

DESERT exposure

Arts & Leisure in Southern New Mexico



Walking downtown
Page 7



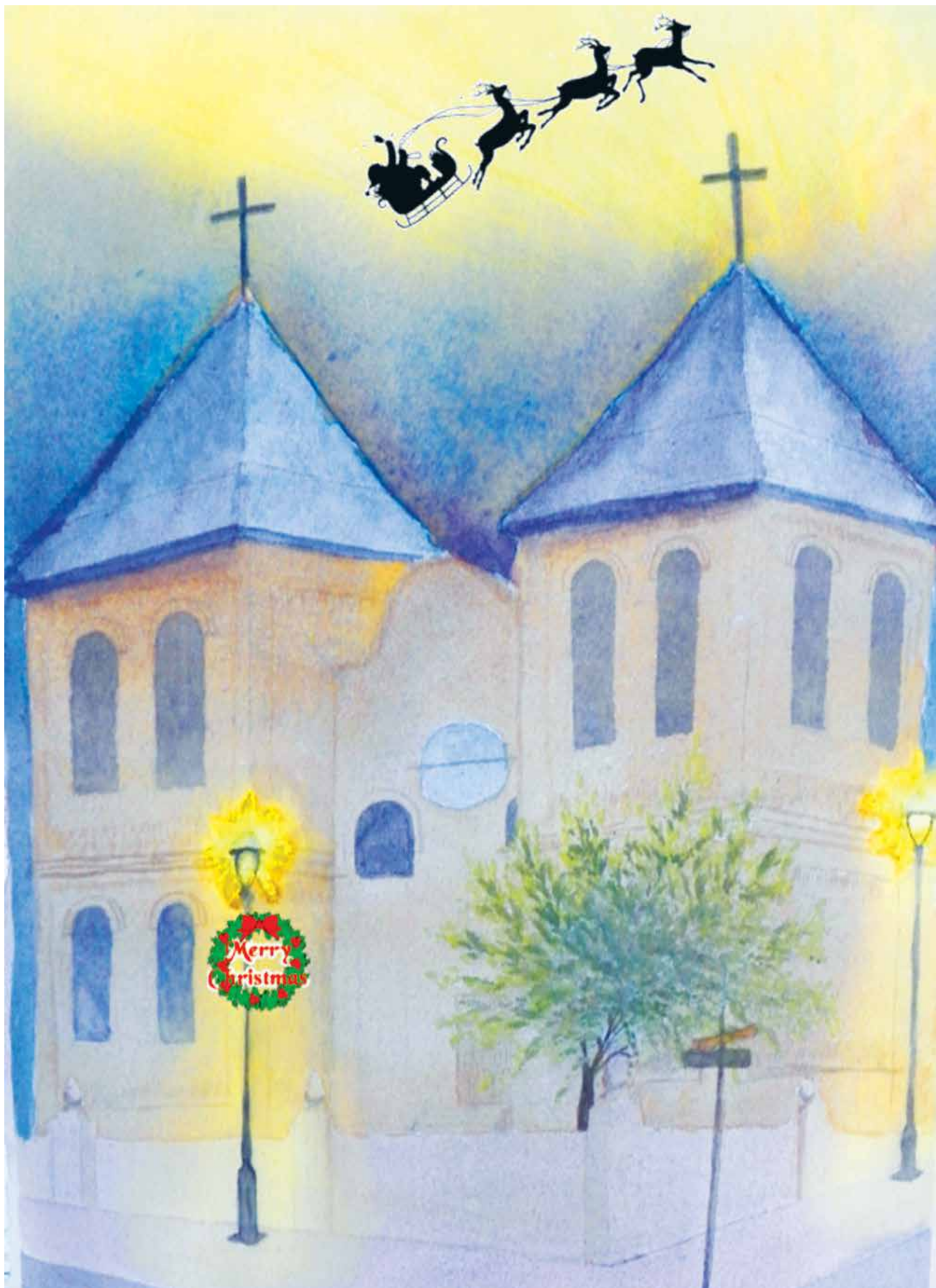
Walking toward peace
Page 25



Le Rendez-vous Café
Page 32

DECEMBER 2019

Volume 24 • Number 12





For information contact **Tracy Bauer- Associate Broker**
 Better Homes and Gardens Real Estate Silver City
 Cell: (575) 534-7926
 Main office: (575) 538-0404
 tracy@bettersilvercity.com



Tiny house living at its best!
Tiny Silver Development 1

Three units are still available at 111, 109, and 107 Dorothy St. Some finishes can still be chosen and come completely set up with xeriscaped front yards, wraparound porch, partial fencing and, completely ready for financing. Priced at **\$129,200**, it includes the lot so no lot rent, you will own real estate. Current unit is approximately 800 s.f. with 2 bedrooms, 1 bath and all appliances, nothing to bring but the toothbrush.



Main Office:
 120 E. 11th St., Silver City, NM
 Toll-Free (866) 538-0404
 Office: (575) 538-0404
 www.bettersilvercity.com
 karen@bettersilvercity.com



SILVER CITY

Mimbres Office:
 2991 Highway 35, Mimbres, NM
 Toll-Free (866) 538-0404
 Office: (575) 574-8798
 www.mimbresvalleyrealestate.com
 robin@bettersilvercity.com

Patrick Conlin, Broker



GREAT WEEKEND GETAWAY in Lake Roberts. A comfortable, 2BD/1BA, 14x60 single-wide manufactured homewith a open/ split floor plan. Two pellet stoves. Ready to move into. This property is being sold FURNISHED. Large deck in the front & another deck in the back offers privacy. Large trees all around. Two storage sheds also convey. MLS #35462. **\$59,000**



Beautiful mountain views! Open floor plan features large kitchen with breakfast nook, laminate floors, pellet stove and metal roof. Large fenced backyard. Oversized double carport with workshop/storage area. Paved driveway. MLS# 36413 **\$89,000**



Take a look at this gorgeous hidden gem of a property. Located just off Hwy 90, this 3.69 acres has it all including large trees, amazing views (including "W" mountain), proximity to town and city water/sewer availability. MLS# 36792 **\$65,000**



Nice home on an extra large corner lot in Santa Clara. A lot of home for the money here! Home has 3 bedrooms plus a bonus room! Lots of potential! MLS# 36763. **\$60,000**



Lots of potential in this log home on 19+ acres. Beautiful view, needs finishes. MLS# 36631 **\$179,500**



Well maintained home in Sunrise Estates just outside of Silver City limits. Wooded, private lot with mature landscaping and fruit trees. Bonus room for hobbies or office/game room includes laundry facilities with outdoor access. Circular drive with room to park RV. Living room is ready for wood stove install. This is a wonderful lot with privacy and lots of outdoor living space. MLS #36837. **\$205,000**



Spacious two story home with upgraded electrical, large combination family/living and dining room, and sun room or hobby room with lots of light. Two bedrooms and one full bath upstairs, and a lower level bedroom with 3/4 bathroom downstairs. Built-ins throughout this home provide lots of extra storage, and there is a utility/storage/bonus room in the basement area as well. Easy to maintain backyard with privacy fencing. MLS# 36681. **\$209,000**



Investment opportunity with this 4 Unit Building in Downtown Silver City. Close to WNMU and Historic Downtown. Good, solid rental history. Common, coin-operated laundry. Individually metered electric and gas. MLS# 36801 **\$249,000**



Ready to move in home on 7 acres with gorgeous views and privacy. This 4 or 5 bedroom, 3 bath home completely fenced property boasts a 32 x 70 garage with 6 inch concrete floors that can accommodate your collector cars. Ponderosa, Afghan, Cypress, Elm, Cherry, Apple trees have been recently planted on the property, as well as Grape vines and Blackberry too. So many amenities too long to list. This property also has an RV space that is currently rented at \$400.00 per month. There is a levelled pad to build a commercial building and has the electric pedestal set not far from the building pad. Come see this property soon. MLS# 36823 **\$259,500**



Very spacious feeling 3 bedroom 2 bath home near Lake Roberts. The tasteful rock fireplace from floor to ceiling commands your attention and lends a certain ambience to this getaway in the Gila. Open kitchen/ living area make a great place for entertaining with covered decks both front and back. This is one of the finer built mountain homes in the region by renowned builder, Craig Findley. You'll want to move right in. Call today. MLS# 36314. **\$274,500**



Spectacular location and view from this executive home just minutes north of Silver City on a cul-de-sac. Ceiling heights are amazing and give this a really grand feel. Oversize custom front door opens into the foyer/living room with gas fireplace and built in shelving. The home is also wired for sound system. The kitchen boasts a cooking island with a large pantries and plenty of custom cabinets for storage. High end granite countertops and undercabinet lighting make this kitchen glow. Two car garage, plus another attached single car garage or workshop that is well equipped with plenty of outlets. Seeing is believing, so hurry and book your appointment. MLS# 36200 **\$450,000**

Contents



19



26



29



30

4 VIEW FROM HERE • Blood for Oil?

Not by gunpoint by Walt Rubel

4 DESERT DIARY • Goodly Gallant?

Study finds when words were born

5 EVERYDAY OBSERVATIONS • Car Talk

Why roads are the best by Abe Villarreal

5 RAISINGDAD • Hermanos

The loss of an uncle Jim and Henry Duchene

6 EDITOR'S NOTEBOOK • Scattergories

Books, dragons and a scam by Elva K. Österreich

7 MAINSTREET • Walking Downtown

Silver City gets decorated for the holidays

8 SUBORBITAL • Starliner Go

NASA tests escape system by Jim Eckles

10 MUSEUM NEWS • Accreditation

One of six percent in nation

11 ARTS EXPOSURE • Arts Scene

Latest area arts happenings

12 ARTS EXPOSURE • Old School New School

Steven Martin digitizes the subtle tones of history

12 CALLING ARTISTS • Opportunity

Vendors, artists needed now

13 ARTS EXPOSURE • Gallery Guide

Art venues across the area

14 TALK NERDY TO ME • It's a Whole New World

Streaming Disney by Troy Stegner

14 ARTS EXPOSURE • Provoking Amazement

Arts collaboration encourages critical thought

15 CHRISTMAS RONDA • Los Carrozas

Bringing Spain to New Mexico by Jennifer Gruger

16 ON STAGE • "Scrooge and Dickens"

Premiere at the Oasis in Silver City

16 ON THE SHELF • Authors Honored

Silver City writers take honors at book awards

16 ON AIR • "True Consequences"

Podcast looks at New Mexico murders

17 LA PANTALLA PLATA • "North Country"

Me-too before me-too by Hap Hasard

17 ON SCREEN • The New Hollywood

Filmmaker sets the scene in Las Cruces by Mike Cook

18 ARTS EXPOSURE • The Begins

Creativity is all in the family by Mike Cook

19 TUMBLEWEEDS • Catron County, Wild Haven

A New Mexico adventure by Elva K. Österreich

20 NEVER TOO LATE • Genealogy Workshop

Sarah Clark presents workshop on lineage

20 BODY, MIND SPIRIT • Grant County Events

Weekly happenings in Grant County

21 CARING DECISIONS • Hard Choices

Take the right steps to care facility by Alexia Severson

22 CYCLES OF LIFE • At Least For Now

Countries make room by Fr. Gabriel Rochelle

23 WORD EXPOSURE • Silver Poet Passes

Stewart Warren mourned

25 MIRACLES HAPPEN • Walking Toward Healing

Trinity Turtle Labyrinth takes on the future by Jennifer Gruger

27 PUBLISHER'S NOTEBOOK • God Bless Us, Every One

Christmas with Henry Lightcap by Richard Coltharp

28 BORDERLINES • Season for Giving

Deming comes together to provide by Marjorie Lilly

29 ACROSS THE BORDER • The War on Migrants

Is hiding the problem the answer? By Morgan Smith

30 HIGH PLACES • The Narrows

Taking the Modoc Mine hike to the next level by Gabriele Teich

31 GOING PLACES • Rising Star

Filmmaker gets awarded

31 CITIZENSHIP • Getting Registered

Ceremony welcomes new citizens

31 MUSIC SCENE • Klein Retires

National search for new symphony director

32 TABLE TALK • Le Rendez-vous Cafe

A Las Cruces Favorite by Alexia Severson

33 RED OR GREEN • Dining Guide

Restaurants in southwest New Mexico

36 STARRY DOME • Pisces, the Fishes

Saved by connecting cords by Bert Stevens

37 40 DAYS AND 40 NIGHTS • Events Guide

What's going on in October?

45 SUBORBITAL • Richard Jurek to Speak

Lecture, discussion and book signing by Cathy Harper

46 32 YEARS IN SILVER CITY • Love and Community

On driving a school bus by Susan Golightly

46 LIVING ON WHEELS • Caravanning on Malta

The search for a Malta campsite by Sheila Sowder

PUBLISHER

Richard Coltharp
575-524-8061
editor@desertexposure.com

EDITOR

Elva K. Österreich
575-680-1978
editor@desertexposure.com

ADVERTISING COORDINATOR

Pam Rossi 575-635-6614
pam@lascrucesbulletin.com

SILVER CITY SALES

Mariah Walker 575-993-8193
mariah@desertexposure.com

DISTRIBUTION COORDINATOR

Teresa Tolonen 575-680-1841
teresa@lascrucesbulletin.com

LAYOUT AND DESIGN

Stacey Neal, Elva K. Österreich
and Monica Kekuewa

COLUMNISTS

Fr. Gabriel Rochelle,
Sheila Sowder, Bert Stevens,
Jim Duchene and Abe Villareal

WEB DESIGNERS

Ryan Galloway
Elva K. Österreich

1740-A Calle de Mercado
Las Cruces, NM 88005
575-524-8061
www.desertexposure.com



Desert Exposure is published monthly and distributed free of charge at choice establishments throughout southern New Mexico. Mail subscriptions are \$54 plus tax for 12 issues. Single copies by mail \$5. All contents © 2019 OPC News, LLC. All rights reserved. No portion of this publication may be reproduced without written permission.

All rights to material by outside contributors revert to the author. Views expressed in articles, advertisements, graphics and/or photos appearing in Desert Exposure do not necessarily reflect the views of the editors or advertisers.

Desert Exposure is not responsible for unsolicited submissions of articles or artwork. Submissions by mail must include a self-addressed, stamped envelope for reply or return. It will be assumed that all submissions, including email letters, are intended for publication. All submissions, including letters to the editor, may be edited for length, style and content.

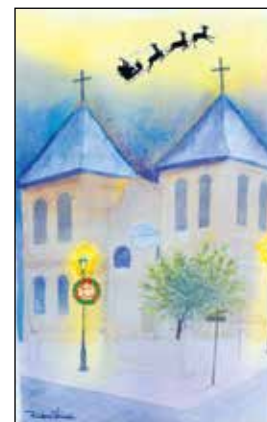
ABOUT THE COVER:

"Basillica Christmas" by Debra Vance depicts a fanciful take on a view from the plaza in Mesilla. One of her Christmas card designs, "Christmas on Mesilla Plaza," has been chosen as the official Christmas card for the town of Mesilla 2019.

Las Cruces artist Vance began her watercolor adventure following a career in dental hygiene and 18 years of cattle ranching. Her education comes from workshops at the Scottsdale Artists School, respected artists in watercolor and drawing, seminars on art history, books, DVDs and online learning opportunities as technology evolves.

"Time outdoors is important to, me thus plein air painting has become a regular endeavor," she said. "Painting onsite offers so much more than just working from photos. I feel that emotion and energy are reflected into my paintings."

Vance took second place with her painting "Nogales Border Plaza" at the Santa Cruz Plein Air Event (in California) held Oct. 27 – Nov. 1.



Postcards From the Edge

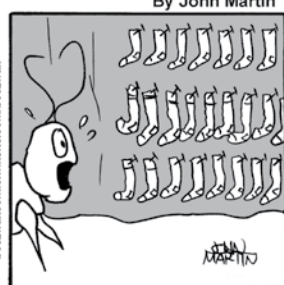
Desert Exposure Travels



Lauri and Ed Jasinski met up with Chef Rob Connoley from the Curious Kumquat at his new restaurant, Bulrush, in St. Louis. The had a great time and a great meal.

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don't forget to share, do the selfie thing and take a photo of yourself holding a copy of Desert Exposure and send it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

BEEZWAX



BEEZWAX



THE VIEW FROM HERE • WALT RUBEL

Blood for Oil?

Of course, we'll take the oil, but not at gunpoint

"No Blood for Oil." I always had a negative reaction whenever I saw that bumper sticker during the days of the Iraq War. I opposed the war, but thought the bumper sticker, like most bumper stickers, was overly simplistic.

And, it was fundamentally wrong. It played to an obvious narrative, with both President George W. Bush and Vice President Dick Cheney coming from the oil industry. But history will show, that's not how things played out.

It seems fairly clear now, with the benefit of hindsight, that an inexperienced president was convinced by older, more experienced advisors that a successful military campaign in Iraq would lead to a stable democracy that could serve as a model for the region. At the very least, it would give us a friendly partner where we once had a dangerous threat. And, they convinced him the costs would be low and it would all be over quickly.

Bush was shaken by the 9-11 attacks, as we all were, and that also impacted his decision to go to war in Iraq. I'm not as forgiving as to his unwillingness to accept reality and change course once the war started going badly.

But I don't think his original motives were corrupt. We didn't go to war with Iraq to steal their oil.

That, says President Donald Trump, was our big mistake. And it's one that he's wanted to correct for some time.

In a speech to the CIA during his first days in office, Trump said: "You remember I always used to say, 'Keep the oil.' I wasn't a fan of Iraq. I didn't want to go into Iraq. But I will tell you, when we were in, we got out wrong. And I always said in addition to that, 'keep the oil.'"

Now that he is pulling U.S. troops out of Syria, Trump intends to get out right this time. And that means keeping the oil, even if it doesn't belong to us.

The president has ordered the removal of some 1,000 U.S. soldiers from the area in Syria near the Turkish border where they had been fighting with and defending Kurdish allies. But they're not coming home. Not yet, anyway, they're being sent to take the oil first.

Homeland Security Advisor Robert O'Brien argued on Meet the Press that those same oil fields had been taken over by ISIS and were used to fund its operations in the days when it was taking land and attempting to build a caliphate. The United

States does have a legitimate reason to secure the oil fields and ensure that doesn't happen again.

But when asked who owned the oil, O'Brien said that would be decided later. When pressed on what right we have to take it, or to serve as final arbiter as to who could have it, he didn't have an answer.

They're too busy these days killing each other, but before the civil war in Syria, the country was producing about 400,000 barrels of oil a day. That area is mostly controlled by the Kurds now, but what's left of the government in Damascus has never given up its legitimate claim to its own natural resources. And, Russia still has valid contracts for some of the oil once pumping resumes.

I assume that at some point the war will end and this will all get sorted out. And, I have faith that U.S. oil companies will do just fine when it does. But not by plunder. These days it's men in suits who take the oil, not men with guns.

Walter Rubel
can be reached
at waltrubel@gmail.com.



DESERT DIARY • READLY

Goodly Gallant or a Loathly Mooncalf?

Study finds when words were born and when they've 'died' throughout history

The language we use is a changeable thing and is heavily influenced by our society – from social media, cultural trends and modern technology – new words are appearing by the day. But what words have we lost from our lexicon over the years?

Research, from digital subscription service Readly, finds when words have entered and departed from the English language. The study reveals words from a range of topics including insults like "loathly" from 1099, which only died in 1945, and covers words that made their debut as recently as 2019.

Oldest words lost to history

While words and phrases that died out in more recent years might still be recognizable, if uncommon –like "up to snuff" and "knuckle sandwich"– some words have been completely lost.

- **Kirtle:** Largely disappearing from the English language in 1614, a kirtle is a noun used to name a woman's gown or man's tunic.

- **Malapert:** Used to describe a presumptuous or impudent person, the adjective malapert made its debut in the 14th century and was a known favorite of Shakespeare.

- **Bruit:** Still used with surprising frequency, the word bruit can be found more than 200 times across magazines in the Readly platform and can

be used to describe a report or rumor, although it has not been seen as common language since 1679.

- **Kickshaw:** Kickshaw can be used to describe a fancy but insubstantial cooked dish. The first known use of the word can be traced to 1597 where it was originally a take on the French word "quelque chose."

- **Latchet:** An archaic term used to name a narrow thong or lace for fastening a shoe or sandal – the word made its debut in the 14th century. The noun was made obsolete in 1707 but still pops up around 59 times in magazines across the Readly platform.

Modern slang words that will have you shooketh

While some words have left our lingo, the modern world is a melting pot of TV shows, technology, and Twitter, with new words popping up every year.

- **Bougie:** Entering our lives in 2018, the adjective bougie is short for bourgeois and is a term used to mark a concern for wealth, possessions and respectability.

- **Biohacking:** Biological experimentation to improve living organisms, usually outside of a traditional medical or scientific research environment. The concept has been around for a while, but the word became prominent in 2018.

DESERT DIARY

continued on Page 6

From all of us at

Tresco

We wish You a Merry Christmas and a prosperous New Year!

www.trescoinc.org



Eagle Mail Services
A MAIL & PARCEL CENTER

UPS • FedEx • US Mail • Private Mailboxes
Re-Mailing • Fax • Copy • Notary

Denise Dewald, Owner
2311 Ranch Club Road
Silver City, NM 88061-7807

Open 9–5 Mon–Fri
Ph (575) 388-1967
Fax (575) 388-1623

info@eaglemailservices.com

Your investing needs are as unique as our town.



Jackie Edwards, CIMA®, CRPC®
Las Cruces Independent Branch
141 S. Roadrunner Pkwy, Suite #141C
575-993-5050
schwab.com/lascruces

charles
SCHWAB

Own your tomorrow.

©2019 Charles Schwab & Co., Inc. ("Schwab") Member SIPC.
All rights reserved. MWD978-13d (1018-8X9S) (10/19)

EVERYDAY OBSERVATIONS
ABE VILLARREAL

Car Talk

Remembering why road trips are the best choice of travel

On a recent car trip from Santa Fe to Silver City, a discussion among car mates led to a debate on whether the best journeys are made through flight or automobile.

For me traveling in a car is by far the best option. Think about those many moments through long stretches of empty land. The funny stories you tell. The jokes and memories of previous trips always seem to be retold.

Then there are the quiet moments when everyone is tired, and only the sound of a classic song is heard in between static and the attempts of other radio stations to take over.

You get to experience small towns with all their charm and funkiness, like Holbrook, Arizona, home to the Wigwam Motel. Located on Route 66, the hotel is composed of 15 free-standing, concrete teepees. These structures, the hotel rooms of your oddest dreams, can be seen by travelers just off the historic highway.

As you drive by, you can imagine America of the 1950s. The shiny metallic reflection of classic cars and the innocent sounds of rock and roll fill the imagination.

The Holbrook-based hotel is one of seven Wigwam Villages built in the 1940s and 50s. The tall white structures have a simple, red zigzag line above the doorway. Inside is a bed, fridge, toilet and sink.

You're missing the amenities of today's chain hotel rooms. There is no pool or fancy rooftop bar. You don't need it. Staying in a teepee is far more memorable.

What else are you missing 30,000 feet in the air? You won't have a chance to discover The Thing, a mysterious sci-fi figure located inside a roadside gas station in Arizona. Pay the cashier \$5 and you'll make your way through dusty hallways with "historic" paraphernalia such as a Rolls Royce once used by Adolf Hitler. At the end of your journey, you finally see the mystery of the desert (it's a secret you have to discover on your own).

Even if you never leave your car, you'll experience what it is like to make it from state to state with wind in your hair. The unforgettable smell of farms and street vendors. The welcome signs to places you never imagined existed.

There will be places that make you feel blessed for everything you have. There will be places that make you dream of what you may have one day.

Moments like these make long road trips the kind of experiences that make you feel so red, white and blue. Our country is filled with places and people that are waiting to meet you and to share their culture and lifestyle. These experiences will be missed if you visit flyover country by flying over it.

Abe Villarreal is the assistant dean of student activities at Western New Mexico University. He enjoys writing about his observations on life, people and American traditions.



RAISING DAD • JIM AND HENRY DUCHENE

Hermanos

'Only love can break your heart' - Neil Young

I had bad news for my father His younger brother, whom I wrote about back in 2015, had lost his battle with cancer.

I went into my father's bedroom. He was awake, just looking at the ceiling.

"Aren't you going to get out of bed?" I asked.

"Can't," he said. "I'm dead." "What makes you think you're dead?"

"Because I woke up and nothing hurts."

That reminded me of how I first heard my uncle was sick. I was sitting by my father in the den, me on my laptop and him watching TV.



George Duchene, March 1, 1932 - Oct. 10, 2019, georgeduchene.com

"What're you doing?" he wanted to know.

"Research," I told him. "On Google."

"What's a google?" "Well," I explained, "Google is a search engine. You ask it a question, and it gives you the answer."

"I don't believe it." "It's true."

"Any question?" "Any question," I assured him.

"You know, my brother's sick," he told me.

"He is?" I yelped. That was news to me.

"Yeah," my father replied. "Ask Google how he is."

Later, when my uncle ended up in the hospital, I offered to take my father to see him.

"What for?" my father said. "He's sick, not dead."

"He's not doing well," I told

RAISING DAD

continued on Page 6

EXPERIENCE THE BEST OF LAS CRUCES AT PECAN GRILL & BREWERY



Five different ambiances under one roof!

Complete with two full bars, serving award winning beers, steaks, seafood, pasta and vegetarian dishes. Pecan Grill & Brewery is one of the best places to eat. Plus live music on weekends.



575-521-1099 | 500 S. Telshor Blvd. | Las Cruces, NM 88011 | pecangrill.com

DECLUTTER & STAY COMPLIANT! Go DIGITAL for 2019!

Doing business in Southern NM and West Texas for over 15 years, our locally owned and operated family business offers the following solutions for you:

- MEDIA AND ELECTRONIC DEVICE SECURE INFORMATION DESTRUCTION
- OFFICE RECORDS MANAGEMENT
- ON/OFF SITE SHREDDING SERVICES
- MORE THAN 1.25 MILLION CUBIC-FOOT STORAGE FACILITY
- CLIMATE CONTROL VAULT
- DOCUMENT SCANNING

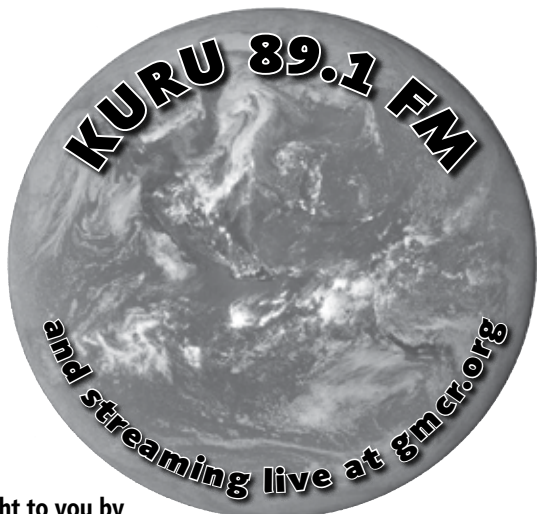


American Document Services

**300A N. 17th St. Las Cruces, NM 88005
647-0060 www.adslcnm.com**

Earth Matters

A show about earthly matters that impact us all!



Brought to you by

Gila / Mimbres Community Radio Gila Resources Information Project
New Mexico Wilderness Alliance Upper Gila Watershed Alliance
Southwest Environmental Center

EVERY Tuesday, Thursday and Sunday at 10am,
Thursday evening at 8pm
Tuesday at 10am on KTAL-LP 101.5 FM in Las Cruces

Podcasts available:
<http://gmcrr.org/category/earth-matters>



Gila / Mimbres Community Radio

FIND US ON Facebook!

Books

EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

Scattergories

Books, dragons and a scam

I love movies and shows and I love books.

But these things are not the same. They touch the soul at different levels, work on the brain in twists and turns that make us think in different ways.

Until recently, after a conversation with my critically analytic youngest son (age 18), I naively thought the way most of us experience these things is similar. But, never assume, I must once again remind myself.

This, to me, is the difference: Film is visual and external, and books take place internally, as an experienced thing.

I think this difference is the reason people say that the book is always better than the movie. I don't agree with that statement, but I do think no matter how closely aligned, book and movie are very different experiences which touch different parts of us.

Having read (listened to) the existing "Game of Throne" books, I never could build an interest in watching the series. I know it is excellently produced and acted, a fantastic illustrated version of the writings of George R.R. Martin. I have seen some episodes and appreciate them, but they can't be what the pages mean to me.

A dragon on a television screen is not the same as a dragon flapping overhead – the smell, the fear, the noise. The smell of blood, the reverberation of screams, the coarse feel of wolf fur and tooth and the betrayal deep under the human breastbone of the "red

wedding" are flat and far away on that screen. Shocking, sure, but safely apart and away. Not for me, I haven't watched that episode, but I know the watcher is far safer than the reader who virtually is there with the dying and the dead.

The craft of the filmmaker is that of a puppeteer who creates and moves his own puppets in a fitted puzzle to promote illusion and story. The pieces of a film come together not only through scenes, ordered to flow sensibly (sometimes only coming together at the end) and are made up of characters, ambience, props and scenery. Color pallets set the existence of the story and everything comes together to create a whole, a piece which might be a classic or a flop.

A book, on the other hand has only words on paper to carry it through. Beginnings and endings are not so finite, characters let you into their minds, the twists of the psyche and thought processes gnaw on the reader to greater or lesser degrees and senses are engaged.

Is one better than the other? No, they are entirely different.

Scam

After writing about phone scams in the October issue and inviting folks to share their own experiences I received the follow-

ing from Bonnie Miller, who had I a very frustrating phone experience:

"Today between 8 a.m. and 3 p.m., I have received seven calls from my own phone number. I have not been answering, but after three calls, I did answer as I was curious how I was getting calls from my own number. It was a recording stating if I did not comply with their request they were with Microsoft and my license would be revoked. I did not continue so I do not know what the request was. I received four more calls after that but did not answer. I am sure this is a scam. Do you have any info?"

This is what I found out. It's from the Minnesota Attorney General's Office:

Scam artists now use technology to make a person's caller ID show their own name and phone number-making it appear as though a person is calling him or herself. These scam artists are falsifying – or "spoofing" – caller ID information. Spoofing scams are often perpetrated by criminal gangs located outside the state or country attempting to mask their identity and evade law enforcement.

Under the Federal Truth in Caller ID Act of 2009, using caller ID spoofing to defraud someone is a crime. Scam artists who use spoofing technology perpetrate

so-called card services scams, medical alert device scams, and several other scams. These scams are usually designed to steal money or personal information, so it is very important to be wary of calls that appear to come from your own name and phone number. You should never provide your personal or financial information to unknown callers. Theft of personal and financial information is a crime and should be reported to local authorities.

It is generally a good idea not to answer a phone call that appears to be from your own phone number. There is typically no legitimate reason for a person to receive such a call, and by answering, the scam artist is notified that your number is active, often leading to more scam calls. Unfortunately, scammers who use caller ID spoofing to steal money or personal information ignore established means of stopping unwanted calls, such as the National Do Not Call Registry, and are not dissuaded from calling by the fact that a person's number is on the no-call list.

If you receive a call that appears to come from your own name and telephone number, you should take the following steps:

1. Report the call to your phone company, which may be able to offer calling features that block un-

wanted calls.

2. Report the call to the Federal Trade Commission (FTC) and the Federal Communications Commission (FCC). These agencies have the authority to enforce federal laws that regulate caller ID spoofing, as well as autodialed and prerecorded message calls. The FCC can also impose fines on individuals and entities that violate those laws.

3. Report the call to the Public Utilities Commission in your state.

4. If you lost money to a criminal scam, report the matter to your local police or county sheriff or the FBI. These agencies have the authority to investigate and prosecute criminal matters.

We would like to hear from the community about frauds and scams you have encountered so we can pass the information along to our readers: editor@desertexposure.com.

Elva K.

Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers during her office hours in Silver City on Thursday, Dec. 19, at the Tranquilbuzz Café, located at the corner of Yankee and Texas streets. If that is not a good time, Elva will be glad to arrange another day to meet and you can always reach her at editor@desertexposure.com or by cell phone at 575-443-4408.



RAISING DAD

continued from Page 5

him.

"You think he's not doing well," my father complained. "What about me? I haven't gone to the bathroom in a week."

My father finally relented when my wife interceded.

"You never know," she wisely nagged.

"All I know is my laxative's not working," my father grumbled.

When we got to the hospital, my uncle was asleep, so my father sat in the chair next to him and began helping himself to some peanuts that were there. My uncle woke up just as my father finished the entire bowl.

"Sorry, hermano," my father laughed, "but I ate all your peanuts."

"That's okay," his brother answered. "I don't like them once I've sucked all the chocolate off."

My uncle was happy to see us, but he looked frail. There was a plate of uneaten food nearby. I'm

surprised my father didn't help himself to that.

"How are you feeling?" my father asked, concern in his voice.

"Not too good," his baby brother admitted, lifting a weak hand.

"You think you don't feel good," my father told him, "I haven't been able to go to the bathroom for a week."

"At least I don't have that problem," my uncle perked up. "I'm regular, like clockwork. Every morning, at exactly 8 a.m., I empty my bowels."

"Yeah," my father joked, "but you don't get out of bed until 10."

Then my father reached over, took his brother's wrist, and pretended to take his pulse.

"Either you're dead," he told him, "or my watch has stopped."

We had a good laugh over that one because we were all big Groucho Marx fans. The Marx Brothers made some of the only movies my father and I have been

able to bond over.

Sadly, my uncle didn't stay cheered for long.

"It's not good news," he told us.

"What is it?" my father asked, but he already knew.

"Cancer," my uncle said.

My father nodded his head in sympathy.

"Do you think there's anything I can do?" my uncle asked.

"Well," my father said, "I could take you to TorC for some therapeutic mud baths."

The town of Truth or Consequences is known for its natural mineral springs. A lot of people go there for a dip in its hot, healing waters.

"Do you think that would help?" my uncle asked.

"Probably not," my father admitted, "but it'll get you used to lying in the dirt."

My father must have regretted his bad joke, because he quickly said, "You know, I'm pretty sick

myself."

That was news to me. I go with him to all of his doctor appointments and he's always given a clean bill of health. For his age, that is.

"You're not sick," I corrected him.

"Yes, I am," he corrected me back.

"No, you're not."

"Yes, I am."

My poor uncle laid there looking at us arguing like two kindergarteners.

His head swiveling back and forth as if he were watching a ping-pong tournament.

"Well, I'd better be sick," my father growled, "because I'd hate to be well and feel this crappy."

That's when my uncle's oncologist came in.

"How am I doing, doc?" my uncle asked.

"You'll live to make many more payments to me," his doctor said.

Everybody's a comedian.

When the oncologist left, a male nurse came in to take some blood. My uncle's eyes grew wide at the sight of the syringe.

"Hey!" he yelled. "What's this all about?"

"Don't tell me you're afraid of a little prick," my father teased his brother, referring to the procedure.

