

DESERT exposure

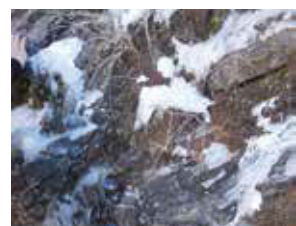
Arts & Leisure in Southern New Mexico



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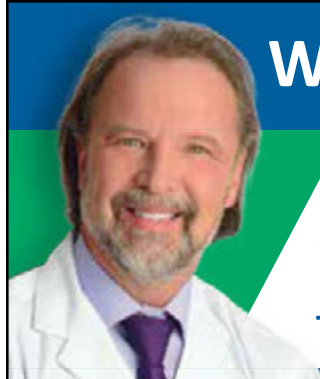


Artist weaves life
into style
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April 2017
Volume 22 • Number 4



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MLS# 33917 • \$112,100

Quiet, off the high traffic roadways, home on cul-de-sac near hospital and schools. 3 bedroom 2 bath with a spacious office area and a separate hobby room. This home boasts a fairly good size kitchen that is well lit by the morning sun. New electric water heater installed.



MLS# 34094 • \$279,000
RENOVATED 3BD/1.75 BATH HOME WITH DETACHED EFFICIENCY GUEST HOUSE. Beautifully done remodel with new kitchen & baths, flooring, paint. Great outdoor space with courtyard front and deck/patio in the rear yard. A move-in ready home with many upgrades & room for guests or rental income.



MLS# 34049 • \$124,000
One of the larger square footage manufactured homes on the market. This is a big home with a huge covered porch in back. The home is in a nice area for 4H animals and yet less than 4 miles from Walmart. There is a huge living room/formal dining area and a separate den with fireplace just off the kitchen area. There is plenty of room for multiple cooks in the kitchen and some convenient breakfast bar seating as well.



MLS# 34125 • \$22,000
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MLS# 34096 • \$142,500

Sunny well-kept home in Deming features 3 bedrooms, 2 baths, new paint, custom tile floors, recessed lighting, new range and dishwasher all on a large flat lot by the high school.



MLS# 34140 • \$17,500
2BD/.75BA FIXER HOME IN LORDSBURG. Central location, budget priced, sold as-is.



MLS# 34117 • \$33,330
Great fixer that could produce a nice rental income. The price is right. There is no flooring and mostly a clean slate to work with. Bring your ideas.



MLS# 34113 • \$110,000
PRICE REDUCED! 2 homes for the price of one on 3+ acres. Both recently updated - 2 bedroom/2 bath singlewide with a log sided addition plus site built 1 bedroom/1 bath guest house. Gorgeous yard with mature landscaping, abundant wildlife and fantastic mountain views. Large storage building, well house, and 2 detached carports. Main dwelling features open floor plan with den and sunroom. Guest house features nice deck. Great income property with rents producing \$1100/month



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ABOUT THE COVER

Digital artist Joe Burton of Alamogordo created the image this week, one of a number of Blue Gates and entryways he became fascinated with in Tularosa. A profile of Burton can be found on Page 17 of this issue.

Blue doors and gates have become a tradition in New Mexico, an idea that began with preventing evil spirits from entering a home and continues because of the creative contrast aesthetic and welcoming, calming feelings the color generates.

Postcards From the Edge

Desert Exposure Travels



Jared Davis and Heather Herndon enjoy Desert Exposure despite the cold January weather in Rochester Hills, Michigan, just outside of Detroit. Herndon, formerly of Alamogordo, and Davis are planning a wedding soon.

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don't forget to share, do the selfie thing and yourself holding a copy of Desert Exposure it to diary@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

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Letter to the Editor

'Tombstone Rashomon'

Editor,

I read with some interest your recounting the fare offered by your local college art house cine not long ago, disappointed at finding no allusion to my old hero Alex Cox, who so ably guided us through darkest times of trouble and now emerges with a work which promises to carry us truly through times of Trump.

You may recall Mr. Cox as director of such film classics as "Repo Man," with Harry Dean Stanton, as well as "Sid and Nancy" with Gary Oldman as Sid Vicious, and all that came after, such as "Walker," "Revengers

Tragedy," "Three Businessmen," etc. Cox also scripted "Fear and Loathing in Las Vegas." Each new project Cox undertakes reveals a self-reformation, completely apart from all that went before and unique unto itself. Mr. Cox now shares his myriad recounting of the legendary yet controversial gunfight at the OK Corral in a new film titled "Tombstone Rashomon."

Although you also do not allude to Kurosawa in your recollection of art house films, perhaps you recall "Rashomon" as the story of a murder retold from the perspectives of all the participants and witnesses, including the victim. Thus, Cox presents this epic gunfight as seen

by several sides, including Doc Holliday and Wyatt Earp. Filmed in Old Tucson last year, the film promises to provide the viewer much food for thought, as the impeccable quality artistically and technically of this new highly focused project finds equal only in its philosophical content. Major films produced nowadays are universally exceptional technically with the latest and greatest computer generated bells and whistles yet all remain shallow and hollow and empty calories. Cox with basic recording equipment and Tippet Studios wizardry and his highly skilled, professional cast and crew give birth to something we can consider and discuss for ages, as we once did

universally Repo Man, et al.

For this film challenges, us to confront the immortal questions of life and of death, of truth and of "fake news," of political propaganda and of the evanescent and mutable nature of the modality of memory. For example, Ike's consciously recreating his private "memory" of the interchange as his drawing his rifle and firing first, with bodies flying (and what a great act of physical unenhanced stuntsmanship that is), represents precisely the way we too often recreate memories deeply painful into something we can live with. Wyatt's self-invented public history on the other hand is for public consumption to advance his own career, much as we see today among our most powerful politicians.

This film in short (before I bore you with a lengthy analysis, and we all know how enraging film criticism quickly becomes, except for Cox in his too-brief introductions, and his essential spaghetti Western book) brings his lifelong body of work to a new level, as does each one along the way. His early and perhaps first broadly distributed film, "Repo Man" (not forgetting the elusive "Sleep Is for Sissies"), provided real solace and comfort for us suffering under times of extreme conflict and generational despair in another millennium. Cox truly helped us through that time of crisis with great humor and intelligence and fun, and evoked much earnest contemplation of the true meaning of the grand unifying phrase "plate of shrimp." He also in that film provided liberating iconoclastic consideration of the cowboy, long before Brokeback, and a never-before-seen, revolutionary character in Sy. In fact, the Sy Richardson character broke open the gate for such later strong, self-assured African American characters as played by Samuel L. Jackson and Wesley Snipes and Denzel, just as the Xander Schloss character in "Repo Man" opened the closet for "Napoleon Dynamite."

In short, Cox freed us from our times. Each film thereafter serves equally its prophetic chore, and now this pioneering work on the OK Corral, providing the perfect and necessary message for this brave new time of Trump. May it sow subversive seeds of doubt within the minds of those most drawn to cowboy gunfight films!

Although Mr. Cox eschews repeating himself, a fine sequel may be found in exploring the life of New Mexican Billy the Kid, played wonderfully by Rogelio in this film. There are those who hold Billy did not die here in New Mexico, that a dead Mexican served as stand-in corpse while Billy died an old man in Texas.

The entire cast like Rogelio truly, professionally perform in this film their parts. For example, Mr. Shumacher makes a perfect, profound, complex Doc, intense and on point at all times, very engaging and irresistibly watchable and informative. This oft played role, incarnated as well by New Mexican Val Kilmer, has never before been so truly performed.

The editing of this film as well effectively drives the narrative, leaves out the unessential and includes with a perfect rhythm all that is required for the complex recounting of events from several perspectives and persistent memories. Each participant retells his and her recollections as evoked and guided by a computerized voice from the future. That impersonal, yet confidential computerized Voice recalls to me something from Samuel Beckett's later plays while maintaining the soft and falsely friendly tone from some yoga meditation tape. Wonderful entirely.

Although his work may not have appeared in your college art house, for many Mr. Cox made us confront and thus helped us to survive the darkest days of Reagan, et al., through his instructive work of that time. Now, with this, I can hope to go forth and face even Trump, the legendizing burst, the truth revealed.

Charles Scanlon
Columbus

Desert #10 Dumbfounder
by Dave Thomas

The following is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized!
TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"HE 'K CW NWFNHF VBNYPAE. ZP ZCWE EN KECBE KPIIHF FNNJK
OCJP SX WPZ OPRHAN HW WPZ OPRHAN DNB EMP ZNBIJ." - IGAUX
FNWTCIPT ND EPP-KMHBE OCUPB WPZOPRH.AN (ICK ABGAPK)

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "NOTHING IRRITATES ME MORE THAN THE PERSON WHO IS CONSTANTLY TALKING TO THEIR HORSE, SOMEHOW BELIEVING THAT THE HORSE UNDERSTANDS AND 'THINKS' ENGLISH." SCOTT THOMSON
Congrats to #9 solvers Shorty Vaiza*, Will Adams*, Mike Arms*, Claudette Gallegos*, Christina McAlexander*, and Vivian McAlexander*!
Secret Words*: "PHYSICAL NOT MR ED"

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APRIL 22, 2017

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May Deadlines

April 13, noon:
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April 14, noon:
All stories and notices for the editorial section

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EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

A Horse is a Horse, of Course

Sometimes the noble beast could use some support from mankind

As twigs and leaves brush by my face and that horse smell seeps into my clothes and hair, that tween-aged me loses herself in the Rio Grande bosque as the river winds through Albuquerque. There are so many memories of that freedom. The stubborn Byron, appaloosa extraordinaire, who shared my growing-up angst, stood his own with my friend Elise's white mustang stallion and my other friend, Celena's, retired thoroughbred, Ollie.

We would race through the trees, along the pathways. Of course, Byron was no match for mustang or thoroughbred, so he would be clomping along at the back. I was left happily clinging to his mane, not worrying about the ground ahead because the other had to navigate the trail first. The irrigation ditches, the roads and the river all were our private playgrounds. We knew where to jump the fallen logs and where to cross the river to Corrales without encountering deep-sucking mud. Just girls and horses, that's what we were.

Today, I am not even sure a horse can get to the bosque near Albuquerque. The few times I have strolled there in recent years required navigating those peculiar posts put in place to keep motorized vehicles out, thus surely keeping out the four-legged modes of transportation as well. It seems there is little room in the world for children on horseback. You have to grow up on a ranch, or be able to afford trailers, the trucks fit to pull them and the time to haul horses across miles instead of grabbing a bridle and heading into the wind with a friend.

"As a nation," Anna Gibson, former CEO of Equine Land Conservation Resource at the time wrote in 2013, "we are depleting the landscape of its ability to support a horse friendly lifestyle and economy." According the United States Department of Agriculture, we are a losing 6,000 acres of open land every day. That breaks down to about 250 acres per hour. This number, while alarming, represents only part of the picture. The character of the land we are losing is as important as extent of land lost.

"We are losing land piecemeal, hindering the continuity of habitat corridors that are necessary for species and ecosystems



Kendra checks out the commotion on the other side of the fence as she finds solace with the companions in her paddock. (Photos by Elva K. Österreich)



Indy is a paint gelding. He arrived at the horse rescue in 2005 inside his mama, Chicka. He is a product of the PMU (pregnant mare urine) industry.



Salty, a 20-year-old retired mare at End of the Road Horse Rescue was slaughter bound when she was rescued in 2005. She arrived with Ace, a 6-month-old foal and already pregnant with another filly.



Flicka is the ambassador at the End of the Road Horse Rescue location, she roams the ranch during the day, visiting with guests and the other horses.

to thrive," she wrote. "We are breaking up significant tracts of land that are critical to providing the space we need to support our nation's equestrian heritage and economy, carrying a disproportionate impact on our equestrian landscape and lifestyle."

Gibson talks about the roles horses and horse properties play in American history and in eco-services. She even sees

horse lands as partners in preserving wildlife conservation corridors. And they are invaluable in terms of American culture.

"There is also a cultural relevance that makes conserving horse land important," Gibson wrote. "Horses play an important role in our nation's history, heritage and culture. From the iconic images of the American

West to the hunters and race horses who dominate our lore, horses are part of American identity. Indeed, horses tell the American story: The upstart Seabiscuit besting the elite War Admiral and the American Mustang Hidalgo surpassing the Sultan's horses.

"Horses were once part of the general American experience — they worked to carry and

deliver our goods, transport us, and double as a multi-passenger ride to the local swimming hole, having patiently played the role of lesson pony. They resided in our back yards, carriage houses and livery stables, close by. This is a family and childhood experience that is disappearing. If horses are to remain part of the American landscape and part of our lifestyle, it is imperative to protect the lands that support them."

In Silver City, Grant County, the End of the Road Ranch Horse Rescue has taken on some of the horses that have been left behind and in trouble as it gets more difficult for people to keep horses. Unfortunately, some who thought they could take on the responsibility of a horse, find they can't and once in a while the situation leads to dire circumstance for the animals which can include neglect and malnourishment.

I recently got a tour of this remarkable facility with Desert Exposure columnist Scott Thomson who writes the Talking Horses column. Thomson volunteers at the rescue both training the horses to get along with humans better and teaching the humans how to work with horses better.

End of the Road Ranch Rescue is hosting Help a Horse Day on April 22. The community is invited to visit the ranch, meet the horses and learn more about them and enjoy refreshments while they are walking around. The ranch is located at 4092 Mt. View Road (turn off U.S. Highway 180, between the Econo Lodge and Comfort Inn.) To find more about the facility visit www.endoftheroadranchnm.com or call 575-313-5714.

Elva K. Österreich is editor of Desert Exposure and delighted to be holding office hours



in Silver City. She will hold March office hours on the third Thursday of the month (March 21) from 10:30 a.m. to 12:30 p.m. at Javalina Coffee House, 117 W. Market St. Please drop by and say hello. You can always reach her at editor@desertdexposure.com or 575-443-4408.



DESERT DIARY

A Little Salt and Pepper

A PEPPER OF A JOB

One from El Jefe.
Did you hear about the nosy chile pepper?
He gets jalapeño business.

FRIDAY FACTS

- Geerichard shares facts with us every Friday, here is a sample.
- "Facebook Addiction Disorder" is a mental disorder identified by Psychologists.
- In the store checkout lane, the clerk asked the gent ahead of me: "Paper or plastic." "Doesn't matter to me," he replied, "I'm bisacksual."
- Health faddists are going to feel stupid someday, lying in the hospital, dying of nothing.
- You know you are lazy when cancelled plans excite you.
- "Voluntold" is a good new word: It means what your spouse/boss gets you involved in.
- What did the termite ask when he entered the tavern? "Is the bar tender here?"
- Life is like a jar of jalapeño peppers. What you do today might burn your butt tomorrow.

A LITTLE WISDOM

Sunny Sam Sez a little, means a lot.
"Once, when I was a squirt, my brother took his gal out for a ride in the buckboard; an' this one durn pony we had, always made a stink whenever he was pullin' the buggy.
No this here is what I overheard as they waz pullin' up to the house: 'Ya'll know Butch, that if ya hadn't kept apologizin' I would've thought it was

the horse."
If two wise and humble souls cam, at the same time, upon a one land bridge, who, of the two, would be the first to cross?
"If I was king of the hill everybody would be multimillionaires on a permanent vacation — and like all good politicians, I would naturally be a multitrillionaire, and able to vacation at your expense."
"Listen kids, take my advice: Change your underwear three times a day — they wear out less, and you'd be doing Mom a little respect, 'cause when you end up in the ambulance, she'll know she won't have to worry about that one little thing."

