot, "I still have a hankering to be able to fly again." That's how I picture him now, soaring overhead, watching over us, reminding us to continue seeking justice.

*Morgan Smith writes frequently about border issues and can be reached at Morgan-smith@comcast.net.*



In front of Tabor House Father Peter with Sherry Smith, Morgan's wife, and Sister Betty.



Father Peter with a migrant at La Casa del Migrante.




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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To buy a listing in Red or Green?,

contact Pam Rossi at pam@lascrucesbulletin.com or 575-635-6614. We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except

as specified. Though every effort has been made to make these listings complete and up to date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Bon appétit!



Update of open restaurants and services being offered.  
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Saturday and Sunday L. **T/O DEL**  
\* **CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE**, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only. **P T/O**  
\* **CHINESE PALACE**, 1010 Highway

180E, 538-9300. Chinese: Monday to Friday L D. **T/O**  
**COURTYARD CAFÉ**, 1313 E 32nd St., Gila Regional Medical Center, 538-4094. American: B L.  
**DIANE'S RESTAURANT**, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

**DIANE'S BAKERY & DELI**, The Hub, Suite A, 601 N. Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

**DON JUAN'S BURRITOS**, 418 Silver Heights Blvd., 538-5440. Mexican: B L  
\* **DRIFTER PANCAKE HOUSE**, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout. **T/O**  
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\* **LA COCINA RESTAURANT**, 201 W. College Ave., 388-8687. Mexican: L D. **T/O D/T C/S**  
\* **LA FAMILIA MEXICAN RESTAURANT**, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D. **C/S**  
**LA MEXICANA RESTAURANT**, 1105 Tom Foy Blvd., 534-0142. Mexican and American: B L.

\* **LITTLE TOAD CREEK BREWERY & DISTILLERY**, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D. **P T/O**

**MI MEXICO VIEJO**, 202 E Broadway St. Mexican food stand: 956-3361. Monday to Saturday B L early D.

\* **MI CASITA**, 2340 Bosworth Drive, 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D. **T/O**  
**NANCY'S SILVER CAFÉ**, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.  
**PRETTY SWEET EMPORIUM**, 312 N. Bullard St., 322-2422. Dessert, ice cream: Monday to Saturday.  
\* **Q'S SOUTHERN BISTRO**, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Tuesday to Saturday L D. **P T/O**

\* **REVEL**, 304 N. Bullard St., 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays. **T/O**

\* **SILVER BOWLING CENTER CAFÉ**, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: Daily L D **T/O**.

\* **SUNRISE ESPRESSO**, 1530 N. Hudson St., 388-2027. Coffee shop: Monday to Saturday B L, early D. **D/T**

\* **SUNRISE ESPRESSO**, 1212 E. 32nd St., 388-2927. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only. **D/T**

**TAPAS TREE**, 601 N. Bullard St. in The Hub, 597-8272. Monday to Thursday L, Friday and Saturday L D (closes at 4 p.m.).  
\* **TASTE OF VEGAS**, 303 E. 13th St., 534-9404. Daily L **P T/O**.  
\* **WRANGLER'S BAR & GRILL**, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D. **P T/O**

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\* **A BITE OF BELGIUM**, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L. **P C/S**  
\* **BOBA CAFÉ**, 1900 S. Espina St., Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D. **C/S DEL T/O**  
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\* **DION'S PIZZA**, 3950 E. Lohman Ave. 521-3434. Pizza: L D. **DEL D/T**  
\* **DOUBLE EAGLE**, 2355 Calle de Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet. **P T/O**  
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# Sourdough Dreams

## Kind Bread Company thrives despite Covid

Samantha Kindred and Kaleigh Jones worked at a coffee shop in Mesilla and found they had something powerful in common – a love of baking.

Both women also had a fondness for sourdough. The thought occurred to them there was no good source for sourdough products in Las Cruces, and they were off. The Kind Baking Company was born. Both had run businesses before, and both had experience working in the food-service industry.

“We got our approvals two weeks before COVID,” Jones said. “So, we built the business around COVID, because we had to. It is what it is – we were learning as we went.”

The business was started by renting a kitchen in a local restaurant during off hours.

“We were working overnight,” Jones said. “In the very early stages, we had our day jobs and worked eight to 12 hours at night getting bread out for the wholesale customers.”