"Not him," my uncle snorted, misunderstanding. "The NEE-DLE!"

Meanwhile, in the present, my wife and I were wondering how we were going to break the bad news to my father when he finally joined us in the kitchen.

"Don't bother," he lamented. "I already know."

I don't know how he knew, but he did.

My father is not one to cry, but I could see his eyes were red.

"Why do people have to die and ruin my day?" he said.

Desert #42 Dumbfounder
by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swep.com, and be recognized!
TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"DABQ UENBAHIBB' O ZDLJAF UZ OJXC BIO, NJOHUIF SKZZO DXT
DXHJYKB AURBIO MKIENDOBT HNB IDXEN, MIBOBIRJXC HNJO XDHJUXDA
NJOHUIJE HIBDOKIB." - AJOD VJLBXBW, UX HNB A.E. IDXEN

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "WE'RE TRYING TO FIND MORE ENVIRONMENTALLY FRIENDLY, GREEN WAYS TO KEEP THESE DRAINS AND CANALS MAINTAINED." DISTRICT ENGINEER ZACK LIBBIN, ON GOATSCAPING
*Secret Words: "CHEWING PATROLS"

Congrats to #41 solvers:
George Egert*, Will Adams*,
Skip Howard*, Mike Arms*,
and Shorty Vaiza*!

DESERT DIARY

continued from Page 4

• Thicc: Used since 2015, the word thicc can be used to describe a full-figured body, specifically focused on the butt.

• Gamification: Prominent since 2010, gamification has become increasingly popular as a practice in the workplace and with products and services. Gamification is the application of typical elements of game playing to other areas of activity. "Language is defined by our

culture and the evolution of many different influences," said Ranj Begley, UK MD and chief content officer from Readly. "It's interesting to see how some words have longevity and others have come and gone.

The rise of technology and social media has brought about so many new words and concepts that we are seeing used in the magazines on our platform today."

MAIN STREET

Walking Downtown

Silver City gets decorated for the holidays

Silver City MainStreet has been busy decorating downtown Silver City for the holidays with the help of the Town of Silver City and volunteers.

Town employees and volunteers met early Nov. 18 and started with the decorating the lights poles with lights and bows.

Next the Fabulous Fiber Art

Tree was installed at The Hub. The 12-foot tree is made of hundreds of 6-inch square fiber art pieces donated by dozens of local fiber artists.

The idea came from MainStreet board member Susan Allen from a picture of a tree made in Italy made of fiber art squares. Since February, Allen

The Fabulous Fiber Art Tree is part of the Silver City Downtown art for Christmas. (Courtesy Photo)



The Silver City Fire Department pitches in to raise a snowflake to hang from the Silver City arch on Broadway Avenue. (Courtesy Photo)

and friends have been working on the tree.

The lighted Christmas wreath was put up on the side of the Visitor Center facing Hudson Street, then the Silver City Fire Department put up the snowflake on the downtown arch. Thanks to volunteer Ward Ru-

dick, it was spruced up before being installed this year.

“We appreciate the Firefighters from the Town of Silver City who install the decoration each year and the Town employees who help put up the decorations on each of the 85 light poles,” said Patrick Hoskins, Silver City

MainStreet board president. “We couldn’t do this without the help of some very dedicated volunteers.

“MainStreet is also hosting a merchant window decoration contest, so it will be even more fun for children and families who come downtown.”

Introducing our NEW Deming Specialty Clinic

Now Open



Eric Sandoval, MD
Orthopedic Sports
Medicine
575.556.6440



Kermie Robinson, MD
General Surgery
575.556.6400



John Ramirez, MD
General Surgery
575.522.0329



Victor Barnica, MD
Colon &
Rectal Surgery
575.556.5914



Steven Marks, MD
Ears, Nose
and Throat
575.556.1860

Memorial Specialty Clinic

721 E Holly St. Suite B • Deming, NM 88030

This facility and its affiliates comply with applicable Federal civil rights laws and does not discriminate on the basis of race, color, national origin, age, disability, or sex.

ATENCIÓN: se habla español, tiene a su disposición servicios gratuitos de asistencia lingüística. Llame al 1-575-522-8641.

D77baa ak0 n7zin: D77saad bee y1n7i'go Diné Bizaad, saad bee 1k1'1n7a'1wo'd66', t'11 jii'eh, 47n1 h0l=, koj8 h0d7nih 1-575-522-8641.

SUBORBITAL • JIM ECKLES

5,4,3,2,1 Starliner Go

NASA tests manned flight escape system

Some of you may have noticed the NASA test of the Boeing Starliner spacecraft at LC-32 at

White Sands Missile Range (WSMR) Nov. 4. It's amazing how history repeats itself.

The basic idea is to equip vehicles for manned flight with an escape system in case the rocket fails. The Starliner is the next in several generations of vehicles equipped with such systems tested at WSMR.

The first was Apollo with its "Launch Escape System (LES)." Like the Starliner, two Apollo tests involved firing the escape rockets while the capsule sat on the ground at LC-36 (WSMR location). These were done in November 1963 and June 1965.

There was also a series of tests at WSMR where a boilerplate Apollo capsule was launched using a jury-rigged bundle of rocket motors dubbed Little Joe II. This gave the tests the reality of having the system traveling at high speed with significant G forces.

There was one Little Joe II flight without a capsule on top, followed by four tests using the mock-up. These took place on May 13 and Dec. 8, 1964; May 19, 1965; and Jan. 20, 1966.

Fast forward to May 6, 2010, when the Orion Launch Abort System was successfully tested at the missile range's LC-32. Orion was supposed to be the replacement space vehicle for the Shuttle system when it was abandoned. However, Orion was

soon scuttled.

Starliner flew to an altitude of 4,500 feet on Nov. 4 and was in the air about 95 seconds. The system deployed only two of its three parachutes, but NASA and Boeing say the passengers would have been fine.

Jim Eckles worked in public affairs for 30 years and is in the White Sands Missile Range Hall of Fame. He is currently secretary for the Dona Ana County Historical Society. Contact Eckles at 575-521-8771 and nebraska1950@comcast.net.

Something for Everyone at The Best Gift Source in Mesilla
SALE! HOLIDAY ITEMS UP TO 60% OFF!



Thunderbird de la Mesilla

Ornaments • Lights • Jewelry • Religious Items • Pottery
& MUCH MORE!
 2380 Calle Principal Mesilla, NM 88046 • 575-524-1823
 10AM - 5:30PM OPEN EVERY DAY!

PRE-OWNED A's FURNITURE STORE & More LLC

The Best Kept Secret For Antiques & Home Furnishings

Mention this ad for a discount!

OPEN:
 Monday-Tuesday 11AM-6PM
 Thursday-Saturday 11AM-6PM

991 W. Picacho Ave. • Las Cruces, NM 88005 • 575-571-0754

DONA ANA PEST CONTROL

LET US TAKE CARE OF ALL YOUR PEST CONTROL NEEDS!

ROACHES, MICE, BEDBUGS, SPIDERS & TERMITES

SCHEDULE YOUR APPOINTMENT TODAY! (575) 523-4295



Bonded  Insured

Dona Ana Pest Control Inc., PO Box 1225, Las Cruces, NM 88004 www.meetlascruces.com/Dona-Ana-Pest-Control-in-Las-Cruces



NASA test photo (Photo courtesy Jim Eckles)

JINGLE & MINGLE ON THE PATIO

DEC. 6, 6-8 P.M. FREE

Bring the family to a festive winter celebration on Light Hall Patio.

Enjoy live music by the Brandon Perrault Duo, Silver High School Choir, Mariachi Plata, Silver Chorale, children's activities, seasonal treats, photo ops, ugly sweater contest, special guests from Whoville, and a reading of *The Night Before Christmas* by WNMU President Shepard.



Thursday, Dec 5
 EDWINA & CHARLES MILNER WOMEN IN THE ARTS SERIES

Anne Parker
 Quilter | Fiber Artist

4:30 p.m. | Exhibit Opening
 McCray Gallery




WESTERN NEW MEXICO UNIVERSITY

Cultural Affairs
 wnmu.edu/culture | 575.538.6469

Stay Informed!
 Subscribe to our e-newsletter!
 wnmu.edu/culture

Be Sew Creative

Fabric • Notions • Classes • Machine Sales & Service

Tuesday-Friday 9-5 & Saturday 9-4
 1601 E. Lohman, Las Cruces, NM
 575-523-2000 | www.besewcreative-nm.com

Christmas Recliner Sale



**RECLINERS
STARTING AT
\$297**

HOME FURNITURE

APPLIANCES & CARPETING

MONDAY-FRIDAY 9AM - 5PM, SATURDAY 10AM - 5PM
Free Delivery 538-3767 • www.homefurnituresilvercity.com

**FINANCING AVAILABLE
with approval**

207 South Bullard Street
Family owned and operated in Historic Downtown Silver City
Since 1937

MUSEUM NEWS

Accreditation

Silver City one of six percent in the nation

One of just 6 percent of municipal museums to earn accreditation in the U.S., the Silver City Museum has been reaccredited by the American Alliance of Museums (AAM), the only organization representing the entire scope of the museum community, according to an AAM press release.

“Recognized as the field’s gold standard for museum excellence for nearly 50 years, AAM ac-

creditation signifies a museum’s quality and credibility to the entire museum community, to governments and outside agencies, and to the museum-going public,” said AAM Accreditation Commission Chair Amy Bar-tow-Melia. “Through a rigorous process of self-assessment and review by their peers, AAM accredited museums have demonstrated they meet highest quality standards and best practices and

are educational entities that are appropriate stewards of the collections and resources they hold in the public trust.”

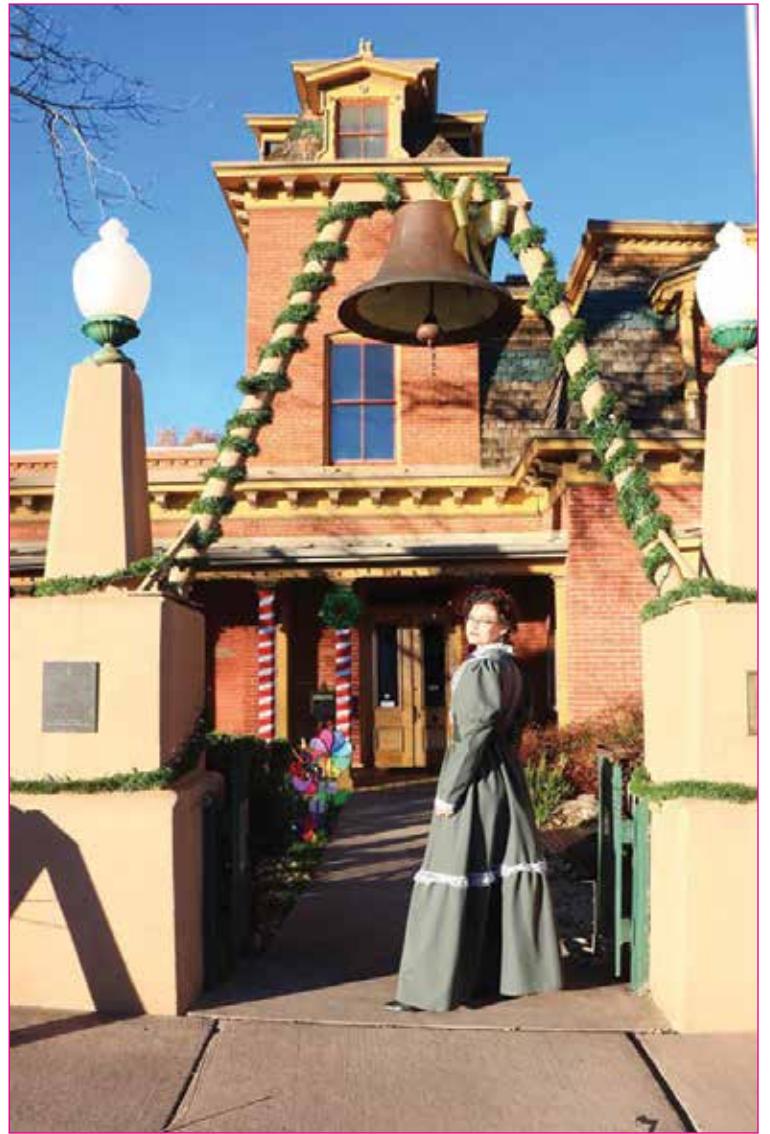
There are an estimated 33,000 museums in the United States, and just 1,083 are currently accredited.

Bart Roselli, Silver City Museum director, said the accreditation is “a recognition among our peers at the national level that we are operating a museum that meets the highest professional standards - we are doing things right and carrying out our mission to the best of our ability.”

Accreditation often is a requirement for private foundation funding and will help generate new resources for the museum. This is the museum’s first accreditation in 15 years, when former Museum Director Susan Berry and staff earned the museum’s first AAM accreditation.

Roselli congratulated his staff, town management, volunteers and the Silver City Museum Society for their hard work and support throughout the reaccreditation process.

“This is a stellar accomplishment on the part of our staff and town leadership,” he said. “We received wonderful support from the town manager, town councilors and the mayor to meet the requirements of accreditation. This honor sets us apart from most other museums



The newly accredited Silver City Museum is featuring a Victorian Christmas from 5-8 p.m. Dec. 12. There will be puppets, costumed characters, activities and live music. Father Christmas is visiting with the children and everybody can participate in Scrooge’s Exchange, bring a gift to put under the tree. For information or to be a volunteer or cookie donor call Jo Lutz at 575-597-0229.

From Our Barn to Yours...Happy Holidays!

Frumpy Fox LLC
 Petsitting
 Free Consultation • Insured • Bonded

MEMBER PSI CPPS
575-313-0690
 www.frumpyfox.net • Silver City, NM

Receiving proceeds from selling your farm?

Larae Harguess
 Financial Advisor
 2990 North Main St. Suite 3b
 Las Cruces, NM 88001
 575-526-8376

Edward Jones
 MAKING SENSE OF INVESTING

MKT-58941-A

EVERY TUESDAY

SEE ANY MOVIE FOR ONLY \$5 AT ALL ALLEN THEATRES LOCATIONS!

(\$7/3D MOVIES; NOT VALID ON NATIONAL HOLIDAYS)

Allen THEATRES ESTABLISHED 1912

GET TICKETS ONLINE AT **allentheatresinc.com**

Cutting Trees

The Lincoln and Gila national forests are again selling Christmas Tree permits for \$10 in the Lincoln and \$5 in the Gila. The last day to purchase a permit is Dec. 14. Free permits are available for aromatic piñon trees in some areas. To purchase a permit, visit any National Forest office Monday through Friday from 8 a.m. to 4 p.m. excluding federal holidays. As an added convenience, all four Lincoln National Forest offices will also be open on Saturdays from Nov. 30 to Dec. 14 from 9 a.m. to 2:30 p.m.

For information on the Gila National Forest, visit website at www.fs.usda.gov/gila and for the Lincoln visit www.fs.usda.gov/lincoln.

Additionally, all fourth graders are eligible for a free Christmas tree permit through Every Kid Outdoors Program. To learn more about the program, visit www.everykidoutdoors.gov.

AFFORDABLE PLUMBING
 Fast - Friendly - Honest

NEW CONSTRUCTION REMODELS
 HEATING-COOLING
 REFRIGERATION
 COMMERCIAL-RESIDENTIAL
 HYDRO JET DRAIN CLEANING

www.affordableplumbing575.com

24hr Service - 7 days a week

575-527-4699
 1595 W. Amador, Las Cruces, NM 88005

SILVER CITY



The Historic Art Loop of Yankie, Texas, and Broadway in downtown Silver City will be hosting a Luminaria Walk Dec. 14.

• The Historic Art Loop of Yankie, Texas and Broadway streets in downtown Silver City will be hosting a Luminaria Walk from 5 to 8 p.m., Saturday, Dec. 14. Wander around the streets and enjoy music, shopping, hot coffee, and more! Most businesses in the loop will be open late and many will have light refreshments to enjoy. Info: 575-388-2646.



"Guardian Outpost," a panel by Richard Harper, can be found at Sterling Fine Arts in Silver City this month.

• Sterling Fine Art, 306 N Bullard St., historic downtown Silver City, is featuring new work by gallery artists, Crystal Foreman, Gay Marks, Steve Collins, Alec Johnson, Tony Bonanno, Monica Welsh, Malika Crozier, Rick O'Ryan, Rob Holguin, Jim Pepperl and Miriam Hill. Sterling proudly announces Richard Harper has joined the gallery. An artist's reception will take place from 5-7 p.m. The gallery is located at 306 N. Bullard St. in Silver City. Info: sterlingnm.com.



"Agave Dog" and other works by Barker Manning are celebrated at Creative Hands Roadside Attraction Art Gallery in December.

• Creative Hands Roadside Attraction Art Gallery is celebrating the art of Barker Manning at a reception 5-7 p.m. Saturday, Dec. 14. Manning's timeless style; postmodern, impressionism with folk resonance has resonated throughout Silver City. She has been a resident artist at Creative Hands for almost two years. The gallery is at 106 W. Yankie St., Silver City. Info: 303-916-5045.

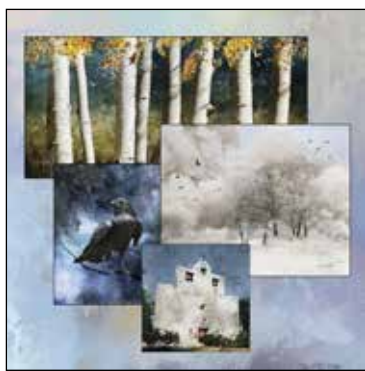
• Light Art Space, located at 209 W. "Sex, Lies, and Pinhole Photography" is an exhibition of the pinhole photography and assemblages of Nancy Spencer and Eric Renner who have worked individually and



Light Art Space in Silver City features pinhole photography in November.

collaboratively for decades. Also on view through Jan. 5 is the work of gallery artists Joel Armstrong, Valerie Galloway, Carmen Ruiz, Eugene Starobinskiy, Art Peterson and Mimi Calise Peterson. Gallery hours are 10 a.m. to 5 p.m. Thursday, Friday and Saturday, also 10 a.m. to 2 p.m. Sundays and by appointment. Info: lightartspace.com, email info@lightartspace.com or 520-240-7075.

ALAMOGORDO/



Laurie Baker's "Artistic Grunge" can be found at Creative Designs Custom Framing & Gallery in Alamogordo this month.

CLOUDCROFT

• "Artistic Grunge," at Creative Designs Custom Framing & Gallery, is an artsy style that runs through artist Laurie Baker's art. "Digital Dreams And Playful Pots" represents how real life looks; not as a pretty painting, but with life's dirt, grime and imperfections. Baker is a digital photo artist who began by using a computer in the early 1990's for its primary function; communication. A reception will be held 4-6 p.m., Dec. 7. Creative Designs Custom Framing & Gallery is located at 917 New York Ave, Alamogordo. Info: 575-434-4420 or cd_customframing@aol.com.

• The Cloudcroft Art Society Gallery Holiday Show is open every Saturday through December. Many artworks and crafts ranging from paintings in all media and fine art photography to framed and matted prints, cards, pottery, jewelry, baskets, glass, fiber art, gourds, carved wood, intarsia, jelly and painted tiles are on display and for sale. The gallery is open 10 a.m. to 3

ARTS EXPOSURE

Arts Scene

Upcoming area art happenings

p.m. every Saturday (look for the signs out front). The gallery can be found at the Nivison Library, in the old red brick schoolhouse, 90 Swallow Place in Cloudcroft.

DEMING

• A Holiday Gift Boutique is the theme for December 2019 at the Deming Art Center. The boutique will run from December 1-30, 2019 and there will be a reception for the artists and crafters 1-3 p.m., Sunday, Dec. 1. Deming Art Center is located at 100 S Gold St., Deming. Its hours are 10-4 a.m., Monday to Saturday. Info: 575-546-3663 or www.demingarts.org.

TRUTH OR CONSEQUENCES

• During the month of December, Zia Gallery in Truth or Consequences will feature a display of basketry by Las Cruces fiber artist Jenny Galos and gallery co-owner Durrae Johaneck. Titled "Basketry As Art" the exhibit will offer a selection of coiled, reed, and pine needle baskets. Galos's coiled baskets are made with tightly wound yarn. Pine needle baskets by Durrae Johaneck round out the display. ZIA Gallery at 415 Broadway, T or C. It's open from 10 a.m. to 5 p.m. (closed Mondays and Tuesdays) and until 9 p.m. on Dec. 7 (First Saturday, Too) and Dec. 14 (Art Hop, Second Saturday).

• RioBravoFineArt Gallery, 110 N. Broadway St. in Truth or Consequences features "Works from the H. Joe Waldrum Trust" as one of its exhibits. The exhibit features the work of a New Mexico art legend. The show will be up through Jan. 26. Info: riobravofineartgallery.com.



A collage by Agave Artists cooperative member Carol Wortner is one of many at the Las Cruces Agave show.

LAS CRUCES

• Agave Artists cooperative Holiday Bazaar continues through Monday, Dec. 23 at 2250 Calle de San Albino in Mesilla. Original small works of art by gallery members, suitable for gift giving, will be available for \$100 or less. Participating artists include Roy van der Aa, Carol Wortner, Laurie Chur-

chill, Ana Maria Uranga, John Glass, Leslie Toombs, Joanne Ray, Vickie Morrow, Nancy Dunn and others. Info: 575-339-9870 and agaveartists@gmail.com.



Mesquite Art Gallery in Las Cruces welcomes the Sis and Bro Show.

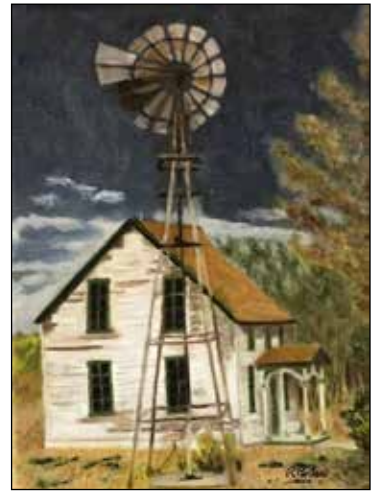
• In December Mesquite Art Gallery in Las Cruces welcomes the Sis and Bro Show: John Sederstrom, former tattoo artist, now turns orphan cans (along with brads and a substrate) into art. A reception will be held from 5-7 p.m. Dec. 6. Info: 575-640-3502.

• The Rokoko Art Gallery at 1785 Avenida de Mercado in Mesilla features a photography and stained glass exhibit through Dec. 28. The exhibit features "Historic Churches of New Mexico," photos by Steven W. Martin and stained glass by Renee Waskiewicz. Gallery hours are noon to 5 p.m. Saturdays. Info: 575-522-5553.

• Trails End Gallery will close out 2019 with a Small Works/Christmas Show. All work presented will be priced at \$500 and under. The gallery is at 1732 N. Mesquite St., Las Cruces. Artists included are Robert Highsmith, Gary Biel, Patricia Black, John Glass, John Schooley, Virginia Romero, Penny Simpson, C.C. Cunningham, Nancy Frost Begin, Susi and Richard Bergquist, Linda Hagen, Jeri Desrochers, Linda Gendall, Rhoda Winters and Jerry Hernandez. Info: 575-650-1556.

• "Local Color: Landscape and Architecture" with the Mesilla Valley Weavers Guild will be in the New Mexico Farm & Ranch Heritage Museum's Arts Corridor beginning Dec. 13. The free reception for the show is from 2:30-4:30 p.m. on Dec. 15. The show will be on display through April 5, 2020. The organization was formed to encourage interest in the artistic and technical development of the fiber arts and to raise community awareness of the textile arts.

The Guild includes weavers, spinners, knitters, basket makers, and others interested in the textile arts. Members draw inspiration from the southwest landscape. The Farm & Ranch Heritage Museum is at 4100 Dripping Springs Road. Info: 575-522-4100



The Mesilla Valley Fine Arts Gallery features work of Ray Pontari like "Farm House" and its other artists in December.

• The Mesilla Valley Fine Arts Gallery, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of December, Michael Nail and Ray Pontari. Nail is a lifelong New Mexico resident and has lived in Las Cruces for 40 years. He works primarily in pencil, charcoal and ink, finding Western, Native American and wildlife themes the subjects he is most "drawn" to. Pontari, also a 40 year resident of the Las Cruces/El Paso area, retired in 2010 and began painting in 2014. The gallery welcomes it's two newest members, Milette Lanphere and Phillip Krumholz. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.



Judy Licht and the "Soul of Silk" are featured at the Las Cruces Tombaugh Gallery in December.

• Tombaugh Gallery presents the exhibit "Soul of Silk" featuring the silk art of Judy Licht. The exhibit opens with a reception at 11:30 a.m. to 1 p.m., Sunday, Dec. 1. There will be a second reception 5-7 p.m. on Friday, Dec. 13, with a demonstration of the silk painting process. The Tombaugh Gallery is located at 2000 S. Solano Drive with regular gallery hours 10 a.m. to 2 p.m. Wednesday through Saturday.

• Las Cruces Arts Association presents its annual Member Exhibit at the Big Picture Gallery, 2001 E. Lohman Ave., Suite 109 in the Arroyo Plaza Mall. To celebrate its 57th year, the LCAA Member Show, dubbed "Anything Goes" features a myriad of art styles and methodologies. Media include oils, acrylic, watercolor, mixed media, fiber arts, wood work, sculpture, gourds, pottery, encaustics and more. Prizes will be awarded to artists in this once-a-year exhibit, including awards designated by long-time member Carol Kennedy who has brought style and art expertise from her days at the Art Institute in Chicago. The exhibit continues through Dec. 31. The Gallery at the Big Picture is open 10 a.m. to 5 p.m. Monday through Saturday. Info: 575-642-1110.

ARTS EXPOSURE • ELVA K. ÖSTERREICH

Old School New School

Steven Martin digitizes the subtle tones of history

Steven Martin fell in love with photography when he was 13 and has been actively focused on it since.

"I always hope for better results than I've ever gotten," he said. But his results tend to be stunning and technically well crafted – clearly the work of a perfectionist.

A purist, when digital photography came out, Martin was hesitant to use it. He struggled with the question of whether digital is really photography or more of a computerized artform. Then he took a workshop that clarified the issue.

"I finally made the decision to go digital," he said. "It took a long time to understand the technical aspects, which I still don't understand all of them. Basically, I shoot in raw format. Raw format catches information. Once I realized that the raw digital file is comparable to a digital negative and therefore needs to be processed to bring out the image, I felt more comfortable with it."

Still subscribing to the styles of Ansel Adams and others who came on the scene in the 1930s and '40s, Martin looks for the straight image and hones it.

"Today you see a lot of wonderful images where people merge photos," he said. "They stack photos, they do all kind of things to try to get an image comparable to what the human eye can see. I don't do that. I go out trying to



Steven W. Martin

If you go

WHAT: "Historic Churches of New Mexico"; Stained Glass exhibit

WHO: Photos by Steven W. Martin and stained glass by Renee Waskiewicz

WHERE: Rokoko Gallery, 1785 Avenida de Mercado

WHEN: Noon - 5 p.m. Saturdays through Dec. 28 or by appointment.

CONTACT: 575-522-5553

capture images as I see them as best I can."

Martin makes assignments for himself designed to help improve his skill – which resulted in the images for his current show at the Rokoko Gallery in Mesilla.

"Several years ago, I saw all

these wonderful photographs from other photographers," he said. "They were churches – old historic churches – some dilapidated, some redone. So, I thought, why not. I kind of gave myself this assignment to get off the beaten path and go to all these little towns, villages, hamlets. I love the architecture."

Exploring the backroads of New Mexico, Martin sought out churches both famous and neglected.

"I try to develop them in an old-school format. I'm trying to create a feel for the place so people can look at these things in a different light – kind of transport people back in time."

Martin prefers his images in black-and-white. Inspired by photographer Edward Curtis, he plays with tones, shadows and color tints. During a career in law enforcement with the Bureau of Land Management, Martin worked to preserve the landscape and the past. Now he does it with his camera.

"Hopefully I create beautiful compelling images of what's out there in the world. And there is that component of remembering that this is part of our past. I'm one of those people who believes that you can't get to the future unless you understand where you have been. I want people to look at this landscape and see that natural resources are valuable, worth protecting."



Nuestra Señora de Luz, Canonicito, New Mexico, built 1880. (Courtesy photos)



San Isidrio Family Chapel, Sapello, New Mexico.

Call to Artists

• **The Las Cruces Space Festival** invites elementary and middle-school students to enter a contest designing a poster for the 2020 festival. The theme is "Life on Mars." The poster must feature the words "Las Cruces Space Festival 2020," with at least one illustration. Final image must be on 8½ x 11 paper only. Deadline is Dec. 5. Visit lcspacefestival.com/Poster-Contest.

• **Male barbershop quartet** looking for experienced tenor or lead singer. Must be able to read music and be available to practice at least once a week. Contact Chuck Riggs: 575-521-1729; chuck.riggs@mac.com.

• **Memorial Medical Center's Art Initiative** seeks works of art for the Administration Building of the MMC Cancer Center on Telshor Avenue and the MMC HealthPlex, Surgical and Women's Imaging Center on Northrise. Mediums: oil watercolor, acrylic, dyes, collages, ceramic, mixed media, indoor and outdoor sculpture, pottery, fabric, weaving, quilting, stained glass and others. Themes: hospital appropriate, warm, positive, humorous and uplifting, with people, animals. Deadline: ongoing. Submit 3-4 jpgs of completed works with

title, medium, size, price, artist name, email, phone, bio and personal pic to: Janice Jones, Janice.jones@LPNT.net, and Cynthia de Lorenzi, Cynthia.deLorenzi@gmail.com.

• **The Mesilla Valley Swing Band** has openings for baritone sax, trumpets, trombone, drums and percussionist. The band rehearses from 6-9 p.m. Wednesdays at The First Christian Church, 1809 El Paseo Road. Contact Jim Helder, 575-373-2188, 575-540-9701 or drh@cognizor.com.

• **New Horizons Band of Las Cruces** is looking for players. The band rehearses 6:45-8:15 p.m. Tuesdays in the NMSU Music Building, 1075 N. Horseshoe. Contact band Director Judy Bethmann at msjudy@hotmail.com or www.nhsocruces.com.

• **Young at Heart** senior chorus seeks a pianist who can sing and share accompanying and directing duties on a rotating basis. The group practices two Monday afternoons and performs at senior facilities on four Thursday afternoons through December, then February-May. Contact Ray Scroggins, 262-490-7968 or ray@scroggins.biz.



You Are Invited To
A
Special Showing



"Artist – Pierre Nichols – Presents"

A One Time, Month Long Sale

Featuring the Last Pieces of Pierre Nichols'

Award Winning Mimbres Gourd Art & Paintings

COLLECTORS, DON'T MISS OUT!

Location: The Grant County Art Guild Gallery

316 Bullard St., Silver City, NM

Nov. 30 – Dec. 27, 2019

Mon. – Sat. 10AM – 5PM
Sunday 11AM – 3PM



We strongly recommend gallery patrons call locations before visiting as gallery hours are subject to change and do so often. Contact Desert Exposure at 575-680-1978 or editor@desertexposure.com to update listings. All area codes are 575 unless indicated otherwise.

Silver City

- Alaska Mudhead Studio-Gallery**, 371 Camino de Viento in Wind Canyon. By appointment, Letha Cress Wolfe, potter, 907-783-2780.
- Anthony Howell Studio**, 200 W. Market St. 574-2827. By appointment only.
- [a]SP."A"©E**, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.
- Barbara Nance Gallery & Stonewalker Studio**, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.
- Blue Dome Gallery**, 307 N. Texas, second location at 60 Bear Mountain Road, 534-8671. Open 11 a.m.-5 p.m. Monday to Saturday. www.bluedomegallery.com.
- Borderlands Gallery**, Stephan Hoglund Studios, 211 W. Yankie St., Silver City, 218-370-1314. www.stephanhoglund.com.
- The Cliffs Studio & Gallery**, 205 N. Lyon St., corner of Yankie and Lyon streets, 520-622-0251. By appointment.
- Common Ground**, 102 W. Kelly St., 534-2087. Open 11 a.m.-4 p.m. Tuesday-Saturday, other times by prior arrangement. 575-534-2087.
- Cow Trail Art Studio**, 119 Cow Trail in Arenas Valley, 12-3 p.m. Monday, or by appointment, 706-533-1897, www.victoriachick.com.
- Creative Hands Roadside Attraction Art Gallery**, 106 W. Yankie, Silver City. 303-916-5045 Hours are 10:30 a.m.-5:30 p.m. Wednesday to Saturday, and 11 a.m.-4 p.m. Sunday. By appointment at other times.
- Elemental Artisans**, by appointment only, 215-593-6738.
- Finn's Gallery**, 300 N. Arizona St., 406-790-0573
- Francis McCray Gallery**, 1000 College Ave., WNMU, 538-6517. 10 a.m.-3 p.m. Monday to Friday.
- The Glasserie Studio and Store**, 106 E. College Ave., 590-0044. 11 a.m.-6 p.m. Monday to Saturday.
- Grant County Art Guild Gallery**, 316 N. Bullard St. 10 a.m.-5 p.m. Monday through Saturday; noon to 4 p.m. Sunday. GCAG.org.
- Guadalupe's**, 505 N. Bullard St., 535-2624. Thursday to Saturday, 10 a.m.-4 p.m.
- Leyba & Ingalls Arts**, 315 N. Bullard St., 388-5725. 10 a.m.-6 p.m. Monday to Saturday. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybaIngallsARTS.com, LeybaIngallsART@zianet.com.
- Light Art Space**, 209 W. Broadway St. 520-240-7075. Open 10 a.m.-5 p.m. Thursday to Saturday; 10 a.m.-2 p.m. Sunday; and by appointment. Contemporary photography and other media. Workshops, exhibitions and events. info@lightartspace.com www.lightartspace.com.
- Lloyd Studios**, 306 W. Broadway St. 590-1110. Sculpture, custom knives and swords. 10 a.m.-6 p.m. Wednesday to Saturday and 10 a.m.-2 p.m. Sunday.
- Lois Duffy Art Studio**, 211C N. Texas St., 534-0822. 10 a.m.-4 p.m. Saturday or by appointment. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.

net.