GETTING SPICY
Seems to be a trend.
Why did the jalapeño put on a sweater? He was a little chili.
What kind of socks do you need to plant cayenne pepper? Garden hose!
What is a ghost peppers favorite Leonardo Dicaprio film? Catch me if you Cayenne.
What happened when a farmer crossed a chili pepper, a shovel, and a pitbull? He got a hot-diggity-dog.
My wife doesn't like spicy food and I think it's a cayenne shame.
Teacher: What are the seasons?
Student: Salt, pepper, ginger ...
Why do baby seals swim in salt water? Cause pepper water makes them sneeze.
(Source: www.jokes4us.com/miscellaneousjokes/foodjokes/spice-jokes.html)

JUST HOSSINAROUND

From Jess Hossinaround in Arenas Valley.
Students in an advanced Biology class were taking their mid-term exam. The last question was, 'Name seven advantages of Mother's Milk.' The question was worth 70 points or none at all. One student was hard put to think of seven advantages. He wrote:
1) It is perfect formula for the child.
2) It provides immunity against several diseases.
3) It is always the right temperature.
4) It is inexpensive.
5) It bonds the child to mother and vice versa.
6) It is always available as needed.
And then the student was stuck. Finally, in desperation, just before the bell rang indicating the end of the test he wrote:
7) It comes in two convenient containers and its high enough off the ground where the cat can't get it.
He got an A.

An elderly, but hardy cattleman from Texas once told a young female neighbor that if she wanted to live a long life, the secret was to sprinkle a pinch of gunpowder on her oatmeal each morning. She did this religiously and lived to the ripe old age of 103. She left behind 14 children, 30 grandchildren, 21 great-grandchildren, five great-great-grandchildren and a 40 foot hole where the crematorium used to be.

CREATIVE LIFE

Active Poet Needed

Search begins for Silver City area's third poet laureate

Nominations are being sought for the Silver City area's third Poet Laureate, following Bonnie Buckley Maldonado's tenure as the first and Elise Stuart's as the second.

This honorary position is awarded to a person who has established a presence in the world of poetry, has demonstrated a commitment to the literary art form, and who embraces the opportunity to engage in civil discourse.

Candidates for the post may be either self-nominated or nominated by another person, and must be over the age of 21. Candidates must be residents of Grant County and must have exhibited demonstrable ties to the community. The person selected for the post will serve a two-year term based on the calendar year, with the option — granted in consultation with the Selection Committee — of extending the term to three years.

The main duty of the Poet Laureate is to promote poetry in the community. An additional duty may be to present an original commemorative poem at one or two public events as determined by the Southwest Festival of the Written Word and/or the Silver City Town Council.

To apply, please send a 1-2-page statement describing your qualifications, including publications and teaching experience; an outline of your plans for the role and how you will make a difference in the community; and 3-5 of your poems (which may be in English and/or Spanish).

The process may also involve a short interview with the Selection Committee.

All applications must be sent by April 17, to JJ Amaworo Wilson at jjawilson@hotmail.com or 4229 N. Swan St, Silver City, NM 88061. Contact Wilson for more information.

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Earth Day Silver City

Event offers yard and garden advice, paper shredding



Children learn about the movement of water in a watershed with an interactive table display at a previous Silver City Earth Day event. (Courtesy Photo)



Native plants are available, advice included, at the Silver City Earth Day event. (Photo by Terry Timme)

In Silver City on April 22 Earth Day is celebrated with an event from 10 a.m. to 2 p.m. in Gough Park.

The theme for this year's Earth Day is "Science Matters." Coincident with Earth Day will be a March for Science at multiple locations around the world, including here in Silver City with

a march planned from Western New Mexico University to Gough Park.

There will be entertainment, food and opportunities to buy plants for yard and garden as well as lots of information and activities provided by local organizations and businesses.

Also during the event there will

be the opportunity to take paper materials for free recycling and shredding in the parking lot on the south side of Gough Park through the entrance on 11th Street.

Sponsors include the Town of Silver City Office of Sustainability and Gila Resources Information Project. For information call 575-519-8987.

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Native Plant Sale in Alamogordo



The Native Plant Society of New Mexico — Otero Chapter will hold its annual Native Plant Sale from 8 a.m. to 1 p.m. Saturday, April 22, at the Rose Garden at the corner of 10th Street and Oregon in Alamogordo. It offers a variety of flowering plants, bushes, trees and cacti. The Otero Chapter attempts to get as many of the most popular natives as possible; however, it all depends on what the wholesaler has available. (Photos by Elva K. Österreich)

Earth Day Alamogordo

One of the biggest this side of the Mississippi

The 23rd Annual Community Earth Day Fair will be Saturday, April 29, at the Alameda Park Zoo; admission is free. The gates open for the public at 8:30 a.m. The opening ceremonies will start at 9 a.m.

"Invited speakers include Mayor Boss, State Senators Bill Burt and Ron Griggs, and State Reps Zach Cook and Yvette Herrell," event chairman Stet Reid said.

Alamogordo's Boy Scouts and Girl Scouts will lead the Pledge of Allegiance and the New Mexico Creed.

"Doing the Creed was added two years ago," Reid said. "A lot of people didn't know we had one."

Members of the Holloman AFB Middle School choir will sing the National Anthem during the opening ceremony. Reid said six food vendors will provide sustenance, from lemonade and corn dogs to water, hamburgers and turkey legs.

Additional exhibitors include Animal Village; Cancer Awareness,

Prevalence, Protection and Early Detection, (CAPPED); the city of Alamogordo's Keep Alamogordo Beautiful; two radio stations, Burt Broadcasting, 88.9/97.5 FM; and 88-9, 97-5, and 97-9 FM public radio with Bob Flotte; the Democratic, Republican Parties, and (new for this year) the Green Party, American Cancer Society / Relay for Life, the Buddhist group Soka Gakkai International (SGI), PNM, Albertsons Market, and the Center Of Protective Environment (COPE) to name just a few.

Alamogordo Public Schools (APS) students will dominate the performance stage throughout the day.

APS will also have rotating student displays in two tents to highlight the work their students have completed. The finalists for the APS Environmental Poster Contest will be on display as well. The highlight of the day for Elementary Schools will be the mass butterfly release at 11 a.m., Reid said.

DJ Ricco will again serve as our

master of ceremonies for 2017.

The Otero County Master Gardeners Association and the Native Plant Society will be selling a variety of plants. Because they are locally grown, instead of being imported by big box stores, they are much more likely to thrive when transplanted at an attendee's home.

Walgreens and the Breakfast Lions will be doing free health screenings and APS will have a booth dedicated to registering students and reviewing shot records to make sure they are ready for the new school year, Reid said.

The Alameda Park Zoo, the Earth Day site, is the oldest zoo west of the Mississippi. Last year it was estimated that more than 8,000 people attended Earth Day 2016. The Zoo's Director, Bud Wiser, is the host of the Earth Day Committee.

Earth Day is sponsored by the Earth Day Committee, the City of Alamogordo, Team Holloman, and the Alamogordo Lions Clubs.

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NOT SO DIRTY JOBS • BILLY HUNTSMAN

Living With a Labyrinthine Mind

Glenwood woman uses ancient inspirations for designs

Finding strange or unusual jobs is no easy task. Quite frequently, such jobs originate based on the practitioner's own initiative, necessity. You're not likely to find a "WANTED: Labyrinth designer" on Monster.com.

But you can find one a little north of the village of Glenwood, which is itself about 60 miles north of Silver City.

Here, in a steppe reminiscent of those the Huns must have sped across on their horses in their bloody emigration from Asia to Europe, is a two-lane road winding across the plain with the wind blowing the grass that in the winter looks more like wheat.

This road soon rises into the Mogollon Mountains but just before, notice the strange ornament hanging from the lamp on the red-gated plot of land behind which lies a horse farm and a one-story house on your left.

Certainly an odd design, at first it looks like someone designed it by putting a pencil to a piece of paper and winding it all over without taking it off. But the more you look at it, the more geometrical it seems.

"I have a brother who, several years ago, became interested in medieval geometry," said Cordelia Rose, Glenwood's labyrinth



Top: Cordelia Rose assembled Migration Labyrinth in Socorro County to symbolize the winds, twists, and turns one might encounter on the path taken during a journey to a set destination. Bottom: Rose's Sky Labyrinth in Carlsbad reflected the night sky on the ground in a labyrinth made of interlocking spirals of rock, clay bricks, and ropes of LED lights. (Courtesy photos)

designer.

When Rose saw the designs in her brother's many books and

drawings, she became infatuated with the concept, and she designed and built her first labyrinth on her property soon after.

The design process starts with selecting a style of labyrinth, such as medieval, like the one in the Chartres Cathedral in France, or classical, such as those of Ancient Rome and Greece.

Then Rose lays out a rough sketch of the labyrinth on a piece of land by winding a length of rope accordingly. Labyrinths, unlike mazes, have one way in and one way out and have no dead ends.

So labyrinths are a series of turning closed circuits, the number of which varies.

Then rocks are selected and laid out alongside the rope, and the ground can be dug down to the dirt or elevated with some kind of material, such as manure or other compost.

Rose said she initially designed her labyrinth for herself, but discovered a use for it that had not been implemented since ancient times.

"I was riding in the mountains all day and we were tired," Rose said. "So we came home and instead of riding around the labyrinth back to the corral, we just rode across and my horse picked himself up and paid attention and lifted his feet."

When Rose saw her horse's deliberate method of navigat-

ing the labyrinth, she said, she thought to herself, "Perfect training opportunity for a horse and rider."

Word of Rose's horse-training labyrinth soon got to the International Labyrinth Society, which asked Rose to attend its annual conference in Indiana that year to deliver a presentation on horse-training labyrinths.

Rose has four labyrinths on her property, the largest of which is 90 feet in diameter. She built this labyrinth specifically for a horse clinic she hosted, which featured a reenactment of the Game of Troy, an equestrian event held in Ancient Rome entailing complex tasks performed by horsemen in tight spaces while mounted.

Rose has also been commissioned to design labyrinths in Silver City, such as at the Waterworks Building, Bear Mountain Lodge, and private homes.

Additionally, Rose has designed temporary-installation labyrinths in Truth or Consequences and Carlsbad, work funded through the state's Art in Public Places program. She was also hired by Rancho La Puerta, a spa in Tecate, Mexico, to give a week of labyrinth lectures and teach people how to make their own labyrinths.

More information can be found at wmlabyrinths.com.

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Playing to the Past

Limited release of Medoff film 'The Heart Outright' begins April 28 at Fountain Theater



"The Heart Outright" and NMSU Creative Media Institute for Film and Digital Arts (CMI) Assistant Professor Ross Marks.



"The Heart Outright" playwright and actor Mark Medoff in make-up before he shoots a scene in the movie. (Photos courtesy of Ross Marks)

"The Heart Outright," the movie sequel to Tony-winning playwright Mark Medoff's "When You Comin' Back, Red Ryder" stage play, will begin a limited theatrical release with a week-long run at the Fountain Theater in Mesilla on Friday night, April 28, said the film's director, Ross Marks.

"The Heart Outright" has received a "really positive" reception at film festivals in Sherman Oaks and in Hollywood, California; Santa Fe and Roswell, New Mexico; Chandler, Arizona; and the Plaza Classic Film Festival in El Paso, Marks said.

The film's screening in Sherman Oaks resulted in three different offers for distribution. Medoff and Marks ultimately chose Silicon Beach Film Distribution for their 94-minute movie, Marks said, partly because "they work with award-winning, quality films. They are a quality-over-quantity distributor," he said. The company's clients have included two Oscar-nominated documentaries, Marks said.

The film's limited theatrical release will include at least 10 cities, Marks said. It will begin in Mesilla because that's where most of "The Heart Outright" was filmed, he said.

"I thought it was really important to do the first city release at the Fountain Theater."

If the film does well at the Fountain and other theaters in New Mexico and elsewhere during limited release, it will be shown in more cities, Marks said. Then it will be available on-demand through Netflix and other providers.

"The Heart Outright" stage play that the film is based on is part of

Medoff's "Hero" trilogy. "When You Comin' Back, Red Rider," which Medoff wrote in 1973, introduces the character of Red Rider. The play was performed off-Broadway in New York City and won a 1974 Obie Award for distinguished play. The script, adapted by Medoff, was made into a 1979 film. Red Ryder continues in "The Heart Outright" and the trilogy's final play, "Stumps."

The film version of "The Heart Outright" begins in 1976. Ryder, now 27 and a Vietnam veteran who lost a hand in the war, is the owner and manager of a porno movie house in Austin, Texas. The movie continues four years later, when Ryder meets his former girlfriend and others from his past as he returns to New Mexico for his mother's funeral.

"I call the film a country-Western romance," Marks said. Five original songs in the movie and its score were written by country music singer/songwriter and Las Cruces native Josh Grider.

"I'm so proud of everyone involved — pros, semi-pros, students — and ever grateful for the support of our community," Medoff said. "Without the beneficence of Tom and Jerean Hutchinson, owners of La Posta, there would be no bus stop, thus no movie."

The film stars Medoff (who wrote the screenplay), along with his daughter, Jessica Medoff, veteran Las Cruces film and stage actor David Edwards (who plays Tom Hutchinson) and actors Brad Macarowski, Joshua Rowan, Corinne Fox and Alfonso Loya, along with Mariachi Aguilas of Las Cruces.

"The main thing about 'The Heart Outright' is that it came out of a class at New Mexico State

University," said Marks, who is an assistant professor at the NMSU Creative Media Institute for Film and Digital Arts (CMI).

"The idea of taking your class and making a feature film is just crazy," he said. "It's one of the craziest ideas I've ever had. But we did it and we created a film that has not only done well at festivals, (but) we did it for no money."

With assistance from the CMI production staff — and CMI graduate Dave Witt as producer — CMI students made the film under Marks' direction. "We did have professional actors," he said.

"For that film to get a distribution deal coming out of a classroom — never in a million years would I have thought it," Marks said.

There can't be many other undergraduate film classes anywhere who have made a feature film that wound up with an international movie distribution company, he said.

Marks said he and Medoff have completed a screenplay adaption of "Stumps," the third play in Medoff's Red Rider trilogy.

He said Medoff also is working with writer Bill True, an NMSU graduate, on a television series that would be based on the first play Medoff wrote, "The Wager," which was originally produced on stage at Las Cruces Community Theatre in the late 1960s.

"We're working on the pilot episode right now," Marks said.

If it's picked up, the series would be shot locally, he said, with the hope that it would bring the same benefits to Las Cruces that the AMC series "Breaking Bad" brought to Albuquerque.

"If we can do that down here, it would be a real game changer," Marks said.

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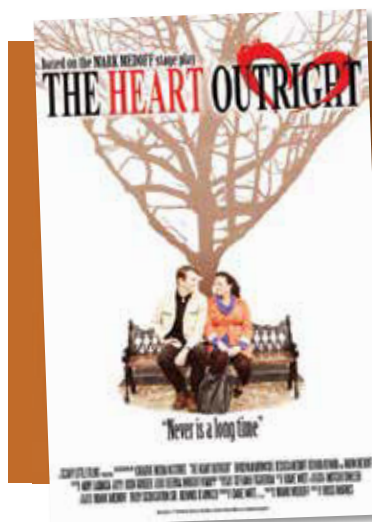
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"The Heart Outright" opens April 28 at Fountain Theater in Mesilla

"The Heart Outright" will begin a limited theatrical run at the Fountain Theater, 2469 Calle de Guadalupe in Mesilla, on Friday, April 28 with a one-week run. The 94-minute movie will be shown nightly at 7:30 p.m. from April 28 through May 4, with a matinee on Sunday, April 30 at 2:30 p.m. Tickets are \$7 regular admission; \$6 for the Sunday matinee; \$5 for members of the Mesilla Valley Film Society; \$6 for seniors over age 60, military and students with valid ID; and \$5 for the Wednesday night, May 3, showing. For more information, visit www.mesillavalleyfilm.org/movies.

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ARTS EXPOSURE

Gallery Guide

Silver City

Alaska Mudhead Studio-Gallery, 371 Camino de Vento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780.

[a]SP. "A" @E, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.

Barbara Nance Gallery & Stonewalker Studio, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.

Blue Dome Gallery, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m. www.bluedomegallery.com.

The Cliffs Studio & Gallery, 205 N. Lyon St. and Yankie, 520-622-0251. By appointment.

Diane Kleiss' Encaustic Multimedia Art. By appointment. doart2@yahoo.com, www.dianealdrichkleiss.com.

Common Ground, 102 W. Kelly, 534-2087. Open by appointment.