By the end of June, they “moved into our big beautiful spot” at 201 S Solano Drive, Suite G, and were able to open by the end of July.

Jones said going forward, one of the biggest lessons they have picked up is about managing the customer experience. It’s a skill they can take into non-COVID times.

“We only allow one or two people in at a time,” she said. “People get more one-on-one time. This has slowed us down, and people get more attention.”



Fresh out of the oven at Kind Bread Company.

In fact, their original plan was to be a predominantly wholesale business, but many restaurants are not open, so they are not buying artisan bread. Retail was not part of the original plan at all. But now the women have many regular customers and a booming storefront and say they are not likely to shut that down even when the coronavirus recedes.

“It’s going pretty well,” Kindred said. “[The storefront] is definitely the main income for the business and the complete opposite of what we thought it would be.”

They do sell to some restaurants but not nearly enough to keep the business going. Diners will find Kind Bread products at places like FARMesilla, Elephant Ranch, Josephina’s Old Gate, the Bean, Urban Café and Hangerz Food Truck.

All the products at Kind Bakery are made with sourdough.

“It’s better for you,” Jones said. “It’s made with flour, water, salt and sourdough starter,



Kaleigh Jones shifts loaves around in the ovens at Kind Bread. (Photos by Elva K. Österreich)

which is flour and water that’s been fermented. We feed [the starters] every day like pets.”

She said the bread is better for people because the process breaks down gluten. Many of their customers are gluten-intolerant and can eat the sourdough even though they can’t eat other kinds of bread.

Ingredients are locally sourced whenever possible, Kindred said. They use New Mexico flour, local honey and cheese from Tucumcari.

They have set up a “community corner” in the bakery where they can offer products of other community businesses, as well.

“The mushrooms, candles,

earrings and mugs are part of community corner,” Jones said. “We’re fortunate that we can have our business and others can’t, so we have dedicated that corner to others without stores.”

Kindred and Jones said the baking is one of their favorite parts of the process.

“That’s when you get to see all your hard work and see if it worked,” Kindred said. “Sourdough is very temperamental. When you see all those loaves coming out of the oven, you know you did it right.”

For Jones, the best part is having the freedom to come up with new ideas.

“It’s one of our favorite things

– developing new flavors, new types of bread, learning about the history of it,” she said.

The women also have created their own spice blends, which are available for sale at the store.

Breads available include the traditional sourdough loaf, a rye sandwich loaf and various other creations like demi baguettes, green chile cheddar sourdough, holiday stuffing loaf, chocolate cherry sourdough loaf, parmesan and black pepper sourdough loaf, among others.

Other products include the top seller, chocolate chip cookies, as well as sourdough pop-tarts, a variety of bagels, dinner rolls, cinnamon rolls and croissants – both plain and with various fillings.

For the holidays, there are various kits available, as well. These include a sourdough stuffing kit, holiday pop tarts and a holiday cookie collection.

“Business has been good,” Jones said. “We’re really thankful.”

“We are very grateful, with all the craziness in the world, to be doing well,” Kindred added.

Visit [www.kindbreadco.com](http://www.kindbreadco.com) or call 575-993-1560. Walk-in hours are Tuesday and Friday 1 p.m.-6 p.m.

## Take a detour to Desert Exposure

Explore the monthly Desert Exposure, “the biggest little newspaper in the Southwest.” This eclectic arts and leisure mag delivers a blend of content to make you laugh, think and sometimes just get up and dance.

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THE STARRY DOME • BERT STEVENS

# Cetus, the Whale

## A ravaging sea monster

While we are pretty dry here in the desert southwest, the northern and center part of our southern sky is a sea of water-related constellations, Eridanus (the River), Pisces (the Fishes), Aquarius (the Water Bearer), Piscis Austrinus (the Southern Fish) and Cetus (the Whale or Sea Monster). Cetus is the fourth largest constellation in the sky, covering 1,231 square degrees. It occupies the middle third of this month's southern sky.

Cetus is the furthest south of the constellations associated with the Greek myth of Princess Andromeda and the hero Perseus. Queen Cassiopeia boasted that her daughter Andromeda was more beautiful than the sea nymphs. The highly indignant sea nymphs complained to the sea god Poseidon, who sent the sea monster Cetus to ravage the land.