- Lumiere Editions**, 104 N. Texas St., 956-6369. Vintage and contemporary photography. Monday to Friday.
- The Makery**, 206 N. Bullard St. 590-1263. Freestyle weaving studio and school of fiber, book and paper arts, 11 a.m.-4 p.m. Thursday to Monday, www.makersvc.com.
- Manzanita Ridge**, 107 N. Bullard St. 388-1158.
- Mariah's Copper Quail Gallery**, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Fine arts and crafts.
- Mimbres Regional Arts Council Gallery**, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2505, 9 a.m.-4 p.m. Tuesday to Sunday www.mimbresarts.org.
- Molly Ramolla Gallery & Framing**, 203 N. Bullard St., 538-5538. www.ramollaart.com.
- Ol' West Gallery & Mercantile**, 104 W. Broadway St., 388-1811/313-2595, 8:30 -10 a.m. Monday to Friday.
- The Place at the Palace**, at 201 N. Bullard St. 575-388-1368.
- Soul River Gallery**, 400 N. Bullard St. 303-888-1358; 10 a.m.-3 p.m. Monday and Wednesday and 10 a.m.-5:30 p.m. Thursday to Saturday.
- Sterling Fine Art**, 306 N. Bullard St. Silver City, 505-699-5005, 11 a.m.-5 p.m. Wednesday to Saturday and 1-3 p.m. Sunday, or by appointment. Abstract to realism, workshops and lessons available. sterlingnm.com.
- Studio Behind the Mountain**, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.
- Studio Upstairs**, 109 N. Bullard St., 574-2493. By appointment.
- Szyzyg Tile Gallery**, 106 N. Bullard St., 388-5472.
- Tatiana Maria Gallery**, 305 N. Bullard St. 388-4426.
- Tree Spirit Gallery**, on-line only at www.cogan-cogan.com. 303-888-1358.
- 21 Latigo Trail**, 941-387-8589. Sculpture by Barbara Harrison. By appointment only.
- Wild West Weaving**, 211-D N. Texas, 313-1032, 10 a.m.-5 p.m. Monday to Saturday, www.wildwestweaving.com.
- Wynnegate Gallery**, 1105 W. Market St., 575-534-9717, noon - 4 p.m. Saturday and Sunday, also open for Red Dot Tour, artist showings and by appointment.
- Yada Yada Yarn**, 621 N. Bullard St. 388-3350.
- Zoe's Studio/Gallery**, 305 N. Cooper St., 654-4910. By chance or appointment.

Mimbres

- Chamomile Connection**, 3918 U.S. Highway 35, 536-9845. Lynnae McConaha. By appointment.
- Kate Brown Pottery and Tile**, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

Bayard

- Kathryn Allen Clay Studio**, 601 Erie St., 537-3332. By appointment.

Northern Grant County

- Casitas de Gila**, 50 Casita Flats Road,

ARTS EXPOSURE

Gallery Guide

Gila, 535-4455. By appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

Deming

- Deming Arts Center**, 100 S. Gold St., 546-3663. Monday to Saturday 10 a.m.-4 p.m.
- Gold Street Gallery**, 112-116 S. Gold St., 546-8200. Open noon-4 p.m. Monday to Saturday.
- Orona Art Studio**, 546-4650. By appointment. lynthoelpainter@gmail.com, www.lynorona.com.
- Reader's Cove Used Books & Gallery**, 200 S. Copper St., 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.
- Studio LeMarbe**, 4025 Chaparral SE, 544-7708. By appointment.

Columbus

- Village of Columbus Library**, 112 Broadway St., 531-2612, 8 a.m.-7 p.m. Monday to Saturday.

Rodeo

- Chiricahua Gallery**, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro

- Barbara Massengill Gallery**, 895-3377, open weekends and by appointment.

Mesilla

- Doña Ana Arts Council Arts and Cultural Center**, 1740 Calle de Mercado, Suites B and D, 523-6403, 9 a.m.-5 p.m. Monday to Friday.
- Galeri Azul, Old Mesilla Plaza**, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m. Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 a.m.-6 p.m.
- Mesilla Valley Fine Arts Gallery**, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.
- Ouida Touchon Studio**, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.
- The Potteries**, 2260 Calle de Santiago, 524-0538, 11 a.m.-5 p.m. Tuesday to Saturday; noon to 5 p.m. Sunday.
- Rokoko**, 1785 Avenida de Mercado, 405-8877.

Las Cruces

- Big Picture Gallery**, 2001 Lohman Ave, Suite 109, 647-0508. 10 a.m.-5 p.m., Tuesday to Friday. 9:30 a.m.-1 p.m. Saturday.
- Blue Gate Gallery**, 4901 Chagar St. (intersection of Valley Drive and Taylor Road, open by appointment, 523-2950.
- Camino Real Book Store and Art Gallery**, 314 S. Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.
- Cottonwood Gallery**, 275 N. Main St. (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-6 p.m.
- Cutter Gallery**, 2640 El Paseo Road, 541-0658. 10 a.m.-5 p.m. Tuesday to Friday, 10 a.m.-3 p.m. Saturday.
- Justus Wright Galeria**, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com. 8:30 a.m.-5:30 p.m. Monday to Friday.
- Las Cruces Arts Association**, located in Cruces Creatives, 205 E. Lohman Ave. lascrucesarts.wixsite.com/arts.
- Las Cruces Museum of Art**, 491 N. Main St., 541-2137. 10 a.m.-4:30 p.m., Tuesday to Friday; 9 a.m.-4:30 p.m. Saturday.

Mesquite Art Gallery, 340 N. Mesquite St., 640-3502. 11 a.m.-5 p.m., Thursday to Friday; 2-5 p.m. Saturday.

M. Phillip's Fine Art Gallery, 221 N. Main St., 525-1367.

New Dimension Art Works, 615 E. Piñon St., 373-0043. By Appointment.

NMSU University Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545, 8 a.m.-4 p.m. Tuesday to Sunday.

Nopalito's Galeria, 326 S. Mesquite St., 8 a.m.-8:30 p.m. Friday to Sunday.

Quillin Stephens Gallery, behind downtown Coas Books, 312-1064. By appointment only.

Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano Drive, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.

Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285, noon-5 p.m. Wednesday; 10 a.m.-5 p.m. Thursday to Friday; 10 a.m.-4 p.m. Saturday, and by appointment.

Virginia Maria Romero Studio, 4636 Maxim Court, 644-0214. By appointment, agzromero@zianet.com, virginiamariaromero.com.

Ruidoso

- Art Ruidoso Gallery**, 808-1133, artruidoso.com, 615 Sudderth Drive, Ruidoso, 11a.m.-5 p.m., Thursday-Sunday.
- The Adobe**, 2905 Sudderth Drive, 257-5795, 10 a.m.-5 p.m. Monday through Saturday.
- DJ's Jewelry**, 618 Carrizo Canyon Road, 630-1514, 10 a.m.-5 p.m. Monday through Saturday. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry.
- Earth-N-Stone**, 2117 Sudderth Drive, Suite 14, 257-2768, 808-1157.
- Gazebo Potters**, 2117 Sudderth Drive No. 7, 808-1157. Pottery classes, workshops, wheel time, kiln firing and works by local potters.
- Josie's Framery**, 2917 Sudderth Drive, 257-4156. Framing, gallery representing regional artists and photographers.
- LongCoat Fine Art**, 2801 Sudderth Drive, Suite D., 257-9102, 10 a.m.-5 p.m. Monday through Saturday Contemporary Masters and historical works of art.
- Mountain Arts**, 2530 Sudderth Drive, 257-9748, www.mountainartsgallery.com, 10 a.m.-6 p.m. daily.
- Tanner Tradition**, 624 Sudderth Drive, 257-8675. Monday through Saturday, 10 a.m.-5 p.m. Quality Native American art and jewelry.
- Thunder Horse Gallery**, 200 Mechem Drive, Suite 1, 257-3989. info@thunderhorsegallery.com, 11 a.m.-5 p.m. Tuesday to Saturday. Bronze sculpture by Rory Combs, Sarinova glass and fine art.

The White Dove, 2825 Sudderth Drive, No. A, 257-6609, 9:30 a.m.-4 p.m. daily, Authentic Native American jewelry and artifacts.

Kenneth Wyatt Galleries of Ruidoso, 2205 Sudderth Drive, 257-1529, www.kennethwyatt.com. Fine art by the Wyatt family.

Ruidoso Downs

Pinon Pottery, MM. 26465 U.S. Hwy. 70, 937-0873, 937-1822, www.pinonpottery.com. Pottery by Vicki Conley and other area artists, fine art by Anita Keegan and Virgil Stephens.

Alamogordo

Creative Designs Custom Framing & Gallery, 434-4420, 917 New York Ave.

Patron's Hall/Flickinger Center for Performing Arts, 434-2202, 1110 New York Ave.

Tularosa

Horse Feathers, 318 Granado St. 585-4407. Art, southwest furniture and decor.

The Merc, 316 Granado St. 505-238-6469. Art gifts by regional artists, books.

Capitan

Heart of the Raven, 415 12th St., 937-7459, Functional and decorative pottery, classes.

Carrizozo

Malkerson Gallery 408, 408 12th St. in Carrizozo, 648-2598.

Tularosa Basin Gallery of Photography, 401 12th St. in Carrizozo, 575-937-1489, 10 a.m.-5 p.m. Thursday to Monday; noon to 5 p.m. on Sundays. Exclusive exhibit venue for the winners of New Mexico Magazine's photography contest and the largest photo gallery in the state.

Lincoln

Old Lincoln Gallery, 1068 Calle la Placita, across from the visitor's center in Lincoln, 653-4045. Coffee bar featuring 45 New Mexico artists, 10 a.m.-4:30 p.m. Tuesday-Saturday

San Patricio

Hurd La Rinconada, NM 281 U.S. Hwy. 70, 653-4331, www.wyethartists.com. Monday through Saturday 9 a.m.-5 p.m. Works by Peter Hurd, Henriette Wyeth, Andrew Wyeth, N.C. Wyeth and resident artist, Michael Hurd.

White Oaks

White Oaks Pottery, 445 Jicarilla Drive (three miles past White Oaks), 648-2985. Daily, 10 a.m.-5 p.m. Porcelain pottery by Ivy Heymann.

Finn's Gallery
Original Art
Ceramics, Jewelry & More

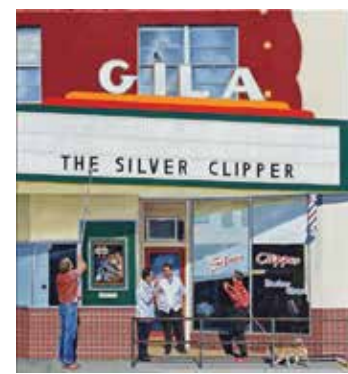
May the joy of Christmas be yours!
-Laurie & Pat Wilson

Open: Wed. - Sat. 11am-5pm • Sun. - 12-3pm

On the corner of
Yankie & Arizona in Downtown Silver City Visit us on Facebook: Finns Gallery

575-597-6922

'Tis the Season



Paintings, Prints & Cards of Historic Downtown Silver City.

Luminaria Gallery Walk

December 14, 5 to 8pm

Throughout the Art Loop • Yankie/Texas/Broadway



211-C N. Texas St., Silver City
loisduffystudio.com 575-313-9631



WNMU Drawing I Instructor Jennifer Douglass and graphic design student Christian Gonzalez.

ARTS EXPOSURE

Provoking Amazement

An interdisciplinary collaboration encourages critical thought

At Western New Mexico University, which is the state's only applied liberal arts and sciences university, students learn to ask fundamental questions like: "Where did we come from?" "What is our purpose?" "How should I live?" Now, in a collaboration between a beginners' drawing class and the WNMU Museum, they are learning to ask another question: "What is art?"

In keeping with the applied

liberal arts and sciences philosophy, students are exploring the answer through connecting with artifacts that may be religious, scientific — and depending on the perspective — creative. After getting an overview of the WNMU Museum collections, they each chose a piece or grouping of pieces to draw, setting up their easels on site and bedding down in the museum, their studio for a few weeks.

"This interdisciplinary project has students engaging with another discipline while developing their drawing skills, a combo designed to encourage critical thought and provoke amazement," Instructor Jennifer Douglass said.

Since students' work is on display as it's being completed, museum goers can also explore the question "what is art?" while viewing artifacts and art side by side.

TALK NERDY TO ME • TROY STEGNER

It's a Whole New World

Disney streaming service joins growing options

Back in the early days of dial-up internet (for the younger readers, you used to have to dial into an internet connection using your land-based phone line. This connection was limited in speed due to the bandwidth limits of the phone line) it could take you 15 minutes or more just to download one picture.

My first modem was 2400 baud. It wasn't good for much more than connecting to text-based Bulletin Board Systems or BBS. A BBS was usually a computer someone set up in their home that allowed others to dial into it to share information and messages. In all honesty, they were mostly used to play text-based games. Land based phone lines were cost prohibitive back then and most BBS's only had one connection at a time. They limited users on how long they could stay connected so that everyone would have a chance to get in and play the games.

When I upgraded to a 9600 baud modem a whole new world was opened to me. It was now possible to go on the internet to websites that had actual graphics. I could read the news and see the accompanying picture in mere seconds.

Then the internet connection speeds kept getting faster. People were uploading videos! You could download a short segment with highlights from sports in just a couple minutes. This was unprecedented. Having information on demand with pics and video at the click of your mouse! Then the next inevitable step in our online evolution occurred. Netflix discovered a way to effectively and efficiently stream video to your device on demand.

Netflix was ahead of the curve and enjoyed its success without competition for a while. Then other companies started popping up with their own streaming services. Hulu and Amazon Prime started to gain a lot of the market with their services. Then Netflix innovated once again and started producing exclusive content. They developed their own movies and series that you could only watch by subscribing to their service. Once again, the other services copied the blueprint and began making exclusive content.

Even YouTube jumped into the arena with their subscription service and exclusive content. Some newer companies (I am looking

at you CBS) decided to take their very popular fan favorite titles and making continuing series of them under their own streaming service. Heck, even DC Comics got into it with their DCU streaming service giving access to their comics, cartoons and brand-new exclusive content.

Then the sleeping giant awoke. Disney saw how well their properties were doing on other streaming services. They began by not renewing their licenses with those streaming services. Disney's properties are very expansive. Just off the top of my head, they own Disney, Pixar, Marvel, Star Wars, National Geographic and ESPN. The content library just from those companies is HUGE! Disney didn't just bank on the popularity of their already produced content. They went out and developed their own exclusive content using those licenses.

Disney is planning a Marvel series featuring Loki, Scarlet Witch and Vision, Falcon and Winter Soldier, Hawkeye and Black Widow. If that wasn't enough, they are also working on Star Wars series like "Obi-Wan." The series they decided to feature on their launch though, is the "Mandalorian." Boba Fett is a Mandalorian and arguably one of the most popular characters in the series. The Mandalorians were also prominent in the Star Wars animated series Clone Wars and Rebels. So far it looks like Disney chose wisely in putting the launch firmly on the shoulders of the "Mandalorian."

So, the question now is to which streaming services should you subscribe? Cable TV seems to be in a slow death spiral. A lot of people are cutting their cable TV and using it solely for internet access. With all the subscription streaming services you could end up paying as much as your old Cable TV bill. All these a la carte options for shows doesn't seem to be sustainable for the long term. I predict a new company will emerge that will allow for bundling of the services with one bill. Until that happens, I will just keep paying for my Hulu, Amazon Prime, HBO Max and Disney Plus.

Troy Stegner owns Zia Comics and Games at 125 North Main Street in Las Cruces. You can contact him at ziacomics@gmail.com.

Happy Holidays!

DEC
7

JAZZED UP HOLIDAY CONCERT

Featuring Second Line Survivors

WNMU FACT Theater
Proceeds benefit KRWG Public Media

JAN
25

INDIE/FOLK PERFORMANCE

Missy Andersen & her One Man Band

Buckhorn Opera House

FEB
9

CHOCOLATE FANTASIA

Theme: Cupid Carnaval

Historic Downtown Silver City



MIMBRES REGION
ARTS COUNCIL

MIMBRESARTS.ORG 575.538.2505

LIGHT ART SPACE

Sex, Lies, and Pinhole Photography

Nancy Spencer and Eric Renner

November 15th - January 5th

209 W. Broadway, Silver City, NM
lightartspace.com Thurs - Sat 10 - 5, Sun 10 - 3
Closed January 6th - 30th, 2020

CHRISTMAS RONDA • JENNIFER GRUGER

Los Carrozas

Bringing Spain to New Mexico

In December, Tularosa hosts a holiday event not seen before in the Tularosa Basin. "Ronda Los Carrozas de Cifuentes" is a free program open to the public offering a presentation of traditional popular music from the rural Castile region in Spain, the Christmas rondas.

The 16-member group of rondeños is traveling all the way from the small town of Cifuentes in the province of Guadalajara, Spain. The group will arrive in New Mexico on Dec. 15 and travels for six days presenting the program at venues in Albuquerque, Santa Fe, Abiquiu, Tularosa, and Acoma.

"Arriving in Tularosa, with its warm and enthusiastic welcoming, makes me feel that somehow the stars of New Mexico and Spain are at last going to link and show us an unexpected, beautiful road. This will be the time to continue our path together," said group administrator, Natalia Díaz, who had visited Tularosa seven years earlier.

Traditional Christmas rondas have been part of the folklore and musical tradition of southern Castile for centuries, she said. A traditional Christmas ronda is generally a group of friends who would get together and play their instruments and sing villancicos in the streets during Christmas. While the most affluent families in town celebrated Christmas at home, peasants did it by walking the streets, singing joyous songs and asking for the aguinaldo (a Christmas gift) such as some bread, hard boiled eggs, or chorizo, that goodwill neighbors would offer them, along with wine or other drinks to warm up on a cold night.

"I visited New Mexico to learn about its Hispanic and native heritage through music and songs, with the fixed idea in my mind that I could make a film about our Spanish links to it," Díaz said. "It was a nice but crazy idea to friends and family around, but 'keep dreaming, why not?' they

If you go:

Wednesday, Dec. 18

1 p.m.: Ronda group arrives in Tularosa at Municipal Building (609 St. Francis Drive)

2:30-4 p.m.: Community greeting at St. Francis de Paula Soup Kitchen (south of St. Francis de Paula Church on St. Francis Drive)

Thursday, Dec. 19

9 a.m.: Presentation to Intermediate School (504 1st St.)

12:30-3:30 p.m.: Lunch and/or exploring area with host families

6 p.m.: St. Francis de Paula Church program open to anyone with reception at parish hall immediately following (303 Encino St.)
Info: Project Director, Natalia Díaz - rondacifontina@gmail.com; Dave Greenwald, Jornada Research Institute - 575-430-8854 or dgreenwald@tularosa.net; Jen Gruger, Tularosa Arts and History Council - 505-710-2924 or jengruger@gmail.com

said."

The full program includes a 45-minute lecture and slide presentation by scholar Enrique Díaz Martínez, explaining the history and meaning of Christmas rondas and relating them to rural traditions in New Mexico. Immediately following, the Ronda members play and sing popular Spanish Christmas songs that will be interpreted by scholar Edmundo Cabellos Llorente. Cabellos Llorente will demonstrate traditional handmade percussion instruments used in the rondas and expand on the lyrics and the compositions.

The lecture and interpretation will address a variety of humanities areas, such as social history, the human urge to preserve intangible heritage transmitted through oral memory, and the present role



Walking the streets of Spain, providing Christmas cheer, the Ronda Group is now bringing a taste of Castilian music to Tularosa. (Courtesy Photos)

of women in the rondas, which until very recently was practiced only by men.

The rondeños will arrive in Tularosa on Dec. 18, meet with village dignitaries and host families. To further the feeling of community engagement that is so important to this group, St. Francis de Paula volunteers will plan for the group to stop in at the soup kitchen that is open every Wednesday at the parish hall just south of the church. This will provide a location for them to rest after their travels and meet and greet the community in a friendly and humble setting.

On Dec. 19, the group will provide a cultural awareness program to students at the Tularosa Intermediate School. Then they will have some time to explore the area for a while until evening when they will provide a full program with no charge at the St. Francis de Paula Church. Donations made to the church that evening will stay with the church.

About Los Carrozas

Los Carrozas from Cifuentes is one of the few remaining traditional rondas of Guadalajara, Spain, working to keep this cultural tradition alive. It began its journey 50 years ago with a group of eight men who wanted to spend time together of good food, drinks, and song. Today, the group is open to men and women of different

ages, mostly family and friends of those young people who originally started the Ronda. Some of them are local musicians who are committed themselves to cultivating the cultural tradition that has been deeply rooted in the village. Los Carrozas has won numerous awards during competitions in Guadalajara.

The decision to come all the way from Spain to New Mexico was not by chance.

"I do believe in dreams," Díaz said. "But only if and because I can make them real. When the opportunity showed to bring our Ronda to New Mexico, the dream started to shape in broad light. Now, me and the Ronda members are about to touch a part of this dream, with the help of generous communities in New Mexico."

The local sponsorship, organization and publicity are provided by a joint committee comprised of members of the Jornada Research Institute (JRI) and the Tularosa Arts and History Council (TAHC), who have partnered previously on programs and project in Tularosa. Dave Greenwald, president of the JRI had met Díaz on her previous visit to New Mexico and was aware of her dream.

"I am pleased to have followed up on my instincts," Greenwald said. "I think this is a most valuable contribution to the culture history of our area and relates well with the mission of Jornada

Research Institute."

Origins of the Ronda

In Guadalajara, the ronda is very important to the community, especially in Cifuentes. Located in the province of Guadalajara, Cifuentes is a town that dates to the Middle Ages.

Most of the traditional carols the Ronda plays have been around for centuries. They are simple couplets or stanzas that have survived over the years by parents passing them to children and over time, generating different versions of those of other towns in Castile. Typically, the songs reflect the Christmas spirit through the daily life of shepherds and peasants and humble people with scarce resources.

The rondeños identify themselves with the Nazareth family who are cold and hungry and looking for shelter. Díaz referenced part of the educational portion of their presentation to explain the importance of this series of presentations throughout New Mexico.

"Self-esteem and identity are essential to community survival," she said. "Music and singing have always been an important element for the people of rural Spain, infusing every vital aspect of communities. People would sing a song for each activity of their daily lives: picking olives, harvesting, making wine, baking bread.

"When a song was heard, everyone knew what their neighbor was doing, where she was at that moment. Christmas songs share this way of transmitting the tradition through describing daily activities. Christmas rondas, in particular, illustrate our narratives, legends and stories, conveying vivid pictures of our ancestors' lives and customs. It is a performative methodology with the power to preserve cultural diversity and its creative expressions, which are vulnerable to being subsumed by globalization and social transformations."



Say "Hi" to Ivan, the blue-gold macaw!



47 Years in Business!



Southwest galleria of unique treasures!

**Fine Gold & Silver Jewelry * Pottery * Fossils * Sand Painting
Kachinas * 'Mexico To You' Items * Fine Art * Native Crafts**

WE BUY & SELL GOLD, SILVER, OLD JEWELRY, SCRAP, BULLION, OLD COINS

THE BLUE STONE
1117 S. White Sands Blvd., next to Applebee's

Open Mon.-Sat. 9am to 4:30pm
Alamogordo, NM 575-437-9828

DESERT exposure

FREE GIFT WITH PURCHASE, MENTION DESERT EXPOSURE

Authors Sharlene Daugherty, Kate Rauner and E. J. Randolph brought home finalist and winning awards from the New Mexico-Arizona Book Awards



Local Authors Honored

Three Silver City writers won prestigious 2019 New Mexico-Arizona book awards. Sharlene Daugherty's book, "She Faces Her Enemy" (Dorrence Press) was a finalist in two categories: biography and multicultural. Kate Rauner's science fiction book, "Titan: Colonizing Saturn's Moon," was a finalist in fiction. E. J. Randolph's science fiction books, "The Ambassador Calls Twice" and "No Charity" were finalists in fiction. At the awards banquet in Albuquerque, the NM/AZ Book Co-op announced The Ambassador Calls Twice won its NM fiction category.

This year 1,545 entries were submitted. From 56 categories, the judges chose 182 finalists. Three independent judges read each entree and assigned a final rating based on predetermined criteria.

Daugherty has lived in Silver City since she moved here in 2004. She gave up a lucrative

computer consulting business to promote Navajo artisans and their products. Her books detail her cross-cultural encounters. In "She Faces Her Enemy," Daugherty writes an intimate account of her journey into the Navajo culture and her ultimate acceptance into their community.

This book also won a gold medal from the 2019 Albuquerque Museum Foundation Award for published non-fiction.

Rauner, a chemical engineer, moved to Grant County in 2003. Her scientific perspective brings space colonies to life with believable habitats, technologies, and dangers on new worlds.

In "Titan: Colonizing Saturn's Moon," members of a cult hijack a spaceship to colonize the cold, lethal moon, but psychological tensions split them into deadly factions, threatening the colony's survival.

Randolph moved beyond Bear Mountain in 1999 and started writing social and political fic-

tion set in the future. Paradoxically, her ideas come from her study of history.

The two books that won 2019 awards are part of her federation diplomat series. Her diplomat goes to planets plagued by civil unrest or war and brings about peace. In "The Ambassador Calls Twice," she encounters hostile aliens and organizes effective planetary resistance. In "No Charity," she intervenes in an explosive situation leading to war.

A full selection of all three authors' books is available on Amazon. Locally, Rauner and Randolph's books can be found at the Tranquil Buzz and O'Keefe's Bookstore.

Randolph's children's dragon books sell at the Marketplace. Daugherty's books are available at Wild West Weaving on Texas Street.

COAS Bookstore in Las Cruces stocks some of Rauner and Randolph's books.

ON STAGE

'Scrooge and Dickens'

Premiere performance at the Oasis of Silver City

Silver City, New Mexico: Oasis Coffee and Tea House has announced "Scrooge and Dickens," an original holiday musical, will be performed Dec. 5-8. "Scrooge and Dickens," is the intertwined story of how the book "A Christmas Carol" came to be written in six weeks and offers a fresh take for audiences to experience this timeless classic.

"This is mostly true, although some license was taken with dialogue - I don't know if Mrs. Dickens was so helpful or why exactly Dickens chose the name. Dickens did have money troubles at the time, he was serializing "Martin Chuzzlewit" and it was originally just a money-making scheme, which he grew to love," said J.B. Shea, the playwright and co-author (with Charles Dickens).

"I think the audience will be delighted to discover the original songs set to music of Christmas carols, which had been written before 1843, when the book was written," said Wendy Spurgeon, the production's director and artistic director in residence at Oasis.

"Scrooge and Dickens" stars an ensemble cast of 15 local actors and sing-

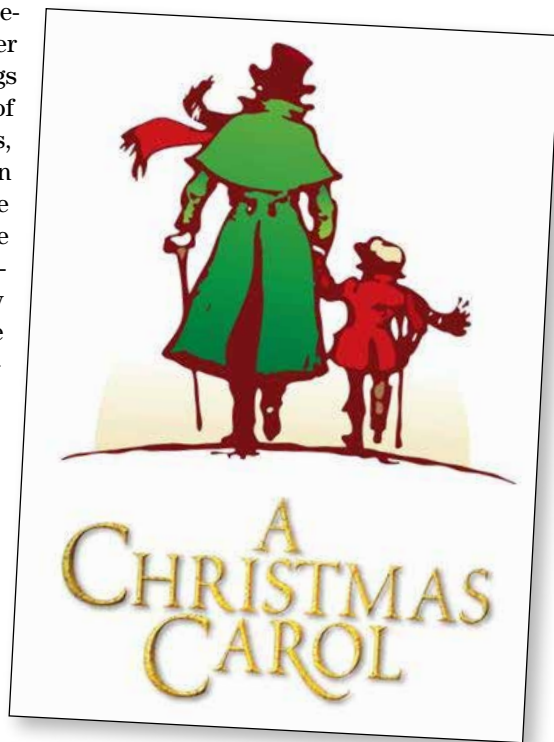
ers playing multiple parts and features Mel Gelb as Scrooge, William Knuttinen, as Dickens and Mia Riley, as Tiny Tim.

The two-act play is underscored by professional music and sound effects provided by Tony Palermo of RuyaSonic Drama in Los Angeles.

There will be a 15-minute intermission with coffee, organic baked goods and traditional plum pudding available at the Oasis counter.

A "pay what you can preview" is available Thursday, Dec. 5.

"Scrooge and Dickens" starts at 6 p.m. Friday & Saturday Dec. 6 - 7, and closes with a Sunday matinee at 4 p.m., Dec. 8. Admission is \$7 at the door, 714 N. Bullard St. in Silver City. For more information, or to follow rehearsal process, go to the Facebook page for New Church of the Southwest Desert.



ON AIR

'True Consequences'

Podcast looks at New Mexico murders

New Mexico has its own new podcast, "True Consequences," a true crime and mystery podcast with stories based in New Mexico and the American Desert Southwest.

Launched Oct. 28, "True Consequences" can be found on Apple Podcasts, Google Podcasts, Stitcher, Soundcloud, Spotify, and wherever podcasts are found.

Founder Eric Carter-Landin was born and raised in Socorro. He was five (1985) when his brother was murdered, and the killer never prosecuted. Carter-Landin, a Western New Mexico alum, created True Consequences, a podcast focused on crime in New Mexico, because

of his brother's case and because of the many unsolved and unresolved cases in New Mexico. Hoping to bring awareness to the general public about some of these cases, Carter-Landin's goal is to affect change and leverage public awareness to help drive some of these cases from cold to solved.

"This is the first true crime and mystery podcast focused exclusively on New Mexico and the American Desert Southwest," Carter-Landin said. "I am hopeful that this project will open a public dialogue about the unique issues affecting our state and lead to some meaningful change."

For more information visit trueconsequences.com.



COYOTE TRADERS
RUSTIC FURNITURE

SAVE 10%
When mentioning this ad

1024 W PICACHO AVE
575-524-0040
COYOTETRADERS.COM



Trails End Gallery Nov 16-Jan 3

Small Works / Christmas Show

Robert Highsmith
Patricia Black
John Schooley
Penny Simpson
Nancy Frost Begin
Linda Hagen
Jeri Desrochers
Rhoda Winters

Gary Biel
John Glass
Virginia Romero
C.C. Cunningham
Susie Bergquist
Richard Bergquist
Linda Gendall
Jerry Hernandez

Come meet the artists Nov 16th, 5-8pm. All work under 500 dollars



1732 N. Mesquite | Las Cruces, NM 88001
575.649.2951 or 575.650.1556 for information | www.trailsendgallery.co

LA PANTALLA PLATA • HAP HASARD

'North Country'

Me-too before me-too

Being a woman is a terribly difficult task, since it consists principally in dealing with men. – Joseph Conrad

In that spirit, "North Country" opens with a domestic dispute, motivating the injured party, Josey Aimes (Charize Theron), to pack her two children into her truck and go live with her parents, Hank (Richard Jenner) and Alice (Sissy Spacek). It's winter in the Mesabi Iron Range country of Minnesota, a season and a place made for antidepressants.

In 1975, the iron mines of Minnesota hired their first female miner. By 1989, male employees still outnumbered females by 30 to 1.

Back in her home town, Josey finds work in a beauty parlor, where one of her customers is a high school friend, Glory (Frances McDormand), who works at the only game in the area, the vast Pearson Iron Mine. She was the first female truck driver, a union rep, and feisty enough to survive on the job.

Those of us who have worked heavy construction know that the lads you work with are not Rhodes Scholars. If you do your job, hoist beers with them after work, and ignore their dislike of anyone different, you can fit in. Here, as women take jobs, the men feel they don't belong, and their hostility is like a wall of veiled hatred.

Josey needs the money, but it's an uphill fight, starting with an intrusive company physical, and a supervisor with no sense of irony who tells her: "You got no business being here and you damn well know it. Work hard, keep your mouth shut, and take it like a man."

Given that the mine and mill are in a world as cold and hostile as Siberia, the job begins to resemble being in a gulag. Yet it pays six times what she makes as a beautician; she needs to buy a house for her kids, and she's out of options.

The dozen women working in

"North Country"

Available through Netflix mail order or for \$2.99 rental on Amazon Prime. Warner Bros., (2005), 126', Color, from Netflix DVD Directed by Niki Caro ("Whale Rider") Screenplay by Michael Seitzman ("Here On Earth")

the mill get the worst jobs, using fire hoses to clean the grimy floors, and must endure rude comments, and worse. If you've ever endured hazing, bullying, and being jacked around by miscreants, you have a sense of what they put up with to earn a living there. This is a hard film to watch, because it could be a tale out of Charles Dickens, lacking only an orphanage.

Josey has a double problem: too pretty by half (Theron is miscast here, looking like a Hollywood star) and not assertive. Her friend Glory, cute with hair down and mannish with it up, is a scrapper (McDormand uses her immense talent here to reprise her ironclad cop from "Fargo.") and she gives the men as good as she gets.

Even a rabbit will bite if tormented enough. Josey drives to company headquarters in the city, meets with Pearson himself, and his version of help is to offer her a chance to resign her job immediately. She won't quit, and back home at an ice rink, she meets former hockey pro and lawyer Bill White (Woody Harrelson), returned after burning out in New York. She asks for his help to sue the mine.

He's not interested, telling her class action lawsuits are hard to win, she'll be hit with a defense tactic called "nuts and sluts," meaning you are either nuts and imagined prejudice, or you're a slut and asked for it. Yet he will give in, and present a brilliant courtroom performance, confronting Josey's high school boyfriend Bobby (Jeremy Renner), squeezing a vital confession from him that will win the

first ever class action lawsuit for sexual harassment. It will lead to the #MeToo movement, and predators brought to account for their behavior.

Harrelson is a marvelous actor, playing parts ranging from cowboy rodeo star to serial killer with ease. I worked crew on "The Cowboy Way," in scenes filmed at the Espanola, rodeo grounds; watching Woody and Kiefer Sutherland enjoying horseplay together between takes was entertainment.

Harrelson is just a big kid at heart, with a glint in his eye that says it's all fun. Rent the film and watch the funny scene where he upstages a snooty waiter in a fancy New York restaurant, and you'll see his comic talent.

Speaking of New Mexico, the deep strip mine was shot at Silver City, with courtroom scenes in the Federal Courthouse in Albuquerque.

The Minnesota locations included Hibbing, and the score has several songs by a local boy, Robert Zimmerman, who learned guitar and harmonica, moved to New York, and changed his name to Bob Dylan.

This is a rewarding come-from-behind film; it's an old-fashioned exercise in social responsibility, like Frank Capra's films such as "Mr. Deeds Goes to Town." Watch it in a warm room, and wear a down jacket.

Hap Hasard (nom-de-plume) has taught high school, worked as a lease controller for IBM Denver, served as a military policeman in the Army National Guard and held all the temporary positions that can be held in New Mexico entertainment, 1993-2010. Then he wanted to act, so appeared on stage in 20 different regional productions around southern New Mexico.



ON SCREEN • MIKE COOK

The New Hollywood

Filmmaker sets the scene in Las Cruces

"We love Las Cruces," a long-time Hollywood producer and director said in late October as he worked on the set of "Death in Texas" at Film Las Cruces Studios.

"It's a great place to be," said Tony Adler, who was first assistant director of the Oscar-winning "American Beauty" in 1999 and the 2011 feature film "In Time." "I hope to come back here and do more movies here," he said.

Directed by Scott Windhauser, "Death in Texas" stars Ronnie Blevins, Bruce Dern, Laura Flynn Boyle and Stephan Lang. All have been filming in Las Cruces.