Copper Quail Gallery, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Fine arts and crafts.

Cow Trail Art Studio, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, 706-533-1897, www.victoriachick.com.

Francis McCray Gallery, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-3 p.m.

The Glasserie Studio and Store, 106 E. College Ave., 590-0044. Monday to Saturday 11 a.m.-6 p.m.

Guadalupe's, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m.

Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary

art ranging from realism to abstraction in a variety of media. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.

Lois Duffy Art Studio, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. or by appointment. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.

Lumiere Editions, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Monday to Friday.

Mimbres Regional Arts Council Gallery, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2005. Tuesday to Sunday 9 a.m.-4 p.m. www.mimbresarts.org.

Molly Ramolla Gallery & Framing, 203 N. Bullard, 538-5538. www.ramollaart.com.

Moonstruck Art Gallery, 110 W. Yankie St., featuring fiber, mixed media, pottery, and jewelry. 575-654-5316. Wednesday 10 a.m.-4 p.m.

Ol' West Gallery & Mercantile, 104 W. Broadway, 388-1811/313-2595. Monday to Friday, 8:30 -10 a.m.

Seedboat Gallery, 214 W. Yankie St., 534-1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment. info@seedboatgallery.com.

Studio Behind the Mountain, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.

Studio Upstairs, 109 N. Bullard St., 574-2493. By appointment. 21 Latigo Trail, 388-4557. Works by Barbara Harrison and others.

Soul River Gallery, 200 N. Bullard St., 303-888-1358. Monday and Wednesday, 10 a.m.-3 p.m.; 10 a.m.-5:30 p.m. Thursday to Saturday.

Tree Spirit Gallery, 206 N. Bullard

St., 303-888-1358. By appointment. treespiritgallery@gmail.com.

Wild West Weaving, 211-D N. Texas, 313-1032, www.wildwestweaving.com. Monday to Saturday, 10 a.m.-5 p.m.

Wind Canyon Studio, 11 Quail Run Road off Hwy. 180, mile marker 107, 574-2308, 619-933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.

Zoe's Studio/Gallery, 305 N. Cooper St., 654-4910. By chance or appointment.

Pinos Altos

Pinos Altos Art Gallery-Hearth Church Gallery, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

Mimbres

Chamomile Connection, 3918 U.S. Highway 35N, 536-9845. Lynnae McConaha. By appointment.

Kate Brown Pottery and Tile, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilinet.com, www.katebrownpottery.com. By appointment.

Narrie Toole, Estudio de La Montura, 313-7390, www.narrietool.com. Contemporary western oils, giclées and art prints. By appointment.

Bayard

Kathryn Allen Clay Studio, 601 Erie St., 537-3332. By appointment.

Cliff

Gila River Artisans Gallery, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

Northern Grant County & Catron County

Casitas de Gila, 50 Casita Flats Road, Gila, 535-4455. By appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

Mesilla

Galeri Azul, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m.

Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.

Mesilla Valley Fine Arts Gallery, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.

The Potteries, 2260 Calle de Santiago, 524-0538. Tuesday to Saturday, 11 a.m.-5 p.m.; Sunday, noon to 5 p.m.

Rokoko, 1785 Avenida de Mercado, 405-8877.

Las Cruces

Blue Gate Gallery, 4901 Chagar (intersection of Valley Drive and Taylor Road, open by appointment, 523-2950.

Camino Real Book Store and Art Gallery, 314 South Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.

Cottonwood Gallery, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-6 p.m.

Cutter Gallery, 2640 El Paseo, 541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Saturday, 10 a.m.-3 p.m.

Justus Wright Galeria, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com. Monday to Friday, 8:30 a.m.-5:30 p.m.

Las Cruces Arts Association, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.

Las Cruces Museum of Art, 491 N. Main St., 541-2137. Tuesday to Friday, 10 a.m.-4:30 p.m., Saturday, 9 a.m.-4:30 p.m.

Main Street Gallery, 311 N. Main St., 647-0508. Tuesday to Friday. 10 a.m.-5 p.m., Saturday, 9:30 a.m.-1 p.m.

Mesquite Art Gallery, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Saturday 2-5 p.m.

M. Phillip's Fine Art Gallery, 221 N. Main St., 525-1367.

New Dimension Art Works, 615 E. Piñon, 373-0043, 410-925-9126. By Appointment.

NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday, 8 a.m.-4 p.m.

Nopalito's Galeria, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.

Ouida Touchon Studio, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.

Quillin Studio and Gallery, behind downtown Coas Books, 575-312-1064. By appointment only.

Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.

Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285. Wednesday, noon-5 p.m.; Thursday to Friday, 10 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.

Virginia Maria Romero Studio, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.

Deming

Deming Arts Center, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.

Gold Street Gallery, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to be sure they are open.

Orona Art Studio, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.

Reader's Cove Used Books & Gallery, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.

Studio LeMarbe, 4025 Chaparral SE, 544-7708. By appointment.

Rodeo

Chiricahua Gallery, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro

Barbara Massengill Gallery, 894-

9511/895-3377, open weekends and by appointment.

Ruidoso

Art Ruidoso Gallery, 575-808-1133, www.artruidoso.com, 2809 Sudderth Drive.

The Adobe, 2905 Sudderth Drive, 257-5795. Monday through Saturday, 10 a.m.-5 p.m.

DJ's Jewelry, 618 Carrizo Canyon Road, 630-1514. Monday through Saturday, 10 a.m.-5 p.m. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry.

Earth-N-Stone, 2117 Sudderth Drive, Ste. 14, 257-2768., 808-1157.

Pottery studio/gallery of Alan Miner. **Gazebo Potters**, 2117 Sudderth Drive No. 7, 808-1157. Pottery classes, workshops, wheel time, kiln firing, works by local potters.

Josie's Framery, 2917 Sudderth Drive, 257-4156. Framing, gallery representing regional artists and photographers.

LongCoat Fine Art, 2825 Sudderth Drive (at Mechem), 257-9102. Monday through Saturday 10 a.m.-5 p.m. Contemporary Masters and historical works of art. Burnett Interiors showroom.

Mountain Arts, 2530 Sudderth Drive, 257-9748, www.mountainartsgallery.com. Daily, 10 a.m.-6 p.m.

Tanner Tradition, 624 Sudderth Drive., 257-8675. Monday through Saturday, 10 a.m.-5 p.m. Quality Native American art and jewelry.

Thunder Horse Gallery, 200 Mechem Drive, Ste. 1, 257-3989. info@thunderhorsegallery.com. Tuesday to Saturday 11 a.m.-5 p.m. Bronze sculpture by Rory Combs, Sarinova Glass and fine art.

The White Dove, 2825 Sudderth Drive, No. A (at Mechem), 866-257-6609, www.thewhitedove2825.com. Daily, 9:30 a.m.-4 p.m. Authentic Native American jewelry and artifacts.

Kenneth Wyatt Galleries of Ruidoso, 2205 Sudderth Drive, 257-1529, www.kennethwyatt.com. Fine art by the Wyatt family.

Ruidoso Downs

Pinon Pottery, MM. 26465 U.S. Hwy. 70, 937-0873, 937-1822, www.pinonpottery.com. Pottery by Vicki Conley and other area artists, fine art by Anita Keegan and Virgil Stephens.

Alamogordo

Creative Designs Custom Framing & Gallery, 575-434-4420, 917 New York Ave.

Patron's Hall/Flickinger Center for Performing Arts, 575-434-2202, 1110 New York Ave.

Tularosa

Horse Feathers, 318 Granado St. 575-585-4407. Art, southwest furniture and decor.

The Merc, 316 Granado St. 505-238-6469. Art gifts by regional artists, books.

Carrizozo

Heart of the Raven, 415 Twelfth St., 937-7459, www.JudyPekelsmacom. Functional and decorative pottery, classes.

Lincoln

Old Lincoln Gallery, across from **Visitor's Center** in Lincoln, 653-4045. Coffee bar featuring 45 New Mexico artists. Tuesday through Saturday 10 a.m.-4:30 p.m.

San Patricio

Hurd La Rinconada, MM 281 U.S. Hwy. 70, 653-4331, www.wyethartists.com. Monday through Saturday 9 a.m.-5 p.m. Works by Peter Hurd, Henriette Wyeth, Andrew Wyeth, N.C. Wyeth and resident artist, Michael Hurd.

White Oaks

White Oaks Pottery, 445 Jicarilla Drive (three miles past White Oaks), 648-2985. Daily 10 a.m.-5 p.m. Porcelainpottery by Ivy Heymann.

Submit gallery information to **Desert Exposure**, 1740-A Calle de Mercado, Las Cruces, NM, 88005, email editor@desertexposure.com.

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ARTS EXPOSURE

Arts Scene

Upcoming area art happenings

Silver City



This owl image and many other earthy art creations help the Copper Quail Gallery in Silver City celebrate Earth Day in April. (Owl by FeVa Photos)

The Copper Quail Gallery is celebrating the Earth and its creatures in recognition of Earth Day for the month of April. The Copper Quail can be found at 211-A N. Texas St. in Silver City. Gallery hours at the Copper Quail are 11 a.m. to 4 p.m. Tuesday to Sunday.

Deming

The April 2017 show at the Deming Art Center is entitled "Interpretations" and is presented by a group of Hillsboro Artists. Each artist painted his or her interpretation of six different themes — tree, dog, poetry, decay, monotone or monochrome and pieces. The resulting body of work spans a variety of styles, visions and media ranging from sculpture to collage and fiber art to paintings in watercolor, acrylics and pastel. The show is on display April 2-28 at the gallery, 100 S. Gold St. in Deming.

A reception will be held from 1-3 p.m. on Sunday, April 2. The artists contributing to "Interpretations" are Jan Haley, Joanna Schaefer, Melody Sears, Jane Turner and Nolan Winkler. The center is located at 100 S. Gold St., Deming and is open from 10 a.m. to 4 p.m. Monday through Saturday. Visit the website, www.demingarts.org, Facebook or call 575-546-3663 for more information.

Rodeo

The spring show for the Chiricahua Gallery in Rodeo, N.M. takes place April 8 and 9. The Chiricahua Gallery showcases the work of 45 local and regional artists and artisans featuring fine arts, ceramics, weavings, jewelry, fine wood working, metal sculpture, calligraphy, needle work, handmade soaps and lotions, and affordable prints and note cards. The gallery, located at 5 Pine St. and Highway 80, is open 6 days a week, closed on Wednesdays. For more information call the gallery at 575-557-2225.

Alamogordo



The art of Anne Aleshire ushers in a new owner celebrated in April at Creative Designs Custom Framing & Gallery in Alamogordo.

Artist Anne Aleshire is featured in "EnRoute to Somewhere" for the month of April at Creative Designs Custom Framing & Gallery, 917 New York Ave. in Alamogordo. A reception will take place from 5:30 to 7 p.m., April 20. Desserts and coffee will be served and a ribbon cutting, Business After Hours will take place with the new owner of the business in attendance. Call 575-434-4420 for more information.

Las Cruces

"April Foolishness," opens at the Rokoko Art Gallery in Mesilla, 1785 Avenida de Mercado on April 1. The event is from 5-7 p.m. and includes art appreciation, social interaction, refreshments and snacks. Call 575-522-5553 for more information.



The Rokoko Gallery in Mesilla celebrates April 1 with an "April Foolishness" exhibit. (Photo by Elva K. Österreich)

Photographs by Doug DuBois are on view through April 15 at the University Art Gallery, New Mexico State University. DuBois approaches his work slowly and engages in long-term photographic projects. The Hermès Foundation and Aperture Foundation bring the touring exhibition "In Good Time" to Las Cruces. Some of DuBois' photographs are candid; most often he orchestrates scenes, engaging the narrative languages of cinema and literature to give access to the truth and complexity of lived experience. For more information call the gallery at 575-646-2545. It is located at 1390 E. University Ave., Las Cruces and hours are 10 a.m. to 4 p.m. Tuesday through Saturday.

The Tombaugh Gallery presents "Animal Animas," an exhibit of artwork by southern New Mexico artists Dinah Swan and Claudia Dennee, on display through April 21. Dinah Swan, through her pastel paintings, and Claudia Dennee, through her sculptures, depict animal motifs for this exhibit. The gallery is located inside the Unitarian Universalist Church at 2000 S. Solano, and is open 10 a.m. to 2 p.m. Wednesday through Saturday. For details, call Ilene Steele at 575-449-4180.



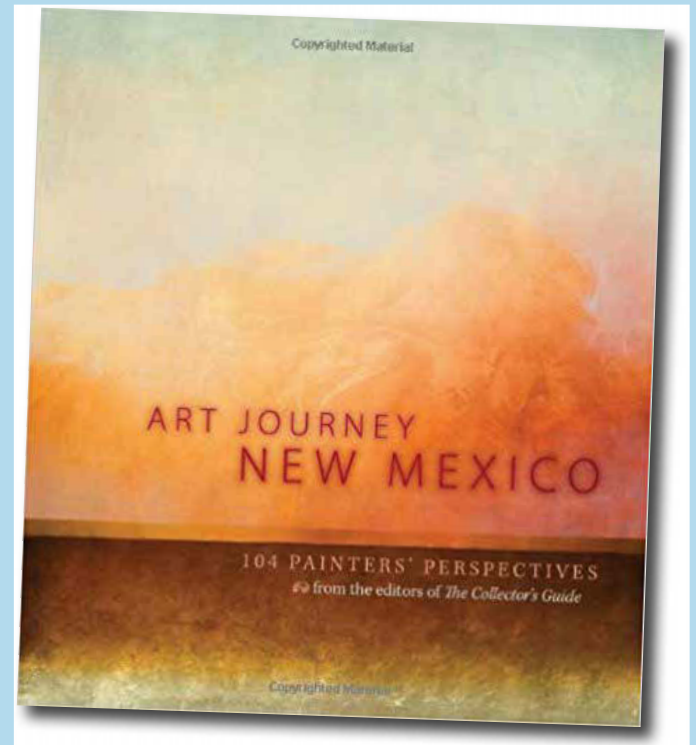
Photographer Will Wilson is among the artists who will display their work at the New Mexico State University Museum as part of the exhibit "As We See It - Contemporary Native American Photographers."

Ninety-five works by eight contemporary Native American photographers and filmmakers are on display at the New Mexico State University Museum. The exhibit, "As We See It - Contemporary Native American Photographers," runs through April at the museum which is located at 1280 E. University Ave. The show has traveled to Russia and was among three concurrent exhibitions at 516 ARTS in Albuquerque for Photo-Summer 2016. After leaving NMSU, the show will travel to the Alaska State Museum in Juneau. For more information visit <http://univmuseum.nmsu.edu/>.

"Issei and Beyond: The Nakayama Family's Journey in the Mesilla Valley" is up at the Las Cruces Museum of Art. "Issei and Beyond" will be on exhibit through May 13. Admission is free to the Las Cruces Museums, located in Downtown Las Cruces. The museums are open 10 a.m. to 4:30 p.m. Tuesday through Friday and 9 a.m. to 4:30 p.m. Saturday through Sunday.

ARTS SCENE
continued on page 15

By the Book



"Art Journey New Mexico" communicates the stunning vistas, distinctive architecture and sparkling light only found in the state. This showcase of the work of 104 of New Mexico's top gallery artists takes the reader on a trip inside their world by presenting personal favorites and major pieces in this beautiful book.

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Jack London, Photographer: Adventures in the Pacific

An exhibition of novelist Jack London's photographs, curated by the Maritime Museum of San Diego.

March 3 - June 17, 2017

Opening Reception

March 3, 5pm-7pm

Museum Hours:

Tuesday-Friday, 10am-4:30pm

Saturday, 9am-4:30pm



Branigan Cultural Center
501 North Main Street
Las Cruces, NM 88001
575-541-2154

www.las-cruces.org/museums



MUSIC SCENE

Rampart Winds Sweep Through Deming

Air Force Academy Band comes to New Mexico

The United States Air Force Academy Band Rampart Winds will present a free public concert at 7 p.m. on Saturday, April 22 at the Deming Performing Arts Theater Morgan Hall.