King Cepheus consulted an oracle who told him to chain his daughter Andromeda to the rocks at the seashore as a sacrifice. To save his kingdom, Cepheus felt he had no choice and he had her chained. As the sea monster Cetus approached Andromeda, the hero Perseus happened to fly over on the winged horse Pegasus. Spotting the monster approaching the princess, Perseus landed and slew the monster, winning Andromeda's hand in marriage. All these mythological people have constellations north of Cetus.

The brightest star in Cetus is not Menkar (Alpha Ceti), which is only magnitude +2.5, but Diphda (Beta Ceti), which is magnitude +2.0 which is 96 light-years away. A billion years ago Diphda formed as a spectral class A star which is now nearing the end of its life. It has used up all the hydrogen at its core and it is now fusing helium into heavier ele-

ments. The star's enlarged outer atmosphere has cooled to the red color of a spectral class K0 star

Twelve degrees east of Diphda is the +5.6-magnitude star 49 Ceti. This white star with a spectral class A1 is twice the mass of the Sun and almost twice its diameter. It is a young star, only forty million years old. Located 186 light-years from Earth, at first glance this star appears to be an uninteresting star, a main-sequence star just going about its business of fusing hydrogen to helium in its core.

When 49 Ceti is observed in infrared light, it is brighter than would be normal for an A1-type star. While unusual, there are many stars with an infrared excess. These stars are surrounded by a belt of dust that absorbs light from the star which warms the dust. The warm dust emits infrared light that we see as excess infrared light coming from the star.

Young stars are most likely to have a dust belt, since they have not had enough time to dissipate the dust and gas remaining after the star forms. The dust collects to form small pebbles and this process continues as passing dust particles land on the pebbles. The pebbles thereby grow slowly larger, reducing the amount of free dust.

The individual pebbles themselves start to accumulate to form larger rocks which eventually become planets and asteroids. In the farther reaches of the star system, it is cold enough for the gas to accumulate along with the dust to form the nuclei of comets. When these nuclei fall toward the star after being perturbed by gravity, they will grow the long tails associated with comets.

49 Ceti also has an unusually high quantity of gas mixed in

with the dust. Initial observations have shown an excess of carbon in the dust disc that was later shown to be combined with oxygen to form carbon monoxide. Any gas usually dissipates within a few million years after the star forms. By ten million years all the gas is either in the star's planets or has been blown away by the pressure of the star's light. At 40 million years, 49 Ceti still has a surprisingly large amount of gas.

Most likely, there are trillions of comets, each about a mile in diameter, surrounding 49 Ceti that have more carbon monoxide than the comets in our Solar System. The total mass of these comets is four hundred times the mass of the Earth. There are so many comets in the disc surrounding the star that two of them will collide every six seconds, releasing the carbon monoxide into the disc. They have been colliding at this rapid rate for over ten million years, making this a unique star system.

### The Planets for January 2021

Mercury makes an appearance in the evening sky. Rising out of the Sun's glare in the second week of the month, it should be visible low in the west-southwest for the rest of the month. Mercury passes Saturn on Jan. 9 and Jupiter on Jan. 11. It reaches its greatest distance from the Sun on Jan. 23, when its disc will be 6.9 seconds-of-arc across and 56 percent illuminated. The Messenger of the Gods is thirteen degrees above the horizon, setting around 7 p.m. It moves from far eastern Sagittarius to far north-eastern Capricornus this month.

The two largest planets in our Solar System are saying farewell to the evening sky this month after their Grand Conjunction



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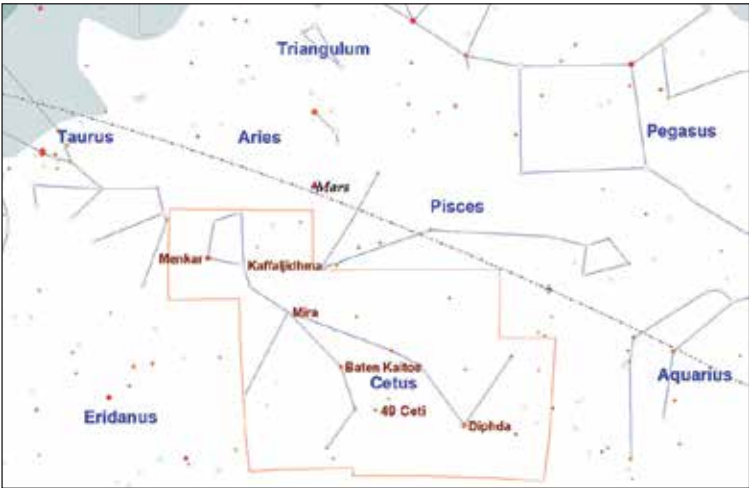


last month. They will only be visible for a week or two at the beginning of the month before disappearing into the Sun’s glow. Saturn will be magnitude +0.6 with Jupiter at a much brighter magnitude -2.0 on the first day of the month.