Film Las Cruces Board President Jeff Steinborn and Film Liaison Jon Foley recently opened the studios' doors to elected officials, local candidates and the media as filming took place inside the 74,000-square-foot Film Las Cruces studio at 2100 S. Valley Drive.

Film Las Cruces is a nonprofit that receives \$95,000 annually from the City of Las Cruces and \$70,000 from Doña Ana County to bring film and television production to Las Cruces.

Film production generates about \$525 million a year in New Mexico, mostly in Albuquerque and Santa Fe. "We're getting into the game," Steinborn said of Las Cruces. "We want to grow a union crew base here."

Part of what drew the movie to Las Cruces is the state's film tax credit, including a new 5 percent credit for productions that work in Las Cruces and other parts of the state at least 60 miles outside of Albuquerque and Santa Fe.

Adler said Las Cruces has particularly impressed him because of "everybody's attitude down here. We've run into really cooperative people who are willing to



"Death in Texas" producer Tony Adler, left, talks to New Mexico State Sen. Jeff Steinborn (back turned), D-Doña Ana, and Film Las Cruces Operations Coordinator Chris Sheppard on the film's set Oct. 30 at Film Las Cruces Studios. (Photo by Mike Cook)

go the extra mile."

Las Cruces would benefit from a more experienced crew base – "qualified people who know how to help make a movie," Adler said. "If you don't have the people, that becomes an issue."

About 25-30 film students currently being trained by the Creative Media Technology (CMT) program at Doña Ana Community College and New Mexico State University's Creative Media Institute are working on the crew of "Death in Texas."

Crew member and CMT student Ian Mattingly is a DACC junior building his film production resume by helping with paperwork, fetching coffee and keeping equipment running – doing "anything that's asked of me," he said. Mattingly said he is learning a lot from the experience, getting on lists for future productions, "making connections and keeping them."

Contact Film Las Cruces at 575-805-3456 (FILM) and info@filmascruces.com. Visit www.filmascruces.com.

Luminaria Walk
The Historic Art Loop • Yankee/Texas/Broadway

Saturday,
December 14th, 2019
5 to 8pm

Music, Refreshments, and More!

Grant Co. Food Pantry: Food drive
Bring non-perishable food items to donate.
Bins will be located on the corners throughout the loop.

the commons
CENTER FOR FOOD SECURITY AND SUSTAINABILITY

IN THE
arts
LANE

For the latest in
ARTS & CRAFTS FESTIVALS
ART EXHIBITS
ART CLASSES
WORKSHOPS
KID'S ART PROGRAMS
and **MUSIC EVENTS**
visit the Doña Ana
Arts Council Events Calendar
on our website at
www.daarts.org

DOÑA ANA
Arts
COUNCIL

DOÑA ANA ARTS & CULTURAL CENTER
1740 Calle de Mercado • daarts.org • 575-523-6403

ARTS EXPOSURE • MIKE COOK

The Begins

Creativity is all in the family

Four artists in the same Las Cruces family like to work alone in their various media, but they draw inspiration and support from each other.

The four – Nancy Frost Begin and sons Jason and Matt, along with Jason's wife, Heather Rae Morton, each have artistic talents.

Nancy is a painter, woodworker, teacher and mother who will be showing her watercolors, oils, woodcuts and unique monster boxes during the show, which is free and open to the public.

Jason plays guitar, while Matt crafts handmade woodwork and Heather, who is married to Jason, creates ceramics. And don't forget Jason and Heather's 3-year-old daughter, Nova, who has her own electric guitar and is learning about artistic possibilities from her parents, uncle and grandmother.

Nancy is a native of Buffalo, New York, who moved to Las Cruces in 2007 with Bruce, her husband of 45 years. She comes from long line of artists, including both parents, her grandmother (a concert pianist and a quilter) and her sister, Susan Hanssen, a painter who lives in Ft. Lauderdale, Florida, with whom Nancy often does themed workshops.

Perhaps Nancy's most unusual art is her monster boxes, many made from basswood cut and shaped by Matt. From those pieces, she makes a small, hinged box. Each one has its own name and personality and is lined with pages from old children's books and has a treasure inside.

Matt Begin's craftsman-style wood-working uses no metal screws or nails,

relying instead on mortise and tenon joints. Matt began doing woodwork in the woodshop of his family's basement in New Hampshire and has always been drawn to its clean lines and simplicity, he said. He began making pieces for friends and family and wound up with a five-year backlog of orders. He's creating an inventory of his work and is looking forward to a Las Cruces craft show soon that will feature his unique Toad Hollow creations.

"I'm doing something I love to do," Matt said. "It's so not 9-5. There is a certain flow, a quiet, a Zen-like meditative space" in woodworking.

Jason likes making electronic experimental electronic music in his in-home studio, where he also produces music for television and film. He's been playing music by ear for more than 20 years and started playing the electric guitar in middle school. It was also about that time that Jason and his mother built a guitar from scratch. The mostly maple and mahogany electric guitar is unusual not only because it's hand-made by a mother-son team but because it has slanted frets for optimal tension, which Jason said creates a more bell-like sound.

Jason has a BA in music technology and audio engineering from Ithaca College in Ithaca, New York.

Heather's ceramics studio – Black Phoebe Ceramics – is the back half of the family garage, where she often is found working at 3 or 4 in the morning. Her business is named after a California bird that nested in the rafters of the San Diego ceramics studio and storefront she owned before she and Jason moved



Three-year-old Nova Begin is a budding musician and artist. (Photo by Mike Cook)

to Las Cruces about three years ago, "always finding ourselves drawn back to the surrounding beauty and color."

Heather uses no molds, so all her creations are handmade on a potter's wheel, including custom designs, shapes, sizes and colors for a wide range of both functional and decorative pieces.

"I keep my silhouettes very simple and focus most of my time on surface decoration," she said. "Each glaze is an original recipe, which I develop and test in my studio glaze lab – definitely my favorite

part of being a ceramic artist. I've made thousands of pieces for clients, interior designers and shops across the country."

In Las Cruces, Heather's work is regularly on display at Picacho Roasters, Spirit Winds, Mew & Co. and The Mandrake, in addition to exhibitions and workshops.

For more information, contact Nancy Begin at nancybegin@gmail.com, Matt Begin at mattier303@gmail.com, Jason Begin at jbegin76@gmail.com and Heather Rae Morton at heather@blackphoebeceramics.com.



A patient-focused family dental office

Dr. Bonura and the team at Silver Smiles offer personalized, comprehensive dentistry with a focus on integrity and high-quality service. We don't just provide exceptional dental care – we create a welcoming environment to make you feel like a part of our family every time you visit!

Family Dentistry

Exams & Cleanings

Children's Dental Health

Bruxism Treatment

Restorative Dentistry

Dental Fillings

Dental Crowns

Root Canal Treatment

Dental Implants

Cosmetic Dentistry

Teeth Whitening

Bonding/Contouring

Porcelain Veneers

HOURS: Mon. Tues. Thurs. 8AM to 5PM. Friday 8AM to 4PM. Closed Wednesday.

1608 North Bennett St. • Silver City, NM 88061

(575) 534-3699 • www.SilverSmilesDental.com



Pronghorn antelope make themselves at home on the San Augustin Plains. (Photos by Elva K. Österreich)



Catron County is a bird watcher's paradise, quiet and isolated.



Javelina hang out in the river beds sniffing around for a treat in the autumn leaves.

TUMBLEWEEDS • ELVA K. ÖSTERREICH

Catron County, Wild Haven

A New Mexico adventure

In Catron County, opportunities for exploration are numerous.

One can explore vast dark skies from across the county, but two specific locations are made special for gazing – the Cosmic Campground and a group called the Pie Town Rising Stars are promoting the dark skies in the northern part of the county.

The Apache and Gila National Forests combine in Catron to embrace much of the county. The Continental Divide follows the mountain tops of Catron and the trail provides plenty of trout fishing and big game hunting.

Elk, deer, bear, bighorn sheep, mountain lion and wild turkey are common game animals. There are several ranches and outfitters headquartered in Catron to help find the critters. Most sportsmen use four speed pick-ups or four-wheel drive vehicles, but horse and mule are also popular forms of transportation in Catron County.

There are many dirt roads throughout the National Forest in the County, but the Forest Service warns that they should be considered dry-weather roads and should not be attempted during wet weather without first checking with the local Forest Service ranger station. A good rule to remember is that any unpaved road in Catron County is a dry-weather road.

Catron County has many campgrounds on National For-



Pam Ward creates black cherry pies at the Gatherin' Place in Pie Town, where she always has a variety of pies in stock for her customers. Inset is a New Mexico apple pie with pine nuts and green chile.

est land with facilities. However, there are many other areas where those who enjoy being on their own can find a place under the pines to set up camp. All Forest Service ranger stations have maps of their forest districts, listing the camping areas and their facilities.

The ghost town of Mogollon, developed in the 1890s in the Gila National Forest, is quaint and hospitable. But be prepared to take 30 minutes driving nine miles into the hills to get there.

Also in the Gila, the Catwalk National Recreation Trail offers an easy hike over Whitewater Canyon and into another ghost town's history.

Campgrounds, including Willow Creek and Datil Well, provide places to stay in the midst of wilderness. And the Gila Cliff Dwellings National Monument, found at the very southern edge of the county, is home to two ruin sites full of Mimbres culture echoes, bringing the past into the future for exploration.



The Gatherin' Place offers burgers, barbecue and breakfast in addition to delicious pies.



The Very Large Array, one of the world's premier astronomical radio observatories, consists of 27 radio antennas on the Plains of San Agustin. Each antenna is 25 meters (82 feet) in diameter. The plains were once occupied by a large intermontane lake and bordered by uplifted volcanic masses.



Catron County's Quemado Lake Recreation Area is part of the Gila National Forest, about 16 miles south of the town of Quemado.



The town of Quemado boasts a population of 228 people. Quemado is the Spanish word for "burned." In 1880 a settler by the name of Jose Antonio Padilla noticed the brush had been burned by the local Indians and named the settlement Rito Quemado.

FINE ART FIBER ART FUNCTIONAL ART

ZIA GALLERY

415 Broadway - T or C

Wednesday thru Sunday 10 a.m - 5 p.m.
(open later for Art Hop & 1st Saturday, too)

NEVER TOO LATE

Genealogy Workshop

Clark presents workshop on lineage

Sarah Clark will present a Genealogy Workshop from 1:30 to 3 p.m. Friday, Dec. 13, at the Silver City Museum Annex, 302 W. Broadway St. Everyone is invited to attend and learn how to research their ancestry. For additional information, contact Jacob Bennett Chapter Regent, Lucy Whitmarsh at 575-574-8394.

Now living in Las Cruces,

Clark has called Silver City her hometown since 1968.

She started doing genealogy research in 1983, beginning with an introductory class sponsored by her local genealogy club. She's been actively researching ever since. Her personal research has taken her to many different locations both inside and outside the United States.

She is a member of a variety of lineage societies, some of which include the Mayflower Society, the Order of the Crown of Charlemagne, and Descendants of the Illegitimate Sons and Daughter of the Kings of Britain, commonly called the Royal Bastards.

She is most active in the National Society Daughters of the American Revolution, or DAR. She has taken four genealogy education courses offered to DAR members and is a Volun-

teer Field Genealogist for the Jacob Bennett Chapter DAR in Silver City, the chapter that is hosting this workshop.

Additional DAR service includes having served as chapter registrar for three different chapters, state registrar for the state organization DAR, organizing regent of the Blue Danube Chapter in Vienna, Austria, and currently serving as the state organizing secretary in New Mexico.



Sarah Clark



DATURA

THERAPEUTIC DAY SPA
Celebrating 18 Years!

Facials • Body Treatments • Spa Manicures & Pedicures • Reflexology • Waxing



bareMinerals®

Gift Giving Made Easy!

Gift Certificates Available

Open Tuesday-Friday
108 E. Broadway
In Silver City, NM
Visit our website: daturatherapeuticdayspa.com

Cheri Crane
Owner/Therapist
575-534-0033

Silver City Zen Center

(Ginzan-ji Zen Buddhist Temple)

Meditation Practice (Zazen)	Monday-Friday 8:00 am
Zazen, Kinhin & Dharma Talk	Saturday 9:00 am

Dokusan (interview with teacher) by appointment

506 W. 13th St.
(corner of 13th and Virginia)
Silver City, NM • 575-388-8874

Resident Priest
Rev. Dr. Ory Paul Stuetzer



Malika Crozier, CR, CCT

Certified Reflexologist

575.534.9809

malikacrozier@gmail.com

Overnight Retreat Accommodations
Professional Foot Massage
Ozone Therapies
Essential Oil Ceremonies
Mineral Hair Analysis • Tarot Reading

Are you going to let hearing loss prevent you from enjoying the Holidays? We can help you hear!





2001 E. Lohman Ave., Ste. 112 • Las Cruces

www.celestialhearing.com

CALL NOW! (575) 288-2710

BODY • MIND • SPIRIT

Grant County Weekly Events

SUNDAYS
Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS
AARP Widowed and Single Persons of Grant County — 10:30 a.m., second Monday, Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

Al-Anon family group, New Hope — 12:05 p.m. First Presbyterian Church, corner of 20th and Swan Streets, Silver City. Open meeting. Contact: 313-7891.

Grant County Federated Republican Women — 11:30 a.m., Third Monday at Silver Bowling Center on Memory Lane. 313-7997.

Meditation for Beginners — 5:30 p.m., Lotus Center, 211 W. Broadway. Jeff, 956-6647. www.lotuscentersc.org.

Silver City Squares — Dancing 6:30-8:30 p.m., Methodist Church Santa Rita Street entrance. Kay, 956-7186 or Linda 590-1499.

Silver Chorale — 7-9 p.m. rehearsal, First Presbyterian Church, corner 20th and Swan streets, Silver City. New members welcome. Contact Anne, 288-6939.

Southwest New Mexico ACLU — noon, first Monday (except September when it's the second Monday), Little Toad Creek, 200 N. Bullard St. in Silver City. Bob Garrett, 575-590-4809.

TUESDAYS
Alzheimer's/Dementia Support — 1:30 p.m., First Tuesday, Senior Center. Margaret, 388-4539.

Bayard Historic Mine Tour — 9:30 a.m., Second Tuesday, meet at Bayard City Hall, 800 Central Ave. \$5 fee covers two-hour bus tour of historic mines plus literature and map. Call 537-3327 for reservation.

Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583. First Tuesday, 6 p.m. at the headquarters, next to the Chevron/Snappy Mart in Arenas Valley. Dan Larson, 654-4884.

Gilawriters — 1:00-3 p.m., Visitors Center at Hudson and Broadway in Silver City. Contact Trish Heck, trish.heck@gmail.com or call 534-0207.

Multiple Sclerosis Support Group — 11:30 a.m., first Tuesday at a local restaurant; email for this month's location: huseworld@yahoo.com.

PFLAG Silver City — First Tuesday, 7 p.m., at the Unitarian Universalist Fellowship, 3845 N. Swan. Confidential support for LGBTQ persons and their families. 575-590-8797.

Republican Party of Grant County — 6 p.m., second Monday, 3 Rio de Arenas Road (the old Wrangler restaurant).

Slow Flow Yoga — 11:30 a.m.- 12:45 p.m., Lotus Center, 211 W. Broadway, Becky Glenn, 404-234-5331.

Southwest New Mexico Quilters

Guild — 9:30 a.m., first Tuesday, Grant County Extension Office, 2610 N. Silver Street, North entrance. Newcomers and visitors are welcome. 388-8161.

Westerners Corral — 6:20 p.m., meets on the third Tuesday of every even numbered month throughout the year, except for December; when the meeting is held on the second Tuesday. For more information email Jody Bailey-Hall at: Jody_bailey88045@yahoo.com or call 575 342-2621 and leave a message.

WEDNESDAYS
ACA Meeting (Adult Children of Alcoholics and Dysfunctional Families) — 6:30-7:45 p.m. meets every Wednesday at the New Church of the Southwest Desert, 714 N. Bullard St. Athena, 575-590-8300.

Al-Anon family group — 6 p.m., Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: 313-7891.

Archaeology Society — 6 p.m., third Wednesday every month, October-April at 2045 Memory Lane, Silver City; May-September meetings begin with a pot-luck dinner at 6 p.m. at Roundup Lodge in San Lorenzo-Mimbres, convening for business at 7 p.m. Visit www.gcasnm.org, or email webmaster@gcasnm.org, or call 536-3092 for details.

Babytime Sing & Play — 1 p.m., Silver City Public Library, 515 W. College Avenue. Stories, songs, rhymes and movement for infants 0-12 months and their caregivers. Free, no registration necessary. 538-3672 or ref@silvercitymail.com.

Back Country Horsemen — 6 p.m., second Wednesday, WNMU Watts Hall, opposite CVS Pharmacy, Hwy. 180. Subject to change. 574-2888.

A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

Future Engineers — 4-5 p.m. Silver City Public Library, 515 W. College Avenue. Free creative construction fun with Lego, K'NEX, and Strawbees! For children ages 6-12, no registration necessary. 538-3672 or ref@silvercitymail.com.

Gin Rummy — 1 p.m. at Tranquilbuzz, corner of Yankie and Texas Streets in Silver City.

Grant County Democratic Party — 5:30 p.m., potluck; 6:20 p.m., meeting, second Wednesday, Sen. Howie Morales building, 3060 E. Hwy. 180. 654-6060.

Ladies Golf Association — 8 a.m. tee time, Silver City Golf Course.

Prostate Cancer Support Group — 6:30 p.m., third Wednesday, Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

Storytime — 10:30 a.m., Silver City Public Library, 515 W. College Avenue. For children ages 0-5, no registration necessary. 538-3672 or

ref@silvercitymail.com.

THURSDAYS
Blooming Lotus Meditation — 5:30 p.m., Lotus Center, 211 W. Broadway. 313-7417, geofarm@pobox.com.

De-stressing Meditations — Noon-12:45 p.m., New Church of the SW Desert, 1302 Bennett St. 313-4087.

Grant County Rolling Stones Gem and Mineral Society — 6 p.m., second Thursday, 2045 Memory Lane, Silver City. Anita, 907-830-0631.

Historic Mining District & Tourism Meeting — 10 a.m., second Thursday, Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

Little Artist Club — 10:30-11:30 a.m., Silver City Public Library, 515 W. College Avenue. Free creative fun for children ages 0-5. No registration necessary. 538-3672 or ref@silvercitymail.com.

TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

Vinyasa Flow Yoga — 11:30 a.m.-12:45 p.m., Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

WildWorks Youth Space — 4 p.m. For children ages 10+ Space for youth to hang out, experiment, create and more. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 538-3672 or ref@silvercitymail.com.

Yoga class — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas. 574-5451.

FRIDAYS
Overeaters Anonymous — 7 p.m., First United Methodist Church. 654-2067.

Silver City Woman's Club — 10:30 a.m., second Friday, 411 Silver Heights Blvd. Monthly meeting, lunch is at noon. Lucinda, 313-4591.

Women's Al-Anon Meeting: Women Embracing Recovery — 5:30 p.m., La Clinica Health and Birth Center, 3201 Ridge Loop, Silver City. Contact:313-7891.

SATURDAYS
Alcoholics Anonymous "Black Chip" — 11 a.m.-noon, First United Methodist Church.

Evening Prayer in the Eastern Orthodox Tradition — 5 p.m., Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839.

Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

Narcotics Anonymous — 6 p.m., New 180 Club, 1661 Hwy. 180 E.

Spinning Group — 1-3 p.m., First Saturday, Yada Yada Yarn, 614 N. Bullard, 388-3350.

Vinyasa Flow Yoga — 10-11:30 a.m., Lotus Center, 211 W. Broadway. All levels. Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

CARING DECISIONS • ALEXIA SEVERSON

Hard Choices

Take the right steps to choose the best care facility for your loved one

In 2018, Johnnie J. Bartlett fell twice at home – once in March and again in October.

That's when doctors recommended that Bartlett, now 90, start looking into assisted living, and she agreed.

"I was glad she made the decision and I didn't have to make it," said Bartlett's daughter, Dawna McNeil. "But she needed to be where there were people 24/7."

McNeil said she and her family began looking into assisted living homes in the area, eventually settling on The Heritage Assisted Living & Adult Day Care in Las Cruces.

"It just felt like home, and we knew that this is where we wanted her to be," McNeil said.

Making the decision to move a loved one into an assisted living or nursing home can be difficult, but doing research, using all your senses and communicating with your loved one can make the process easier for everyone involved.

First, it's important to understand the difference between assisted living and nursing homes. While these terms are often used interchangeably, they offer very different services, said Linnea Forsythe, state long-term care ombudsman for the New Mexico Aging and Long-Term Services Department.

"A nursing home is a type of facility that provides medical care or has medical assistance, and so you have to have a certain level of need in order to be in a nursing home," Forsythe said. "Nursing homes have a director of nursing on staff, where assisted living does not."

An assisted living facility's pri-



Maria Ickler, 102, a resident at The Heritage Assisted Living & Adult Day Care in Las Cruces, and her son, Siebert Ickler, play a game of dominoes. (Photo by Alexia Severson)

mary focus is to help residents with Activities of Daily Living (ADLs), or activities related to personal care, and to provide social opportunities for engagement and meaningful activities and stimulation.

In addition, many residents in assisted living or adult day programming are private pay, have pensions or retirement plans, long-term care insurance or other savings and investments, as Medicare does not cover assisted living expenses. In fortunate cases, residents have grown children who are able to help pay the cost if they have a Medicaid co-pay.

Once a family has established the level of care needed for their loved one, Forsythe said there are three ways people can gather information on assisted living or nursing homes:

1. Visit the facility and talk to the staff.

2. Consult with experts, such as the local ombudsman program, another citizen advocacy group or others who might know about the facility, such as doctors or medical providers. The best expert is the prospective resident.

3. If looking for a nursing home, use the Centers for Medicare and Medicaid Services (CMS) Five-Star Rating System, Nursing Home Compare (medicare.gov/nursinghomecompare/search.html), which has detailed information about every Medicare and Medicaid - certified nursing home in the country.

When visiting an assisted liv-

ing or nursing home, Forsythe said she encourages people to use all their senses, taking notice of their surroundings.

When touring a facility, ask yourself these questions: Does the staff respond quickly when residents are asking for help? Do the residents seem happy and engaged and alert? What does the activity schedule look like? Are the activities built to be flexible and tailored to the residents? Are there any physical restraints? What do the meals look like and how are they prepared?

"Just because there's really good landscaping or furniture doesn't necessarily mean they are going to get the care they need; it's more all the other things you see and observe," Forsythe said.

Trevas Ann Younger, owner and administrator of The Heritage, a 24-bed (soon to be 40) assisted living center and the only licensed adult day program in Doña Ana County, said rather than scheduling a tour with an assisted living or nursing home, families should simply drop in, to get the full feel of a place.

"When you walk in, you want to make sure it's clean, but you also want to make sure they're not just spraying lemon spray over the smell of urine – that it's not so artificial, but it really does maybe smell like food cooking or some other good

smell," Younger said.

Younger also advises families to look at the facility's department of health license and make sure they have no citations.

Families should consult their loved on whether they'd prefer a large care facility or a smaller setting and bring their loved one to tour the home in person when possible, Younger said.

"...Know whether your loved one is highly sociable – socially engaged, like they want to go to parties all the time and there's a lot of people in the dining room, because that's not (The Heritage); we're small and more intimate," she said. "I would go to a couple large ones and a couple small ones, but I would definitely compare apples to apples and oranges to oranges."

Not only is it important that residents are involved in their own care decisions, but that family members continue to stay involved, even after finding a home for their loved one. They can do this by having regular conversations with the facility's administrator or director and by continuing to smell, see and listen to their surroundings, Forsythe said.

"Being part of that process and being part of life in the home is an important part of making

HARD CHOICES

continued on Page 22

BOARD CERTIFIED PULMONARY	DONALD J. STINAR, M.D.
BOARD CERTIFIED CRITICAL CARE	
BOARD CERTIFIED INTERNAL MEDICINE	
BOARD CERTIFIED SLEEP MEDICINE	
110 E. 11th Street SILVER CITY, NM 88061 (575) 388-0184 (575) 388-0186 Fax	

	AMOS L. LASH, M.D.
	<i>Specializing in Laser Surgery</i>
Urology	
1304 E. 32nd St., Silver City, NM 575-534-0556 • (fax) 575-534-9107 lashmd@yahoo.com	
Appointments By Referral Only	

Victor A. Nwachuku, M.D. Obstetrics and Gynecology	Michelle Diaz, M.D. Obstetrics and Gynecology
Gail Stamler, C.N.M.	
1618 E. Pine St. Silver City, NM 88061 Phone (575) 388-1561 Fax (575) 388-9952 www.cassiehealthcenter.com	

WE UNDERSTAND CARE, WE PRACTICE COMPASSION.

Offering a Continuum of Care in the Las Cruces Community!

We continue to build on our time-proven reputation for quality care, state-of-the-art rehabilitation and recovery protocols. Our modern facilities form a continuum of care to meet all of your needs.

Independent Living • Senior Living • ShortStay Care • LongTerm Care

• Specialized Alzheimer's Care • Rehabilitation Services • Physician Services



Casa Del Sol Center
2905 East Missouri
Las Cruces, NM 88011
Phone: 575-522-0404



Casa De Oro Center
1005 Lujan Hill Road
Las Cruces, NM 88007
Phone: 575-523-4573

The Village at Northrise
2880 N. Roadrunner Parkway
Las Cruces, NM 88011
Phone: 575-522-1110



Genesis HealthCare®

Genesis CareLine (866) 745-CARE | www.geneshcc.com

CYCLES OF LIFE • FR. GABRIEL ROCHELE
At Least For Now
 My last column on cycling

I began writing this column at the end of 2015, after having written a previous column for two years in the Las Cruces Bulletin, partner paper to Desert Exposure. So that's now six years plus of columns.

Recently I've felt about these columns the way I do about subscriptions to Bicycling magazine. Maybe you know the feeling. You subscribe for two, maybe three years, and suddenly you feel like you're reading the same

stuff recycled (pun intended). So, you drop the subscription for, say, another three years then pick it up again to see what the new models are, what whistles and bells have been added to the standard gear that comes with your basic diamond frame bike. I don't want to be caught going to the online file cabinet to recycle old material; you readers deserve more and better than that.

Readers' favorite columns have included the one called "You never forget your first bike." That has gone around the country in various ways, as has "Memories stashed on the frame of a bicycle." The three columns on electric bikes attracted a fluff of attention. I'm glad I've touched some people's hearts with these columns, as well as their seats and minds.

I hope drivers will continue to be considerate of cyclists. Motorists have improved in the state of New Mexico in the thirteen years I've been riding here. That is genuinely true. More people give you the lane these days than did, say, a decade ago. Fewer people blow the horn at you in a menacing way. We are learning

to live with each other. Motorists are learning that many cyclists, in growing numbers, are adult commuters, not kids on an afternoon ride.

I hope cyclists will continue to be considerate of drivers. We need to make sure that we follow the rules of the road, ride in a courteous manner, and in general comport ourselves as adults on the road. Use hand signals. Buy good lighting equipment. Wear reflective clothing. Give motorists every chance to see you.

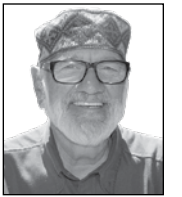
Cyclists can't be off their guard for a moment. Cycling requires constant attentiveness, but that's even more true when you're behind the wheel of your car. When you are sitting alone with the wind through your hair, cold on your cheeks, and sun in your eyes, you have fewer distractions. No radio, no cell phone, no additional riders to distract you.

I'm not tired of cycling, far from it; I am committed to the bike for the long haul. Of course, I've already been in for the long haul: by the time you read this column, I'll be a few weeks

shy of 81 years old. I've cycled throughout my life since I was young and I'm still cycling. I enjoy different kinds of cycling: commuting and on- and off-road riding, track racing in the past, but no longer mountain trails. The trails are a bit much for me at this age, but there are always other challenges. Like staying upright, and not falling.

I can't imagine life without a fistful of bikes in my garage, and when I have to be off for any length of time my psyche feels it. But farewell to writing about the bikes for now, and hello perhaps to a few more hours of cycling. Be well, be careful, and stay safe on the road.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist and chairman of the Hub (community bike shop of Las Cruces) steering committee. Email at: gabrielcroch@aol.com.



Help your loved one make a safe return home.

Home Instead
 SENIOR CARE®
to us, it's personal.

575.522.7133
 HomeInstead.com/138

Each Home Instead Senior Care franchise office is independently owned and operated. © Home Instead, Inc. 2019

Silver Alternative Medicine, PA
Rev. Paul Stuetzer, PHD

Family Practice specializing in Herbs, Homeopathic and Naturopathic Modalities. Treatment of headaches, allergies, nutritional deficiencies, Immune disorders, nervous system conditions and lifestyle counseling.

Reasonable rates and discounts for seniors, healthcare professionals and clergy.

575-388-8858
 506 West 13th Street, Silver City, NM
 One block from WNMU, corner of Virginia and 13th St.

HARD CHOICES

continued from Page 21

sure (your loved one) gets quality care, no matter if it's a perfect long-term setting or a place that's in trouble, family involvement is really critical," she said.

If families encounter any is-

sues or have concerns, they can contact the state's Long-Term Care Ombudsman Program, which consists of volunteers and coordinators who visit residents in long-term care facilities and provide advocacy and assistance where needed. Rosa Torres, regional coordinator

ombudsman for the southwest region, can be contacted at 575-343-0318.

For more information on the program, visit nmsaging.state.nm.us. A guide to choosing a nursing home from Consumer Voice can be accessed at theconsumervoice.org.

A SPECIAL HOLIDAY GIFT

\$500 Off

with coupon on hearing aids. (Exp. 2-01-20)

Call Today to Schedule your Hearing Test at 575- 522- 2330 (Ext. 4).

EXCLUSIVE HEARING CENTER 1161 Mall Drive Suite D • Las Cruces, NM 88011 • Fax: 575-522-2344

WE REPAIR ALL MAKES AND MODELS OF HEARING AIDS – OLD OR NEW!

The 3 x 4 ad IT253428 for ZIRYAB'S BODY BREW named "IT253428" is missing or incomplete.

La Paloma Hot Springs & Spa
 311 Marr Truth or Consequences, NM 87901
 575-894-3148 lapalomahotspringsandspa.com

Season's Greetings from the "living" waters

**WALK-IN SOAKING AVAILABLE
 7AM TO 11PM DAILY -
 NO RESERVATIONS**

**LODGING - PLEASE MAKE YOUR
 RESERVATIONS IN ADVANCE**

Lodging available at La Paloma 575.894.3148
La Paloma Hot Springs, Home of the "living" water in Truth or Consequences, NM.

"Come and take the waters."

WORD EXPOSURE

Silver Poet Passes

Stewart Warren mourned across the county

Stewart Sutcliffe Warren was born on June 13, 1950 in Tulsa, Oklahoma to Clarence Gregory Warren and Elizabeth Stewart Warren. His father was born in "Indian Territory," prior to Oklahoma statehood and his most profound legacy to Stewart was his wish to "see this country before it's all gone."

Warren passed on Oct. 18, 2019.

This launched Warren's passion for America's grand landscapes, native culture and lawless reckoning, always in search of the heart of humanity. Warren left home at 13, abandoning a life of comfort in a concerted effort to be part of the work of the world. Beginning with the "Carni" circuit in Texas, he stepped into the world enough times that his mother finally granted him emancipation.

His teen years were interrupted by a sting, netting him a year in an Oklahoma penitentiary – a set up that he never referred to as such in the telling of that story, embracing it as grist for his journey as a spiritual warrior. On his own terms, he obtained a GED, and completed some college, though his counseling work and teaching in Austin and Taos were uncredentialed, intuitively shaping the opportunity for people to find their own power.

Ceremony, having played a significant part in his life with immersion in the native American world, was often incorporated into his groups and workshops, to create a dialogue with one's higher self/creator. An accomplished and joyful percussionist, he taught drumming while in Taos. He was also a longtime I.T. consultant, with several years of setup and running the system for Ojo Caliente.



Stewart Warren and his wife, Pamela Williams.

Always an impassioned traveler, witnessing significance and beauty in each moment, reporting on cherished experience and the journey into the mysteries, Warren's intention through his vast collection of poems, was to use his own alchemical process, from the innocence of ignorance to the innocence of wisdom, to inspire and motivate his reader's own exploration.

In the 26 years of his publishing business, Mercury Heartlink, he produced 26 or more of his own books (as well as numerous anthologies), and mentored more than 100 authors, publishing their books. Referred to as an awakener, a provocateur and a mystic, he was a well-versed student of history, geography, culture, Egyptology, alchemy, hermeticism, Rosicrucianism, theology, Tarot, men's studies, Gnosticism, Kabbalah, and the Course in Miracles.

Having lived in all corners of this country, Canada, and Cuernavaca, he leaves a trail of festivals, events, groups, and fond memories for a vast tribe of poets, performers, and creatives,

who call him family. A legacy in all the love shared, he truly lived in wealth and grace.

His past few decades were spent in small migrations between Colorado and New Mexico. One of his biggest sources of pride was his inclusion in the Hispanic performance group, Los Pastores de Belen. He was also quietly proud of his 37 years of sobriety, and of having been a driving force in the creation of the Albuquerque poet laureate program. His last theatrical joy was in playing Oberon in Virus Theater's production of "Midsummer Night's Dream" in Silver City, where he spent his last four years in delighted community, embracing the authenticity, creativity, and shared kindness, with his wife, Pamela Williams. And now, wherever he believed himself bound, he is there – out on the road, like Jesus, surely spreading more kindness.

There will be a celebration of Warren's life starting at 4 p.m. Jan. 4 at the Tortuga Gallery, 901 Edith Blvd. SE, in Albuquerque in conjunction with the book launch for his last book of unpublished poems, to be published by John Roche and Jules Nyquist of the poetry playhouse in Albuquerque. For more information call his wife, Pamela Williams at 415-706-1954.

RED HAT HEALING



NEW LOCATION! 301 W. COLLEGE AVE.
COLLEGE STREET PLAZA #7, GROUND FLOOR • SILVER CITY, NM

PRIVATE APPT. MON.-FRI.

575-519-2724

GENTLE ALIGNING; INTUITIVE CARE; COLD LASER THERAPY

- NECK & SHOULDER
- LOWER BACK
- HEADACHES
- INJURIES
- WEAK MUSCLES
- TRAUMATIC BRAIN INJURY (TBI)
- LOSS OF BALANCE
- HORSES & DOGS (by appt. only)



**"My Mission is to Help You
Get Your Life Back."**

DR. LOUISE CASH, D.C.