Tickets are not required and admission is free, call 575-545-8872 or visit Morgan Hall at 109 E. Pine St. in Deming for more information.

The USAF Academy Band Rampart Winds features a tremendous variety of musical styles including original works,

standard and contemporary classical literature, traditional American classics, and patriotic songs. The USAF Academy Band seeks to touch lives through the emotional impact of music while displaying the utmost professionalism of the United States Air Force.

Rampart Winds also pays tribute to the nation's veterans, thanking those who have served and are serving in the U.S. armed forces. Enjoy an evening of music and positive, family-friendly entertainment.



"The Conference of the Birds" opens at Black Box Theatre. (Photo courtesy Peter Herman)

LAS CRUCES

'The Conference of the Birds'

"The Conference of the Birds" is a play based on a 12th-century poem by Sufi poet Farid un-Din Attar, as "The Hoopoe" calls the birds of the world together to begin a journey to find their true king, Simorgh.

Performances are at 2:30 p.m.,

April 1 and 7 p.m., April 2 at the Black Box Theatre, 430 N. Main St. in Las Cruces.

Tickets are \$15 regular admission, \$12 for students and seniors over age 65 and \$10 for all seats for the Thursday, March 30, performance. Info: 575-523-1223 or www.no-strings.org.

ALAMOGORDO • CONNIE BREDDING

'The Haunted Garden'

Play reflects ghosts of author's past

New Mexico State University at Alamogordo Theatre brings a new family play, "The Haunted Garden," to the stage in May.

"The Haunted Garden," a new script by local playwright Carolyn Dittmer, will be produced on May 5, 6, and 7 as the 18th production in the college's Theatre for Young Audiences series.

The play centers on young Susan Blakely and her parents who have recently moved into the old family home originally occupied by Susan's great-grandmother and namesake, Susanna Blakely. When Susan hears the rumors about her great-grandmother, she enlists the help of her new friends to learn the truth about the ghost in "The Haunted Garden."

Dittmer, who has written four short plays that have been seen on the Rohovec Theatre stage, wanted to try her hand at scripting a children's play.

"After attempting to write

two other plays, I finally found a theme that I was able to take to completion with 'The Haunted Garden,'" Dittmer said. "I remembered Connie Bredding, theater instructor, saying that it's important to pick a theme that children really like, to have lots of action, and to have a message.

"I started thinking about what my daughter liked as a child, and her favorite book was a story about a ghost that befriended a girl to help her through a tough time. I built the story around a ghost with some spookiness and fun in it, but with the message that people sometimes want to believe crazy things. For me, the ghost becomes secondary and the courage of the children to find out the truth takes center stage."

"The Haunted Garden" features a large cast of both male and female characters of varying ages.

For more information, call 575-439-3670.

Calling artists and filmmakers

Deming

The Deming Art Center is looking for artists for the July 2017 show. They are accepting paintings, sculptures, photography (any medium) related to flying (airplanes, balloons, etc). The show is in conjunction with the International Cessna Society Convention which will be held locally in July. A \$25 entry fee will cover 1-3 pieces. The show will be judged and prizes awarded. For more information call 575-546-3663, visit our website at www.deming-arts.org or see the center's Facebook page.

The Deming Art Center is also looking for Artists and Crafters for the annual Luna County Fine Arts & Crafts and Fine Arts Show which will be in May 2017. A \$25 entry fee will cover 1-3 pieces. The show will be judged and prizes awarded. For more information please call 575-546-3663, visit the website at www.demingarts.org or see the center's Facebook page.

El Paso

The El Paso Community Foundation's 10th annual Plaza Classic Film Festival is now accepting submissions for Local Flavor, the region's largest showcase of locally made and connected films.

The non-competitive film series, which is generously sponsored by the Texas Film Commission, features short and feature-length films of various types, including fiction, documentary, animated, experimental and music video. There is no entry fee. It's free. The entry deadline is June 9. Submissions may be made at plazaclassic.com/localflavor.

Any type of film may be submitted. No works-in-progress will be accepted. Projects must have been completed after Jan. 1, 2015 and must be made locally, be locally set or have a local connection (such as a director originally from El Paso). Entries selected for the Local Flavor series will be announced by July. The Plaza Classic Film Festival celebrates its 10th anniversary Aug. 3-13, in and around the Plaza Theatre in downtown El Paso. Call 915-533-4020 or email us at local@plazaclassic.com for more information.

Tularosa

The Tularosa Arts and History Council is calling for regional artists to participate in the first annual spring art festival and ice cream social scheduled for May 6 and 7. The event will take place on historic Granado Street in downtown Tularosa and will include music and a revival of the ice cream

social that used to take place annually. Artists will be asked to submit photos of their work to verify that items are handmade and not re-packaged for sale. For more information, contact Jennifer Gruger at 505-710-2924 or jengruger@gmail.com.

The MERC, a fine art and gift shop co-operative located at 316 Granado Street in Tularosa is seeking new artists. This unique gift, art and collectible venue specializes in fun, unusual, colorful, original, affordable gift art from local and regional New Mexican artists. There are two levels of participation with varying levels of commitment and obligation. Co-op members will be asked to work in the shop at least one day a week but receive a higher commission on their sales. Commission-only members can just register their work and receive 60 percent commission on pieces sold, no additional fees. Interested artists can email founder, Darryl Willison at greatrepnm@gmail.com.

Las Cruces

The Branigan Cultural Center, a museum in the Las Cruces Museum System, is calling for submissions for exhibitions with themes of cultural and historical significance relating to the Southwest to be presented in 2018. The center is taking submissions from artists (solo and group), from formal and informal scholars, and cultural heritage organizations. Proposals must be submitted using the form at www.surveymonkey.com/r/LCMS2017. Applications should include a brief narrative artist's statement and images of proposed work. Exhibits run for 6 to 12 weeks. For more information visit las-cruces.org/museums or call 575-541-2154. Completed applications will be accepted through 5 p.m. April 7.

From the Ground Up

The Las Cruces Museum of Art and the Potters' Guild of Las Cruces seek submissions for "From the Ground Up XXVIII Regional Juried Ceramics Exhibition 2017." Submissions are open to ceramic artists living and working in states in the Rocky Mountain Time Zone region of the United States. The exhibition runs from Aug. 4 to Oct. 21. Awards include cash prizes. This year's juror is Steven Hill.

The deadline for submissions is postmark-date April 21, 2017. The full prospectus and submission form are available online at www.pottersguildlc.com and www.las-cruces.org/museums. For more information, contact Exhibitions Curator Joy Miller at jmiller@las-cruces.org.

ARTS SCENE

continued from page 13

p.m. Saturday. For information, visit the website at museums.las-cruces.org or call 575-541-2154.



Author Jack London is featured as photographer in an exhibit at the Branigan Cultural Center for April. (Courtesy Photo)

Explore the South Pacific during the early 20th century through the exhibition of novelist Jack London's photographs, curated by the Maritime Museum of San Diego. "Jack London, Photographer: Adventures in the Pacific" is now showing at the Branigan Cultural Center. The exhibit will run through June 17. Noted novelist Jack London traveled widely and was a prolific photographer. London's novels and short stories were inspired by the people and environments he encountered on his journeys. This traveling

exhibition includes images from London's journey on the Snark, the 1906 San Francisco earthquake, and the Russo-Japanese war. London's photographs are in the collections of California State Parks and the Huntington Library. Admission is free to the Branigan Cultural Center, 501 N. Main St. The museum is open from 10 a.m. to 4:30 p.m., Tuesday through Friday, and from 9 a.m. to 4:30 p.m., Saturday. For additional information, visit the website at museums.las-cruces.org or call 575-541-2154.

The Mesilla Valley Fine Arts Gallery located at 2470-A Calle de Guadalupe, Mesilla, across from the Fountain Theatre, will feature two artists, Kay Susin and Meredith Loring. Susin is



The textures of Kay Susin (right) and Meredith Loring are featured at the Mesilla Valley Fine Arts Gallery this month.



an award-winning and commissioned artist. Painting has been her passion as long as she can remember. She studied fashion, with some art in college but never had the time to follow her dreams of painting. She tries to reflect the natural beauty of the subjects of her paintings with inner feelings. Loring combines her life-long love of fabric and needle crafts with her artistic vision of developing objects and materials to be reborn into new forms. She is an accomplished theatre designer and fabricator for the No Strings Theatre Company. Gallery hours are 10 a.m. to 5 p.m. Monday through Sunday. For information, call 575-522-2933 or visit the web site at www.mesillavalleyfinearts.com.

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ARTS EXPOSURE

Mother and Child Auction

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Floral Arrangements . Bill Nolde
Paintings . Judith Hilmer
Paintings . Miriam Hill



Frühlingsrausch ©2017 Judith Hilmer



Jolie ©2016 Miriam Hill

Border Partners will auction a new work of sculpture by local artist Diana LeMarbe. Bids can be submitted by email immediately until 10 a.m. on Saturday, May 6. The sculpture, entitled "Mother and Child," will be on display from 8:30 a.m. until 1 p.m. at the Give Grandly fundraising event in conjunction with the Silver City Farmer's Market opening. Silent bids will be taken during this event; a winner will be determined at 1 p.m. The proceeds of the sale will support community development programs in Puerto Palomas, Chihuahua, Mexico.

Bidding for the statue which is valued at \$350 will begin at \$200. Bidders can submit bids to admin@borderpartners.org. The most current high bid for the statue is posted and continuously updated on the BorderPartners.org website. The successful bidder will be responsible to arrange to pick up the statue.

The Mother and Child statue is made of fiber impregnated clay, a versatile medium which does not require firing. This piece was created as part of a September 2016 exhibition that honored women as the matrix of all societies. Women, says LeMarbe, hold together their families, communities and societies.

"A young woman came to me asking about the piece, saying that she was mother to a daughter," LeMarbe said. "She saw herself in this sculpture. And, she also saw herself and her mother, her grandmother, her tia, etc. She felt the continuum."

LeMarbe migrated to New Mexico by way of Alaska from her native Pacific Northwest in 1979. She holds the land and people of New Mexico with awe, reveling in its diversity of cultures. A tile maker and sculptor, she chooses clay as her principle medium, with the relatively new fiber clay fast becoming her favorite. LeMarbe donated Mother and Child to Border Partners to support the nonprofit's



programming.

Border Partners is a 501(c)(3) nonprofit organization located in Deming, that brings resources and new ideas to address challenging needs on the border in Palomas, Chihuahua, Mexico. Its programs tackle four general areas, enhancing and extending the support of existing institutions. They promote development by helping increase local income, improve health and education and utilize low cost, sustainable technologies. Learn more at <http://borderpartners.org/>

ON STAGE

Cherish the Ladies

Group celebrates women in Irish music scene

SILVER CITY — At 3 p.m., Sunday, April 30, the Grant County Community Concert Association presents "Cherish the Ladies," a Grammy-nominated, Irish-American band formed in New York City in 1985. The group's popularity celebrates the rise of extraordinary women in what had been a male-dominated Irish music scene.

Under the leadership of flute and penny whistle champion Joanie Madden, these women create a show which includes virtuoso instrumental talents, beautiful vocals, captivating arrangements and impeccable step dancing. Their continued success as one of the top Celtic groups in the world is due to the ensemble's ability to take the best of Irish traditional music and dance and put it forth in an entertaining show.

The group has toured the world, played the White House and the Olympics and recorded 15 albums. Their latest album, "An Irish Homecoming" was videotaped for an Emmy winning Public Television Special that aired across America.

"It is simply impossible to imagine an audience that wouldn't enjoy what they do," the Boston Globe writes.

The New York Times calls their



music "passionate, tender and rambunctious." They have won recognition as the BBC's Best Musical Group of the Year and were named Top North American Celtic Group. They even have a street named after them in the Bronx.

For non-GCCCA subscribers, tickets to the "Cherish the Ladies" concert are \$20 for adults and \$5 for students to age 17 not accompanied by an adult ticket

holder. Students coming with an adult ticket holder are admitted free of charge. Tickets can be purchased at Blackwell Antiques (Bullard St. at Yankee St.) or

Western Stationers (Broadway Street at Texas Avenue) in Silver City, online at www.gccconcerts.org, or in the lobby at the time of the concert.

For further information, call 575-538-5862 or go to www.gccconcerts.org.

ARTS EXPOSURE • JENNIFER GRUGER

Educator Turns to Digital Photography

Joe Burton creates art with camera and computer

TULAROSA — This story could easily be about Joe Burton, the nationally recognized, much-loved history teacher and sometime administrator, retired from Alamogordo Public Schools. This story could be about Football Coach Burton and or basketball Coach Burton and/or track Coach Burton who worked in schools all over the state of New Mexico inspiring youth to excel in sports, as well as in life through one-on-one strength and agility training. Or, this story could be about Joe Burton, the fly-fisherman, adoring husband, poet and habitual historian presently writing his own 13-volume set on American History.

Instead, this story is going to be about Joe Burton the digital photo artist. (Well, maybe just a little bit about the adoring husband and poet as well.)

Burton is a native New Mexican who has lived all over the state with an educational background that includes New Mexico Military Institute (high school and junior college), New Mexico State University (B.A./B.S.) and Ashford University (M.A.). He also attended graduate school at Western New Mexico University, College of the Southwest, Adams State College in Colorado, and New Mexico Highlands University. He taught for 35 years, with

the last 17 in Alamogordo, taking photos the whole time. Currently residing in Alamogordo with his wife Jeana Burton, he is likely to be found just about anywhere in the Tularosa Basin capturing new images (sometimes while fly-fishing) to feed his “rewarding addiction” to photography.

A self-taught photographer who started taking pictures in the late 1970s with his Yashica camera, Burton recalls easily the moment when Jeana, his girlfriend at the time, told him “You have a different eye.” Married when they were both in their 20s, Burton explains that she inspired him to pursue his hobby more diligently. He started with nature and landscapes and enjoyed macro images of flowers.

Burton did photography for hire for a while, preferring sports events and rodeos to formal portraits. In 2004 he began to experiment with computer graphic “water-coloring.” Enjoying the work, but discouraged occasionally by the criticism digital photo artists often face — being called a “fake artist” — his wife stepped in again and said “Keep going!”

Today, Burton’s work constantly evolves. Starting each project with his own photo, he runs the image through several phases of coloring and distortion, sometimes in several different applications. One

might be used to “paint” the image and another might be used to enhance or distort it and then he might return to the first to possibly “paint” it again. Happily immersing himself in this process, which Burton describes as “Great therapy,” he spends several hours on each piece and then produces only a limited number of each for sale. Humble and self-effacing, Burton admits, “The sales have gone really well. The most intriguing thing is that people will pay money for my art. It surprises me.”

For the most part, Burton said he just wants to “spend every waking moment with Jeana.”

Jeana is a trained dyslexia therapist. She modified her training, creating a specialized method and used it in the high schools where she was teaching. After seeing tremendous results, she began applying the therapy with younger students in after-school sessions. When the program she helped develop was cut from the high school during a shift to computer-based solutions for dyslexic students, she decided to leave the school system and find other ways to ensure the effectiveness of her strategies and experience.

In 2004 the Burtons founded Burton Learning Systems in Alamogordo with just eight students. Serving students with not only dyslexia but also ADHD and mild autism, the program has grown to approximately 50 students ranging in age from five to 61. When asked how Joe assists with the BLS endeavor, Jeana responded, “He does everything ... I couldn’t do it without him.” For more information on BLS, go to www.burtonlearning.com.

Burton’s work is on display and for sale at Grill 49 Restaurant and Tap Room located at 313 Grana-do Street in Tularosa as well as at C.J.’s Si Señor Restaurant at 2300 N. White Sands Blvd in Alamogordo. His book, “Historic Doors & Windows of Tularosa,” a compilation of digital photo art and poetry, is also available by contacting

Burton directly at joeburton75@hotmail.com. You can also visit www.adobecreekimages.com or

private message him on Facebook at “Adobe Creek Images - Photographic Images by Joe Burton.”