Saturn’s disc will be 15.2 seconds-of-arc across with the Rings 34.4 seconds-of-arc across and they will be tilted down 20.8 degrees with the northern face showing, while Jupiter’s disc will be 32.8 seconds-of-arc across. This pair will be only 11 degrees above the west-south-western horizon as it gets dark and they set by 6:45 p.m. Both planets move eastward in western Capricornus this month.

Mars is shining at magnitude +0.1 at midmonth with a disc that is 9.0 seconds-of-arc across. It is moving eastward from far southeastern Pisces into central Aries. The Red Planet is seventy degrees above the south-south-eastern horizon as it gets dark, setting after 1 a.m.

Venus moves lower in the morning sky each day as this apparition comes to an end. At midmonth it is barely five degrees above the east-southeast-



Cetus, the Sea Monster occupies much of the middle of our sky on these cold January evenings. The head of the monster is a trapezoidal group in the northeast of the constellation. The body is southward and westward, accounting for the majority of the constellation. The star at the neck of this monster is Mira (“Wonderful”), a star that varies its size and brightness from four hundred times the size of our Sun to five hundred times the size of the Sun every 332 days.

ern horizon after rising around 6:00 a.m. During the month, it moves from southeastern Ophiuchus to far eastern Sagittarius. The Goddess of Love shines at magnitude -3.9 with a disc that is 10.4 seconds-of-arc across and 96 percent illuminated. So, say farewell to Venus, the Morning Star, and “keep watching the sky!”

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.

Calendar of Events – January 2021 (MST)		
06	2:37 a.m.	Last Quarter Moon
09	2 p.m.	Mercury passes 1.6 degrees south of Saturn
11	4 a.m.	Mercury passes 1.5 degrees south of Jupiter
12	10:00 p.m.	New Moon
20	2:01 p.m.	First Quarter Moon
23	7 p.m.	Mercury greatest distance east of the Sun
23	8 p.m.	Saturn opposite side of the Sun from the Earth
28	12:16 p.m.	Full Moon
28	7 p.m.	Jupiter opposite side of the Sun from the Earth
29	7 p.m.	Mercury stands still
28	9 p.m.	Saturn stands still

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# My Spiritual Transition

## A lesson from the past for the new year

Because we have just gone through the Christmas and New Year holiday season in one of our most trying times, I wanted to present something for the new year that will help us find a way to move toward peace for all. For some, this may seem too religious, but I am not advocating any religion or any doctrine. These ideas can be found in all of the world's religions, and in the teachings of many of the world's enlightened prophets.

It has been around 10 years since I wrote this piece. I still believe everything that I wrote, but I'm more hesitant now to just use the word "God" to describe the indescribable. Now, I use a number of words to describe the unknowable creator: Source Spirit, Gaia, Krishna, God, Buddha, Allah, Elohim, the Oneness of all creation, etc. However,

what I prefer most is: A Higher Power as each of us individually understands it:

My physical transition has triggered in me a spiritual transition. Along with trying to live my life as a male, I also spent the last 20 years of my life as a fundamentalist Christian. When I decided to transition to female, I realized I was in a bind. The oft-used mantra of the fundamentalist is "hate the sin and love the sinner."

My problem was, I realized I was the sin; my sense of myself was not a behavior that can be fixed with therapy or behavior modification, it was intrinsically part of me. The only cure for gender dysphoria or gender dissonance is to align the body with the mind. In other words, present yourself and live as your mind sees you, which, for those

who know me, is what I do.

Realizing that I had a problem with my religion, which considered my physical transition a sin, I embarked on a very extensive study of Christianity, reading and praying about it for almost two years. After that period, I came out on the other side feeling that God loved me just as I am, that he made me the way I am, and that I was made this way for a purpose.