THERAPEUTIC MASSAGE

David Wireman
LMT# 7563

The Massagemonk
575-956-5994

- Traveling Massage
- Sports Massage
- Trigger Point Therapy
- Deep Tissue
- Focus Work
- Reflexology
- 30 year Veteran
- Vets Welcome




Cathy Wilkerson
LMT# 7289

Reiki Master
575-538-1222

- Deep Tissue
- Swedish
- Hot Stone
- Lymphatic
- Myofascial
- Craniosacral Therapy
- Energy Work
- Ortho-Bionomy
- Reflexology

Mobile massage service available • Gift Certificates Available
Call for your appointment & Information
Serving Silver City & Grant County



PSYCHOLOGICAL SERVICES

PAT BARSCH, Ph.D.
Licensed Psychologist
35 years experience

Counseling, Psychotherapy
Insurance, Medicaid & Medicare Provider

575-534-4084
300 W. Yankie St. | P.O. Box 2036
Silver City, NM 88062

PILATES

DANCING STONES STUDIO
109 N. BULLARD • SILVER CITY

- Banish Back Pain
- Increase Bone Density
- Sculpt Abdominal Muscles
- Posture and Stride Retraining
- Duet Packages and One-on-One Instruction



575-538-1256
carolwatsonbrand@gmail.com
Carol L. Watson-Brand

Fully Certified Pilates Instructor
Z-Health® Movement Reeducation Specialist




A savior is born.


Glory to God in the highest heaven, and on earth peace to those on whom his favor rests.

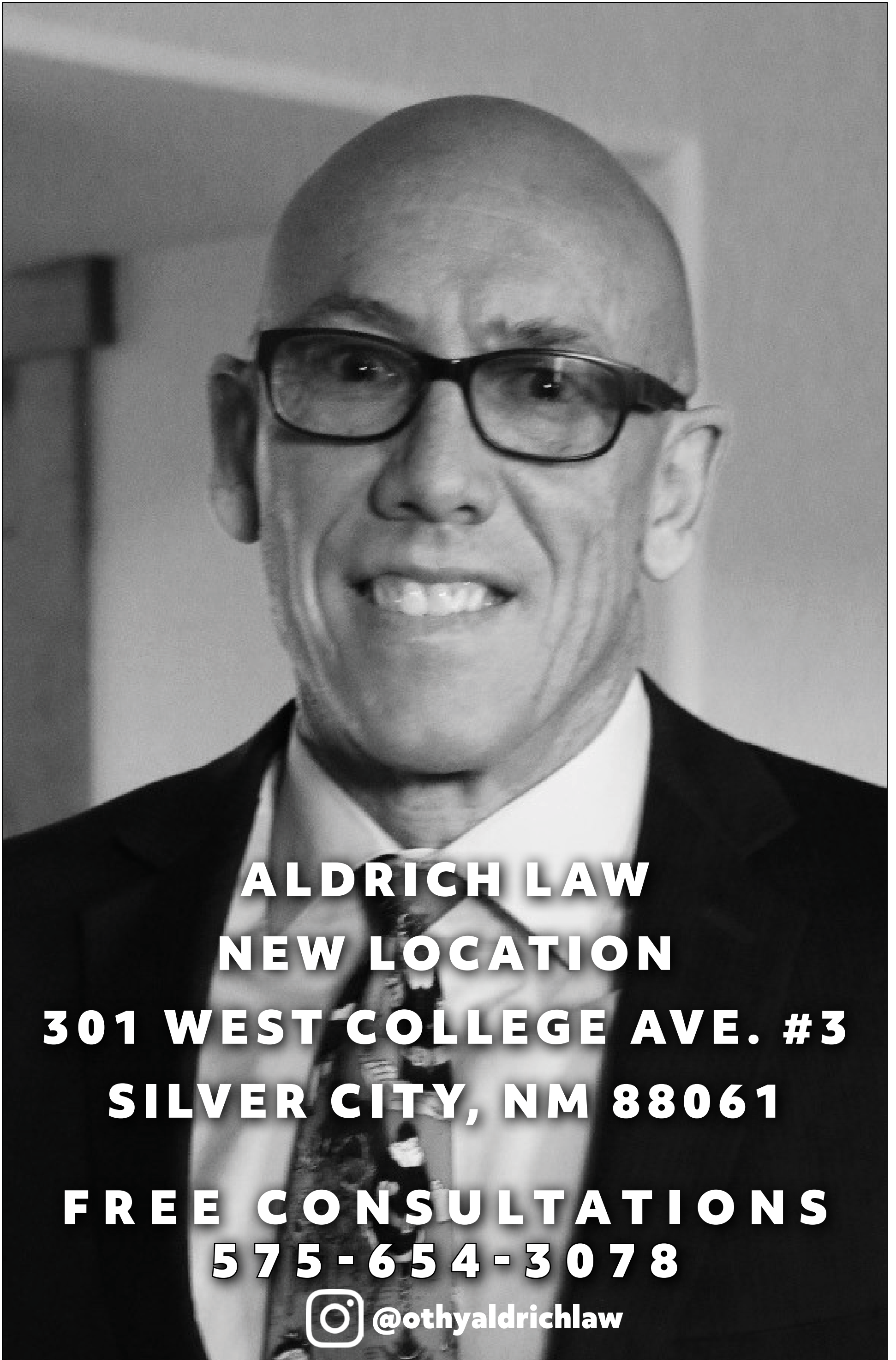
— Luke 2:14

Holiday blessings from all the residents and staff at
Good Samaritan Society – Las Cruces Village.



Las Cruces Village
Celebrating 40 years of service

 All faiths or beliefs are welcome.



ALDRICH LAW

NEW LOCATION

301 WEST COLLEGE AVE. #3

SILVER CITY, NM 88061

FREE CONSULTATIONS

575-654-3078

 **@othyaldrichlaw**

MIRACLES HAPPEN • JENNIFER GRUGER

Walking Toward Healing, Peace

Trinity Turtle Labyrinth takes on the future

To refer to Tresa VanWinkle as a visionary makes her uncomfortable but that is what she is.

"My biggest challenge as a 'visionary', and it took a long time for me to accept that description, is taking that vision and translate it into a form that people can see and understand," she said. "But once that's done, other people get excited. I have learned that when inspired people work together, miracles happen."

Inspiring others is what she does. Through her efforts as the only paid staff member along with a host of volunteers, the Trinity Turtle Healing Labyrinth project has made tremendous progress due to this inspiration.

VanWinkle is the executive director and founder of CAPPED, (Cancer Awareness Prevalence Prevention and Early Detection Inc.) Often referred to in Otero county as "The Miracle on New York Avenue" CAPPED is a non-profit corporation founded in 2000 in Alamogordo by a group of cancer survivors and their friends and family.

As a registered nurse for 30 years, VanWinkle watched the suffering in her patients caused by chronic but largely preventable diseases. In the late 90s, frustrated with often fruitless treatment protocols for her patients but inspired by her sister's battle with breast cancer and a family with a history of chronic diseases, VanWinkle shifted her sights from treatment as a practicing nurse to prevention through education and wellness.

In 2003, the CAPPED building opened on New York Avenue and has delivered services to the community such as providing access to cancer prevention and general health information; the CAPPED Sun Safe Program to teach children about sun safety; the CAPPED Center for Integrative Health Care which houses Aqua Chi Footbath Center, BRiTe PEMF sessions for balance and relaxation; Human Touch Zero Gravity Chair; Zero Gravity Leg and Foot Massage; and the Human Touch Medical Massage Chair.

At the core of the CAPPED service model is the belief that prevention is the key to life-long health. The CAPPED vision statement is "A world without cancer and other preventable disease because we don't have to fight it if we prevent it!"

VanWinkle and her board have formed two goals for the support and sustainability of the CAPPED mission. The first is a built environment for the primary prevention of chronic diseases in the form of Trinity Turtle Healing Labyrinth Park. The park is designed to be the largest permanent labyrinth in the United States at 300 feet by 300 feet.

The second goal is a lasting way to deliver integrative wellness and support services for cancer and other chronic diseases. This would be in the form of Trinity Turtle Village, a 14,400 square foot CAPPED building and 80 tiny house rental sites to be used for retreats and recovery and to generate funds for supporting the entire park. Those are two very large BHAGs as VanWinkle calls them, "Big, Hairy, Audacious Goals!"

Phase 1, the turtle's head, is a completed concrete labyrinth located about four miles south of Tularosa on



Jeri Sparks and Charles Hester visit during the first nighttime lighting of the Trinity Turtle Healing Labyrinth Park on Oct. 8 immediately following a fundraiser dinner. Sparks and her husband Wyatt donated surveying services to the organization and Hester is board member and treasurer of CAPPED. Everyone is invited to visit Dec. 20-24 as the twinkling lights brighten the path once again during the evenings

Highway 54/70.

Phase 2 will be the body of the turtle and other amenities. The current target amount is to raise \$200,000 by Jan. 30, 2020, for the next phase of the park. VanWinkle's ask is for the community to understand the Trinity Turtle Healing Labyrinth park is owned by "every citizen in our county" as VanWinkle puts it.

"We need to pour a 200-by-200-foot slab of concrete – that comes to 40,000 square feet," she said. That's only five dollars per citizen if just over 60 percent of the population in Otero County donated. Otero County's population was 65,817 in 2017 according to the U.S. Census Bureau.

This round of funds will go to clearing the land, building and leveling the pad and ensuring ADA compliance all along.

"We don't want any disability to stop any person from being able to walk the labyrinth," VanWinkle said.

VanWinkle is donating her Christmas to help build a

labyrinth that is going to last at least 100 years. She is asking each member of the community to do the same or at the very least, sponsor one square foot of what will eventually be the largest permanent labyrinth in the United States. (The next largest is a painted concrete labyrinth about 102 square feet at Lee's Summit, Missouri.)

Testimonial

Troy Bentley had been volunteering at CAPPED, Inc. for over a year and encouraged his partner Kate Fontana to start helping as well. Fontana is partially blind and suffers from PTSD and severe anxiety. VanWinkle wanted to find ways to make the labyrinth accessible to the blind so Fontana and Bentley demonstrated a way that might be possible.

LABYRINTH

continued on page 34



Tresa VanWinkle thanks volunteers and board members during the groundbreaking for the Children's Labyrinth in February. (Photos by Elva K. Österreich)



Larry and Tresa VanWinkle take a moment as they get ready to break ground on a new dream, the Trinity Turtle Labyrinth.



Children can participate in the continued work on the Children's Labyrinth by leaving creative hand and foot prints in paint that will there permanently.

LABYRINTH
continued from page 25

Bentley led the way and wiggled the fingers on both hands so that the clicking of his many rings could be heard by Fontana following barefoot close behind. He used varying speeds to help her understand whether they're on a straight path or need to take a turn. Fontana said "I can't describe how much of a feeling it is when you've gone to so many measures in your life and then suddenly something like this comes along."

She credits the labyrinth and VanWinkle for healing her migraine and easing other discomforts as well.

"It brings a feeling of spiritual connection and gratitude. Just appreciation for life and being alive. (CAPPED) changed my life 100 percent, I can tell you that," Fontana said.

What is a labyrinth and how do you use one?

In the case of the Trinity Turtle Labyrinth, the design of the labyrinth path on the body of the turtle is inspired by the Labyrinth of the Reims Cathedral and the path on the head of the turtle is fashioned after the Labyrinth of Chartres in the nave of the Chartres Cathedral. Both cathedrals are in France.

VanWinkle described each component of the turtle as serving a slightly different purpose. The head of Trinity Turtle is the children's labyrinth and it reminds us that we need to spend quality time with our children and teach them our values so they can become wise adults.

The body is about adults. The simple act of walking the labyrinth

reduces stress by 80 percent (John W. Rhodes PhD, Research Chairman, The Labyrinth Society.)

"Every decision we make is improving our health or detracting from it," VanWinkle said.

Labyrinth etiquette

If you have never walked a labyrinth before, here are a few bits of etiquette, from the website of The Theosophical Society in America.

Essentially, you follow a path to the center, where you might pause for a few moments. Then you reverse your direction and retrace your path back out to the starting point. In walking any labyrinth, it is recommended that you complete the pattern by following the path both in as well as out. Do not cut across the pattern at any point if possible.

If several persons walk a labyrinth at the same time, they may pass one another, going in either the same direction or opposite to each other.

They may pass in meditative silence or quietly salute each other by a nod of the head or a small gesture. The effect of meeting fellow humans on the path is part of the labyrinthine experience. Remember that the labyrinth is a sacred space but a joyful one as well. You do not need to be somber, but if someone is walking the labyrinth, be courteous and respect the need they may have to concentrate on their own travels.

As you enter the labyrinth, you can focus your thoughts on a question or concern. You can also walk the labyrinth with no thoughts in particular, sensing without focusing on the wonder of the pattern. In the labyrinth, as in life, there is no single right way to follow the path.



Paxton, Kaliopée and Maddielynn Hibler let glue dry on their hands (and foot) as Tresa VanWinkle cleans the tile space for the artwork the children selected.



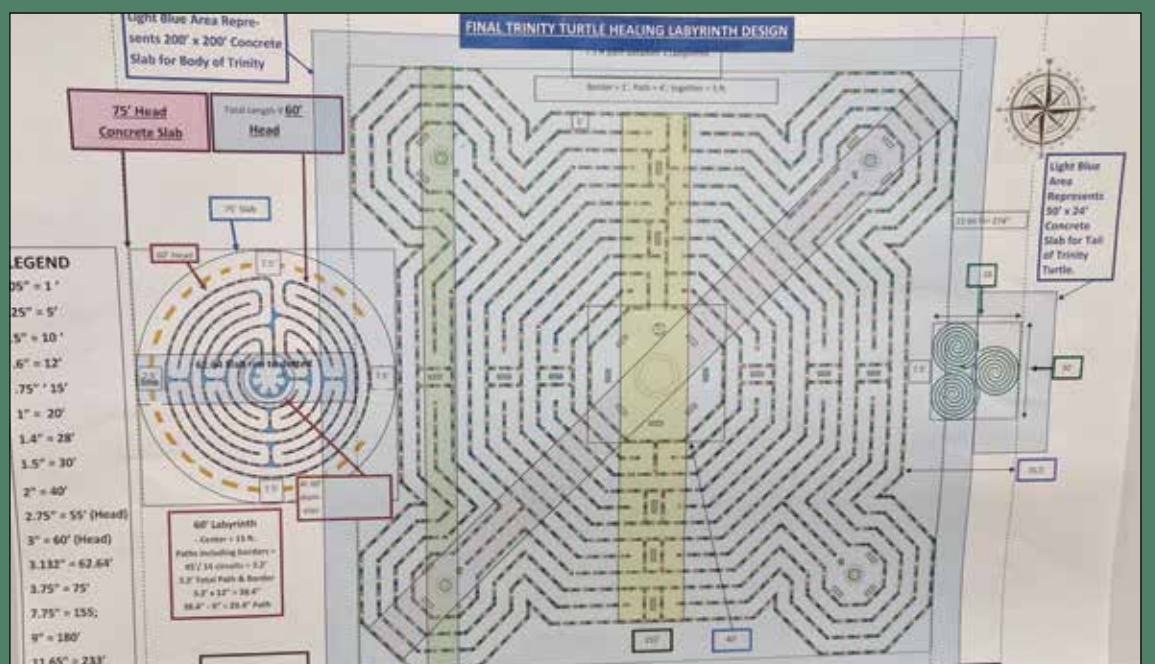
VanWinkle puts green paint on Paxton's hand so he can create the turtle art he selected for the project (at top of page).

WHAT YOU CAN DO

- Go visit the labyrinth site at 7440 US Highway 54/70, between Alamogordo and Tularosa. The Children's Labyrinth is open for anyone to walk.
- To contribute, go to capped.org or visit the Facebook page by searching for "Trinity Turtle Healing Labyrinth Park." Facebook is not charging anything for contributions made through the page.
- Families can register online for a time for their children to do hand and footprint art designs on the remaining tiles of the Children's Labyrinth.
- Dec 20-23, Christmas week, plan to attend the candlelight dedications of the Children's labyrinth with desserts and hot drinks. Events will begin about 6:30 p.m. each evening.
- For more information: info@capped.org 575-434-4673 (HOPE) visit the CAPPED Inc. building at 907 New York Ave. or go to www.capped.org

Did you know?

- Paths for Phase 2, the body of the turtle, are 4 feet wide so two wheelchairs can pass, a decision inspired by an inexplicable vision VanWinkle had.
- The head of the turtle, which you can walk now, has 1,018 tiles, many of which are embellished with the hand and footprints of children. (Go to the website to sign up to get your family's prints installed.)
- The full project will consist of more than 5,000 tiles with contributions from an estimated 1,500 artists.
- In the past 19 years CAPPED has served over 51,000 cancer patients and their loved ones with various cancer support services. These services come at a cost of course and while volunteers, donations and grants have helped the organization grow to what it is today, a sustainable future is not a given.



Plans for the labyrinth include the Children's Labyrinth, left, which is already there and another smaller labyrinth for the tail, right, a place for releasing baggage. The idea is to go to the center and make peace with whatever it is and leave it behind and walk out with fresh eyes.

A couple Decembers ago, Henry Lightcap and I were having enchiladas for breakfast on Bullard Street in Silver City.

You might recall Henry used to journal in this newspaper.

He hung up his typewriter several years back, and we sort of struck up a friendship, mostly around Mexican food, sometimes beer, that December breakfast being a case in point, minus the beer.

When it comes to enchiladas, Henry's usually green, and I'm strictly a red guy, extra onions.

That nippy morning, the café radio was playing Elvis' "Blue Christmas," and we got on a conversation about worst Christmas presents.

I recollected years ago getting a two-sizes-too-small red T-shirt from my ex-grandfather-in-law, before he was "ex-." It had a pocket on the left side of the chest about big enough to hold a business card.

Per usual, Henry unintentionally one-upped me.

He recollected a gift from an ex-mother-in-law, just a couple months ahead of the "ex-."

"I suppose Saint Nick clued in on my less-than-enthusiastic condition that year and gave my future ex-mother-in-law a fantastic idea," Henry said. "As I picked away at obviously recycled wrapping paper – the lady had a knack for frugality – I was horrified to lift a sweater clearly manufactured in the textile department of Hell. It was a coral – not pink, mind you, but 'coral' – V-neck sweater. Now, there are two things this dried-up old waddie doesn't don – anything pink, and sweaters with V-necks. I saw the excitement and anticipation in the lady's wide eyes, hopeful she had delivered the meaning of Christmas into my cracked and scaly paws.

"Needless to say, the person who ultimately wound up with it, still in the original packaging at the Goodwill store, probably possessed a far more dignified sartorial styling than myself."

As we bemoaned our fates, gift-getting-wise, we also agreed a lot of folks had it a lot worse.

We hit on an idea. Because of ex-exes and such, we neither one had holiday plans. We figured we could get together on Christmas, but not doing the usual stuff.

We had a couple weeks before the 25th, so we started making our list:

- Gloves, 21 pair
- Socks, 42 pair
- Stocking caps, 21

That was a good beginning.

We kept adding to the list, checking it twice as we got closer to the day. Even decided to add some dog chew sticks.

I got up early Christmas morning, and cooked up a bunch of breakfast burritos, some with red chile, some with green, wrapped them in foil and put them in my old blue Igloo cooler.

I poured coffee into a Thermos for I and my Lightcap, and waited for him to arrive.

Henry had agreed to drive. Good thing, because everything could fit in the back of his vehicle.

I'm fond of his pickup: a multi-colored (mostly rust brown) 1971 Ford F250 with a gun rack in

PUBLISHER'S NOTEBOOK • RICHARD COLTHARP
God Bless Us, Every One

Christmas enchiladas, Christmas gifts with Henry Lightcap

the rear window, a Mexican blanket on the bench seat, and a Pep Boys cup holder screwed to the dashboard. Henry had never bothered with a newfangled stereo, so it still had a Philco AM-only radio in the dash.

Glancing at the pickup bed, I saw all 21 boxes Henry and I had packed the night before Christmas, and strewn all through his house. He'd loaded them up while I cooked.

"Now what?" Henry asked.

"Hell," I said. "I don't know. I guess we just start driving. Kinda slow, I guess."

"There's someone," Henry said, pointing behind a vacant gas station.

"OK, what do we say?" I asked.

"Hell," Henry said. "I don't know. I guess Merry Christmas."

I stepped out of the cab, walked up to the guy and said Merry Christmas.

His hands were chapped and crusty, his face looked sunburned, his beard dirty, shoes in sorry shape.

"I got some stuff if you need anything," I said.

"Like what?" the guy asked.

"This burrito, for one," I said. "And a box of goods. Granola bars, water, socks, a sweatshirt and the like."

"Still warm," he said to the burrito. "Yeah, I guess I could use that stuff."

I pulled a box from the pickup bed and walked it back to him.

"Thank you," he said, in a way I knew he really meant it.

We found a couple more folks, and did the same thing. It wasn't too terrible, weather-wise. Nearly 50 degrees, maybe.

As we went on, we got all different reactions. Some people didn't want the burrito, but took the box. Some wanted the burrito, but wouldn't take the box.

Some didn't say anything. Some talked our ears off. Some were excited because it was Christmas. Others didn't seem to know it was the 25th at all. A few of them had dogs, which made me glad Henry'd suggested the chew sticks.

In the early afternoon, a few minutes after we'd handed out our 20th box, we encountered three young men. They couldn't have been much older than 18, if that. But we only had the one box left.

We pulled it out of the back, and divvied up the goods best we could.

Then out of nowhere, Henry addressed them.

"Ya'll wanna have lunch at Denny's? It's on us," Henry said. "Not normally my kind of place, but it's about the only place open."

They climbed in the bed and, in the cab, I gave Henry the side eye. "Are you sure about this?"

"Well, if not now, when?" Henry said. "You got a pedicure appointment to get to?"

"OK," I said. "Lunch it is."

I clicked on the Philco and found a song. Johnny Cash. "Away in a Manger."

At Denny's, the five of us all

scooted in a big round booth. When the waiter came over, Henry asked, "What's today, my fine fellow?"

"Today?" the waiter asked. "Well, it's Christmas Day."

Henry smiled that barely-smiling Henry smile.

"Good," he said. "I haven't missed it, then. Y'all order what you want."

This is a work of fiction, with collaborative assistance from Henry Lightcap, based on real experiences in Grant, Luna, Otero and Doña Ana counties in New Mexico. Richard Coltharp is publisher of Desert Exposure and the Las Cruces Bulletin. He can be reached at richard@lascrucesbulletin.com.



Foothills Arabians

We are an 80 acre full service facility offering...

- Boarding, Breeding and Training
- Easy Forest Access
- Large Pens With Shelters and Pasture Options
- All Horses Have Room to Run!

"50 Years Aspiring to Horsemanship"

OWNERS BOB AND FLO HALL
27 EMERALD DRIVE
SILVER CITY, NM 88061

WEBSITE: foothillsarabians.com
EMAIL: fharabians@zianet.com
575-654-6431



CAN'T HEAR YOUR TV??

Call Now:

575-526-EARS

920 N. Telshor, Las Cruces, NM
www.HearOnEarthNM.com



Historic Art Loop

Yankie/Texas/Broadway



Mariah's Copper Quail Gallery
 211A N. Texas
 575-388-2616
 Thurs - Mon



Wild West Weaving
 211 D Texas
 Open Daily 10-5
wildwestweaving.com
wildwestweaving@gmail.com



Finn's Gallery
 Corner of Yankie & Arizona
 Open Thurs-Sunday
 406-790-0573



Tranquil Buzz Coffee House
 112 W. Yankie
tranquilbuzz63@gmail.com



Blue Dome Gallery
 575-538-2538
 Downtown:
 Thurs - Sat & Mon, 11-5
 at 307 N. Texas St.
 The Lodge: Daily 9-5
 at 60 Bear Mt. Ranch Rd.



Lois Duffy Studio
 211-C N. Texas St.,
 Silver City
loisduffy.com 575-313-9631
 OPEN SATURDAYS OR BY APPOINTMENT



Gallery & Studio
 106 W. Yankie 303-916-5045



Law Office of Gillian Sherwood
 211 N. Texas St. Suite B
 575-313-3507 • silvergillianlaw.com



Luminaria Walk
 Saturday
 December 14th
 5 - 8pm

Want your business included in this ad?
 Contact: Mariah Walker, 575-993-8193, mariah@desertexposure.com

BORDERLINES • MARJORIE LILLY

Season for Giving

Deming comes together to provide for its own

There were smiles all around as two men dished out vegetable soup near the open door of the Silver Linings Thrift Shop on Copper Street in downtown Deming.

One of the servers showed his spoon to me and asked, "Do you want some?" This was part of their program called "Community Meals," which usually dis-

tributes 75 to 100 servings, three days a week, to anybody who wants some. Silver Linings have been doing this since the beginning of the year.

An increasing collection of organizations has been set up in Deming over several years to help the most helpless — the unemployed, the elderly, veterans, the disabled, the "houseless,"

mothers and children, and agricultural workers. These poor people make up a large part of the population of the town.

Philanthropic efforts were given a new impetus this summer with the arrival of thousands of asylum seekers, mostly from Central America and Mexico. They were dropped off by the Border Patrol near McDonalds on Mother's Day, and they stayed at the fairgrounds and in an airplane hangar. Deming residents of all kinds did a knock-up job collecting huge amounts of clothes, food, toiletries and more, and their story was written up in the Albuquerque Journal, on NBC News, National Public Radio, and Fox News.

"They feel they can do anything now," says Ariana Saldares, director, along with two other women, of Colores United. It's a non-profit organization officially hatched in July, just by chance in the middle of the refugee crisis in the U.S. The women were all born and raised in Deming.

Several other groups are actively distributing food and other essentials for living — especially Veterans Assistance, First Baptist Church, Well (First Assembly of God), the Senior Center and Helping Hands.

Colores has already accomplished a lot. They've nearly completed a Children's Museum at the old library on Zinc Street in Deming, soon open to the public. They also helped get donations for asylum seekers from Italy, Canada, Florida, Tucson, San Francisco, Boston and New York.

"I feel the refugee effort stirred the town a little," Ariana said. "It got everyone re-familiarized with each other. It re-opened people's eyes to see we could work together and do something beautiful.

"The contacts are still there — the networks and the people. We worked with the Silver City government — they helped pack thousands of lunch bags. I reached out to them to help children that might go hungry at Thanksgiving. We went back to those networks. We're planning to do 50 bags a day, and that's not enough."

The director of Silver Linings is Margaret Fairman, who runs the Reader's Cove Used Book-



Christmas is an important time to distribute food and cheer in Palomas. Maria Lopez, pictured with daughter Lizabeth, with Casa de Amor, keeps in touch with lots of families in need, and she says there are 30 to 40 right now in her neighborhood. Donations are needed. Lopez would also welcome adult diapers for the elderly and sick.



Customer Cecil Hicks and volunteers Ron Landau and Emilio Gonzalez enjoy their day at Silver Linings doing community meals.

store. This is right near the thrift store and the office used to help the "houseless." The latter is run by volunteer Ahowan Icrow, who has herself been houseless.

Non-perishable food, clothing, and a shower have been offered to homeless people for several years by Fairman, but now that function is carried out by Ahowan. It's called "street food," and it's given out in plastic bags to the houseless that request it, along with a toothbrush, hand sanitizer, shaving cream and so forth. She banter with them cheerfully and non-stop.

Ahowan uses the word "houseless" for "homeless" because, she says, holding her hand to her chest, "Every single one of them will say to you, 'I have a home — it's where my heart is.'"

"All across the U.S. there's a huge increase in houselessness," she said. "There's a general national trend. People on the verge of losing everything are losing everything."

She has assisted three families recently who were escaping wildfires in California.

On Nov. 12 there was a City Council Meeting that decided to let Silver Linings go ahead and set up about 10 tents behind their building for a six-month trial project to shelter people when they're houseless.

Deming Helping Hand, near the fairgrounds, employs five or six people to sell a large floor space of used clothing, furniture, and other miscellaneous donated items. They make an astounding \$8,000 to \$9,000 a month. According to John Scot-Wright, who's worked there for 11 years and is now president, Helping Hand is the "Walmart of the Thrift Stores."

Their sales pay for the food, or "commodities" they give out once a month. People used to start lining up in the middle of the night to get the 40-50-pound boxes of food, but that practice is prohibited now.

So many people arrive at 6 a.m. to wait for the 9 a.m. distribution that often lasts until 2 p.m. He claims the food can last a month.

People used to have fist-fights over their place in the 700-person line — "more than I'd like to admit," according to Scot-Wright.

When the Latin American asylum seekers came to town last summer, the regular recipients got mad. "They said, 'It's hard enough for us to get food.'" he said. When 15 families from the Middle East showed up recently, he had to buy 40 more boxes of food for them, worth \$800, "to see if that would last."

Ron Landau, who serves lunch at Silver Linings sometimes, says that the Deming organizations need to coordinate their services more so they'll be eligible for more grant money. He says they just missed an opportunity for that a few days ago. That's another avenue to explore for the burgeoning non-profits.

But for now, Ron says, "This is fun." His volunteer partner Emilio Gonzalez, who often translates for clients, also says, "It's fun." There's kind of an automatic breeze of happiness that comes with unloading free goods to empty hands.

Borderlines columnist Marjorie Lilly lives in Deming



THE BEST LITTLE BOOK STORE (AND GALLERY) YOU DIDN'T KNOW WAS HERE

MENTION THIS AD FOR A COMPLIMENTARY COFFEE OR TEA!

Readers' Cove Used Books & Gallery
 200 S. Copper St. Deming NM
 Ph. 544-2512 www.ReadersCoveNM.com

Peppers SUPERMARKET

Corner Florida & Columbus Hwy.
 PO Box 191, Deming NM 88031
 (575) 546-3922

SNOWDEN EXTERMINATING

Serving Southwest New Mexico since 1951

Luna, Grant, Hidalgo, Dona Ana, Catron Counties
 Deming 575-546-9052 or 1-833-4 SNOWDEN (1-833-476-6933)
 www.snowdenexterminating.com

DEMING ART CENTER
 100 South Gold, Deming, NM
 Mon thru Sat 10:00 am to 4:00 pm

Exhibit:
 Holiday Gift Boutique

Artists Reception:
 December 1, 2019 1:00 pm to 3:00 pm

Exhibit Duration:
 December 1, 2019 through December 30, 2019

Many items will make unique gifts for the holiday season.
 We will be closed
 December 25, 2019 and January 1, 2020
 to observe the Holidays

Deming Arts Center, 100 S Gold St, Deming NM 88030
 575-546-3663 Check us out on Facebook

This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs
 www.demingarts.org

WHAT YOU CAN DO DONATE:

Silver Linings Thrift Store
 200 S. Copper St.
 Deming NM 88030
 575-936-4095

Deming Helping Hand
 3801 Raymond Reed Blvd.
 Deming NM 88030
 575-546-2558

Colores United
 PO Box 1499
 Deming NM 88030
 575-201-3953

ACROSS THE BORDER • MORGAN SMITH

The War on Migrants

Is hiding the problem the answer?

Where have all the migrants gone? For some months now, the extraordinary program put together by the city of Deming has been empty. When I last visited, the cots were in neat rows, the storeroom was full of blankets, clothing and hygienic items like toothbrushes, and volunteers were ready to assist. On the walls there were large welcoming banners in Spanish, Portuguese and English.

In July, Aaron Sera, the City Manager told me that the goal was to be "the model shelter in the Southwest border." Now it is empty. Why? Because of President Trump's Remain in Mexico policy.

Historically, migrants coming to the United States could stay with family members or sponsors until their actual judicial hearing. When this process was in effect, many of them would be brought to the Deming shelter by the US Customs and Border Patrol (CBP). They would be given a medical check-up and then transportation would be arranged for them to go to the family members or sponsors.

This worked. A very high percentage of those released into the U.S. showed up for their hearings.

Now Remain in Mexico forces them to return to Mexico and wait there for their judicial hearings. This means that thousands of migrants who were exercising their legal right to apply for asylum are jammed into border towns like Juárez. There are some shelters like La Casa del Migrante but not nearly enough for everyone.

So, a problem that was highly visible and controversial has disappeared. Or has it?

On Sunday, Sept. 29, I was in Juárez and went to the international bridge with two good friends, Father Peter Hinde and Sister Betty Campbell. They have maintained a ministry named Tabor House in Juárez for 23 years.

What we saw on the narrow side street that leads diagonally to the bridge were some 200 migrants from the very dangerous Mexican state of Michoacán. For two weeks they had been living on the sidewalk that flanks the street, using thin foam pads and some blankets and sleeping bags. Sheets of plastic had been draped above them for protection from rain. What do they do all day? How are they fed? What about bathrooms? I visited again on Nov. 3 and there were even more living on this squalid street. It is an inhuman way to live, especially for little children.

Look at the contrast. Earlier this year there were about 200 migrants in Deming, safe and treated with care. Now that facility is empty and there are 200 migrants living on the sidewalk in Juárez. (There are many more in the Chamizal Park but I ha-

ven't yet had a chance to visit there.) Not only are these conditions squalid but life in Juárez is still dangerous. In the first six months of 2019 there were twice as many homicides in Juárez as the combined total for the two much larger cities of Chicago and New York.

President Trump has waged war on migrants, and he has won this phase. With migrants now dispersed in border towns like Juárez, this may become a hidden chapter in American history but it's a shameful one.

The Wall

The second issue is the border wall that President Trump promised would be built and paid for by Mexico. What has happened? Look at the area west of El Paso and Juárez and between the Santa Teresa border crossing and Monte Cristo Rey. We were astonished back at Easter to see that the wall ended in that area. At that time, it was the now-disbanded militia that was watching the area and reporting crossings to the CBP when people came across. On a later trip, a dozen young migrants came running across and sped by my car.

Then a CBP officer then told me that they had sensors at that opening so that they could quickly spot those entering illegally. At the same time a family in Anapra invited me to come by some evening and watch migrants show up after dark and quickly surge over the wall with ladders. They no longer needed that gap where they had been crossing earlier.

When I visited on Oct. 18, however, there were at least 40 Mexican soldiers at the gap and along the wall where the migrants had previously been crossing with ladders. The two I talked to were from Veracruz; they had no idea how long they would be stationed in Juárez and stuck with this boring work, but they were convinced that they were stopping anyone from crossing. I spoke to other soldiers on Nov. 2; again, they had no idea how long they would be stationed in Juárez.

Maybe this will work. Maybe Trump was right. Maybe Mexico has built and paid for a wall as he claimed it would but with sol-



Soldiers in Mexico at border wall between Anapra and Sunland Park.



Migrants at International Bridge in Juárez. (Photos by Morgan Smith)

diers rather than barriers.

There is a cost, however. Thirteen police officers were killed in an ambush in Michoacán on Monday, Oct. 14 and on Thursday, cartel gunmen overwhelmed 35 soldiers and police in Culiacán and forced them to release Ovidio Guzmán, El Chapo's son. Would these atrocities have been possible if Mexican soldiers hadn't been diverted to the border?

No one would make the lengthy, expensive and dangerous trip from Central America to the U.S. border to ask for asylum unless the conditions in their home country were unbearable. Our goal must be to help stabilize those countries in order to reduce the pressure to flee. Yes, border controls are essential but unless the conditions of violence, corruption and poverty are alleviated in those Central

American countries, the walls that separate us will continue to be breached and the misery will continue.