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Jeana and Joe Burton in front of a digital photo art piece titled “Looking Alive” at Grill 49 in Tularosa. (Photo by Jennifer Gruger)

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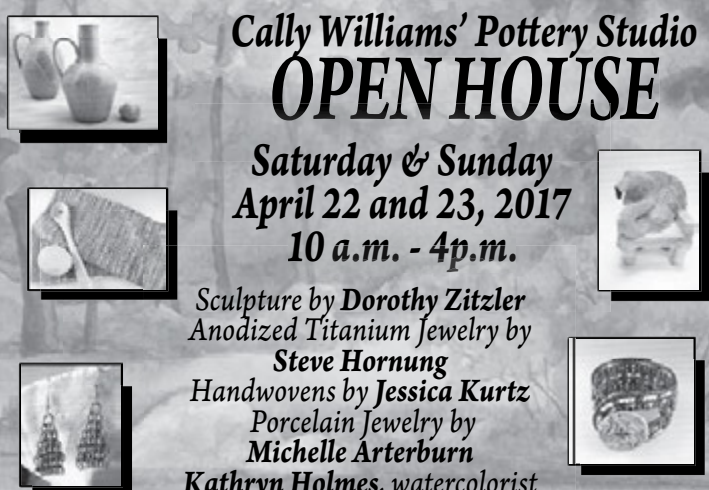
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ABOVE: Suzanne Donazetti cutting strips. (Courtesy photos by Lisa Maue)



LEFT: Copper sheets while being painted.

ARTS EXPOSURE • LISA MAUE

Artist Weaves Life into Style

Suzanne Donazetti builds own way of creating

“People said it couldn't be done, but I just kept on going.”

Artist Suzanne Donazetti was speaking about mixing liquid acrylics, powdered pigments and airbrush inks but the statement could just as easily be applied to any of the many challenges she overcame during the past 29 years while making art for a living. Donazetti was at Western New Mexico University recently and gave a lecture as part of the Edwina and Charles Milner Women in the Arts series and a workshop demonstrating her technique of weaving painted copper.



Finished piece. (Photo Courtesy Suzanne Donazetti)

It is a process developed over time, taken from lessons Donazetti learned while working in other media including sketching, painting, applique, quilting and off-loom weaving. Her work as a jeweler introduced her to metal, first silver and then copper. She was drawn to the warmth of copper and its malleability but felt restricted by the smallness and structure of silversmithing. Adding to her frustration was her almost obsessive need to wrap pieces and weave the materials. Knowing that she wanted to work big with the least amount of equipment, Donazetti combined the act of weaving with the material of copper. After many learning experiences, she came upon the right gauge of metal, the types of tools needed and ways of manipulating strips to create large tapestries of metal.

Still she wanted more. She always wanted color. She experimented with chemical patinas, but the color range was too narrow. She wanted the color to be translucent in places but opaque in others and to layer both while allowing the metal to show through.

“A breakthrough came when, on the advice of a stranger, I incorporated metallic leaf which became a ground for the paints and inks, much like gesso on a canvas,” Donazetti explained during her lecture. “The leaf in gold, silver or copper enabled me to

apply the colors in transparent washes, layering each color, wet-on-wet.”

She substituted imitation gold and silver leaf when she found that real silver leaf tarnished and gold leaf applied to large surfaces would be prohibitively expensive.

The next challenge, after discovering the need to sand the leaf before applying the color, was how to keep the paint and inks from flaking off the metal while being woven. Donazetti found paste floor wax and used the technique of burnishing to force the color and wax onto the metal.

The labor-intensive process also prevented oxidation. While she is leery of placing her pieces outdoors, she has coated them with several layers of marine-grade polyurethane. It may be enough. She has a piece that has been hanging outside her Carizozo studio that has lasted several years with no apparent negative effects.

Tweaking the process, she randomly dropped paints and inks onto the copper and played with broad brushstrokes to blend colors and delineate others. She added interference colors, pigments that includes mica. This addition allows light to refract and reflect off the surface, creating subtle plays of color depending on the viewer's position and time of day. Adding curves to the weft and warp of the metal and curving the finished piece adds to the sense of movement and the planned, organic shapes painted to match up when woven allude to patterns found in nature.

The end result of decades of frustration and experimentation was a technique all her own. That technique resulted in a style that is analogously recog-

MUSIC SCENE • BILLY HUNTSMAN

Who is Tom Waits' God?

In a previous article analyzing Leonard Cohen's latest and last album, I briefly mentioned Tom Waits' "Down There by the Train," but it occurs to me many people might not have heard it — or of Waits, for that matter. If you haven't heard him specifically, you've probably heard other artists cover his songs — the Eagles and "Ol' 55," Bruce Springsteen and "Jersey Girl," Rod Stewart and "Tom Traubert's Blues," Bob Seger and "Downtown Train" to name a few. I would encourage you to peruse his work — not easily digested at first, but you may eventually develop a taste for his utterly unique style.

I want to examine this song in particular because it has had and continues to have a profound impact on me and my ethics. The song makes a powerful claim: There is no sin, no eternal punishment, no such thing as Hell.

But is there a God, a Heaven?

Yes, Waits says, Newton's third law be damned, not everything must have an equal and opposite.

"There's a river by the trestle down by Sinner's Grove ... where the sinners can be washed in the blood of the lamb ... You'll be washed of all your sins and all of your crimes."

At this trestle gather people "from the halls of Heaven to the gates of Hell" to join together on a train headed for equal love, forgiveness and peace.

Among such infamous people gathered down there by the train are Thomas "Humpty" Jackson, a New York gangster who worked in the murder-for-hire business and at one point stabbed a cop five times, killing him. There's also Harry Horowitz, "Gyp the Blood," who once broke a man's back over a \$2 bet and additionally helped to murder a bookie.

Then there's John Dillinger, most notorious gangster of the Depression era. Dillinger deserted his post in the U.S. Navy in favor of robbing more than 24 banks, exchanging gunfire with police, in one instance killing a cop but escaping conviction. And who is "hanging onto Dillinger's wings" down there by the train but Charles Whitman, who in 1966 hid in the University of Texas — Austin's Tower and, with a sniper rifle, shot 49 people, killing 17 people, including an unborn baby. Whitman had killed his mother and wife before going to the campus, where he was shot and killed when police stormed the Tower.

Even for these heinous individuals, Waits says, there is no punishment, only redemption, even for "all the shameful and all of the whores, even the soldier who pierced the heart of the Lord."

"There's no eye for an eye, there's no tooth for a tooth, I saw Judas Iscariot carrying John Wilkes Booth down there by the train."

Is this a difficult concept to grasp? Of course it is.

It goes against everything we've learned, been taught: Do good and good things will happen, do bad and bad things will happen. This is the basic foundation of Christianity, Islam, Judaism, Hinduism, Zoroastrianism, and it is the foundation upon which our society has been built.

But what if our society weren't built upon a foundation of conditional reward and punishment, but unconditional forgiveness and love?

"If there aren't punishments, people will run wild, anarchy will reign," I find myself thinking.

But if I examine this thought, I don't believe it. How could violence exist in a world where each and every person has unconditional love for his/her neighbor?

What's interesting about the song is that at no point is a god or God mentioned by name, only the reference to "the lord"—presumably Jesus, though surely corollaries can be found in other religions' mythologies. Jesus wasn't widely worshipped and revered until after he'd risen from the dead—after the aforementioned soldier pierced him. Jesus was simply a man thought to be some trickster.

This tells us something important regarding Waits' religion, beliefs and what the song professes: Waits' God is not the Christian God, not Allah, not Yahweh, not the Trimurti, not Ahura Mazda. These supreme beings, though some are rumored to have boundless love, have truly conditional love: Stray too far from my edicts and you will be punished eternally.

Is that unconditional?

True unconditional love is forgiving any transgressions against us—murder, robbery, adultery. Even the vilest of crimes, the vilest of criminals, will not be punished forevermore, Waits sings, but he/she will find redemption.

So who is Waits' god? It could be some amorphous intangible figure, as gods tend to be. But if a god unconditionally loves us, why wouldn't it live among us?

Humanity is Waits' god, people. Redemption is not the sole purview of a metaphysical deity because no such deity exists, nor any afterlife. Redemption does not need to wait until after death. The power to afford redemption and love is in the power of people in this life.

Our world forces upon us the ideologies of only a few religions. It hits us the moment we are born and it is a constant pressure on us, day by day, month by month, year by year. We become indoctrinated with the notion of be good or suffer.

The fact that anybody could have the idea that there is a god who truly is unconditional, who will forgive and love you no matter what, under such conditions is truly remarkable. Even more amazing is the fact that it came to someone who had the ability and resources to broadcast it.

As a humanist, Waits' subtly implores listeners to dispense with their preconceived notions of reward and punishment, their sado-masochistic religious traditions, and embrace the idea that there is nothing unforgivable, that there would be no violence if certain people did not feel hated, despised, believe they were doomed to hellfire.

"I've never asked forgiveness and I've never said a prayer, I've never given of myself, I've never truly cared, I've hurt the ones who loved me, I'm still raising Cain, I've taken the low road and if you've done the same, meet me down there by the train."

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LIFE IN MEXICO • MORGAN SMITH

Tears and Laughter in the Desert

A journey to a wedding uplifting in midst of poverty

We cross the border at Santa Teresa to the west of Ciudad Juárez, my car loaded with candy for the mental patients at Vision in Action, beans and rice for Elvira and her family, and used clothing to give to the Mixteca Indians who gather on the Mexican side of the crossing and try to sell snacks, plastic horses and other toys, crosses with Jesus on them and statuettes of the Virgin of Guadalupe.

They always recognize my car and come storming over. I park at the edge of the parking lot between the border fence and the Mexican customs line, place the clothing in the sand and step back to let the Mixtecas grab at it. They all migrated north from Oaxaca together and they all live near each other in Anapra on the edge of Juárez, but when it comes to sharing the clothing, it's just a free-for-all. Nonetheless, there are several who have become friends — Graciela, who is from Toluca, as well as Santiago, Florentina and their children — and I intend to interview them and their children and write about their struggles.

Then we head straight south. My heart always lifts when I drive this barren, trashy section of desert. It's the same mix of exhilaration and fear, a sense that no matter how well prepared you are, something unexpected likely will happen.

Today, however, will be the most unusual of any of the 80 or 90 visits I have made to the border in the last six years.

First, we stop briefly at Vision in Action, the mental asylum where two pair of patients will get married that afternoon. This is part of Pastor Galván's belief in the dignity of his patients and his sense that giving them the same opportunities that we "sane" people have helps them recover. For the past 21 years, he has cared for 100-120 patients, most of whom have been brought to him by the police with a variety of ailments. Although various officials have offered government support, it always has strings attached — someone is going to get a cut — so he remains independent, relying on donations.

Then we go to the home of Elvira Romero and her grandkids, the home that was built with funds donated in memory of my wife, Julie, who died last April. This house had a meaning far beyond just be-

ing a physical structure. After they moved in last fall, I said I was going to put a plaque in the house with a photo of Julie and an inscription. Instead, they said that they wanted a shrine or "capilla" that would be located outside their home where all the neighbors could pay tribute to it. This seemed completely out of character for Julie and me — two life-long non-churchgoers. But everyone agreed including Jane Fuller, the director of Siguiendo los Pasos de Jesús, (SPJ) the extraordinary non-profit that actually built the house. Not only would this better honor Julie but it could have a calming influence on a neighborhood that has more than its share of troubles.

That morning, five of us spoke at the dedication — Pastor Galván, friends from Juárez and Santa Fe and me. I was so shaken I could barely stand.

Two of Elvira's grandkids, Hector and Yeira, led matachine dances in the dirt street in front of the house. As a wiry man pounded relentlessly on a drum, I realized this was their way of paying tribute to someone whom they had never met, but whose death, in a way, brought new life to them. Then it was done, the changing design of the project, the weeks of repeated trips to Juárez to hear Oscar and Ángel, the builders from SPJ, tell me that it would be done in time even though nothing seemed to be happening, the meetings out in the desert and dust with me handing them cash. This tiny construction project became, for me, an enormous test of patience and perseverance and finally a great sense of gratitude and satisfaction.

We then drove to the asylum for the wedding. Benito Torres was one of the grooms, a powerful man who since he began taking care of the animals — chickens,

pigs and goats — has had no more of the bi-polar episodes that used to require locking in a cell for weeks until he calmed down. His bride, Viridiana or "Viri," was all smiles and excitement but Benito waited glumly with a sheen of sweat on his upper lip. It was the opposite with the other couple whose marriage was a last-minute decision: the attractive but unsmiling Denise and the cheerful Daniel with his odd haircut.

Guests came pouring in, mostly family members. Then a pickup appeared, its radiator boiling over from the strain of pulling a horse trailer with two horses for the two grooms to ride to the ceremony and two ponies for kids to ride.

What ensued was a wedding very much like any wedding you might see. The bridal gowns blowing in the wind, the men looking sharp with cowboy hats, boots and bolo ties, the cake, a ceremony led by Pastor Galván, an exchange of rings, music and food, little kids laughing and playing, the pony rides. To what extent does treating people like they are normal rather than as sick make them more normal? I'm convinced that it helps. Treating people with dignity also helps. That's why I have been visiting Galván's asylum at least once a month for six years, bringing food, clothing and whatever donations I can raise.

As for the shrine, this is something that neither Julie nor I would have ever imagine, but if it can actually change this barren, impoverished "colonia," she would be deeply honored.

Morgan Smith lives in New Mexico and works with a number of humanitarian programs in Juárez and Palomas, Mexico. He can be reached at morgan-smith@comcast.net.



Ángel, his son, and an assistant, all with Siguiendo los Pasos de Jesús, a non-profit building company, participate in creating a shrine in honor of Morgan Smith's wife who died last April.



Pastor Galván officiates over the dedication of a shrine created for the community where a home was built for Elvira Romero and her grandkids, with funds donated in memory of, Julie Smith, who died last April. (Photos by Morgan Smith)

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FAITH MATTERS • MIKE COOK

New Mexico Clergy in Print

Bishop Ramirez, Monsignor Getz publish books

Two long-time leaders of the Catholic faith in southern New Mexico are now published authors.

The Most Rev. Ricardo Ramirez has written a nonfiction book called "Power from the Margins," which echoes the theme of Pope Francis in its title and its story of "the people at the margins, the forgotten, sometimes excluded" for whom the church must be the voice.

Monsignor Robert Getz, meanwhile, has penned a novel called "Vatican Wealth and a Pope's Pipe Dreams" about an imagined pope selling Vatican treasures to raise money for a world-peace initiative.

Each man brings a long and distinguished career in the church to his writing, along with the admiration and respect

of thousands of parishioners in New Mexico and Texas who have known them and their good works for decades.

"It is an incredible opportunity and a special blessing to collaborate with two men who walk so closely in Christ's footsteps," said Donna Curtiss of Las Cruces, who was among those thanked in both books. "They share amazing depth and breadth of knowledge, living experiences, spirituality, and mutual respect. The books are a reflection of their hearts."

"In 2004, I met Bishop Ramirez when I came to work for him as a writer for the diocesan development office. As a staff member, I supported a variety of projects to include pastoral letters and the Templeton Award nomination of Bishop Ramirez by Bishop Kicanas of Tucson. Working

with Bishop Ramirez on special projects led to our work together on 'Power from the Margins,'" she said.

"I met Monsignor Getz when Bishop Ramirez assigned me to interview him for Catholic Extension's Lumen Christi Award. That meeting led to our two-year writing collaboration. In 2016, his novel, 'Vatican Wealth and a Pope's Pipe Dreams,' self-published. We are currently seeking a publisher for his non-fiction, 'Unique Charism of Diocesan Priest Spirituality.' We plan to co-author a book about Monsignor's time at the Abbey of Gethsemani," she said.

You can buy both books on amazon.com.

Bishop Ramirez

Ramirez was the first bishop of Las Cruces, appointed in 1982 when Las Cruces separated from the El Paso Diocese. He grew up in poverty in Bay City, Texas to become a member of the International Policy Committee of the U.S. Conference of Bishops and has traveled across the country and around the world as a representative of the church. He is the former chair of the conference's Committee on the Church in Latin America and the Catholic Campaign for Human Development.