Just as I have begun presenting myself to the world as my true self, I also began to present myself to God as my true self. Consequently, I have never been closer to God. So, because of my physical transition and the shunning and rejection by my Christian community, I have undergone a spiritual transition. In my studies, I began to realize that the essence of Christianity



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was not much different, if any, from the basic teachings of most other major religions. So, the following four tenets of Christianity, based directly on Jesus’ teachings, are what I aspire to live by

These four teachings can be found in almost all major religions. I like to think of them as the four doves of peace. If we walk in the spirit of these four principles, we will walk in love, we will walk in the spirit and we will walk in peace.

1. Love God with all your heart, mind and strength.

What is God, for me, God is love. God is the force that keeps all things together, that drives all things, that makes all things, and God does this by Her love. So, loving God is like loving love, like loving the idea of love. It is loving God’s creation and all things in it, which brings us to the next principle.

2. Love others as you love yourself.

This is a hard one because most of us don’t love ourselves. The question is, Why don’t we love ourselves, are we not one of God’s creations? Perhaps we don’t love ourselves because we know ourselves too well? We see our own faults, our own unlovingness.

We see our own fears, our own pettiness, our own failures. But is that all we are? I don’t think so. Why not see the love in ourselves; why not see that we are God’s creation; why not see God in ourselves? If we can

forgive the faults in others, why can’t we forgive those faults in ourselves? When we can forgive ourselves of those faults, those sins, if you will, and love ourselves, we can then forgive others and then really love others as we love ourselves. Love covers a multitude of sins, not only ours but everybody’s.

3. Do unto others as you would have them do unto you.

Sounds straightforward, but it is not so easy. We generally want people to do unto us better than we do unto them, and better than we often do unto ourselves. In other words, we don’t often live up to our expectations. Why not?

Go back to the second principle, are we loving ourselves? Do we treat ourselves nicely, lovingly or are we always putting ourselves down, thinking negative thoughts about ourselves? If we are doing that, then we often feel we get what we deserve and that gives us license to give to others what we think they deserve. We can substitute judgment for “do unto.”

In other words, we judge others as we judge ourselves. The problem with that is that we often judge ourselves quite harshly. The Bible says judge not lest you be judged by the way that you judge. So, back to love yourself, judge yourself as good and be good. God created us to be loved. Feel that love, be that love and then let that love flow from you. Then you can do unto others as you would have them do unto you.

4. Esteem others over yourself.

Jesus says, “No greater love does a person have than one that lays down his or her life for another.”

That is certainly esteeming somebody over yourself. It is sort of like giving the benefit of the doubt to everybody in capital letters. In other words, if we see others as being God’s creation, isn’t that other person a miracle, a creation that God made on purpose for a purpose.

How do you know the person you meet, the person you are talking to, is not going to say something out of love to somebody that will change that person’s life, and then that person’s changed life will change another person’s life, and so on. Our love is like a pebble dropped in a pond, the ripples go on and on. To esteem someone over ourselves is to love them, to cherish them, to serve them.

So, I have come to love these four principles. I have come to love my God that gave me these principles to live by. I have come to love myself because myself loves these principles, and myself loves God and I know that God loves me and that God is in me, causing me to love these four teachings.

So, don’t you love God? Don’t you love Her messengers that gave us these truths – Jesus, Buddha, Mohammad, Krishna, or whomever? Don’t you love the God that is in all of us? I do.

*Susan Golightly stays active riding her bicycles. She earned both a BA and an MA from Western New Mexico University. Both times she was valedictorian, the first time as a man and the second time as a woman. She has lived all over the country.*



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Dr. Caytlyn Foy Bonura

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Here is what we’re doing in our office to ensure the health and safety of our patients and team.

### Using Proper PPE

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### Safe Distancing

You will only come into contact with team members who are crucial to your care during your appointment. Patient appointment times have been spaced out to allow for proper distancing and minimal traffic in the office. You will be taken directly into your operatory upon arrival and will bypass the front desk and reception area entering and leaving our office.

### Hand Washing and Sanitizing

Throughout your appointment, you will be instructed by our team to use hand sanitizer and/or wash your hands. Please comply with these instructions. If you are asked to wash your hands, please wash for at least 20 seconds with soap and water.