Morgan Smith is a free-lance writer who has been making monthly trips to the border in order to document conditions there and assist a variety of humanitarian programs. He can be reached at Morgan-smith@comcast.net.

Historic Columbus, NM

Craft and Farmers Market

Friday & Saturday
7:00 a.m. - 12:00 Noon
September - December 21

Location:
La Plazita Park
Corner Broadway & Highway 11
www.historicvillageofcolumbus.org 575-531-2663

HIGH PLACES • GABRIELE TEICH

The Narrows

Taking the Modoc Mine hike to the next level

If you find yourself wanting a little bit longer hikes, but prefer to stay on trails rather than bushwhacking, here is a suggestion for you.

Mesilla Book Center
 • Books about the West, Mexico, horses, cowboys, Native Americans & More
 • Children's books & Toys
 • Gifts & more

'Some of the best books never make the bestseller lists'
 On the Plaza • (575) 526-6220
 Tue-Sat 11 am-5:30 pm
 Sun 1 pm-5 pm, Closed Mon

Beyond the Modoc Mine, which is easily accessible from either the Dripping Springs Visitor Center or the La Cueva parking lot, you have several other options to go on. Take the trail towards the mine and then veer off to the right before you get to the mine and follow that trail up the mountain. Admittedly, it's narrow, but a trail nonetheless and it's only steep in the beginning – I promise. Soon it becomes more level

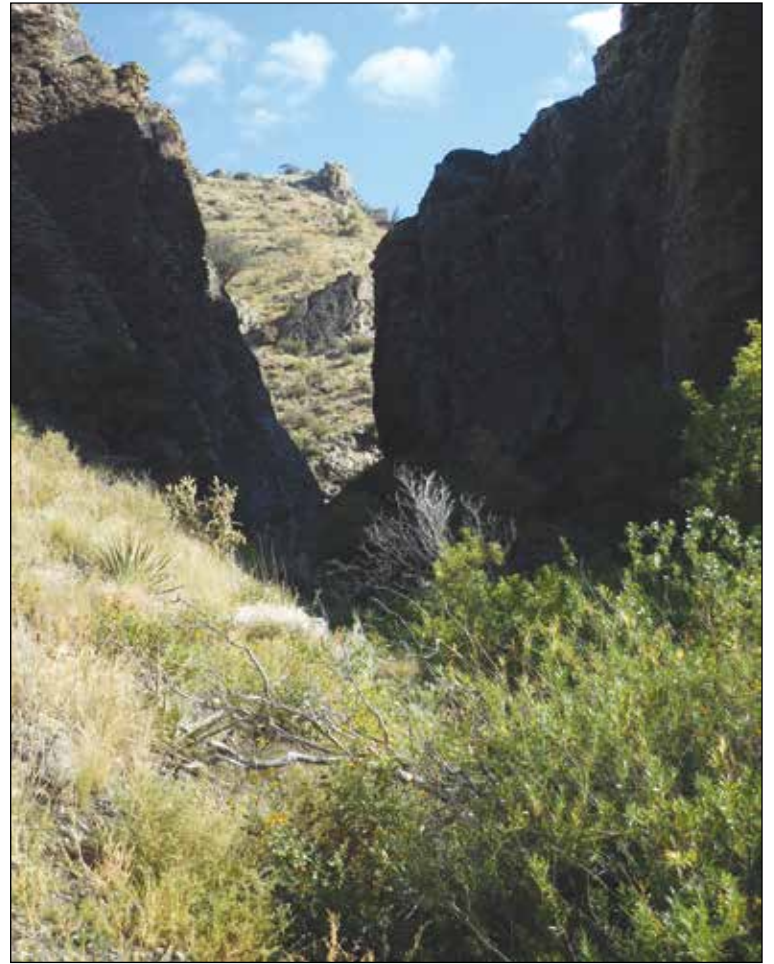
and meanders up the Filmore Canyon. It has several 'landmarks': The flat rocks offer a nice resting spot, even for a larger group of seven or more hikers. Some, like yours truly, tend to get goofy here. The riverbed crossing a short distance further up used to be a spot to fill water canteens, but the water is long gone. There's the giant tree stump, another proof of a wetter past and then you come to the bone tree.

Other goofballs – not me, I swear – hung animal bones up into its branches. Who knows why? Then the trail leading deeper into the mountains snakes its way through a giant field of apache plume.

At the time of our hike, in October, it was still over six feet high and very dense. Our hike leader used his gardening shears to make the trail more accessible for the rest of us. You never know what you bargain for with these hikers. I nearly expected him to pull another pair from his backpack and tell us to get to work. It's also a good idea to stay close together in this area, so nobody gets lost. There are quite a few odd dead ends here, created probably by javelinas crashing through the underbrush.

Another third of a mile or so and you reach the Narrows. You can't miss it! The rocks form a gateway into the backcountry and look truly amazing. The valley just beyond the narrow entrance teems with birds and buzzing insects. On our wonderful sunny October day we enjoyed the peace and quiet. Since you cannot see the town from here, you get the feeling of being so much deeper in the mountains, much more detached from civilization.

Continuing up the canyon you can reach Organ Peak from here, but that wasn't our intention this time. It took our group two hours and 15 minutes to get to the Narrows from the La Cueva parking lot and another hour and a half back down, not counting the ample break at the



The view of the Narrows from below. (Photos by Gabriele Teich.)



Goofy people in the Mountains - mostly harmless.

Narrows.

Among the other options from the Modoc Mine are the Yellow Rocks, Juniper Saddle and, of course, the Needles, but all those will have to wait for another day. If I hike them, you will read about it right here! Stay safe!

Of German origin, Gabriele

Teich has called Las Cruces her home for more than 20 years — and loved every minute of it, hiking the mountains in the immediate surrounding area and all over this beautiful state.



Fountain Theatre
 Featuring the best independent, foreign and documentary films in the southwest!

December 6-12 **Frankie**
 In English, French & Portuguese w/ English subtitles

December 13-22 **Parasite**
 In Korean w/ subtitles & English

Theatre closed December 23-31,
 reopening Wednesday, January 1, 2020

Mesilla Valley Film Society

2469 Calle de Guadalupe, Mesilla • www.mesillavalleyfilm.org • (575) 524-8287

Mountain Music
 CHECK US OUT ON CRAIG'S LIST

New & Used Musical Instruments
 Consignments
 Trade-Ins

2330 S. Valley Drive
523-0603

M-F 10AM - 6PM • SAT 10AM - 5PM • SUN 10AM - 2PM

UNIGLOBE Above & Beyond
 1980 E. Lohman, Suite C

This year, give the gift of adventure.
 www.uniglobebeyondtravel.com
 (575) 527-0200

Rare Find! 2 Acres, Horse Zoned
202 HALLAS ROAD
 ANTHONY, NEW MEXICO

\$349,000

2 ACRES
 ZONED FOR HORSES
 SEPARATE CASITA

3 Bedrooms • 2 Baths • 2400 SF • 2 Acres

COUNTRY CHARM AND SPACE, & only minutes from town! Horse property and 3 BD, 2 BA spacious home on 2 full acres, plus a completely separate, cozy casita. Enjoy 2400 SF of living space in this lovely home!

Steinborn & Associates Real Estate 575-522-3698

MICHAEL CARVLIN
 575-642-7097



The Organs are wearing a warm cloud cap.

GOING PLACES

Rising Star

Filmmaker gets awarded

Las Cruces film teacher and filmmaker Julian Alexander was in Spain in late October to receive the rising star award for his 2019 digital series "Bad JuJu" at Bilbao Seriesland Festival.

"I was fortunate to be in attendance at the festival and had, hands down, the best festival experience I've ever had," Alexander said on Facebook. "This was amazing experience, and I learned so much about the webseries world, and met so many incredible filmmakers from around the globe. I'm so happy to now be a part of the webseries community. To be recognized like this by the festival was truly a surprise and I am so grateful to have taken home this award."

Alexander, who wrote, directed and starred in "Bad JuJu," said the award "is shared with our cast crew for making this possible. Without them, there's no series."

He thanked series executive producer Emmanuelle Rey-Mag-

nan and the Aiku Series team "for making the show happen and allowing us to grow and learn and create, and our producer Pilar Cartró Benavides who held the show together from the pilot to the festivals."

The first three five-minute episodes of the series were screened during an April 5 premiere at Salud! de Mesilla, where the first episode was shot with support from the nonprofit Film Las Cruces and Las Cruces Film Liaison Jon Foley.

Bad JuJu is a rap artist who has been signed to a recording contract for his comedic talents. What he really wants is to be taken seriously as a rapper.

In addition to Alexander, the main cast includes Tawanda Suessbrich-Joaquim, Josh Horton, Terry Troutman, Jessica Jimenez, Nick Check and Per Andreassen. Production Designer is Noe Gomez, cinematographer Jazmin Harvey, music composer MS Kumar, editor Lia Hayes and sound designer Mas-similiano Borghesi.



Las Cruces filmmaker Julian Alexander in Bilbao, Spain, with the Rising Star award. (Courtesy Photo)

A great time to become a citizen



A naturalization ceremony for new United States citizens was held Friday, Nov. 8, at the Las Cruces Convention Center. Above, new American citizens could register to vote in the hallway outside the ballroom at Las Cruces Convention Center where they were sworn in.

At right, Juan Jose Alvarado became a U.S. citizen during swearing-in ceremonies. Joining him for the service were his wife, Chantal, and their sons, Nicolas, 3, holding the American flag, and Josiah, 2, holding the cell phone.

Rosie Miyagishima, wife of Las Cruces Mayor Ken Miyagishima, was sworn in as an American citizen. She had previously been a permanent resident from Mexico for more than seven years. Rosie registered to vote just after the swearing in, just a few days too late to vote in her husband's re-election campaign. Miyagishima was re-elected to a record fourth consecutive four-year term as mayor on Tuesday. Rosie Miyagishima said it feels "great" to be an American citizen. "I'm so happy," she said. (Photos by Mike Cook)



MUSIC SCENE • MIKE COOK

Klein Retires

National search underway for symphony director

The Las Cruces Symphony Association (LCSA) is conducting a national search for the next director of the Las Cruces Symphony Orchestra (LCSO). Maestro Lonnie Klein announced earlier this year that he will retire at the end of the 2019-20 season next May after 21 years holding the baton.

The position of director was posted on the LCSO website Nov. 1 and will remain open until Feb. 1, 2020. From applications

received, LCSA's search committee will select the top four candidates. The committee will be comprised of LCSO/NMSU faculty musicians, LCSA board members, Executive Director Debra Medoff-Marks and a symphony patron, as well as Klein serving as member ex-officio.

During the 2020-21 season, each of the four candidates will be invited to Las Cruces to conduct one of four Classics concert cycles as their audition.

"We will have surveys for audience members and LCSO musicians to give feedback on each candidate, and at the end of the season, our new conductor will be chosen," LCSA said.

For more information, visit www.lascrucessymphony.com.


Estate Sale Discoveries
 Recycle • Repurpose • GO GREEN – BUY PREOWNED!
 Shop to Your Holiday Delight
 Select from a Wide Variety of Merchandise!
All Holiday Decorations
40% Off
 'Til Dec. 5th!
575-639-2495
 1250 West Picacho - Right next door to Antiques & Crafts Marketplace!

Do You Have Trouble Sleeping? Call us today!
 Our Sleep Center is dedicated to the diagnosis and treatment of sleep apnea, snoring, restless legs and evaluation of insomnia.
 2437 South Telshor Boulevard
 575-532-1731 • sleeplc.com
 AASM Accredited Sleep Center

You've seen us around... **What can we do for you?**

- Residential Services
- Small & Large Construction
- LED Retrofits
- No Job Too Small

LE Electric Inc.
 575-526-8483 • LE-Electric.com • info.le.electric@gmail.com
"Connecting Power with Quality" Since 1977



December Open Hours
 DEC. 1 - DEC. 15 WEDNESDAY THRU SATURDAY 10-4
 DEC. 16 - DEC. 24 DAILY 10-4
 DEC. 26, 27, AND 28 10-4
 Happy Hanukah! Merry Christmas! and a good Kwanza and Solstice to All!
 Happy Holidays and thanks for a great year from Nora, Arlan, and Andrew

Guadalupe's

505 N. Bullard Street, Silver City, NM
 575-535-2624 or 575-956-3420

ADOBE TECHNIQUES, LLC

Concrete Pumping & Decorative Gravel,
 Shotcrete, Slabs, Block Laying,
 Bobcat, Dirt, Gravel and Pavers

575-574-5956
 LICENSED, BONDED & INSURED (#367590)

FREE ESTIMATES
 ROHAN STITES, OWNER

SILVER CITY, NM • WWW.ADOBETECHNIQUES.COM



Bear Creek Motel & Cabins




Fabulous getaway nestled in the tall pines of Pinos Altos

- Fireplaces • Secluded Balconies
- Porches
- Telephone & WiFi
- Satellite TV
- Barbeque Grill
- Hot Tub in Cabana
- Meeting Room with Lodge w/kitchen
- Cabins with Kitchens are available
- Gift Shop • Pet Friendly • Venue for Events

1-888-388-4515 • (575) 388-4501
 www.bearcreekcabins.com
 Just 7 miles north of Silver City on HWY 15




SUNRISE ESPRESSO

1513 N. Hudson

Sunrise Espresso II
 1212 East 32nd St.
 Now offering Smoothies

Now with two convenient locations to serve you!
 Our premier drive-thru location at 1530 N. Hudson, between Billy Casper Medical Center and Harvest Fellowship Church, and our second location at 1212 E. 32nd, at the corner of Lesley and 32nd which features a comfortable walk-in and an express drive-thru window. In addition to our great espresso drinks, we are now offering real fruit smoothies, savory pastries, homemade biscotti, fresh baked muffins and scones to our menu.

Silver City's PREMIER Drive-Thru Espresso Bar!
 1530 N. Hudson • Silver City, NM • 575-388-2027
 Mon.-Fri. 6am to 4pm • Sat. 7am to 2pm
New Second Location: 1212 E. 32nd St. • Silver City, NM
 Mon.-Fri. 6:30 am to 2pm • FREE WiFi



Le Rendez-vous Café & French Pastry owners Jungsook and Thierry Marceaux. (Photo by Alexia Severson)

TABLE TALK • ALEXIA SEVERSON

Le Rendez-vous Café

A Las Cruces favorite for 11 years

In August, Le Rendez-vous Café & French Pastry celebrated 11 years serving traditional European pastries and food influenced by a mix of different cultures and places to the southern New Mexico community.

The café, located at 2701 W. Picacho Ave., in Las Cruces, is owned by Chef Thierry Marceaux, who grew up in the south of France, and his wife, Jungsook, who was born and raised in Japan.

"I'm happy people from Las Cruces kind of followed me," Thierry Marceaux said. "A lot of people, when I opened, told me I wouldn't last more than six months."

But since opening in August 2008, Thierry's business has moved steadily up – never down – with a following of loyal, regular customers that continues to grow, he said.

"You'd be surprised how many people we have coming from El Paso," Thierry said. "We have customers who come from El Paso, Deming, Albuquerque and Santa Fe. They know we are here. We're on the map."

On the menu at Le Rendez-vous, customers can find breakfast items like Pain Perdu (French toast served with homemade berry compote, whipped cream and powdered sugar), breakfast burritos and Eggs Benedict. Lunch items include a selection of salads, soups and sandwiches, like The Picacho (turkey, Swiss, avocado, lettuce, tomatoes and mayo on sourdough) and Le Norwegian (smoked salmon, cream cheese, lettuce tomatoes, onions, capers on a toasted baguette). There are also things like lasagna, grilled cheese and quesadillas.

The daily special is usually a traditional French meal. On a Wednesday in October, the special was Pot-a-feu (a light stew with braised beef, carrots, celery and leeks), served with a

IF YOU GO

WHAT: Le Rendez-vous Café & French Pastry

HOURS: 7:30 a.m.-3 p.m. Tuesday-Saturday; 7:30 a.m.-2 p.m. Sunday; closed Monday

WHERE: 2701 W. Picacho Ave., Ste. 1, in Las Cruces

INFO: 575-527-0098; "Le Rendez-vous Café & French Pastry" on Facebook

side spring mix salad and sliced baguette. The quiche was Lorraine Tomato Basil and the soup, Mushroom Bisque.

"Sometimes we do some French inspired/Italian inspired (dishes) kind of mixed with New Mexico tastes, like green chile," Jungsook said of the café's menu.

In addition, and perhaps what the café is most known for, are the wide selection of traditional European pastries it offers.

"We showcase 50 different kinds of pastries every day," Jungsook said.

The eclectic mix of offerings at Le Rendez-vous is due to Thierry's unique background and more than 40 years working in the food industry, paired with his desire to create dishes that appeal to a wide range of people – not just those who like French food.

After attending culinary school to learn cuisine and pastry in France, Thierry moved to the U.S. to work as the original staff for La Madeleine French Bakery & Café, now a popular chain, when it first opened. He then moved on to work in world-class hotels from Texas to Louisiana and South Carolina, where he met his wife, Jungsook. In 2004, he became the executive pastry chef at the Roosevelt Hotel in the French Quarter of New Orleans, but Hurricane Katrina forced him and his family to move to Dallas, until a friend invited him to Las Cruces.

Thierry said he incorporates the different culinary styles he's

picked up in the many places he's lived into his cooking – and that includes the flavors and foods Las Cruces enjoy.

"The first time I saw green chile was in Las Cruces," he said.

Offering a range of dishes makes customers feel comfortable at the café, Thierry said.

"If someone is coming from out of town and they want to eat, but they don't want to eat French, you can find something," he said.

However, desert, for which Thierry sticks to traditional European methods, is the exception.

"If a desert is good, it's good," he said. "If a pastry is good, it's good. I don't care where you're coming from."

Throughout the holiday season, Le Rendez-vous will offer a selection of festive deserts, including pumpkin, blueberry, cherry and apple tarts, along with Bûche de Noel (Yule log cake).

The café has also recently started serving beer and wine.

"I love what I do," Thierry said. "You can see, when you love what you do, you're motivated in your business and you always try for the best."

"I did my best and I made it, but it wasn't easy," he said. "Nothing is easy in life."

As for future plans for the café, Thierry and Jungsook said they are in the process of figuring out what their next step might be to continue to expand and grow their business in Las Cruces.

Some eventual changes may include adding more French flavor to the menu and making the café's atmosphere a little more relaxing, so customers can feel more comfortable enjoying a meal and a beer or glass of wine.

"We can't always stay in the same place," Jungsook said. "We have to challenge ourselves to new things, so every day, we talk about which direction we want to go." For information about Le Rendez-vous, call 575-527-0098 or visit "Le Rendez-vous Café & French Pastry" on Facebook.

Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To buy a listing in Red or Green?,

contact Pam Rossi at pam@lascrucesbulletin.com or 575-635-6614.

We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except

as specified.

Though every effort has been made to make these listings complete and up to date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Bon appétit!



GRANT COUNTY

Silver City

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.
CACTUS JACKS, 1307 N. Pope St. 538-5042. Gluten-free, healthy groceries, grill fast foods and beverages. Monday to Friday B L D, Saturday and Sunday L.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.

CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L.

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.

FORREST'S PIZZA, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices until 7 p.m.

FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964. Seven days L, Sunday L, D.

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop. Monday to Saturday 8 a.m.-noon.

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.

HONEEBEEGOODS "Making Life A Little Sweeter," 116 N. Bullard St. 714-515-0832. Specialty Bakery and more! BLD. Honeebegoods.com. T-F 8 to 6, SAT 8 to 8, SUN 8 -4:30.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeeshop.

JUMPING CACTUS, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.

LA COCINA RESTAURANT, 201 W.

College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144.

Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.

MEXICO VIEJO, Hwy. 90 and Broadway Street Mexican food stand: 956-3361. Monday to Saturday B L early D.

MI CASITA, 2340 Bosworth Drive, 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.
MILLIE'S BAKE HOUSE, 602 N.

Bullard St., 597-2253. Soup, salads, sandwiches, baked goods: Tuesday to Saturday B, L.

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.

Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. American, steaks, barbe-

cue, brewpub: Tuesday to Saturday L D.

REVEL, 304 N. Bullard St., 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers:

HOLIDAY PARTIES
RESERVE TODAY
 OFFICE PARTIES
 FAMILY PARTIES
 CHRISTMAS PARTIES
 BRIDAL SHOWERS
 BABY SHOWERS
 BIRTHDAY PARTIES

AMADOR PATIO BAR GRILL
 Gift Certificates Now Available
 GIFT CERTIFICATES

302 S MAIN ST, LAS CRUCES, NM 88005
DOWNTOWN LAS CRUCES

AMADOR PATIO BAR GRILL
BROKEN SPOKE TAP HOUSE
575
 DARK N STORMY

575-541-7417

FOOD SPECIALS SERVED ACROSS ALL VENUES
HOLIDAY PARTY PACKAGES AVAILABLE

FOLLOW US
CALL NOW TO RESERVE

Bear Mountain Lodge



CHRISTMAS EVE DINNER

TUESDAY, DECEMBER 24TH, 2019
SERVED 5PM TO 8PM

**A NEW MEXICO
CHRISTMAS EVE DINNER**
COME SEE THE LUMINARIOS

ENTRÉE CHOICE:

NEW MEXICAN POSOLE EITHER WITH ROASTED PORK OR VEGGIE STYLE SERVED WITH ALL THE FIXINGS (AVOCADO, RED CHILI FLACKS, SUNFLOWER SEEDS, MONTEREY JACK CHEESE, CILANTRO, AND LIME) SERVED WITH A HARDY ROMAINE SALAD WITH DRIED CRANBERRIES AND LOCAL PISTACHIOS AND ARTISANAL BREAD

HOT APPLE CRISP AND WHIPPED CREAM

\$34



CHRISTMAS DAY DINNER

WEDNESDAY, DECEMBER 25TH 12-6PM

STARTER:

HOMEMADE HERBED RICOTTA CHEESE SERVED WITH CRUDITÉS, OLIVES, PICKLED CARROTS, AND HOMEMADE CRACKERS

SOUP COURSE:

FRESH CORN CHOWDER- FRESH CORN STEEPED IN MILK WITH VEGGIES , WINE, AND HERBS TOPPED WITH ROASTED RED BELL PEPPER AND CRÈME FRAICHE SERVED WITH HOMEMADE ROSEMARY BREAD

ENTRÉE CHOICES:

DUCK CONFIT TOPPED WITH A CHERRY SAUCE SERVED WITH SCALLOPED POTATOES AND GLAZED CARROTS OR

ROAST PORK TENDERLOIN TOPPED WITH A PORT CRANBERRY SAUCE SERVED WITH SCALLOPED POTATOES AND GLAZED CARROTS OR

STUFFED ROASTED EGGPLANT-BRIE AND BASIL BETWEEN TWO ROUNDS OF ROASTED EGGPLANT ENCRUSTED IN LOCAL PISTACHIOS SAUTÉED TO A GOLDEN BROWN TOPPED WITH A FRESH CORN SALSA AND SERVED WITH GLAZED CARROTS AND SCALLOPED POTATOES. OR

CRAB CAKES SERVED WITH FRESH CRANBERRY CHUTNEY AND SERVED WITH SCALLOPED POTATOES AND GLAZED CARROTS

ALL ENTREES ARE SERVED WITH HOMEMADE BREAD AND BUTTER

DESSERTS:

BREAD PUDDING WITH HOMEMADE CARAMEL SAUCE AND REAL WHIPPED CREAM OR CHOCOLATE POUND CAKE WITH BERRIES AND WHIPPED CREAM

\$52 PER PERSON

NEW YEAR'S EVE DINNER

TUESDAY, DECEMBER 31ST 5-8PM

STARTER:

CRAB BEIGNETS OR FRESH CORN BEIGNETS SERVED WITH A BASIL-MUSTARD SAUCE

ENTRÉE CHOICES:

PORK LOIN STUFFED WITH MONTEREY JACK CHEESE, DRIED CRANBERRIES AND APRICOTS OR

FRESH CORN TAMALES WITH BASIL CREMA AND PICO DE GALO OR

DUCK CONFIT WITH BLUEBERRY WINE REDUCTION

SALAD:

ALL ENTREES SERVED WITH ROASTED VEGETABLES, DAPHNE POTATOES, HOMEMADE CRACKERS AND BREAD, AND MARINATED SESAME SEED ASPARAGUS SALAD

DESSERT:

BOURBON CAKE TOPPED WITH BEAR MOUNTAIN BREAD PUDDING WITH HOMEMADE BRANDY CARAMEL SAUCE OR CHOCOLATE ESPRESSO MOUSSE

\$54

BEER AND WINE AVAILABLE



Reservations are a must: 575-538-2538 or email: info@bearmountainlodge.com
60 BEAR MOUNTAIN RANCH ROAD SILVER CITY, NEW MEXICO 88061 www.bearmountainlodge.com

Daily L D.

SUNRISE ESPRESSO, 1530 N. Hudson St., 388-2027. Coffee shop: Monday to Saturday B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

TAPAS TREE, 601 N. Bullard St. in The Hub. 597-8272. Monday to Thursday L, Friday and Saturday L D (closes at 4 p.m.).

TASTE OF VEGAS, 303 E. 13th St., 534-9404. Daily L.

VICKI'S EATERY, 315 N. Texas St., 388-5430. www.vickiseatery.com. Saturday-Sunday breakfast; Monday-Saturday lunch.

WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.

TRANQUILBUZZ CAFÉ, 112 W. Yankie St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.

Cliff

Tammy's Café, U.S. Highway 180, Cliff, 535-4500. Visit Tammy's Café on Facebook. RVs/Big Rigs welcome, Mexican/American food. Gluten free and vegetarian by request. Thursday to Saturday LD, Sunday L. "Bring home cooking to your table"

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.

ANDELE'S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.

AQUA REEF, 141 N. Roadrunner

Parkway, 522-7333. Asian, sushi: LD. **THE BEAN**, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.

A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.

BOBA CAFÉ, 1900 S. Espina St., Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding green-chile cheeseburgers. Tuesday to Saturday L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.

CAFÉ DON FELIX, 2290 Calle de Parian, 652-3007. Mexican, street tacos, mini-burgers: Wednesday to Saturday L D, Sunday brunch only 10 a.m. to 6 p.m.

CARRILLO'S, 330 S. Church St., 523-9913. Mexican, American: Monday to Saturday L D.

CHACHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.

CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

DAY'S HAMBURGERS, 245 N. Main St., 523-8665. Burgers: Monday to Saturday L D.

PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DICK'S CAFÉ, 2305 S. Valley Drive, 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.

DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle de Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

ENRIQUE'S MEXICAN FOOD, 830 W. Picacho Ave., 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Road, 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor Blvd., 532-5624. Mexican: B L D.

THE GAME BAR & GRILL, 2605 S. Espina St., 524-GAME. Sports bar and grill: L D.

THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D

GARDUÑO'S, 705 S. Telshor Blvd. (Hotel Encanto), 532-4277. Mexican: B L D.

GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave., Las Cruces, NM 88005, 524-9251. Monday - Saturday, 7 a.m. - 3 p.m. Specializing in Relleno Burritos and Other Mexican Food.

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.

HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.

HACIENDA DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

JOSEFINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.

KEVA JUICE, 1001 E. University Ave., 522-4133. Smoothies, frozen yogurt: B L D.

LA NUEVA CASITA CAFÉ, 195 N. Mesquite St., 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE MESILLA, 2410 Calle de San Albino, 524-3524. Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.

LAS TRANCAS, 1008 S. Solano Drive, 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.

LET THEM EAT CAKE, 1001 E. University Ave. Suite D4, 680-5998.

Cupcakes: Tuesday to Saturday. **LORENZO'S PAN AM**, 1753 E. University Ave., 521-3505. Italian, pizza: L D.

Le Rendez-vous
CAFE & FRENCH PASTRY

Make your
Holiday Season
Extra Special!

Reserve delicious
Yule log cakes
and/or a variety of Tarts
in time for your Holiday Party!

'Cooking with a French Touch'

2701 West Picacho Ave., LC
575-527-0098
Follow us on Facebook



31 DEC **NEW YEAR** **9PM to 2AM**

\$6 per person
\$10 per couple

Little Toad Creek Brewery & Distillery
Champagne Toast | Dancing | Party Favors | Midnight Snacks
CON SAL Y LÍMON | DJ MISHCHIEVOUS
200 N Bullard St. Silver City, NM

HIGH DESERT BREWING CO.
SOLAR POWERED BREWERY

COME VISIT AND CELEBRATE THE HOLIDAY SEASON WITH US!
Also...Dollar Off Pints Happy Hour
Sundays and Mondays 5-7 P.M.

LIVE MUSIC BY LOCAL AND TOURING ARTISTS EVERY THURSDAY AND SATURDAY NIGHT!

FULL MENU AND SPECIALS SERVED DAILY! TRY OUR FAMOUS NACHOS!

DOWNLOAD MUSIC CALENDAR & MENU AT
www.highdesertbrewingco.com!

HOURS: MON-SAT 11AM-MIDNIGHT • SUN NOON-11PM
1201 West Hadley Ave. Las Cruces, NM 575.525.6752
www.highdesertbrewingco.com

NONE OF OUR BEERS SUCK!

Las Cruces Bridal
& SPECIAL EVENTS SHOWCASE

Accepting Vendors Now!

JANUARY 26, 2020
11 A.M. - 4 P.M.
LAS CRUCES CONVENTION CENTER

You'll find everything you need for your special day!

WEDDINGS
QUINCEAÑERAS
SPECIAL EVENTS

575.522.1232
www.LasCrucesBridalShowcase.com |

PRESENTED BY:
THE LAS CRUCES **Bulletin** LAS CRUCES **EVENT PLANNING** Las Cruces **Convention Center**

THE STARRY DOME • BY BERT STEVENS

Pisces, the Fishes

Saved by connecting cords

Two-thirds of the way up in our southern sky, a pair of fish swim across the December heavens. Pisces, the Fishes, is a zodiacal constellation, the 14th largest constellation in the sky. The pattern of faint stars appears to form a “V”, with the western line ending in a circlet of stars.

In one Greek mythological tale, Typhon, a serpentine monster that was probably the son of Gaia, the Earth Mother, and Tartarus, the third primordial deity. Gaia had conceived Typhon in anger after the Greek gods had destroyed her other offspring, the Titans. Typhon was lawless and immensely powerful, with a hundred snake heads emitting fire and noise. He set out to destroy Zeus.

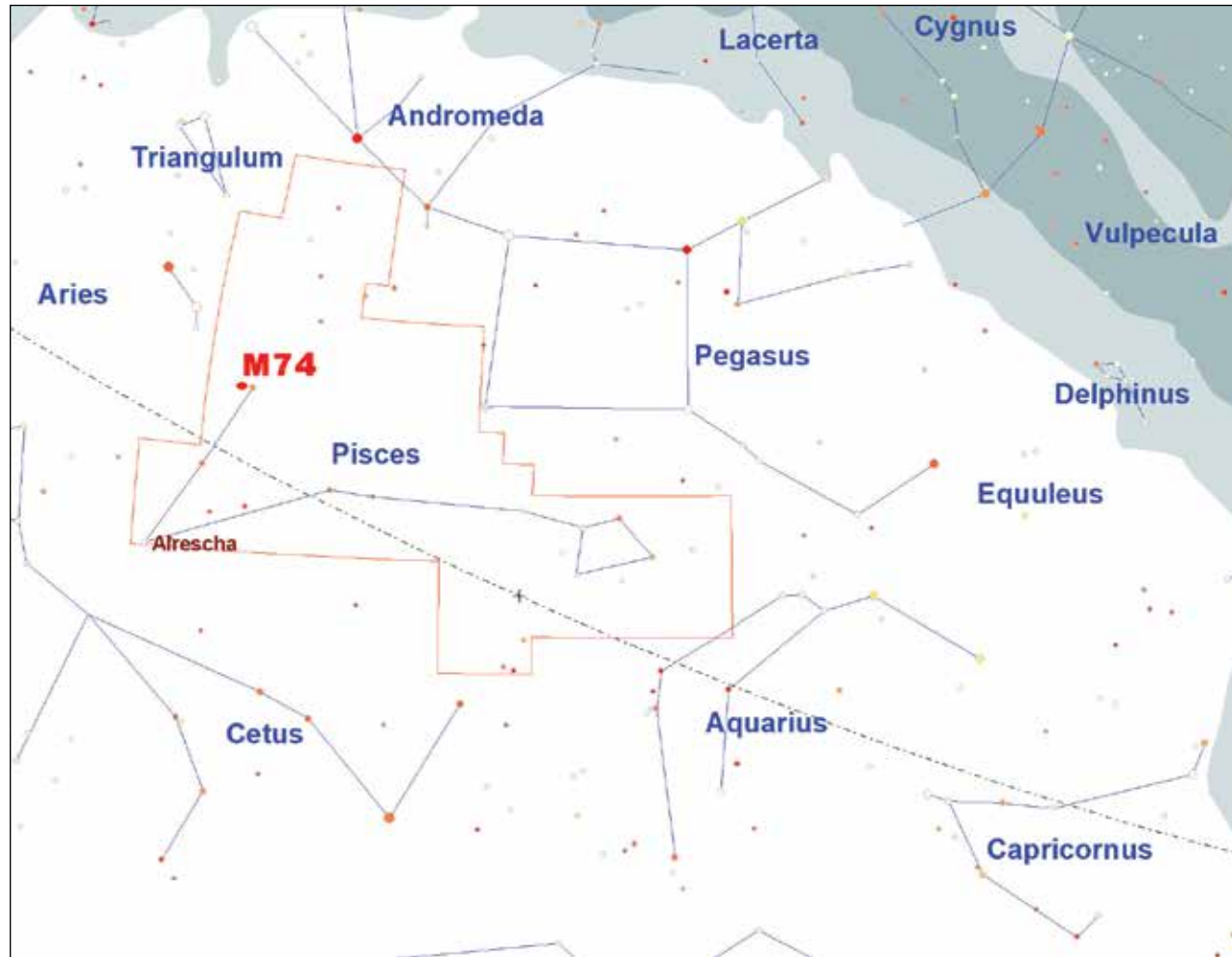
Typhon started by trying to destroy the lesser gods first. Aphrodite and her son Eros were visiting Syria when Typhon caught up with them. Not willing to face him alone, the two tied cords around their waists and tied together the loose end so they would not get separated. They then dove into the Euphrates River and changed themselves into fish so Typhon would not find them. Unable to locate Aphrodite and Eros, Typhon departed. To commemorate the event, the two fishes were placed in the sky as Pisces.

The knot connecting the two cords is marked by the brightest star in this constellation, Alrescha (“The Cord” in Arabic), also known as Alpha Piscium. This magnitude +3.8 star is 311 light-years away from us. This is actually a double star with the two components that are 1.8 seconds-of-arc apart. The brighter component is magnitude +4.3 spectral type A0 white star and a fainter magnitude +5.2 spectral class A2 white star. The two stars take 700 years to orbit each other with their closest approach coming up in 2060.