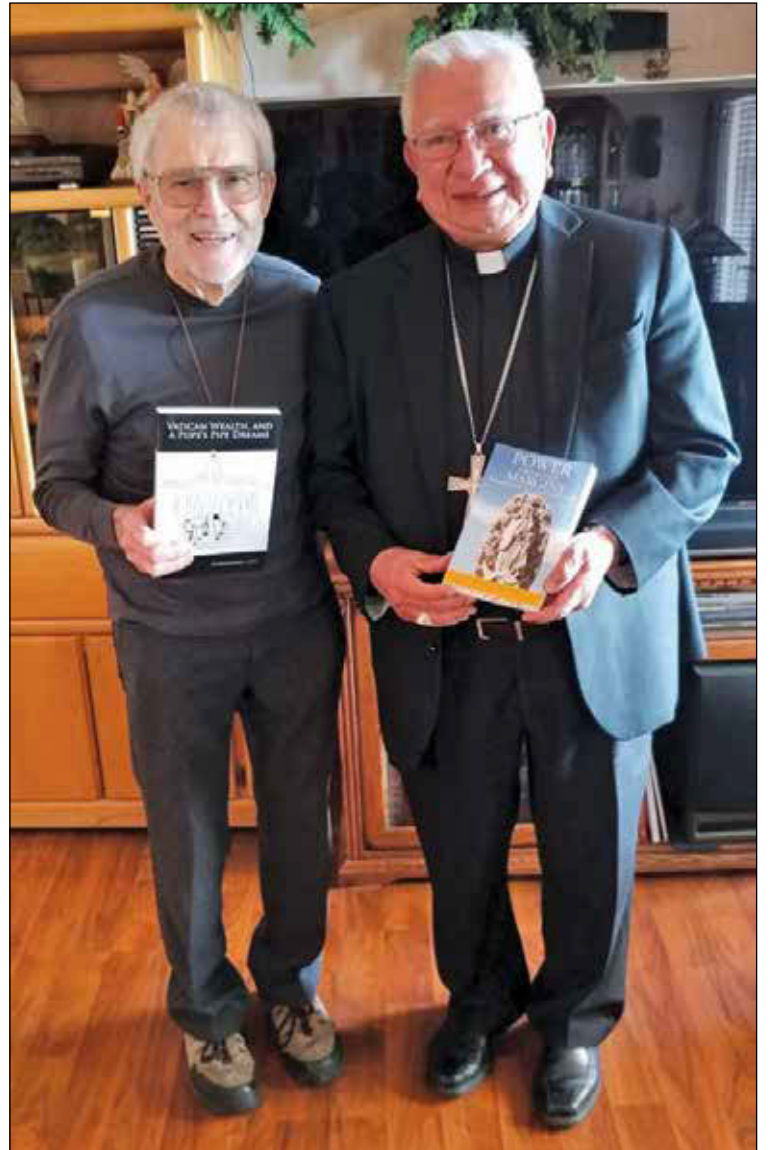
He was ordained Dec. 10, 1966 in Houston and was named titular bishop of Vatarba and auxiliary bishop of San Antonio in 1981, coming to Las Cruces the following year. He has a bachelor of arts from the University of St. Thomas in Houston, a master's degree from the University of Detroit and four honorary doctorates. Ramirez has attended seminaries in Toronto and Mexico City.

"In 'Power from the Margins,' he traces the historic struggle of the Latino Church to find its voice and outlines a road map for the future," said amazon.com. "His reflections range from the role of the family and the promise of youth, to education, civil rights, and the challenge of immigration."

Ramirez, who worked for 10 years in Mexico as well as serving the church in Texas and New Mexico, said, America's neighbor to the south is perhaps "the most beautiful country in the world because it has everything: history, folklore, culture, music. The vast majority (of its citizens) are hard-working (and) don't want to come to the United States. They are forced to by circumstances," Ramirez said.

If the wall between the United States and Mexico that President-elect Trump has proposed is built, "It would be a bad thing for many people," Ramirez said. But, he said, people are so desperate to cross the border, people will go over it, around it, through it. They will find a way.

Ramirez said he recently served mass to about 1,000 peo-



Monsignor Robert Getz, left, and the Most Rev. Ricardo Ramirez display their recently published books, "Batican Wealth and a Pope's Pipe Dreams" and "Power from the Margins," respectively. (Photo by Mike Cook)

ple – mostly children – at a camp set up between Chaparral and White Sands Missile Range for refugees from "gangs, violence, crime and poverty" in Central American. Some are as young as eight years old, he said, and most are not accompanied by any adult.

"We are witnessing a very dramatic movement," the bishop said.

The children are waiting on family members to sponsor them so they can move on to other parts of the country, he said. They maintain their senses of humor, he said, especially the girls. And, they play soccer in the dust. This is the drama of our days. There are more displaced people in the world now than (at any time) since World War II," Ramirez said.

Children from Palomas, Mexico go to school in Columbus and Deming, New Mexico, and are raised bi-culturally," he said. "And that won't change. So many people are bi-national."

The bishop said he has sometimes felt like "a brown ping-pong ball" because he was looked down on in some areas because he was Hispanic and from the United States.

He also remembers the introduction of mass in Spanish caused tension in this area.

"Right now, there is somewhat of a tension between Mexican Americans and Mexico," he said.

"Those relationships will get better," he said. "There is more unity south of the border. There

is more unity north of the border. That is a good thing."

"The church has always been all inclusive," Ramirez said. "We're about the ministry of reconciliation," he said, citing the message of St. Paul in 2 Corinthians 5: 11-21.

"It's not so much politics, it's people," Ramirez said. "If the politicians do anything that hurts people, we will stand up for them. We've always done that because that's what Jesus did."

"Father, that they be one as you and I are one," echoing the prayer of Jesus, Ramirez said.

Ramirez also referenced the advice of St. Francis de Sales: "Don't worry about tomorrow. The same god who took care of you yesterday and takes care of you today will take care of you tomorrow."

Monsignor Getz

Getz joined a silent order of Trappist monks at the age of 18 at Gethsemani Abbey in Kentucky and stayed with them for three years.

"I was just out of high school," he remembers. "I just packed up and went to the monastery. All I wanted to do was think about God."

At Gethsemani, his only possession was as toothbrush, and, like the 200 other monks at the abbey, he slept in the clothes he worked in, which were changed once a week.

FAITH MATTERS
continued on page 26

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SEARCHING TO RESCUE • ANDREA IMLER

Volunteers do Important Work Too

Grant County group helps with state police missions, other activities

Grant County Search and Rescue is an all-volunteer organization that was established in 1978, and has been responding to search and rescue (SAR) missions since. Despite the name, the organization is not affiliated with the government entity of Grant County.

A SAR mission in New Mexico is initiated only by the New Mexico State police. GCSAR's "home base" is State Police District 12, which is comprised of all of Grant County, and small parts of Hidalgo, Catron, and Luna Counties. Even so, Grant County SAR is authorized to respond to a search and rescue mission anywhere in the state of New Mexico, if needed.

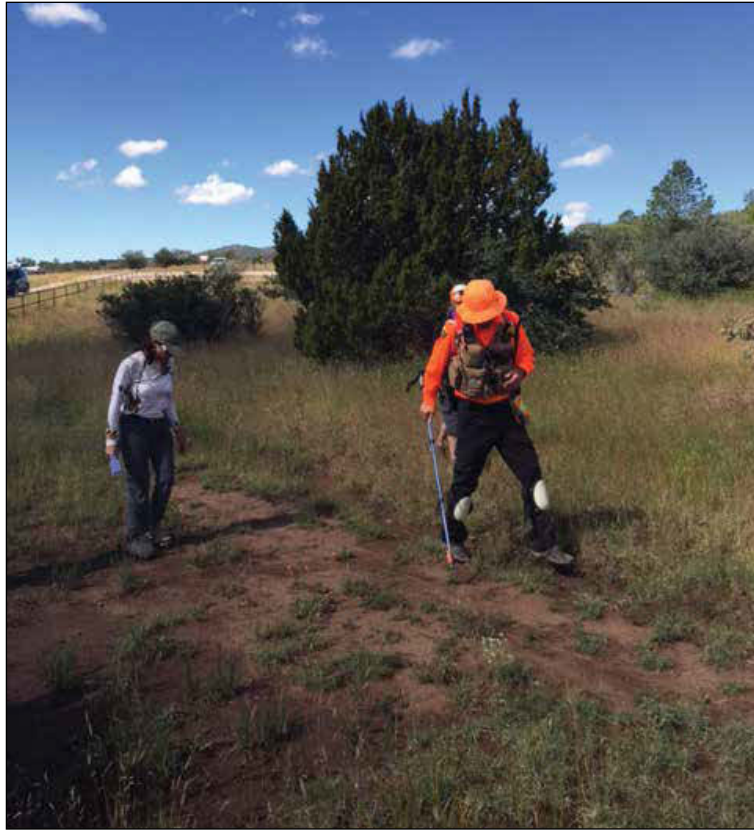
The members of GCSAR come from all walks of life and various occupations, and have a wide range of interests, experience levels, and resources to offer to the team. Members are not required to have any special skills or knowledge to become a member. The only requirement is the willingness to train and prepare for a SAR mission.

Most the work is done by field teams who often cover many miles over rough terrain. There is also a group of individuals who provide services such as team call-outs, radio operations, and personnel who plan, organize, and manage the mission. Every mission typically sets up and runs an office in the middle of the forest.

In addition to responding to search and rescue missions, GCSAR assists with communication for the Tour of the Gila, the Tommyknocker Race and the annual Christmas parade. GCSAR is available for educational opportunities and presentations for groups and organizations.

How to Activate SAR?

If you feel you, or someone you know is in trouble in the forest, do not hesitate to call 911. Alerting the authorities in a timely basis could mean the difference in life and death. A trained member of the New Mexico State Police will gather the initial information, and



During a training mission Lee Perry and Stephane Luchini look at tracks to see where the subject may have gone. (Photo by Andrea Imler)

then contact the on-duty Search and Rescue Field Coordinator to initiate a Search and Rescue response.

A lost or injured person, or their family, never receives a bill from the State of New Mexico or from Search and Rescue for that operation. Many times, aircraft from the State Police, the National Guard, or Border Patrol may be used on SAR missions. Those agencies will also not bill for their services. However, if a private air ambulance is used to transport a subject for a medical emergency, they may bill the subject.

Why Do People Need Search and Rescue?

People sometimes are not adequately prepared for their trip, or make bad decisions. Many times, people assume the forest is simply a large park and don't think about the hazards and dangers associated with rugged terrain and the possibility of rapidly changing weather.

Here are a few tips to help you out, should you become lost in the forest or wilderness.

direction of travel in an obvious fashion. It will make it easier for SAR teams to track you.

2. Unless you must move to improve your safety, stay where you are rather than travel further into the unknown. It is far easier for a SAR team to find a stationary subject than a moving subject. Plus, you may inadvertently move into an area that was previously searched, and won't be searched again for a long time.

3. Send periodic emergency signals, such as blowing a whistle, clapping your hands, or shouting. Do this at night occasionally also. SAR teams do travel and search at night, plus sound carries farther in the night time stillness.

4. Stay warm, dry and hydrated. Make a fire if conditions permit. Do not make a fire during windy or dry conditions. Causing a forest fire will only make your situation worse.

5. Make and consume warm/hot liquids as circumstances allow. Even hot water is good. During snow season, never eat snow for hydration, as the effort the body has to make to warm yourself from the snow outweighs the hydration received. Instead, melt the snow to water before drinking.

6. If necessary, make a simple shelter. Protection from winds and rain are the main concerns. In New Mexico, people can get hypothermia even in the summer. Con-

sider using the base of a large tree or overhanging rock for shelter from the elements. However, don't forget to look up for broken limbs or dangerous rock conditions.

7. Try your cell phone. You might successfully make a 911 call even if you are not in your phone companies' service areas. Even if your phone has no reception, it can still be useful. If you hear a helicopter at night, it is probably out searching for you. The light from your phone could be used to attract their attention, especially if they are using night vision goggles. Conserve your batteries.

"...that others may live."

It is a very gratifying experience to be part of the mission that brings a lost one back for a reunion with their family and friends. A member of GCSAR typically joins because they like being active in the outdoors, and want to offer their skills to someone who is lost or hurt. The training and preparation for a SAR mission builds the member of GCSAR into a team. Our mission statement is clear; we do this for a good reason; "...that others may live."

GCSAR holds a regular meeting at 6:30 p.m. on the third Thursday of the month at the EMS building next to the Gila Regional Hospital. Everyone interested in finding out more is welcome at the meeting, or can email at president@gcsar-nm.org for more information.

Laurie Wlosinski and Lee Perry go through the steps of what happens at a Grant County Search and Rescue incident base to create the plan of action for a mission. (Photo by Andrea Imler)





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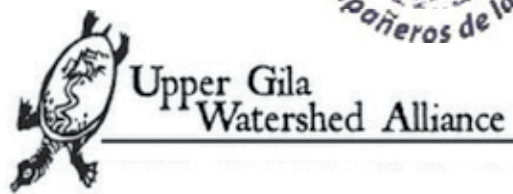
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RAISING DAD • BY JIM & HENRY DUCHENE

How's the Ice Cream?

My much older and less attractive brother brought our elderly father over to my house for a visit, and then went out for a pack of cigarettes.

"I didn't know he smoked," I told my dad. "He doesn't," my father answered. I haven't seen my brother since.

It didn't happen exactly that way, but that's the way I like to tell the story of how my father came to live with me. He's in the later years of his life and has been widowed for some time now. He's also been diagnosed pre-Alzheimer's, but, really, aren't we all pre-Alzheimer's?

My wife, to welcome him to our home, cooked him a 5-star dinner Tom Colicchio would be jealous of, and, to top it off, she served him a nice helping of vanilla ice cream. REAL ice cream, not the cheaper stuff. I save that for my mother-in-law.

Let me digress for a moment. I know some of you may have gotten the impression from my January column that I don't like my mother-in-law, but that couldn't be further from the truth. In fact, I'd like to take this opportunity to dedicate the rock & roll classic "Mother-In-Law" by the late, great Ernie K-Doe as an expression of my feelings for her. Meanwhile...

"This ice cream's not very good," I heard my dad tell my wife.

Let me stop right here and formally apologize to my mother for ever having been a kid. I can't begin to tell you the times my

mom served me a perfectly good meal, sometimes even perfectly delicious, and it didn't meet the standards of a kid who used to eat dirt.

Don't judge me for eating dirt.

Then I had kids of my own. No matter what my wife cooked, they wanted to eat something else. I don't know about your kids, but my kids only wanted to eat food we had to pay for, preferably at a restaurant. If it was home-cooked, they'd hem and haw and complain.

"You could always eat dirt," I'd suggest, but, sadly, my humor was lost on them.

So, when my dad told my wife he didn't care for the ice cream she had just served him—and which he enthusiastically ate, judging by the speed with which he ate it—I figured he had the right not to like it. So, I didn't say anything.

"Where'd you buy it?" he wanted to know.

"Costco," my wife told him.

"Costco?"

"Yes, Costco," she repeated.

Costco is one of those warehouse stores, along the lines of Sam's and Price Club, where you have to buy a membership to shop there, and where you don't just buy something, you buy a LOT of something. But they do sell quality goods, and one of those quality goods is their ice cream. It's not just good, it's very good.

My dad wasn't sure.

"Oh, huh... hmmm..." he clarified. "You

said you bought it at Costco?"

"They sell some of the best ice cream there," she said, trying to convince him.

My dad still wasn't sure.

"Costco..." he considered, and then considered again. "Hmmm... Costco. Huh, yeah... well, I didn't like it."

"Why didn't you like it?" my wife asked, humoring him.

"I just didn't," he said. "The PX sells better ice cream."

Because of the time he spent in the military, he was able to shop at the PX in the Army base. In fact, after he retired from the military, he even worked at their PX for a few years after that. If anybody would know the quality of the PX ice cream, it would be my father.