### Air Filtering

We have purchased 5 medical grade air filtration systems to be used throughout our office to keep the air as clean as possible. You might notice other small changes that we’ve made in our facility and during your care that we deem necessary to keep you safe. Please ask us if you have questions!!

### Sterilizing and Cleaning

Our office has always followed infection control recommendations made by the ADA, the CDC, and OSHA and will continue with our already vigilant disinfection/sterilization procedures. All surfaces, instruments, and equipment are sterilized between every patient and as needed throughout your appointment.

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LIVING ON WHEELS • SHEILA SOWDER

# Hiking and Birding and Old People Dancing

Another RVing couple succumbs to the magic of Silver City

More than 339 species of birds have been spotted in Grant County. In the Gila River Habitat Management Unit (along the Gila River), at least 200 species have been documented. Common black hawks, yellow warblers, cardinals, vermillion flycatchers, towhees, thrashers, black phoebes, Gila woodpeckers and on and on. They like our variety of terrain – mountains and forests and lakes and rivers and streams and canyons and reservoirs and springs and desert. We even have a swamp. If you drive an hour or two, you'll find even more species along the Rio Grande and around its lakes.

Grant County has hiking trails – oh, my goodness, do we have hiking trails! Around 3.3 million acres where you can hike for years and always find something new. Where the trails come in all levels of difficulty, so if you are a meandering type of hiker (like me) or a charge-ahead-no-matter-what super hiker (like my friends who don't want me along), you'll find trails that suit



Julia Osgood and Pat Brown take a break from a Gila hike. (Courtesy photo)

your capability. When I asked Rose Valley RV Ranch's most recent permanent resident couple, Pat Bowen and Julia Osgood, why they chose Silver City, they immediately claimed our birding and hiking as the main attractions – and old people dancing. “We went to a festival downtown and figured it would be all young people and families,” Julia told me, “and then we saw lots

of people our age group dancing, and we knew we liked it here.” Both Pat and Julia are originally from Texas, although they both have lived in other states. Julia, who has a degree in environmental science, had a career in technical writing and lived in the Boston area during the 1990s and the early 2000s. Pat, who retired from administration at University of Texas-Austin's College of Education, spent a few years

in Ruidoso as an accountant at the Ruidoso Jockey Club. She also taught English and American history at a university in Kunming, China during the Tiananmen Square riots. She was one of about 30 foreign instructors who stayed during the riots and, at the request of the university, appeared on a Chinese television show where she sang a song in Chinese. She doesn't speak fluent Chinese and “when I heard the audience laughing, I knew my pronunciation must be terrible,” she said. Both moved back to Texas and got involved in environmental organizations and both are Texas Master Naturalists, with the goal of training volunteers to protect Texas' natural resources. Julia is currently a board

member of the organization. And both have been avid birders for years. In fact, they met in 2010 on a birding expedition. They married in 2016, soon after the Supreme Court's marriage equality decision in 2015. After retiring, they moved down to the Rio Grande Valley and stayed active in both environmental and birding groups. They also volunteered during the summer as camp hosts at the campground at Davis Mountain State Park. Pat has been RVing since she was 13 years old. She owned a Casita travel trailer at the time she and Julia met. Since then, they have owned several RVs and have traveled throughout

HIKING  
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PUBLISHER'S NOTEBOOK \* RICHARD COLTHARP

# Turning Around in '21

Let's hope we don't double down on the '20

As everyone's least favorite year, 2020, turns into '21, many are hopeful, and others are cautiously optimistic. Still others are downright pessimistic, worried about the economy and its impact on small businesses, remaining political unrest, slow distribution of vaccines, and potential new virus surges as winter hangs on.

None of us really knows what's in store, but the human spirit, creativity and ingenuity have always risen to keep people from being down for too long.

To look for some positive signs about '21, I looked around for some good 21s.

"Black jack!" is the cry when your cards add up to 21, earning you some money. That's a good thing, right? There are multiple ways for your cards to reach that total. And, hopefully, there is more than one way to make things work out in 2021.

Turning 21 has always had significance in America. Until the voting age was lowered to 18, 21 marked the age of maturity of voting, and helping build democracy. Around the time the voting

age was lowered, many states started raising the drinking age. So now, in all U.S. states, you can finally, legally, toast with an alcoholic beverage at age 21. Here's to 2021!

Roberto Clemente, the greatest rightfielder in baseball history, wore No. 21.