Pisces is home to the face-on spiral galaxy M74. This “pinwheel” galaxy has a total magnitude of +10. At a distance of thirty million light-years, M74’s diameter of ninety-five thousand light-years appears to us as 10.5 seconds-of-arc by 9.5 seconds-of-arc across, roughly a third the size of Jupiter in the sky.

With its brightness spread over 79 square-seconds-of-arc, M74’s surface brightness is very low, making it a difficult object to find.

M74 was discovered in 1780 by French astronomer Pierre



Pisces, the Fishes, is underneath Andromeda and the Great Square of Pegasus. The Great Square makes a good signpost for locating Pisces. The planets frequently pass through this Zodiacal constellation. Not being in the Milky Way, there are fewer nebulae, but there are more galaxies visible since the dust and gas of the Milky Way does not obscure them. These include M74, a face-on spiral galaxy that is the center of the M74 galaxy group.

Méchain. He communicated his discovery to French comet hunter Charles Messier. Messier was compiling a list of fuzzy objects that could be mistaken for comets.

He added Méchain’s discovery as object number 74, which we now refer to as Messier 74, or M74. Messier’s list has become the gold standard for amateur astronomers, who use the list to win achievement awards from the Astronomical League for finding and observing these objects.

As a spiral galaxy, M74 has not absorbed other large galaxies, a process that would have turned it into an elliptical galaxy. Its sparse neighborhood means there are few neighbors to absorb. As the largest galaxy in the area, M74 forms the core of a group of five to ten galaxies known as the M74 Group. Galaxies often form into clusters, usually around the most massive galaxy in the area. Our own Milky Way has a small cluster of galaxies orbiting it, including the Large and Small Magellanic Clouds.

Many, if not most, galaxies form into groups like the M74 Group. These groups in turn are part of superclusters. M74, the Andromeda Galaxy and our Milky Way galaxy along with over a hundred other galaxy groups and clusters all belong to the Virgo Supercluster. The

Virgo Supercluster (sometimes called the Local Supercluster) has a diameter of about one hundred ten million light-years. The Virgo supercluster has two-thirds of its galaxies in a flattened disc, with the remaining third scattered in a halo around it.

The structure of the universe does not end there. The Virgo Supercluster is now known to be a lobe in a larger supercluster called Laniakea. This super-supercluster includes the Virgo Supercluster, the Hydra-Centaurus Supercluster, the Pavo-Indus Supercluster, and the Fornax Group. The center of this super-supercluster has been dubbed the “Great Attractor.” The identification of the Great Attractor is still uncertain, but it is most likely a group of galaxies that includes the most massive galaxy in the known universe, the great elliptical galaxy M87 in the constellation Virgo.

The Planets for December 2019

Jupiter is visible just eight degrees above the west-southwestern horizon as it gets dark at the beginning of the month. It will quickly disappear into the Sun’s glow as the month progresses. It is moving slowly eastward in western Sagittarius, shining at magnitude -1.9. On Dec. 1, the King of the Gods’ disc is 32.0 seconds-of-arc across with the

planet setting at 6:15 p.m.

Venus is between Jupiter and Saturn at the beginning of the month. As Venus gets higher each night, it will pass Saturn on December 11 and continue to get higher. On Dec. 15, Venus’s disc will be 12.2 seconds-of-arc and eighty-six percent illuminated. Gleaming at magnitude -4.0, it will be 17 degrees above the southwestern horizon as it gets dark, setting around 7:15 p.m. The Goddess of Love moves from central Sagittarius into western Capricornus during the month.

Saturn is moving slowly eastward in north-central Sagittarius, shining at magnitude +0.6. At midmonth, it is thirteen degrees above the southwest horizon as it gets dark, setting around 7:00 p.m.

Its Rings are 34.4 seconds-of-arc across, tilted down at 24.0 degrees with the northern face showing while the disc is 15.2 seconds-of-arc across. By the end of the month, the Ringed Planet will be disappearing into the Sun’s glow, just as Jupiter did a few weeks earlier.

The Red Planet is 24 degrees above the southeastern horizon as it gets light, having risen around 4:15 a.m. Its disc is a tiny 4.1 seconds-of-arc across that glows at magnitude +1.7. Mars moves eastward from far western to far eastern Virgo during the month.

Mercury is in the morning sky for the first three weeks of the month after having reached its greatest distance from the Sun late last month. It starts the month 12 degrees above the east-southeastern horizon as it starts to get light, rising at 5:15 a.m. During December, the God of War moves from central Libra, across the northern panhandle of Scorpius, all of Ophiuchus, ending up in central Sagittarius. At midmonth, its disc is 6.2 seconds-of-arc and it glows at magnitude -0.6.

The north pole of the Earth is pointed directly away from the Sun on Dec. 21, marking the December solstice. The astronomical season of winter in the Northern Hemisphere starts at 9:19 p.m., while summer begins at the same instant in the southern hemisphere as the south pole is pointed directly toward the Sun. On the Solstice, the Sun reaches its furthest point south in the sky. Dress warmly for your winter observing and “keep watching the sky”! Enjoy the transit and “keep watching the sky”!

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



Gila Friends Meeting

The Religious Society of Friends

Quaker Meeting
for Worship
Sundays 10-11 a.m.

Church of Harmony

609 N. Arizona St. Silver City NM 88061

For more info: 575-590-1588

fevafotos@gmail.com

Calendar of Events – DECEMBER 2019 (MST)

03	11:58 p.m.	First Quarter Moon
10	9 p.m.	Saturn 1.8 degrees north of Venus
11	10:12 p.m.	Full Moon
14	Noon	Geminid meteor shower peaks
18	9:57 p.m.	Last Quarter Moon
21	9:19 p.m.	December Solstice
25	10:13 p.m.	New Moon-Annular solar eclipse-North Pacific, Indonesia, India, Egypt
27	Noon	Jupiter on far side of the Sun

40 DAYS & 40 NIGHTS

What's Going On in December

Desert Exposure would like to include your special events, from any southern New Mexico community, in our listing. Please submit your event title, time, location and contact information to editor@desertexposure.com; Desert Exposure 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-680-1978.

SATURDAY, NOVEMBER 30

Silver City/Grant County Holiday Craft Fair — 8 a.m.-4 p.m. at CYO Hall, 207 W. Market St. in silver City, around the corner on Arizona St. Food and refreshment available at licensed kitchen. Info: 575-388-2313.

Silver City Farmer's Market — 10 a.m.-1 p.m. in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: silvercityfarmersmarket@gmail.com.

Lighted Christmas Parade — 7 p.m. along Silver City's Bullard Street. Info: 575-534-1700.

Live Music: Corina Rose — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.



The Silver City Convention Center hosts the Artisan Holiday Market Dec. 8,9. (Courtesy Photo)

Deming/ Columbus/Luna County Crafts and Farmers Market — 7 a.m.-noon at La Plazita Park, corner of Broadway and Highway 11 in Columbus. Info: 575-531-2663.

Truth or Consequences/ Sierra County

Sierra County Farmers' Market — 8:30 a.m.-noon at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.

Yuletide in Chloride — 10 a.m.-4 p.m. at Monte Christo Gift Shop & Gallery, Wall Street, Chloride. Holiday charm of a ghost town, work by local artisans and a special holiday meal. Info: elltee@windstream.net.

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4. Info: 575-744-9137.

Alamogordo/Otero County Alamogordo Farmer's Market — 8:30 a.m. at 1991 White Sands Blvd., the north end of Alameda Park, next to the Toy Train Depot in Alamogordo. Info: 575-682-3323.

Western Frontier Gun Show — 9 a.m.-5 p.m. at the Otero County Fairgrounds, 401 Fairgrounds Road. Cost: \$6. Info: 575-430-8681.

Cloudcroft Christmas Market — 9 a.m.-5 p.m. at the Cloudcroft High School Commons. Info: 575-682-2733.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
Live music: Sneak Preview — 8 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

Ruidoso/Lincoln County



A program on Indian Hand Block Printed Textiles is on Dec. 4 at the Thomas Branigan Memorial Library in Las Cruces. (Courtesy Photo)

Paquita la del Barrio — 8-10 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, in Mes-calero. Francisca Viveros Barradas is an acclaimed Mexican ranchera singer, songwriter and actress. Info: www.innofthemountaingods.com.

SUNDAY, DECEMBER 1
Silver City/Grant County

Live Music: Willie Green Project — 1 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Las Cruces/Mesilla "A Christmas Carol" — 7:30 p.m. at ASNMSU Center for the Arts, 1000 E. University, Las Cruces. Info: 575-646-5122.
Live music: Adrian Bautista — 5 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

Truth or Consequences/Sierra County

Yuletide in Chloride — 10 a.m.-4 p.m. at Monte Christo Gift Shop & Gallery, Wall Street, Chloride. Holiday charm of a ghost town, work by local artisans and a special holiday meal. Info: elltee@windstream.net.

Alamogordo/Otero County Western Frontier Gun Show — 9 a.m.-3 p.m. at the Otero County Fairgrounds, 401 Fairgrounds Road. Cost: \$6. Info: 575-430-8681.

MONDAY, DECEMBER 2
Silver City/Grant County
Babytime Sing & Play — 10 a.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Stories, songs and rhymes for infants 0-24 months and their caregivers. Info: 575-538-3672.

TUESDAY, DECEMBER 3
Silver City/Grant County



Marie C. Weil, PsyD, ABPP, LLC
Clinical Psychologist • Psicóloga Clínica
Board Certified in Clinical Health Psychology
Silver City, New Mexico (575) 342-1236
Website: MarieCWeilPsyD.com

Mis Amigos Pet Care Center



Boarding Daycare Training Grooming Retail
Certified Trainers and Pet Care Technicians Follow us on Facebook
11745 Hwy 180 E, Silver City, NM www.misamigospetcare.com 575-388-4101



Robert Pittman
Certified Advanced ROLF®
Center for Healing Arts, 300 Yankee St., Silver City
Appointment or free consultation:
575-313-4379



call...
575-538-0850



Located 1810 South Ridge Rd., Silver City, NM next to Chevron



"You become responsible forever for what you've tamed."
—Antoine de Saint-Exupéry

Scott Thomson Horsemanship
Silver City, NM • (575) 388-1830
hsthomson@msn.com

AILEEN SHEPHERD,
Doctor of Oriental Medicine
Acupuncture and Herbs



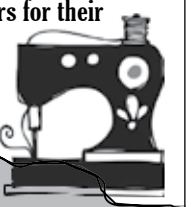
109 W. Broadway
Silver City, NM
575-956-5662
Monday-Friday (by appt only)
Accepts Most Insurance
10+ Years Experience



Pain Relief, Headaches, Insomnia, Stress Reduction,
Digestive/Immunity Issues, Facial Rejuvenation & Longevity, Addictions

HAPPY HOLIDAYS!

I would like to thank all my loyal customers for their patronage during this last year. Wishing all a Blessed and Safe Holiday season.
For sewing machine service and repair, or long arm quilting, call me (Cindy) at 575-538-2284



Sneeze Weeds Studios

CALL CINDY FOR INFORMATION AND APPOINTMENTS
575-538-2284 • Silver City, NM SNEEZEWEEDS@GMAIL.COM

Minecraft Club — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Children 6-12 are invite to play and explore collaboratively with Minecraft in a social setting. Info: 575-538-3672.

**Truth or Consequences/
Sierra County**

Yuletide in Chloride — 10 a.m.-4 p.m. at Monte Christo Gift Shop & Gallery, Wall Street, Chloride. Holiday charm of a ghost town, work by local artisans and a special holiday meal. Info: elltee@windstream.net.

Alamogordo/Otero County Trivia at Rocket City — 6-7:30 p.m. at Rocket City Family Fun Center event room, 3751 Mesa Village Drive, Alamogordo. Info: 575-437-6120.

**WEDNESDAY,
DECEMBER 4**

Silver City/Grant County Wild horse and burro photography and more — 7 p.m. at the Universalist Unitarian Meeting House on Swan Street. Photographer Laurie Ford presents with the Silver City Photo Club. Info: gmfoyhee@gmail.com.

**Truth or Consequences/
Sierra County**

Yuletide in Chloride — 10 a.m.-4 p.m. at Monte Christo Gift Shop & Gallery, Wall Street, Chloride. Holiday charm of a ghost town, work by local artisans and a special holiday meal. Info: elltee@windstream.net.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055. **The Beautiful Art of Indian Hand Block Printed Textiles** — 2 p.m. at the Thomas Branigan Memorial



Caroling is just one of the entertainments at the Victorian Christmas hosted by the Silver City Museum Thursday, Dec. 12. (Courtesy Photo)

Library, 200 E. Picacho Ave., Las Cruces. Cost: Free. Info: 575-528-4005.

THURSDAY, DECEMBER 5

Silver City/Grant County Women in the Arts Exhibit Opening: Anne Parker Quilts — 4:30-6 p.m., WNMU's McCray Gallery, 101, 237 W. Rhonda Road, Silver City. Info: 575-538-5555.

**Truth or Consequences/
Sierra County**

Yuletide in Chloride — 10 a.m.-4 p.m. at Monte Christo Gift Shop & Gallery, Wall Street, Chloride. Holiday charm of a ghost town, work by local artisans and a special holiday meal. Info: elltee@windstream.net.

Sierra Twirlers: Square Dancing — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710

Elm St., Truth or Consequences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.

Las Cruces/Doña Ana County Jolly Gingerbread Challenge and Lightshow

— 5:30-8 p.m. at the Burrell College of Osteopathic Medicine, 3501 Arrowhead Drive, Las Cruces. Features a gingerbread house decorating competition, pictures with Santa, festive food and drink and a holiday lightshow. Cost: Free. Info: bcommn.org/gingerbreadchallenge/, **"A Holiday Night in Spain"** — 6-9 p.m. at the Armijo House, 150 E. Lohman, Las Cruces. Entertainment, cocktails, tapas, and silent and live auctions. This is a fundraiser for GLCCC Heritage Foundation. Info: 575-524-1968.

FRIDAY, DECEMBER 6

Silver City/Grant County Jingle & Mingle — 6-8 p.m. at Light Hall Patio, 1000 W. College Ave., Silver City. Live music by the Brandon Perrault Duo, Silver High School Choir, Mariachi Plata,

Silver chorale, children's activities, seasonal treats, photo ops, ugly sweater contest, special guests from Whoville and a reading of "The Night Before Christmas by WNMU President Joe Shepard. Cost: Free. Info: 575-538-6273.

Jack Glatzer: Violinist — 6 p.m. at the Silver City Public Library. First in the Library Concert Series. Info: 575-538-3672.

"From the Guajira Peninsula to Otun Quimbaya: Birding the Columbian Andes" — 7 p.m. at WNMU, Harlan Hall, Room 219, corner of 12th and Alabama streets. Presented by Julain Lee and Lynn Haugen who spent 17 days in Columbia and saw 354 species. Info: swnmaudubon@gmail.com.

Quevaughn Bryant's One Man's Stand Comedy Show — 7:30-9:30 p.m. at the Buckhorn Saloon and Opera House, 32 Main St., Pinos Altos. An opinionated style of comedy mixed with a heavy dose of old school common sense. Cost: \$15. Info: 575-538-9911.

Live Music: Over Under — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info:

575-313-1266.

Las Cruces/Doña Ana County 2019 Holiday Bazaar — 4:30 p.m. at the Las Cruces Convention Center, 680 E. University Ave., Las Cruces. Shopping event with local craftsmen and vendors benefiting La Casa Inc. Info: 575-526-0100.

Festival of the Trees — 4-8 p.m. at Centennial High School Performing Arts Lab, 1950 S. Sonoma Ranch Blvd. in Las Cruces. Info: 575-527-9330.

December Ramble and Bazaar Night at Mas Art — 4-8 p.m. at Mas Art, 126 S. Main Street, Las Cruces. Info: 575-526-9113.

Paint Nite: Red Stiletto with a Bow — 6 p.m. at Boba Café, 1900 S. Espina St., Las Cruces. Grab your friends and unleash your inner artist. Cost: 35. Info: 575-647-5900.

"The Christmas Carol" — 7:30 p.m. at ASNMSU Center for the Arts, 1000 E. University, Las Cruces. Info: 575-646-5122.

Live Art with Abstract Tiffany — 8 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

**Truth or Consequences/
Sierra County**

Yuletide in Chloride — 10 a.m.-4 p.m. at Monte Christo Gift Shop & Gallery, Wall Street, Chloride. Holiday charm of a ghost town, work by local artisans and a special holiday meal. Info: elltee@windstream.net.

Alamogordo/Otero County Launch Pad Lecture: "The Remarkable Life of George M. Low, the Ultimate Engineer" — 9 a.m. at the New Mexico Museum of Space History, 3198 State Route 2001, Alamogordo. Author Richard Jurek, space memorabilia and co-author of "Marketing the Moon: The Selling of the Apollo Lunar Program" offers the program. Cost: Free. Info: 575-437-2840.

SATURDAY, DECEMBER 7

Silver City/Grant County Artisan Holiday Market — 10 a.m.-4 p.m. at the Grant County Conference Center on U.S. Highway 180 E. Info: lynnaemconaha@gmail.com.

Silver City Farmer's Market — 10 a.m.-1 p.m. in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: silvercityfarmersmarket@gmail.com.

Jazzed Up Holiday Concert featuring Second Line Survivors — 7-9 p.m. at WNMU Fine Arts Community Theater, 1100-1102 N. Kentucky St. Silver City. Music Specializing in the street beat grooves that made New Orleans music famous and laid the foundations for modern jazz styles. Cost: \$15-\$20. Info: 575-538-6273.

Live Music: Gila River Band — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

**Truth or Consequences/
Sierra County**

Yuletide in Chloride — 10 a.m.-4 p.m. at Monte Christo Gift Shop & Gallery, Wall Street, Chloride. Holiday charm of a ghost town, work by local artisans and a special holiday meal. Info: elltee@windstream.net.

Hillsboro's Christmas in the Foothills 2019 — 10 a.m.-4 p.m. at the Hillsboro Community Center, 316 Elenore St. Hillsboro. Features the famous \$49.99 art sale,

Installation and Refinishing of Hardwood Floors
"Reveal the true beauty of what lies just beneath your feet"
Call Daniel Freeman for a free estimate
575-590-6081 • SILVER CITY, NM
Specializing in Hardwood and Bamboo Flooring in Grant Co for over 15 years

OWL
+ Be Home for +
CHRISTMAS

\$10 OFF \$50

*Valid in-store at Las Cruces Wild Birds Unlimited or by shopping online. One discount per purchase. Offer not valid on previous purchases, gift cards, optics, DSC memberships or sale items. Offer valid thru 12/24/19.

2001 E. Lohman, #130, Las Cruces, NM 88001
(575) 523-5489 • www.wbu.com/lascruces
BIRD FOOD • FEEDERS • GARDEN ACCENTS • UNIQUE GIFTS

UNIQUE ARTISAN GIFTS
AND TILES FOR YOUR HOME

OPEN M-F 8 AM - 5 PM
106 N Bullard ~ Silver City

drawings, food and vendors selling handmade holiday wares. Cost: Free. Info: awama123@gmail.com.
Monticello Holiday Store — 10 a.m.-4 p.m. at 388 Calle del Norte, Monticello. Handmade gifts, baked goods, artwork, health and beauty products, hand forged knives and more.
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4. Info: 575-744-9137.

Socorro/Socorro County Luminarias on the Plaza Art Stroll — 4:30-8:30 p.m. on Socorro's historic plaza. Arts and crafts, food, drink and entertainment. Christmas tree lighting at 7, Santa Claus at the gazebo and hayrides. Info: socorronm.gov.
Holiday Electric Light Parade — 6 p.m. southbound California Street from Sedillo Park to the historic Plaza. Info: socorronm.gov.

Alamogordo/Otero County In-depth discussion: "The Remarkable Life of NASA's Vision-



In Silver City Thursday, Dec. 5 WNMU McCray Gallery hosts the quilts of Anne Parker starting with a reception. (Courtesy Photo) ary Leader George M. Low — 2

p.m. at the New Mexico Museum of Space History, 3198 State Route 2001, Alamogordo. Author Richard Jurek, space memorabilia and co-author of "Marketing the Moon: The Selling of the Apollo Lunar Program" offers the program. Cost:

Free. Info: 575-437-2840.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
2019 Holiday Bazaar — 9 a.m. at the Las Cruces Convention Center, 680 E. University Ave., Las Cruces. Shopping event with local craftsmen and vendors benefiting La Casa Inc. Info: 575-526-0100.

Show and Shine Toy Drive with the Las Cruces Cruising Council — set up at 10:30 a.m., cruise rolls out at 11:30 a.m. from the Old K-Mart parking lot at 1900 Bataan Memorial E. Finishes at Rudy's Country Store and Bar-B-Q, 1020 N. Telshor Blvd. Info: 575-524-4713.
Festival of the Trees — 11 a.m.-7 p.m. at Centennial High School

Performing Arts Lab, 1950 S. Sonoma Ranch Blvd. in Las Cruces. Info: 575-527-9330.
Yule Market — 11 a.m.-5 p.m. at the Indigo Mermaid, 4001 W. Picacho Ave. Las Cruces. Info: 575-339-7920.
A Dickens' Tea and Fashion Show — 4-6 p.m. at the Dona Ana Arts Council Arts & Cultural Center, 1740 Calle de Mercado, Mesilla. Sherry White, a living history reenactor entertains with stories about the morals and manners of the 19th Century, includes scones, cucumber sandwiches and tea as well as examples of attire from the ante-bellum period to 1912. Cost: \$15. Info: 575-523-6403.
"The Christmas Carol" — 7:30 p.m. at ASNMSU Center for the Arts, 1000 E. University, Las Cruces. Info: 575-646-5122.
Live music: Over Under — 8 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.
Classic Film Series: "Elf" — 8 p.m. at the Rio Grande Theatre, 211 Main St., Las Cruces. Cost: \$5. Info: 575-541-2290.

Ruidoso/Lincoln County

Clara's Tea Party with the Dali Ballet Company — 11 a.m.-1 p.m. at River Crossing Ministries Event Center, 1950 Sudderth Drive, Ruidoso. Info: 575-257-3753.

SUNDAY, DECEMBER 8

Silver City/Grant County Artisan Holiday Market — 10 a.m.-3 p.m. at the Grant County Conference Center on U.S. Highway 180 E. Info: lynnaemconaha@gmail.com.
Live Music: Brothers Wayfare — 1 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Truth or Consequences/Sierra County Second Sunday on the Animas Creek Trail — 9 a.m.-2 p.m. starting at 55 Animas Creek Road, Caballo. Art studios, farms, birding trails, a labyrinth and creek trails are all open. Cost: Free. Info: 575-743-0224.
Yuletide in Chloride — 10 a.m.-4 p.m. at Monte Christo Gift Shop & Gallery, Wall Street, Chloride. Holiday charm of a ghost town, work by local artisans and a special holiday meal. Info: elltee@wind-



Every Saturday in Truth or Consequences you can find folks hustling to the Old Time Fiddlers Dance. (Courtesy Photo)

Mary Hokom-Counseling
 Specializing in Family, Children, and Individual therapies with traditional and playful approaches to healing...

575-574-2163
 hokomm@gmail.com

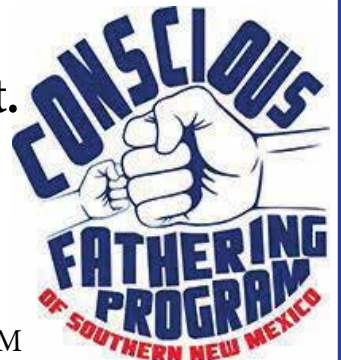
Located at 301 W. College Ave. Suite #1
 Silver City, NM



Licensed Professional Clinical Counselor • Registered Play Therapist • Infant Mental Health – Endorsed

Free hands-on class preparing fathers on caring for their newborn and infant.

"A class for fathers and taught by fathers."



Conscious Fathering Program of Southern New Mexico
 Contact: Joshua Stoller (575) 526-6682
 www.consciousfatheringnm.com @ConsciousFatheringSNM

Get better TV with Sky View Satellite.

Check out our deals made just for the military, first responders, and Americans 55 or older.



SERVING THOSE WHO SERVE
 We have an exclusive offer with savings of \$500+ over two years – with no upfront cost.

Requires credit qualification, validation of status as active duty, veteran, or first responder, 2-year commitment with early termination fee, and eAutoPay.



FOR THOSE 55 AND OLDER
 Spend more time watching and less time worrying with this deal specially created for those 55 and older.

Age verification may be required.

ASK US HOW TO INTEGRATE NETFLIX INTO YOUR VIEWING EXPERIENCE!

Requires internet-connected receiver and Netflix subscription.



Sky View Satellite | 575-636-2313
 2001 E. Lohman Ave., Suite 119, Las Cruces, NM 88001
 skyviewsatelliteinc.com



ELIMINATE YOUR ELECTRIC BILL



\$43.38 MONTHLY
 SAVE \$121/MONTH

Lic #380200 • \$0 Down \$18,073.42 financed (12,651.39 after tax credit) 2.99% interest only for 18 months then re-amortize for 240 months O.A.C. 4.38 kW Solar, Standard Roof Mount. Expires 11/30/2019



CALL NOW 575-449-3694

YellowBirdSolar.com
YellowBirdAC.com

stream.net.

Monticello Holiday Store — 10 a.m.-4 p.m. at 388 Calle del Norte, Monticello. Handmade gifts, baked goods, artwork, health and beauty products, hand forged knives and more.

Black Cat Poetry Reading — 1-2:15 p.m. at Black Cat Books & Coffee, 128 N. Broadway, Truth or Consequences. Info: 575-202-8642.

Las Cruces/Doña Ana County 2019 Holiday Bazaar — 10 a.m. at the Las Cruces Convention Center, 680 E. University Ave., Las Cruces. Shopping event with local craftsmen and vendors benefiting La Casa Inc. Info: 575-526-0100.

Mesilla Valley Chorale: Gifts Galore — 3-4:30 p.m. at the Rio Grande Theatre, 211 Main St., Las Cruces. Cost: \$10. Info: 575-541-2290.

Las Cruces Symphony at NMSU — 3-5 p.m. at Atkinson Hall, 1075 N. Horseshoe St., Las Cruces. 575-646-2067.

Live music: Sage Gentle Wing — 5 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

MONDAY, DECEMBER 9

Silver City/Grant County Widowed and Single Persons of Grant County — 10:30 a.m. at Cross Point Church, 11600 U. S. Highway 180 E. This month fea-



Truth or Consequences invites everyone to join them for an old-fashioned Christmas Dec. 13. (Courtesy Photo)

tures a social hour over lunch. Cost for lunch: \$12. Info: 575-537-4643.

Babytime Sing & Play — 10 a.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Stories, songs and rhymes for infants 0-24 months and their caregivers. Info: 575-538-3672.

TUESDAY, DECEMBER 10

Silver City/Grant County Minecraft Club — 4-5 p.m. at the

Silver City Public Library, 515 W. College Ave., Silver City. Children 6-12 are invite to play and explore collaboratively with Minecraft in a social setting. Info: 575-538-3672.

Community Kirtan — 7-8:30 p.m. at the Lotus Center, 211 W. Broadway, Silver City. An evening of musical chanting and singing to the ancient melodies of classical India. No experience necessary. Cost: Donations appreciated. Info: 575-956-6647.

Alamogordo/Otero County

Trivia at Rocket City — 6-7:30 p.m. at Rocket City Family Fun Center event room, 3751 Mesa Village Drive, Alamogordo. Info: 575-437-6120.

Las Cruces/Doña Ana County

Mesilla Valley Chorale Holiday Concert — 3 p.m. at the Rio Grande Theatre in downtown Las Cruces. Directed by Nancy Ritchey, the program includes Lauridson's "Magnum Mysterium," "Fum, Fum, Fum," featuring Gabriella Alvarez on flute, Sinatra's "Mistletoe and Holly" and much more. Cost: \$10. Info: 575-647-2560.

WEDNESDAY, DECEMBER 11

Deming/ Columbus/Luna County Yarn Emporium Work Session — 6-8 p.m. at The Yarn Emporium, 208 S. Gold Ave. in Deming. Knitting sessions every Wednesday.

Info: 575-494-3759.

Las Cruces/Mesilla

Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

THURSDAY, DECEMBER 12

Silver City/Grant County Victorian Christmas — 5-8 p.m. at the Silver City Museum, 312 W. Broadway St., Silver City. Decorations, costumed characters, activities and entertainment to transport guests to Christmas Past. Info: 575-538-5921.

Las Cruces/Mesilla

A Christmas to Remember — 7 p.m. at the New Mexico farm & Ranch Heritage Museum. When the main character has no one with whom to share their Christmas dinner, some surprising historical guests from New Mexico's past show up to make it memorable. Cost: Free. Info: 575-522-4100.

Truth or Consequences/ Sierra County

Sierra Twirlers: Square Dancing — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.

FRIDAY, DECEMBER 13

Silver City/Grant County

Genealogy Workshop — 1:30-3 p.m. at the Silver City Museum Annex, 302 W. Broadway. Program with Sarah Clark, member of several lineage societies. Info: 575-574-8394.

Hi Lo Silvers Christmas Concert and Sing-A-Long — 7 p.m. at First Presbyterian Church, 1915 N. Swan St., Silver City. Directed by Nada Dates and accompanied by Rhonda Gorog on Piano, Bill Baldwin on bass violin and Melinda McClanahan. Cost: Free. Info: 575-388-8771.

Ugly Sweater Party and DJ Mischeivous — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Alamogordo/Otero County The Land of the Sweets — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave., Alamogordo. Info: 575-437-3810.

Truth or Consequences/ Sierra County

Old-Fashioned Christmas — 6-9 p.m. downtown Truth or Consequences. Info: director@torocmainstreet.org.

Las Cruces/Doña Ana County Local Color: Landscape and Architecture Mesilla Valley Weavers Guild — 2:30-4:30 p.m. reception at the New Mexico Farm & Ranch Heritage Museum. Creative works from the Mesilla Valley Weavers Guild go on display. Info: 575-522-4100.

Christmas With Hami Crews Music 2019 — 7-9 p.m. at 100 N. Main Street, Las Cruces. Info: crewst1995@gmail.com.

Contra dance with Southern New Mexico Community Center — 7:30-10:30 p.m. at the Mesilla Community Center, 2251 Calle de Santiago, Mesilla. Lonnie Ludeman calling and the Muletones playing, A West Texas band. Cost: \$6. Info: 575-522-1691.

Live music: Skivi — 8 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

SATURDAY, DECEMBER 14

Silver City/Grant County Silver City Farmer's Market — 10 a.m.-1 p.m. in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: silvercityfarmersmarket@gmail.com.

Second Saturday Gallery Walk —



"A Christmas to Remember" performed by theater troupe Bob Distlehorst, Sara Addison, Stan Morgan, Angie Morgan, and Neil Fuller will be at the New Mexico Farm and Ranch Heritage Museum on Dec. 7. (Courtesy Photo)



1600 32nd St. \ 1511 Lime St. \ 608 Winifred St.
Silver City, NM \ Deming, NM \ Bayard, NM
The Family Clinic: 1380 Hwy 180 Silver City, NM



Silver City Urgent CARE
1600 32nd Street
Silver City, NM
Deming Urgent CARE
1511 Lime Street
Deming, NM

Happy Holidays from our family to yours

(575)538-2981
or
(866)538-2981

silverhealthcare.org

5-7 p.m. all over downtown Silver City. Info: 575-538-5555.
Live Music: Dale Stephenson — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Alamogordo/Otero County
Lady of the Mountain Run — 8 a.m. at the Jim R. Griggs Sports Complex, 3000 N. Florida Ave., Alamogordo. Includes half marathon, 10K, 5K and 1 Mile Fun Run. Info: 575-439-4142.
Christmas Craft Show Vendor Blender — 9 a.m.-4 p.m. at St. Jude Church, 1404 College Ave. There will be more than 20 craft and food vendors.
The Land of the Sweets — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave., Alamogordo. Info: 575-437-3810.

Truth or Consequences/Sierra County
Monticello Holiday Store — 10 a.m.-4 p.m. at 388 Calle del Norte, Monticello. Handmade gifts, baked goods, artwork, health and beauty products, hand forged knives and more.
Elephant Butte Luminaria Beachwalk — 5-8 p.m. at Elephant Butte Lake State Park, Highway 195, Elephant Butte. Features 3,000 luminarias lining paths leading to community-sponsored campsites with posole, chile, cocoa, cookies and more. Info: 575-744-5923.
Second Saturday Art Hop — 6-9 p.m. downtown Truth or Consequences. Info: director@torcmainstreet.org.
Under Rusted Stars: TorC Local Portraits, an Art Opening with Jia Apple & Wendy Tremayne — 6-8 p.m. at the TorC Brewing Com-

pany, 410 N. Broadway, Truth or Consequences. Participate in this art opening by guessing who's who depicted in each painting. Info: 575-297-0289.
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4. Info: 575-744-9137.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
10-10 Arts Hop Opening — 4-7 p.m. at the Doña Ana Arts Council Arts & Cultural Center, 1740 Calle de Mercado, Mesilla. Reception for the Border Artists Winter Exhibition. Cost: Free. Info: 575-523-6403.
Las Noches de Las Luminarias — 6-9 p.m. at the Fort Seldon Historic Site, Exit 19 off Interstate 25 at Radium Springs, follow the signs. Luminarias, make you own decorations as you enjoy holiday music, a campfire and a warm cup of cheer. Cost: \$5 adult park admission. Info: 575-202-1638.
Paint Nite: Chris-Moose Lights — 7 p.m. at Boba Café, 1900 S. Espina St., Las Cruces. Grab your friends and unleash your inner artist. Cost: 35. Info: 575-647-5900.
Classic Film Series: "Miracle on 34th Street" — 8 p.m. at the Rio Grande Theatre, 211 Main St., Las Cruces. Cost: \$5. Info: 575-541-2290.
Drag Show — 9:30 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

SUNDAY, DECEMBER 15
Silver City/Grant County
Brunch Music — 1 p.m. at Little



Head to Elephant Butte State Park for a Luminaria Beachwalk that includes posole, chile, cocoa, cookies and beauty on the beach, Saturday Dec. 14. (Courtesy Photo)

Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.
Hi Lo Silvers Christmas Concert and Sing-A-Long — 3 p.m. at First Presbyterian Church, 1915 N. Swan St., Silver City. Directed by Nada Dates and accompanied by Rhonda Gorog on Piano, Bill Baldwin on bass violin and Melinda McClanahan. Cost: Free. Info: 575-388-8771.

Truth or Consequences/Sierra County
Monticello Holiday Store — 10 a.m.-4 p.m. at 388 Calle del Norte, Monticello. Handmade gifts, baked goods, artwork, health and beauty products, hand forged knives and more.