I remember once asking him what the letters "PX" stood for.

"I don't know," my father told me, in what was one of our longer conversations. Meanwhile...

My wife patiently listened to him. She was even nodding her head and making eye contact.

Big mistake.

I've learned in life that if you make eye contact with someone it just encourages them to continue talking.

Which he did.

"Blah, blah, blah Costco. Blah, blah, blah ice cream. Blah, blah, blah coming back with those cigarettes?"

Now he was starting to get on my nerves. I happen to like Costco. They have enough of my money to prove it. I also like to go there for the food samples they hand out to their customers. Many's the time I was saved the cost of buying my father lunch by going there and letting him snack for free.

"What did you eat?" my brother's wife would ask when I'd drop him back off at his then home base.

"Everything," we'd say, chuckling together conspiratorially like two naughty first graders.

Meanwhile...

"Yes, dad," my wife said, simmering. She likes Costco, too. "Next time we go to the PX, we'll get some for you."

I thought she handled that rather smoothly, since we never shop at the PX. My dad may have been retired from the military, but I wasn't. I had to pay for MY exclusive shopping memberships.

"Costco..." my dad kept repeating, gnawing at that name like he was a dog and it was a bone. He was shaking his head as he said it. "Costco... hmmm."

I had to laugh.

I was shaking my head, too.

Born in the southwest, Jim Duchene wonders if you've seen his brother, Henry. Check JimDuchene.BlogSpot.com, RaisingMyFather.BlogSpot.com, or @JimDuchene for him, would'ja?

FAITH MATTERS

continued from page 22

"I'm really a monk at heart," Getz said. "I'm not a collector of anything. I believe in simplicity."

While at Gethsemani Abbey in Kentucky, he took photographs

for Catholic writer and mystic Thomas Merton for Merton's book, "Sign of Jonas."

Getz contracted rheumatic fever and sought an assignment in a more welcoming climate,

coming to New Mexico in 1955. Getz studied theology at St. Thomas College in Denver, and was ordained by Bishop Sidney Metzger in El Paso in 1961. He did graduate study work at Norte

Dame and Catholic University in Washington, D.C., got a master's in education and counseling from UTEP and a masters in spirituality from the University of San Francisco.

Getz served in 14 different parishes, stretching from Denver to Fabens. He has served in El Paso (where he served as chaplain at the county jail, giving out postage stamps so inmates could write to their families), Silver City, Roswell (where he ministered to cadets at New Mexico Military Institute and became a colonel), Mesilla and Las Cruces. Getz is the pastor emeritus at Basilica of San Albino in Mesilla and lives and serves as pastor at Good Samaritan Village, where he holds mass every Saturday. He also holds Sunday mass in Fairacres.

Over the years, he has also hiked his way to the tops of the tallest peaks in Colorado, Arizona, Texas and New Mexico.

Getz's writing experience includes serving as a high school newspaper editor in Philadelphia and working on church newspapers. He completed his first manuscript, a biography, in WordStar in 1980 while serving at St. Francis Newman Center in Silver City.

Getz began writing "Vatican Wealth and a Pope's Pipe Dreams" about 25 years ago, he said. He selected the name of Francisco for his fictitious pope "out of the blue," but never identified his home country.

With the sale of church artifacts, Pope Francisco sets up Peace University, which offers peace-building degrees in everything from history and art to economics and psychology. The

university attracts students from throughout the world.

His other principal characters are Archbishop Gutierrez of Argentina, who is the story's protagonist; Cardinal O'Rourke of Los Angeles (the largest property owner in the Catholic church), who is a spokesman for the church hierarchy in the United States and opposes the centralizing of church finances in the Vatican; the Russian agnostic who becomes a worldwide peace negotiator for Francisco; and a woman from Africa who sets up the Peace University for the pope.

Francisco's changes in Vatican finances "affected churches down to the parish," Getz said. He placed a limit on how much a church could own, with any excess funds going to finance his university.

Gutierrez will resign as bishop to found a religious order called the Servants of Peace, and later will be named a cardinal in pectore (not publicly announced) by Francisco. Readers are left at the end of the book who will succeed Francisco as pope.

Getz leaves the door open for sequels to the book, and said the next book could be about American financial operations of the church around the world, the development of Peace University around the world, the new pope and his commitment to the pledge toward peace or the efforts to negotiate the Palestinian-Israeli conflict.

Getz also drew the cover art for his book, which features simple drawings of the pope, the cardinal and the woman, along with the dove of peace.

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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Dealing in Desert Dust

Henry Lightcap, Charlie Brown, Socrates weigh in

Where I grew up in Oklahoma, the sweet old saying was “April showers bring May flowers.”

In the southern New Mexico desert, it's less poetic. More like, “April horizontal winds bring clogs and frustration to your May vacuuming.”

Even though we love rain in the desert, we don't love it when a weak sprinkle coincides with the sideways blowing dirt. Mini-mud-pies instantly dot your vehicle. You instinctively turn on the windshield wipers, but things get worse. The water spray, also blown by the wind, goes either five feet over the top of your car, or pointlessly left or right of your windshield. However, the wipers keep going, mashing the mini-mud-pies and spreading wet dirt through your last field of vision.

I'm sure a geology student at Western New Mexico University has at one time or another studied the magnetized-earth effect that runs below Interstate 10, drawing all manner of dust and debris to flow, west to east, raging at 60 miles per hour along the route.

After 20 years of living here, however, you begin to notice some subtleties in the sideways sand.

During one of these dusty delights a couple of years ago, I found myself at the Adobe Deli east of Deming, seeking respite from the ruckus and rattling roofs. In the 12-second exposure walking from vehicle to front door, my teeth were coated with a 3-millimeter blast of dirt. The immediate impulse was to have the barkeep pour me a draft Shiner Bock for rinsing.

However, this time I tried some-

thing different. Delicately, with my tongue, I sampled the outermost layer covering my teeth. Instantly, I could detect a hint of dried saguaro cactus. This told me the dust was of Arizona origin, probably Benson, or maybe Willcox.

If you're ever in Tularosa, on the right dusty day, you can get the rare flavor combination of San Andres Mountain, Sacramento Mountain and White Sands National Monument.

While rehearsing the nativity scene in “A Charlie Brown Christmas,” Pig Pen, amid the swirling dust cloud that is his constant companion, is pleased when Charlie suggests it could be the remnant of a past civilization: “Maybe the soil of ancient Babylon ... Maybe carrying soil trod upon by Solomon or even Nebuchadnezzar.”

Similarly, a brownout day in Silver City could mean vicariously experiencing the long-departed ways of the Mogollon people from the Gila Cliff Dwellings. And when in Las Cruces, you have to marvel, what kind of amazing power can make the mighty Organ Mountains completely disappear?

For more in-depth analysis, I consulted my buddy and former longtime Desert Exposure columnist Henry Lightcap who, predictably, had some sophisticated thoughts on the flavors of soil that arrive uninvited in our eyes and on our dinner tables this time of year.

“What beverage pairs well with Deming dust?” Lightcap pondered as he raised his eyes to the amber sky. “Perhaps a slightly-cooler-than-room-temperature Tecate with a smear of airborne bovine fecal matter on the glass.

And what could possibly enhance the sublime flavors of Lordsburg Loess as well as a fruity bottle of Boone's Farm Tickle Pink with a small side ramekin of alkali?”

As always, Mr. Henry proffers food for thought. Or, in this case, drink for thought.

So this spring, when the road rises up to meet you (because the prevailing 82-mile-an-hour wind, which is not always at your back, blew the road there) you can complain, as we normally do. And the complaining will accomplish what it normally does.


Or, you can look at things in a different light (easy to do, since the dirt is blocking the sun), with closer scrutiny.

As the great Greek philosopher Socrates said, “The unexamined dust storm is not worth inhaling.” Or something like that.

Just remember, the dust devil is in the details.

Richard Coltharp is publisher of Desert Exposure and the Las Cruces Bulletin. His

favorite blend of New Mexico dust is the 2013 Florida Mountain-City of Rocks-I-10 tire debris, with a Herradura chaser. He can be reached at richard@lascrucesbulletin.com.

“You become responsible forever for what you've tamed.”
—Antoine de Saint-Exupéry

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WEAVE

continued from page 18

nizable yet unique. It is based on personal experience and the wherewithal to synthesize the seemingly contradictory: the hardness of metal broken down and then woven so it is intertwined, once again whole, a flat surface that is molded into undulating shapes, color that is both transparent and opaque, refractive yet grounded in pattern in works that evoke both emotion and thought. The dichotomies lie in the artist herself: a woman who is an introvert but enthusiastic to share her findings, going so far as to print out step-by-step instructions and handing out a materials list, complete with contact information on where to purchase supplies. It is a unique outpouring by a renowned artist whose work is sought after by collectors living in large cities across the country who happens to live a very private life in an isolated and rural community.

It has been a long, tenacious and, at times, tedious trip. It has involved moving from one medium to another, falling backwards at times but always moving forward, embracing serendipity and learning from unintended conse-

quences. Suzanne Donazetti's art is as much about the process as the finished product, and it is the journey of reaching this point in her long career that she made a point of emphasizing to the students attending her workshop.

“Develop a style,” she said. “It doesn't matter how outrageous or strange it may seem. Sometimes people will judge you on what you do in the art world, just like anywhere else but (don't let them deter you) ... If you have that creative desire and the passion to make your own art, I am here to tell you that you can make a nice — maybe not a rich or famous — living creating art.”

Suzanne Donazetti is represented by Waxlander Gallery in Santa Fe. Her large pieces hang in the Alaska Supreme Court in Anchorage, the New Mexico Emergency Management Center in Santa Fe and the Bradley International Airport in Windsor Locks, Connecticut.

For more information on the Edwina and Charles Milner Women in the Arts series and other cultural events at WNMU, go to <http://admin.wnmu.edu/cultural/>.

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PRESERVING HISTORY • JENNIFER GRUGER

Ice Cream Social

Tularosa Red Brick Schoolhouse a work in progress

Where Granado Street terminates at 1st Street in Tularosa, there stands a formidable red brick building. Like an old story teller, watching over the goings on of Granado Street out its front doors and a guardian of the children passing in and out of newer school buildings to its south and east, it sits quietly.

The 'Red Brick School' as it has always been called is an integral part of the history of Tularosa.

Built in 1917 it has seen generations of Tularosa and Mescalero children pass through its doors. From 1917 until 1967, the building served as a grade school, junior high, and high school and then the basement continued as a cafeteria for years for the newly built elementary and junior high schools nearby.

The 21,000 square-foot building was both the center and symbol of its southern New Mexico Community. Unoccupied since the early 1970s, the building is hungry for a new life, perhaps as a cultural and educational center for Tularosa and Otero County.

In 1999, the Red Brick Building Restoration Foundation (RBBRF) was established by the Tularosa Historical Society and a 501 (c) 3 organization was formed.

The vision of the RBBRF is that the building could offer museum, classroom, meeting room and office space to a wide array of community and educational organizations as long as the service is for the public and not a private, commercial business.

While the pigeons have been evicted, windows and doors secured, failed roof structure has been replaced, and pressed metal tiles that replicate the



Tularosa's Red Brick School building stands in the center of town awaiting completion of repairs to bring it back to life. (Courtesy Photo)



The Red Brick building in Tularosa was active as a school from 1917 to 1967. These boys line up on the stairs for their photos sometime in the early 1930s. (Photo Courtesy James Duran)

originals have been installed, much more work is still needed. Stephanie DuBois President of the RBBRF said "It is essential that we recognize and preserve these historic buildings. They provide a sense of place and a reminder of custom and culture. And we are proud to continue to preserve and restore this jewel in the crown of the Tularosa Historic district."

What can you do?

On May 5, a Centennial Celebration will take place during a dinner at Grill 49 in Tularosa, New Mexico, located at 313 Granado Street, featuring key note speaker former Senator Mary Jane Garcia.

Dinner is \$25 and all proceeds go to the RBBRF effort to restore the building. Make a reservation today by calling 575-430-1640, or if you cannot attend, send your donation in any amount to: PO

What's it Good For?

Some of the proposed uses for the Red Brick School building once it is restored include:
 Village offices
 Art gallery
 Youth meeting rooms
 Museum
 Rental hall
 Town Hall meetings
 Professional space
 Advanced educational facility

Box 612, Tularosa, NM 88352.

You may also want to attend a revival on the grass in front of the building of the old "Ice Cream Social" that used to take place on the school grounds on Saturday, May 6th, co-hosted by the Tularosa Arts and History Council in conjunction with their First Annual May Arts Festival. Tentative plans for tours of the building are under way as well.

If you are interested in supporting the RBBRF in other ways, the Board of Directors meets the fourth Monday of every month, open to guests. In its never-ending effort to bring the building back to life and preserve the precious history it represents, new membership is always encouraged and fresh ideas are needed.

Current officiating board is comprised of Stephanie DuBois, President; Nancy Carr, Vice President; Bill Guthrie, Treasurer (and Founding Board member); and Helgi Osterreich, Secretary; Karen Lerner is voting board member.

Restoration Timeline

2001 – Building placed on the State of New Mexico Historic preservation list of Most Endangered Sites in New Mexico as well as on the National Trust

for Historic Preservation List of Most Endangered School Buildings in the United States.

Fall 2005 – Otero County Commissioner gives keys to Foundation President, Evelyn Trammel, entrusting the stewardship of the building to the Red Brick Building Foundation and the architectural firm of Kells + Craig is secured to conduct a hazardous material assessment.

Winter 2006 – Tularosa resident, Bill Mack, cleaned debris from main floor, second floor and basement. Paid for in part by \$3,000 raised by Tularosa High School Class of 2006.

Fall 2007 – Roof is replaced and work is completed by Lancon, Inc., a Tularosa based construction firm, to secure damaged windows for dry-in protection and security.

Windows and doors funded by grant from the Robert E. and Evelyn McKee Foundation. Roof funded through legislative action with support of then Governor Bill Richardson and Board funds. Kells + Craig Architects, Inc. provides estimates for additional packages.

Package One to structurally reinforce floors and exterior walls: estimated at \$250,000; and Package Two to finish out the interior to include replacement of windows, repair/replace doors, addition of hydraulic elevator, an exterior access ramp to the lowest level, parking lot improvements, new restrooms and a possible commercial kitchen: estimated between two and three million dollars.

For information, call 575-430-1640 or visit the Facebook page at Red Brick Building Restoration Foundation, Inc. or visit the website at www.redbrick-schooltularosa.org.



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DOWN WIND • JOAN E. PRICE

Trinity Test Effects Still Haunting New Mexicans

Tularosa Basin Downwinders hit the road with a fact-filled document

Daryl Gilmore, a young man attending the University of New Mexico in Albuquerque, was called home to Tularosa on July 16, 1945. Seventeen miles of gravel road between Socorro and Carrizozo was the slowdown — the wear on the tires of his brothers' automobile was always a problem. But today, an unexpected convoy of six military vehicles stopped him and demanded his attention.

"Get out of here as fast as you can," one of the men told him. "There is a poison gas all over the area. Get out!" Gilmore did so, but by the time he arrived home, he had a sizzling rash like bad sunburn all over his body. A few days later, he rode his motorcycle back across the same stretch in the full sun to return to college.

Henry Danley, a rancher from Alamogordo, was working for the military high on a fire observation tower. On July 16, 1945, a huge ball of fire rose before dawn like a roiling mushroom cloud filling the sky. Danley reported this seeming fire to his superiors and was told, "Don't tell anybody. It was just an ammunition dump explosion." For years, Danley kept to his orders as did other employees in a disinformation campaign from the military that persists to this day.

In the ensuing months, rural residents of Socorro, San Antonio, Bingham, Oscuro, Carrizozo, Tularosa and Alamogordo, mostly Hispanic Catholic families employed almost exclusively in an agriculture economy, were shaking their heads with mystification.

Talk of "chickens and pet dogs that died" in Oscuro; young cows out on the range "whose coats changed color and the livestock inspector that took the cows away;" and "an ash like snow or flour" in the middle of summer appearing for days from Alamogordo all the way north of Carrizozo and east over the Sierra Blanca mountains into Ruidoso bringing a fear to some that the "end of the world" had arrived.