Clemente, sadly, died Dec. 31, 1972, after the season in which he recorded his 3,000th hit for the Pittsburgh Pirates. The native son of Puerto Rico was helping get supplies to earthquake victims in Nicaragua. So, while his death was tragic, Clemente died doing what was most important to him: helping others.

He was also one of the most exciting, versatile players to ever play the game, and was a key player in two Pirate World Series victories.

The 21-gun salute is one of the highest honors governments can bestow for valor and honor.

On a clock based on military, or 24-hour time, when you're looking at the time 21:21, some believe it means you are being visited by a guardian angel. We could all use one of those about now.

Indulge me for a minute as I head back into the world of sports. When my daughter Avalon was born in 2003, we had to stay in the hospital for a few days. The only things I remember watching on TV in the room are old reruns of "The Waltons" (in which actor Richard Thomas was 21 when the series started in 1972, with him playing John-Boy) and the NBA Finals between the Philadelphia 76ers and the San Antonio Spurs. The Spurs, led by No. 21 Tim Duncan (who started playing with the Spurs at age 21), had won the NBA title in 1999, and came through with their second in 2003. With the quiet, steady non-flashy Duncan as their reliable

big man and spiritual leader, the Spurs would win again in 2005, 2007 and, remarkably, 2014. That put 15 years between Duncan's first and last titles, and made him one of only two players in NBA history to win championships in three different decades. Duncan, dubbed "The Big Fundamental" by his contemporary, Shaquille O'Neal, could inspire, uplift or reprimand teammates without a word. Just a certain smile or eyebrow lift would do the trick.

Maybe the world is due for some calm, quiet, effective leadership in 2021.

You, I hope, have your own positive memories associated with some iteration of the number 21, and can find some guid-

ance from them.

As much as I find inspiration and joy in music, however, that might not be a path to go down for this number. You could find yourself stumbling into Merle Haggard's classic "Mama Tried," which includes the line "I turned 21 in prison, doing life without parole ..."

The year 2021 will have to be better than that.

Richard Coltharp is publisher of Desert Exposure. He turned 21 in Oklahoma but would escape two years later.



## HIKING

continued from page 23

the Southwest while keeping their home in Texas. They first visited Silver City in 2018, spending a week here at Rose Valley. They came back the following summer and stayed for a month. Then, during their visit here this past summer, Julia said to Pat, "I have a crazy idea – why don't we stay here all the time?"

They sold their house in Texas, bought a larger RV (a Forest River Sabre Fifth Wheel), and a month ago moved here fulltime.

Even though many of Silver City's regular activities are on hold right now, Pat and Julia are excited about eventually taking advantage of the area's resources. While hiking and birding are at the top of their list, they are looking forward to meeting more people and getting involved. Back in Texas, they ran a trivia team and are looking forward to Little Toad Creek Brewery's trivia nights. They are already involved with the Audubon Society, and are especially interested in projects that center around water birds and water quality, which has a big impact on the bird population. They are also members of the Native Plant Society. And in whatever spare time she can find, Julia keeps up a cooking blog called cookneasy.com. (I can personally endorse her culinary skills based on the homemade-by-Julia cranberry scone I just enjoyed.)

"We've already made good friends here at Rose Valley," Pat said, "and there's just so much to do here. Something for everyone."

Future plans for the couple include buying a small Casita-type travel trailer so they can "go real camping where we can have a campfire," they told me, referring to Rose Valley's campfire restriction, after which they had to sit through my monologue on the reasons for the rule. They'll also continue traveling with the RVing Women, an RV club for and by women. International traveling, specifically to Costa Rica for the birding, is also on their list for the future.

"Now that we've settled in, we want to sleep late, hike, bird, take advantage of what the town offers and explore," Julia said, who then explained that sleeping late for them was getting up at 6:30 a.m. Not my thing, but I admire their enthusiasm and commend them for wanting to take advantage of all the area has to offer. At the same time, we here at Rose Valley and in the broader community of Silver City will benefit from their skills, perspectives, and desire for new friendships and new experiences. Welcome to Silver City, Pat and Julia, we're glad you decided to stay.

Sheila and husband, Jimmy, have lived at Rose Valley RV Ranch in Silver City since 2012, following five years of wandering from Maine to California. She can be contacted at [sksnowder@aol.com](mailto:sksnowder@aol.com).



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