Las Cruces/Doña Ana County
Nacimiento Open House with J. Paul Taylor — 12:30-4:30 p.m. at

the J. Paul Taylor home, 2346 Calle Principal. Cost: \$5 adult admission. Info: 575-202-1638.
Live music: Dan Martin — 5 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

MONDAY, DECEMBER 16
Silver City/Grant County
Babytime, Sing & Play — 10 a.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Stories, songs and rhymes for infants 0-24 months and their caregivers. Info: 575-538-3672.

TUESDAY, DECEMBER 17
Silver City/Grant County
Minecraft Club — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Children 6-12 are invited to play and explore collaboratively with Minecraft in a



A Jazzed Up Holiday Concert rings in Christmas at the WNMU Fine Art Theater Saturday Dec. 7 in Silver City. (Courtesy Photo)

Shop Historic Downtown Silver City

<p>Quality Products for Quality People</p> <p>Screen Printing Embroidery</p> <p>Outdoor Apparel Sporting Goods</p> <p>MORNING STAR</p> <p>WWW.MORNINGSTARSPORTS.COM 809 N. Bullard • 388-3191</p>	<p>Corner Kitchen Homestyle Food</p> <p>Daily Specials:</p> <p>@cornerkitchensilvercity @cornerkitchencs</p> <p>300 S. Bullard St 575-590-2603</p>	<p>Law Office of Gillian Sherwood</p> <p>211 N. Texas St. Suite B 575-313-3507 • silvercergillianlaw.com</p>	<p>SYZYGY Handmade in America Tile</p> <p>106 N. Bullard • 388-5472</p> <p>info@syzygytile.com www.syzygytile.com</p>	<p>GILA HIKE & BIKE MORE THAN A BIKE SHOP</p> <p>103 E. College Ave, Silver City, NM 88061 575-388-3222 gilahikeandbike.com</p>
<p>LIGHT ART SPACE</p> <p>Contemporary Fine Art Photography</p> <p>Workshops • Exhibitions • Events</p> <p>209 W. Broadway, Silver City, NM lightartspace.com Thurs - Sat 10 - 5, Sun 10 - 2</p>	<p>SEWING MACHINE AND SERGER SERVICE AND REPAIR</p> <p>CALL CINDY FOR INFO 575-538-2284</p> <p>SNEEZEWEEDS@GMAIL.COM</p>	<p>POTALA PALACE</p> <p>808 N. Bullard St. 956-6136 Gifts • Antiques • Art</p>	<p>FRINGEARTZ 519 N BULLARD ST ART</p> <p>OPEN 11 TO 5 TUES. WED. THURS. & SAT</p> <p>fringeartz.com</p>	<p>STERLING FINE ART</p> <p>WED-SAT 10-5 . SUN 1-4 306 N BULLARD . STERLINGNM.COM</p>
<p>SINGLE SOCKS A COMMUNITY THRIFT STORE</p> <p>111 West College Tuesday-Saturday 11-4 575-388-2488</p> <p>Dedicated to supporting anti-hunger projects in Grant County</p>	<p>Silver City Food Co-op</p> <p>www.silvercityfoodcoop.coop</p>	<p>304 N. Bullard St. 575-388-4920</p> <p>Weekdays: lunch 11-4 dinner 5-9</p> <p>Weekends: brunch 9-3 dinner 3-9</p> <p>closed Wednesday</p> <p>EatDrinkRevel.com</p>	<p>LITTLE TOAD CREEK Brewery & Distillery</p> <p>200 NORTH BULLARD STREET</p> <p>OPEN DAILY!</p> <p>www.littletoadcreek.com</p>	<p>GUADALUPE'S Spiritual arts and gifts from around the world</p> <p>505 N. Bullard 535-2624</p> <p>Thurs.-Sat. 10-4</p>

Want your business included in this ad?

For information call Mariah Walker at 575-993-8193 or Email at mariah@desertexposure.com

social setting. Info: 575-538-3672.

Alamogordo/Otero County Trivia at Rocket City — 6-7:30 p.m. at Rocket City Family Fun Center event room, 3751 Mesa Village Drive, Alamogordo. Info: 575-437-6120.

WEDNESDAY, DECEMBER 18

Deming/ Columbus/Luna County Yarn Emporium Work Session — 6-8 p.m. at The Yarn Emporium, 208 S. Gold Ave. in Deming. Knitting sessions every Wednesday. Info: 575-494-3759.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

THURSDAY, DECEMBER 19

Truth or Consequences/Sierra County Sierra Twirlers: Square Dancing — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.



The Silver City Hi Lo Silvers hold their concert and sing-a-long twice, on Dec. 13 and 15 this year. (Courtesy Photo)

Las Cruces/Mesilla The Nutcracker — 7 p.m. at the NMSU Theatre Arts/American Southwest Theatre Company, 1000 E. University Ave. Las Cruces. Hosted by the Las Cruces School of Dance and Music. Info: 575-525-5670.

FRIDAY, DECEMBER 20

Silver City/Grant County Dances of Universal Peace — 7 p.m. at the First Church of Harmony "White Church," 609 N. Arizona

St., Silver City. Meditative and joyous circle dances with sacred phrases, chants, movements and music from the world's wisdom traditions. Info: 575-538-5555.
Live Music: Illusion Band — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Las Cruces/Mesilla The Nutcracker — 7 p.m. at the NMSU Theatre Arts/American Southwest Theatre Company, 1000 E. University Ave. Las Cruces. Hosted by the Las Cruces School of Dance and Music. Info: 575-525-5670.
Live music: Tiffany Christopher

Duo — 8 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

SATURDAY, DECEMBER 21

Silver City/Grant County Silver City Farmer's Market — 10 a.m.-1 p.m. in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: silvercityfarmersmarket@gmail.com.
Yuletide Holiday Card Writing & Exchange — 10 a.m.-6 p.m. at Javalina Coffeehouse, 117 W. Market St., Silver City. Javalina helps keep folks in touch with loved ones by providing cards and stamps at no cost. Info: 575-388-1350.

Live Music: Cast No Stones — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Truth or Consequences/Sierra County

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4. Info: 575-744-9137.

Socorro/Socorro County Toby Jaramillo's 50th Annual Food Drive — 8 a.m. at Finley Gym, 202 McCutcheon Ave., Socorro. Christmas food baskets will be handed out. Info: socorronm.gov.

Alamogordo/Otero County Winterfest on the Plaza — 5 p.m. at Plaza de Las Cruces on N. Main St. in downtown Las Cruces. Info: 575-313-1266.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
Holiday Family Fun — 2 p.m. at the Rio Grande Theatre, 211 Main St., Las Cruces. Performed by Andy Mason and a live audience. Cost: free. Info: 575-541-2290.

Ruidoso/Lincoln County "The Nutcracker" with Dali Ballet

Fast, efficient, affordable licensed handyman service...
No job too big or small The house Doctor does it all!!
Free Estimates
503-939-1467
WALLY HUNT IS THE HOUSE DOCTOR!
Silver City, NM • housedoctornm.com

Law Office of Gillian Sherwood

211 N. Texas St. Suite B Silver City 575-313-3507 silvercrgillianlaw.com

For local legal services involving matters of:

- Wills, Trusts & Probate
- Family/Adoption
- Property Issues
- Tort Claims
- Breach of Contract
- Workers' Compensation



Violinist Jack Glatzer plays at the Silver City Public Library on Dec. 6. (Courtesy Photo)

COUNTRY GIRLS NURSERY

1950 HWY 180 EAST SILVER CITY, NM **575-313-1507** OPEN NOV. 29TH TO DEC 21ST MONDAY - SATURDAY 10-5

Live and cut Christmas trees, poinsettias, metal art, solar lights are just a few items to mention.

Select items **50% off**
Merry Christmas!

FOLLOW US ON FACEBOOK

EarthWise
EARTHWORKS & CONSTRUCTION

DRIVEWAYS - GRADING
UTILITY TRENCHES - DEMOLITION
RETAINING WALLS - STUMP REMOVAL
EROSION CONTROL
TREE CLEARING - TOP SOIL
FERTILIZER

575-654-6745
EarthWiseLLC@gmail.com
SILVER CITY, NM • Owner: Dominic Dahl-Bredine

Company — 2 p.m. and 7 p.m. at the Spencer Theatre in Alto Cost: \$35. Info: 575-257-3753.

SUNDAY, DECEMBER 22

Silver City/Grant County
Live Music: Sissy Brown — 1 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Ruidoso/Lincoln County
“The Nutcracker” with Dali Ballet Company — 2 p.m. at the Spencer Theatre in Alto Cost: \$35. Info: 575-257-3753.

Las Cruces/Mesilla
Live music: Jason Chaffee — 5 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

MONDAY, DECEMBER 23



Yuletide in Chloride happens daily Dec. 1-8 in the New Mexico ghost town in Sierra County. (Courtesy Photo)

Silver City/Grant County
Babytime Sing & Play — 10 a.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Stories, songs and rhymes for infants 0-24 months and their caregivers. Info: 575-538-3672.

WEDNESDAY, DECEMBER 25
Merry Christmas!!!!

THURSDAY, DECEMBER 26

Truth or Consequences/ Sierra County
Sierra Twirlers: Square Dancing — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.



In Hillsboro, they celebrate Christmas in the Foothills featuring the \$49.99 art sale on Dec. 7. (Courtesy Photo)

FRIDAY, DECEMBER 27
Silver City/Grant County

The Oversouls Trio — 6-9 p.m. at Diane’s Parlor, 510 N. Bullard St., Silver City. Cost: Free. Info: 575-538-8722.

Live Music — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Las Cruces/Mesilla
Live music: Monochrome Jazz — 8 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

SATURDAY, DECEMBER 28
Silver City/Grant and Catron Counties

Silver City Farmer’s Market — 10 a.m.-1 p.m. in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: silvercityfarmersmarket@gmail.com.

Truth or Consequences/ Sierra County

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4. Info: 575-744-9137.

Dada Ball: An Evening of Masquerade & Mayhem — 7-11:30 p.m. at the Truth or Consequences Civic Center/Ralph Edwards Auditorium, 400 W. Fourth St. T or C. Dress up for a spectacular night of live music, aerial, full stage show, DJ and dancing. Cost: \$15-\$25. Info: 917-204-7566.

Alamogordo/Otero County
Into the Vault: The Role of New Mexico in Early Space Exploration — 9-10 a.m. with the New Mexico Museum of Space History. Info: 575-437-2840.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
Live music: Nocole Osborn with Chris Baker — 8 p.m. at Little Toad Creek, 119 N. Main St. in

downtown Las Cruces. Info: 575-313-1266.

SUNDAY, DECEMBER 29

Las Cruces/Mesilla
Live music: Jamie Sol — 8 p.m. at Little Toad Creek, 119 N. Main St. in downtown Las Cruces. Info: 575-313-1266.

MONDAY, DECEMBER 30

Silver City/Grant County
Babytime Sing & Play — 10 a.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Stories, songs and rhymes for infants 0-24 months and their caregivers. Info: 575-538-3672.

TUESDAY, DECEMBER 31

Silver City/Grant County
New Year’s Party: Con Sal y Limon and DJ Mischevious — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

WEDNESDAY, JANUARY 1

Silver City/Grant County
Hangoer Feast — at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

THURSDAY, JANUARY 2

Truth or Consequences/ Sierra County
Sierra Twirlers: Square Dancing — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.

Casitas de Gila
Guesthouses · Art Gallery
Nature Preserve

A Stress-Free Zone on 265 acres overlooking the Gila Wilderness

Stargazing in Dark Skies
Year-Round Bear Creek Wildlife & Birds
6 Miles of Hiking Trails
Kitchens · BBQ Grills
Continental Breakfast
Porches · Free Wifi
Fireplaces · Chimeneas

Quiet and Relaxing Getaway

casitasdegila.com
575.535.4455

Sunset Magazine Top 10 Getaway near Silver City, in Southwest New Mexico

Looking for a gift?

Share the flavor of southern New Mexico with your friends anywhere in the United States with a year’s worth of **Desert Exposure** in their mailboxes.

For \$54, a subscription gift will show them why you love where you live by providing a window into the area, who we are and the beauty all around us.

DESERT exposure
Arts & Leisure in Southern New Mexico

Contact:
Teresa Tolonen, Circulation Manager
575-680-1841
teresa@lascrucesbulletin.com

The High Desert Humane Society

3050 Cougar Way, Silver City, NM • 575-538-9261 • P.O. Box 1973 Silver City, NM 88062

Lobby open Tuesday–Friday 8:30am–5:30, Saturdays 8:30am–5:00pm

Animal viewing is from 11:00am to close of business. Closed Sunday and Monday.



ADOPT-A-PET



Monthly Vaccination Clinic
Second Saturday 9-Noon

Sponsored by your Local Pet Lovers

<p>SPONSORED BY Bert Steinzig</p>  <p>Garuda DLH female adult</p>	<p>SPONSORED BY Arenas Valley Animal Clinic</p>  <p>Jasper DMH male 4 months</p>	<p>SPONSORED BY Silver Smiles Family Dental</p>  <p>Jerry DSH male 5 months</p>	<p>SPONSORED BY Mariah's Copper Quail Gallery</p>  <p>Jinx DMH male 4 months</p>
<p>SPONSORED BY Desert Exposure</p>  <p>Mary Gould DSH female adult</p>	<p>SPONSORED BY Board of Directors High Desert Humane Society</p>  <p>Mugzi DSH, male, 4 months</p>	<p>SPONSORED BY Gila Animal Clinic</p>  <p>Bianna Border Collie X female, adult</p>	<p>SPONSORED BY High Desert Humane Society</p>  <p>Fergus Chihuahua X male, 2 months</p>
<p>SPONSORED BY Desert Exposure</p>  <p>Jeanie Heeler X female, 3 months</p>	<p>SPONSORED BY Dr. Rhonda Van Dran Optometrist</p>  <p>Kanga Heeler X female, adult</p>	<p>SPONSORED BY James Hamilton Construction Co.</p>  <p>Killian Chihuahua/Terrier X, male 2 months</p>	<p>SPONSORED BY Diane's Restaurant & The Parlor</p>  <p>Rubble Heeler X male 9 months old</p>



OUR PAWS CAUSE THRIFT SHOP

703 N. Bullard, SC NM, Open Wed-Sat 10am to 2pm

Donations needed! We want to expand and build a new Adoption Center. Please help.

TO JOIN THE PET PAGE CONTACT MARIAH AT 993-8193 OR EMAIL MARIAH@DESERTEXPOSURE.COM

SUBORBITAL • CATHY HARPER

Richard Jurek to Speak at Museum

Lecture, panel discussion and book signing slated

Although collecting \$2 billion seems like something anyone might do, the difference when Richard Jurek does it is that those bills have flown in space and been signed by astronauts. Jurek, an internationally known collector of space memorabilia and co-author of the best-selling book "Marketing the Moon: The Selling of the Apollo Lunar Program" will be at the New Mexico Museum of Space History to present the Launch Pad Lecture on Dec. 6 and the following day will participate in a panel discussion and book signing. His newest book, "The Ultimate Engineer: The Remarkable Life of NASA's Visionary Leader George M. Low" is a tribute to the Austrian immigrant who led the space agency to the Moon in the 60s.

Jurek is scheduled to present the Museum's monthly Launch Pad Lecture at 9 a.m., Friday, Dec. 6. His topic will be "The Remarkable Life of George M. Low: The Ultimate Engineer". According to Time magazine in 1969, without Low "there would have been no Apollo 8 flight to the moon." Twelve-year-old Low immigrated to America in 1938 with his mother and two siblings, escaping Nazi Germany and embarking on a new life that would eventually lead him to become the head of NASA's Office of Manned Space



Author Richard Jurek is slated to speak at the New Mexico Museum of Space History on Dec. 6 and again on Dec. 7, when there will also be a signing for his new book "The Ultimate Engineer: The Remarkable Life of NASA's Visionary Leader George M. Low." (courtesy Rich Jurek)

Flight. Jurek's new book focuses not only on Low's amazing engineering and leadership skills (he

was frequently referred to as a "dirty-hands" engineer), but also on his personal life.

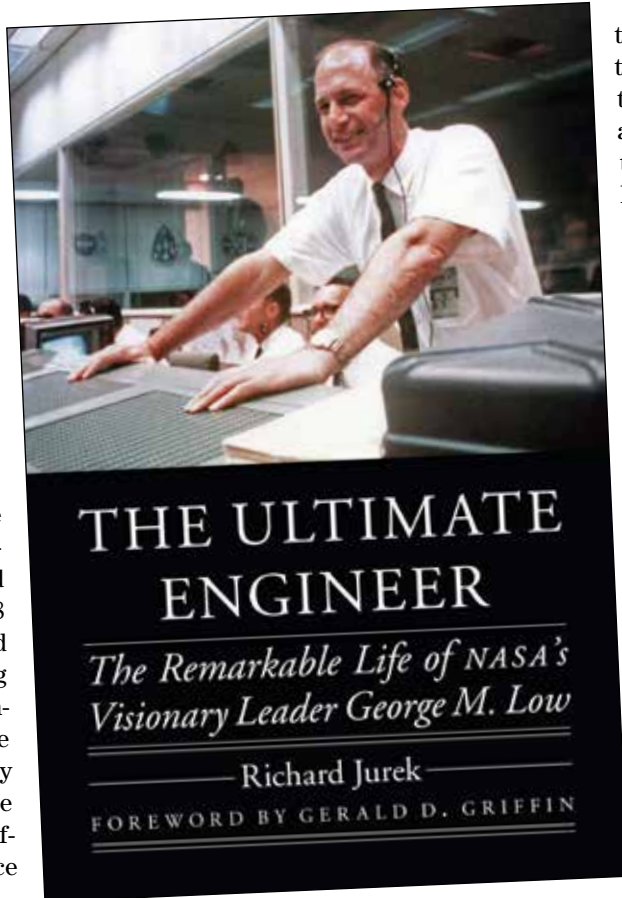
The next day at 2 p.m., Dec. 7, Jurek and Museum Executive Director Chris Orwoll will pull up their chairs on the museum's first floor for an in-depth back and forth discussion about the Apollo era and Low's importance to it.

Jurek's new book "The Ultimate Engineer: The Remarkable Life of NASA's Visionary Leader George M. Low" will be on sale after the talk and there will be a book signing. According to Publishers Weekly, "The result of Jurek's extensive research and careful use of detail is a comprehensive portrait of a figure vastly greater in significance than in name recognition."

The Launch Pad Lecture and the Saturday afternoon talk are both free to attend. Refreshments are courtesy of the International Space Hall of Fame Foundation. Both are held on the first floor of the museum.

The New Mexico Museum of Space History, a Smithsonian Affiliate, is a division of the NM Department of Cultural Affairs. For more information, call 575-437-2840 or toll free 1-877-333-6589 or visit the website at www.nmspacemuseum.org. Like us at: www.facebook.com/NMSpaceMuseum/

The museum can be found at 3198 State Route 2001, Alamogordo.



George Low (left) and rocket scientist Wernher von Braun watch Apollo 14 launch from Kennedy Space Center in 1971. Although von Braun is better known, Low is actually credited by many with getting the U.S. to the moon. (courtesy NASA)

CARNEY FOY, CPA
CERTIFIED PUBLIC ACCOUNTANT

P.O. Box 2331 (575) 388-3111
212 N. Arizona Street (575) 388-2770
Silver City, NM 88062 carneyfoy@qwestoffice.net

SPAY / NEUTER AWARENESS PROGRAM

Financial Assistance for Low-Income Pet Owners in Grant, Catron and Hidalgo Counties

388-5194 or 297-9734
in Mimbres 519-2762
email: snap@q.com
www.snap-sw-nm.org

Sponsored by *Diane's Restaurant* • Silver City, NM

Willow Creek Stud
Dr Elizabeth Babits

- Training of horses in: classical dressage, doma vaquera, garrocha, alta escuela, general horsemanship
- Lessons, clinics, seminars, workshops available
- Standing Imported PRE/Andalusian stallions at stud
- Equine veterinarian: dentistry, lameness, podiatry, wellness, behavior

willowcreekstallions.com • sangredereyesandalusians.com • drbabits@gmail.com 575-779-2466

SALES & SERVICE • PAINT & BODY • RESTORATION

Good Time Motors

3032 Pinos Altos Road, Silver City, NM
575-956-7563

JOY
LOVE
PEACE
BELIEVE
CHRISTMAS

'Tis the Season to spread joy and goodwill...

REWARD MEMBER SPECIAL

Spend \$100, get a \$10 off coupon to redeem in 2020

WIN A \$100 GIFT CARD!

Every purchase from Dec. 2 'til Dec. 14th receives a chance to win.

Drawings will be held Dec. 9th & Dec. 16th

FREE GIFT WRAPPING

MORNING STAR

809 N. Bullard, Silver City NM
575-388-3191

CARPET & PAD INSTALLED STARTING AT \$1.45 Sq. Ft.

There's still time to get new carpet before the Holidays!

Call or come in today for a free estimate!
Many colors and style available in stock

Malooly's
FLOORING COMPANY since 1907

(575) 523-0633 765 N. Valley Dr.

32 YEARS IN SILVER CITY • SUSAN GOLIGHTLY

Love and Community

On driving a school bus

I love driving a school bus. I think it keeps me young – probably why I tend to like the middle school kids the best. Middle school kids are still able to be goofy without feeling self-conscious. My favorite off-the-wall behavior was when they were making fun of pep rally chants. You know the kind that goes: “Give me a B; give me an R, etc. Put them all together and what do you have? BRONCOS, Yay!”

So, this one kid started saying, “Give me an S; give me a U; give me a P, etc.” He then proceeded to spell out supercalifragilisticexpialidocious. All the kids on the bus went along with it. I laughed and grinned for the rest of the bus trip. That happened probably twenty years ago, and I still get a chuckle out of it. The kids would always

get amazed when they would see the bus driver laughing at their “stupid” jokes.

I first drove a school bus back in 1965 in Santa Rosa, California. Driving a school bus was very different then. Not many rules. If a kid acted up, I could just ask them to get off the bus. It didn’t matter where we were. I would also pick up mothers with kids who would be waiting for the city bus, and I would pick up the occasional hitchhiker. The next time I drove a bus was around the mid-80s in

the Bangor, Orono, and Old Town area, of Maine. We almost never had a snow day. If they called a snow day every time it snowed, the schools would be closed all winter. I used to pick up kids when it was 10 below zero and a total white-out. Here, in Silver City, they call a snow day if it even threatens to snow.

Sometime around the turn of the last century, I started driving a school bus again here in Silver City. I drove for Tina Montoya doing school routes for several years, and then I started doing field trips and substituting for the route drivers. I think I ended up knowing all the routes in Silver City. I loved taking the high school band to games. We drove as far away as Aztec and Artesia for football playoffs. My favorite was taking the kids to Las Cruces for the Tournament of Bands. It is amazing how hard the high school bands work to prepare for half-time shows.

I didn’t drive a bus again until around 2012 in Seattle, where I drove for a small private school, The Northwest School. It was located right on Pike Street in downtown Seattle. Seattle has an amazing amount of traffic at all hours, but rush hour was like trying to maneuver in a crowded parking lot with all the cars going 40 miles per hour – like Demolition Derby, except we try to avoid

hitting other cars. Two or three times a week I would pull on to I-5, cross three lanes of traffic to avoid getting on the I-90 ramp. Then once past I-90, I would have to cross back two lanes so I could get on the West Seattle Bridge. All of that would be in a space of less than two miles with bumper to bumper traffic. Try doing that while it’s raining.

Here’s the thing, I really enjoyed doing it. I loved the kids and enjoyed their enthusiasm for life itself. I mean, I would pull up to a soccer field so the kids could practice. It didn’t matter that it was raining. The kids would run off the bus and play for an hour and a half, or so, and then get back in the bus soaking wet and think nothing of it. The windows inside the bus would be so fogged up, I would have to use a squeegee on the inside of the windshield so I could see to drive.

Sadly, (no pun intended) I got S. A. D., Seasonal Affective Disorder. Seattle has 290 days of overcast and drizzle. I just could not get used to it. So, I’m back in Silver City driving a school bus again. This time for the Aldo Leopold Charter School, which is the coolest school ever.

So, here is the reason I’m writing all of this. Sometimes, when I’m in the school bus, stuck in traffic, like on Pike Street in Seattle, this amazing feeling comes

over me. I feel like I am part of the fabric of society. It’s like feeling a oneness with all the people around me – we all belong. Everybody around is was co-creating the fabric of society. It doesn’t matter what anyone is doing or who anyone is. They could be a person sleeping in a doorway, driving a cab, a policeman on the beat, a desperate shopper, a street musician, a food vendor, or a city bus driver – even the person in the back of the limousine. We all are what makes up community.

So many people never get to feel that. They have been led to believe that their jobs are not important, and their lives don’t count. I wish I had a way to let them know that all jobs and all lives count and are part of the fabric of society. It doesn’t matter if someone is a street person panhandling for enough money to buy some booze, an executive getting ulcers from worrying about production or a single mother trying to feed her kids with not enough money. We are all family. We are community.

So, what makes community? Love. Loving one another. Recognizing ourselves in other people. Each one of us contain the seeds of every other person. What separates us is only our ignorance. We were born to love. Why has it become so hard to love one another?

When a child makes a mistake, like drawing on the wall or stealing cookies from the cookie jar. Do we quit loving that child? Don’t we automatic separate the child from the deed? We don’t re-

LOVE

continued on Page 47



CECILIA “Ceci” McNICOLL
Hacienda Realty
 1628 Silver Heights Blvd, Silver City, NM 88061
 c: 575.574.8549; o: 575.388.1921
 cecilia@movealready.com
 www.haciendarealtysc.com





SMITH REAL ESTATE & PROPERTY MANAGEMENT

www.SmithRealEstate.com
 (575) 538-5373 or
 1-800-234-0307
 505 W. College Avenue
 PO Box 1290
 Silver City, NM 88062
 Quality People, Quality Service for over 40 years!

**DO YOU LIVE IN ALAMOGORDO?
 LOOKING FOR PART-TIME WORK?**

**Deliver
 Desert Exposure**



**Contact Desert Exposure’s Distribution Coordinator
 Teresa Tolonen, at (575) 680-1841
 or teresa@lascrucesbulletin.com**

LIVING ON WHEELS

Caravanning on Malta

The search for Malta campsite

“Next year let’s go somewhere warm and sunny for a change, where I don’t have to drive around on the left side of the road,” This was my husband Jimmy’s request for our 2019 fall vacation, not unreasonable considering during the past two years he’s had to drive around southern England and Scotland, often in the rain.

We decided to go to Malta, a tiny island nation that on a world map looks like a dot in the middle of the Mediterranean. Why Malta? Let’s save that story for another day, because we’re here to talk about RVing, or caravanning, as the British-influenced Maltese call it. Caravanning on Malta, to be exact.

A few weeks before our trip, I had found a website for Malta Campsite, described as “a range of facilities including swimming pool, caravan park, mini bar, mini market, five-minute walk to a sandy beach.” That was the only RV park listing, but on an island of only 122 square miles, how hard could it be to find it?

The flight from Phoenix to London took eleven hours. After an overnight in London, we flew on to Malta where it was warm and

sunny and a chauffeur drove us to a lovely apartment in the heart of the capital city Valletta.

After a couple of days of wandering this beautiful old city, we climbed to the top of a hop-on/hop-off tour bus to begin our quest. During the next two days we saw 4,000-year-old ruins, medieval cathedrals, walled cities and macabre catacombs. We learned that the first settlers arrived around 5300BC and things were relatively peaceful through the Neolithic and Bronze Ages until those pesky Phoenicians took control around 700BC. From then on, it seems one country after another wanted the island for its own—even Napoleon got in on the act—and each conqueror left its footprint through architecture that still exists, until Malta finally became independent of England, its final foreign ruler, in 1964.

We ate lunch at outdoor cafés by the harbors of fishing villages while watching the colorful fishing boats, each with eyes painted on both sides to ward off any evil that may be out at sea. We wandered

LIVING ON WHEELS

continued on Page 47

LIVING ON WHEELS

continued from Page 46

through temples and gardens and down tiny, twisty streets where we discovered local cafes for our coffee breaks. What we didn't find was a caravan park.

One day Jimmy wore his Mayor Pete Buttigieg T-shirt to the town of Hamrun where Mayor Pete's father had grown up, and we passed a small motorhome parked in front of the armory. I got excited. "You can't have RVs without RV parks," I told Jimmy. At the next stop I asked the locals, "Where is the Malta Campsite?" But they looked at me in confusion. No one had ever heard of it.

It has a website: therefore, it is, I reasoned. And besides, back home in Silver City I run into longtime residents all the time who have never heard of Rose Valley RV Ranch. We continued the search, one of us hopeful and the other resigned.

One day we caught a ferry for a ride over to the smaller island of Gozo, which is so beautiful it makes Malta look like the ugly stepsister. The harbor was straight out of a Disney pirate movie, and the bus we caught wound all over the island where on every hilltop perched a small walled city, complete with an elegant old church rising from its center. (Fact: Malta



Jimmy proudly proudly wearing his Mayor Pete Buttigieg shirt in the land where Mayor Pete's father grew up.

and Gozo have a combined population of around half a million, yet there are over 300 churches, most of which are large and beautiful with historic significance.) The coastline was decorated with cliffs and caves alternating with pretty pebble beaches and tiny fishing villages. We traveled over hills and through valleys, by towns and villages, through farmland and past vineyards until I could have sworn we'd covered every inch of Gozo. But no caravan park, not anywhere on this enchanting island.

By the seventh day there was only one more area to explore—the northwest coast of Malta, full of lovely bays and beaches that were lined with ugly high-rise apartment buildings, dingy shops and fast-food restaurants. Since

the Malta Campsite website had mentioned a nearby beach, it seemed reasonable that the park might be tucked in among these tacky tourist accommodations. Between us we scrutinized both sides

of the coastal road for any sign of a park. Twice we saw a group of RVs parked by a beach, but they were obviously just squatting on public land.

I had just about given up when the bus rounded a bend and climbed a hill. "Hey, look down there," said Jimmy, pointing to a flat area on the inland side of the hill. Below us was a sad-looking field with a few ruined shanties, a partially constructed pool, and a couple of tents off to one side. No trees, no grass, no pretty little café with blue-striped awnings. Just piles of rubble. And a crooked sign that said Malta Campsite.

That evening I logged into the website and saw photos of lush vegetation, rows of RVs and tents, and children playing on the beach. Finally, I clicked on reservations

and up popped the words "Uh, oh, you weren't supposed to find this page." What???

I never found out more, but my guess is that the demand for an RV park wasn't nearly as great as the owners of Malta Campsite had predicted. Either that or they only built enough to impress their investors, then scrambled to Sicily with the booty. Yeah, that's probably the story. Oh, well, so much for RVing in Malta, the one place we've found where, apparently, it's just not that popular.

Sheila and husband, Jimmy, have lived at Rose Valley RV Ranch in Silver City since 2012.



LOVE

continued from Page 46

fer to the child as a thief or a vandal. We see that the child made a mistake, and we forgive them and help them do better in the future. Why can't we do that with adults? Not every person has grown up being loved. Not every person has learned to forgive others, and most importantly, learned to forgive themselves.

We need to erase the words "blame" and "punishment" from our vocabulary. These are the least effective ways for bringing about positive change. After all, isn't that our goal? To bring about community through love and forgiveness? The time has come when we all need to focus on community. However, we cannot have community without love. Let us all practice loving one another. Esteeming others over ourselves. So, that we can

build community together. And, together, as a community, we can work to sustain and replenish one another, and consequently, sustain our mother earth.

For me, it is a privilege to drive a school bus. For, in my school bus rides the hopes and dreams of our future world.

Susan Golightly earned both a BA and an MA from Western New Mexico University. Both times she was valedictorian, the first time as a man and the second time as a woman. She has lived all over the country and has had more than her share of life changing experiences.



DESERT HOME SENTRY, LLC
PROFESSIONAL HOME WATCHING SERVICE
 So many things can happen to an unoccupied home.
 Let us be your eyes and ears in your absence, your trusted sentry!
 For more information visit or call: DesertHomeSentry.com
 Tracy (505) 350-0077 • Darold (505) 228-7847

AAA New Mexico **DISCOVER THE MANY SIDES OF AAA** Visit your local branch today!

Stop by your local AAA New Mexico branch to take advantage of all your AAA membership has to offer, including:

Insurance Competitive rates on Auto, Home and Life Insurance	Travel Vacation planning services, plus EXCLUSIVE AAA Member Benefits	MVD Save up to 90% off administrative fees versus private MVD providers
--	---	---

Call: 1-877-222-1020 Visit: 3991 E. Lohman Ave., Suite A, Las Cruces, NM
 Click: AAA.com/TravelSale

Membership requires the separate payment of annual dues and an admission fee for new members. Membership is required for new insureds. AAA insurance is a collection of AAA branded products, services and programs available to qualified AAA members. AAA personal lines insurance provided by Interinsurance Exchange of the Automobile Club. Life insurance underwritten by our affiliate, AAA Life Insurance Company, Livonia, MI. AAA Life is licensed in all states, except NY. AAA New Mexico is an insurance agent for the Exchange, and acts as an agent for AAA Life. There is a \$2 administrative fee for each MVD transaction in addition to MVD fees. Fee subject to change without notice. Copyright © 2018 AAA New Mexico, LLC. All Rights Reserved.

RxInnovations LAS CRUCES A BETTER WAY TO PHARMACY!

Providing local, full-service pharmacy needs for all types of facilities.

- Long-term care
- Assisted Living
- DD Waiver
- Skilled Nursing
- Hospice and more

Call us today! 575-288-1412

Ask your provider if they utilize the many benefits of Rx Innovations, such as: Blister or multi-dose packaging, OTC's & FREE Delivery. Learn more about what we do at www.rxinnovationslc.net

DESERT exposure

January Deadlines

Thursday, Dec. 12, noon:
Space reservation and ad copy due

Friday, Dec. 13, noon:
All stories and notices for the editorial section

EDITOR Elva K. Österreich 575-680-1978 editor@desertexposure.com	DISTRIBUTION Teresa Tolonen 575-680-1841 teresa@lascrucesbulletin.com	ADVERTISING COORDINATOR Pam Rossi 575-635-6614 pam@lascrucesbulletin.com	SILVER CITY SALES MANAGER Mariah Walker 575-993-8193 mariah@desertexposure.com
---	---	---	---



FAMILY MEDICINE NOW OPEN IN DEMING

ACCEPTING NEW PATIENTS • CALL (575) 544-0002 FOR APPOINTMENT



**FAMILIES COME IN ALL SHAPES AND SIZES.
BUT THERE'S JUST ONE WAY TO TREAT THEM.**

We believe the best way to treat people is one-to-one. Caregiver to patient. Whether caring for a sick child, or an ailing parent. It's the way medicine is meant to be: personal, responsive, compassionate. Compassionate care comes first at Gila Regional Family Medicine. Because it's our mission to make every family feel better.

CARE THAT COMES **FROM THE HEART**sm



GILA REGIONAL
Family Medicine

901 S. Gold Avenue, Deming, NM
(575) 544-0002 • www.grmc.org