Indeed it had — in the form of generations of cancers and a crisis of economic disruption.

Skin cancers began to appear. A litany of internal cancers developed — whole extended families lost and are still losing grandmothers and grandfathers, daugh-



Livia Cordova, 16, hands out a report about the effects of the Trinity Site test to participants in a public outreach meeting in Tularosa Feb. 10. Cordova read, typed and scanned 800 family cancer histories into a data base for the final health assessment document she helped create.

ters and sons, mothers and fathers to a dizzying array of cancers and complications. Residents often drive hundreds of miles for medical diagnosis and treatment.

Many moved from the region for better access to treatment — a sort of diaspora of residents with long historic roots in the Tularosa Basin, a remote vast expanse walled by mountain ranges, taking their stories with them.

In 2005, Tina Cordova, valedictorian of the Tularosa Senior Class in 1986, and Fred Tyler, a procurement officer on the military base and Tularosa Village Trustee, compared their family stories and committed themselves to open the "Pandora's box" of misinformation, cover-up and stories of debilitating cancers they had heard at the family dinner tables all their lives.

They formed the Tularosa Basin Downwinders Consortium, becoming outspoken activists with a small band of supporters, confronting a web of deceit and misinformation at the military and Congressional level. They began collecting family health histories and oral accounts, began annual memorials to the cancer victims each July 16, and organized protests of the cover-up.

They point out that the military is conveniently abandoning its responsibility to acknowledge health impacts from the first atomic test conducted in New Mexico while Congress compensated the Downwinders in Utah, 150 miles from atmospheric testing, with long overdue compensation for the health impacts in the Radiation Exposure Compensation Act.

Here, the uninformed residents living as close as 20 to 45 miles away took the only jobs available as the military expanded in the basin stoically remaining patriotic Americans.

"You don't bite the hand that feeds you," said Patrick Garcia, teacher at Tularosa High School and Tularosa Village Trustee for eight years. Garcia joined Cordova and Tyler as family cancer histories kept coming in.

Garcia started telling his classes "about the TBDC findings and activities, the names of the families, the tower that supported the test bomb, the fused radioactive soils still sold as souvenirs, how the government says one thing and the locals another," he said.

The students had never heard this in New Mexico history classes but "It became real" to his students when he showed them a recent PBS program posted on the TBDC website and when they saw their own aunts and uncles in national media coverage.

After 10 years of work, the activists have a new and powerful professional document "Unknowing, Unwilling and Uncompensated: The Effects of the Trinity Test on New Mexicans and the Potential Benefits of Radiation Exposure Compensation Act (RECA) Amendments."

The document's author, Myriah Gomez, Ph. D. from Pojoaque, presents a walkthrough of the chilling situation and "generational trauma," and goes over the technical information associated with it.

The TBDC is dedicated to an all-out public outreach for support of a third amendment to the original RECA bill sponsored by U.S. Senators Tom Udall and Martin Heinrich of New Mexico and Mike Crapo of Idaho to include the estimated 40,000 who were directly impacted by atmospheric atomic bomb testing and, in fact, the population of New Mexicans whose history of lives lost testify to long-unrecognized grief and economic impact from the long-lasting generation effects of the toxic radiation release.

To download the TBDC report on the effects of the Trinity test on people in New Mexico and to write support letters, please visit <http://www.trinitydownwinders.com/health-impact-assessment>.



On April 2, 2016, Richard Lopez protests at Stallion Gate while tourists from all over the world pass by him to see the Trinity Site. Lopez, a farmer and veteran from the San Antonio and Socorro areas impacted by 1945 radioactive Trinity Test fallout, devotes his time to organize public education outreach and support for a compensation bill for people with cancer histories in New Mexico.



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Tularosa Basin residents protest the open house invitation from the military to visit the famous Trinity Test Site of a radical secret new bomb then unleashed on Japanese cities to end World War II. (Photos by Joan E. Price)



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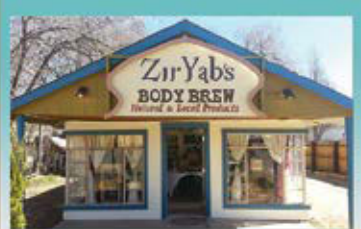
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Sam (left) demonstrates her crafting stand to Grace during the Thursday knitting group at the Sage Café in Las Cruces. (Photos by Susie Ouder Kirk)

SUSIE OUDERKIRK

Seniors Spice Up Their Days at Sage Café

A surprisingly artsy enclave on the Las Cruces East mesa

In a comfortable, bright meeting room in the Sage Café building on Las Cruces's East mesa, a group of men and women talked, laughed and teased each other over cups of fresh-brewed java during the Coffee and Conversation activity time. Tables around the room displayed wood-carvings, including colorful St. Francis statues, sturdy walking sticks and bowls sporting Native American symbols.

As part of Coffee and Conversation that meets from 9 to 10 a.m. Tuesday through Friday at the Café, 6121 Reynolds Drive, a local woodworking group under the tutelage of David Hernandez brought samples of their handmade art. If there's enough interest, the group may offer woodworking opportunities as one of the activities available to seniors at the East mesa senior center.

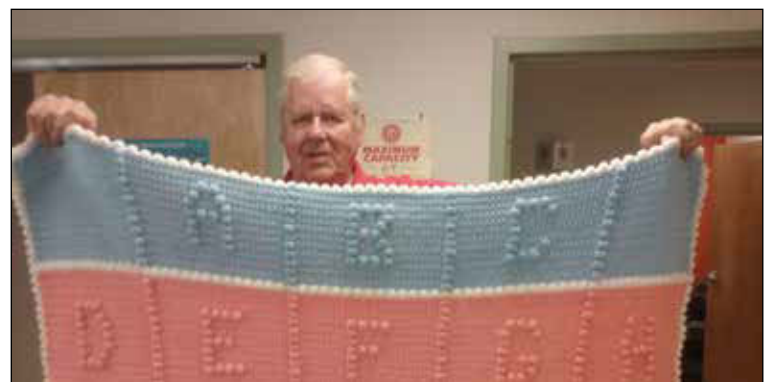
"We just have a lot of fun," said wood burner Dolores Fleming, who visited the café with her original St. Francis and kachina sculptures.

Sage Café is one of five senior program locations in Las Cruces offering a "variety of art programs, lifelong learning and enrichment classes, cards, games and sports for people 50 and older," according to the City of Las Cruces website. The other locations are Munson Center, Eastside Center, Frank O'Brien Papen Center and Henry Benavidez Center. The "Senior Messenger" newsletter, which details the activities available at the centers, can be picked up at any center or viewed on the website, www.las-cruces.org.

The Coffee and Conversation group at Sage Café bantered and enthusiastically invited me to take part.

"The Sage Café rescued me," said Don Brayfield, who came to Las Cruces in the late 1960s from Oakland, California. "I had nothing to do at home and I got very bored."

Brayfield lives with his daughter, who drives him to the Café every Tuesday and Thursday for —you guessed it— coffee and conversation from 9 to 10 a.m. and then lunch from 11:30 a.m. to 12:30 p.m. "This activity has kept me from being bored. I've made a lot of friends," he said.



Crochet expert Richard Astepp holds up his most recent work, a baby blanket he's finishing on Thursdays at the Sage Café on Las Cruces' East Mesa.

Want to volunteer?

Check out over 50 organizations reaching out to potential volunteers at a special fair from 9 a.m. to 1 p.m. Saturday, April 8 on the Plaza de Las Cruces during the Farmers & Crafts Market in Downtown Las Cruces.

At precisely 10:15 a.m. the Café's knitting group, which meets until 12:15 p.m. Thursdays, marched in for their own brand of company and fun. The ladies (and sole gentleman) who comprise the knitting group stitch together more than fabric and yarn.

"It goes way, way, way beyond knitting," said group founder Clair. "You meet people. You get all this incredible support. I can't tell you how many times we've heard from people who say, 'I have a friend who just lost her husband. She hasn't done anything. She's feeling very lonely.'"

"That was me," said Sharon. "You wouldn't believe the incredible support and camaraderie and inspiration. They're my mentors, my examples of how to be," Clair said.

"Don't you think a lot of it's because we're all close to the same age?" Sharon asked. "We've gone through all the same things."

"Things happen. People have huge life events and we're all there to support them," Clair said. The knitting group, which would more accurately be called a "needlecraft group," started over a year ago.

"It was just me at first," Clair said. "Then a friend came and there were two of us and we kept telling people. We have quite a

few people now who come in. It's very casual. We just sit down and work on whatever we're working on. We talk to each other as resources; we can always ask each other for help."

"The main thing, I think, is that we all come from different parts of the state," said Grace. "We're from all over. I'm kind of a native."

"You're the only one!" said Clair. "Yes. I can tell all these ladies how to make enchiladas," Grace said. And inauthentic ingredients are absolutely inadequate.

"Grace's eyebrows go up when somebody says 'Oh I can just use a can of enchilada sauce,'" Clair said. "She just says, 'hmmmm.'"

In addition to gossip and support, the ladies share recipes and patterns.

"If we have a problem," Sharon said, "we can ask 'how do we fix this? And we...' she trailed off as Sam popped open an elegant wooden frame —a needlework and embroidery stand—with several moveable parts, hinges and oddly shaped arms.

The room got quiet except for an "Oh my goodness," a "holy smokes," and a "what is this?" as Sam demonstrated how the wooden rings spin and change position to accommodate the crafting project at hand. She gave a quick tutorial and one of the group pushed her sleeves up and got to work on fabric stretched over an embroidery hoop.

Sitting quietly in the lobby, Richard Astepp, a distinguished white-haired gentleman, worked with crochet needles on a blue and pink baby blanket decorated with puffy letters from A to Z.

QUANTUM VIEW • RONNIE JOAN DIENER

Using Physics to Heal the Mind

Part 2: The world as a seamless whole

Editor's note: The author of this piece, and subsequent parts, looks to provide a link between the scientific treatises written by quantum physicists and regular people who are trying to understand what it means in their lives. She is a working psychotherapist who uses connections found in quantum mechanics to address psychological issues.

“One imagines Max, the famous quantum physicist, deciding to face the quantum facts ... waves goodbye to the workaday world and.... drops through the world's phenomenal surface into deep quantum reality.... Centuries of Newtonian certainties vanish in an instant. Solid objects melt into the undivided wholeness as he enters the Place without Separation.” (Nick Herbert, “Quantum Reality”)

Bell's Theorem and extensive quantum research over the years have concluded that whatever occurs anywhere in the universe has tangible and instantaneous effects on other locations in the universe even as far or farther away from each other as two distant planets or stars.

The physicists conclude that communicating the original event to one location from another, especially one very far away, would involve information travelling faster than the speed of light, which according to Einstein, is not possible.

However, “without faster than light connections, an ordinary model of reality simply cannot explain the facts,” writes Nick Herbert in “Quantum Reality.”

Only a non-local (everything happens in more than one location) context would be able to adequately explain the facts. What needs to be understood is the overall context in which this non-locality occurs.

What context could possibly explain a faster-than-light, non-local connection between distant local events? Given that the energy taking up most of the universe is most like thought, could this context be consciousness?

Herbert proposes two kinds of awareness, one is the experience of facts, memory, etc. (societally conditioned awareness).

The other is “raw awareness” (intuition, feelings, and will) as we experience before we fall asleep and when we first wake up in the morning before remembering who and where we are and what we have to do that day.

Intuitive knowledge is part of this consciousness — an imme-

diated internal experience of the world's real (quantum) nature.

As an integral part of deep quantum reality, this knowledge is non-local and instantly linked to all other consciousness and everything consciousness anywhere and belonging to anyone has ever touched.

“Do you always trust your first initial feeling

Special knowledge, holds true, bears believing.

I turned around and the water was closing all around

Like a glove, like the love that had finally found me.”

From Fleetwood Mac, “Crystal”

Sameness of Unobserved Electrons – We Live in a Field of Infinite Possibility

It is now recognized as scientific fact that all electrons which have not yet been observed exist in their wavelike form as possibilities, and are all identical to each other. Each contains infinite potential to become whatever it will be influenced to become upon observation by a conscious being.

Each electron even contains completely contradictory possibilities within itself. Upon contact with consciousness, an electron instantly develops its own unique properties.

This is referred to as the quantum leap and it is more than disturbance caused by the act of observation. “It profoundly reshapes the very fabric of reality” (Herbert, Quantum Reality) It does this by turning the infinite possibility nature of unobserved electrons into the actual nature of observed electrons.

In their unobserved state, these many electrons, which make up most of the known universe, create an uninterrupted field of infinite possibility in wave form.

Picture yourself existing in a multitude of dimensions, surrounded wherever you go by an energetic field of infinite possibility, magnetically sensitive and responsive to your own inner creative desire and requiring nothing more than what you hold in your own being to automatically create that which you desire.

Remember what it felt like to be a preschooler with a multitude of art supplies on the table before you and multiply that joy by infinity.

Surprisingly (but not to our own quantum nature), and as stated above, it is the interaction with consciousness that brings the diffused wave energy into a localized packet of energy (previously believed to be a

‘particle’) by influencing it to develop individual traits or attributes.

Although objects in familiar physics supposedly all have their own innate attributes (an apple is round, red and crispy), particles in quantum physics have no innate attributes (mass, charge, spin, etc.) until they have been observed.

The waves are not just waves of energy, but waves of possibility and probability – from which the electron takes on its attributes only under the influence of contact with consciousness.

I once saw a movie with a rough graphic for this. The premise was that some people in an airplane got caught in a time warp in which they were existing some minutes ahead of time as we know it.

Their present was a few minutes before ours. Once they managed to land at an airport, they found the airport empty and without life, the food without flavor or texture, everything kind of faded looking.

They seemed able to breathe, but there wasn't enough air to light a match.

Then, as their time caught up with the present, they began to see vague forms of people walking around which gradually became clearer and the chairs and counters in the airport also became more vibrant, until all was normal again.

The condition of the airport before time caught up with it, vague and without life, might be something like the condition of the unobserved electrons in their state of possibility, with the exception that the electrons contain all infinitely possible forms in this vague state, not just airport furniture.

That we exist in an infinite sea of possibility, which does not take form until it connects with our consciousness, has amazing significance for realizing the abundant creative potential we hold within and how limited our actual creative expression is in contrast.

To be continued in the next issue.

Ronnie Diener is a psychotherapist who has developed her own deep feeling therapy approach which works toward releasing people from societal conditioning, allowing them to resolve issues easily and move into quantum reality. Visit her website at www.quantumviewtherapy.net for more about her therapy approach.



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Sometimes it's good to go back to the start of your career and think about how it got you where you are today.

I recently had a situation with a student and their horse that made me think back to my very first clinic. I remember sitting around early in the morning before the first classroom session. There were eight women in the clinic, all experienced horse people, and me, a "newbie" by all accounts.

We were all loading up on coffee and doughnuts and there were horse stories flying around the table. With nothing to contribute, I kept quiet as the other participants shared their stories about wrecks, runaways, accidents and injuries. Made me wonder why I ever decided to pursue this activity!

The clinician arrived late in the conversation, and after listening a bit he threw out a little gem, not quite in anger but pretty close. He said, "a good horseman believes that most "accidents" and unwanted behaviors with horses are usually due to lack of knowledge of the true nature of horses, poor preparation, poor skills and poor judgment." This pretty much silenced the group. I was the only one in the room that wrote that comment down in my notebook.

There was another moment in this clinic that stuck with me. One of the participants, a pretty obnoxious type A know-it-all professional, wanted to be shown "how" to do everything with her horse, displaying complete disdain for the philosophy behind any technique or task. Once again the clinician delivered a passionate comment, saying "good horsemen always think about the "why" behind the "how" because it's the "why" that shows respect for the nature of the horse."

A few days into the clinic these comments became real. The clinician yelled at me to get away from my horse, saying he was going to kick me. I said something stupid like, "why would he want to kick me, he's my horse, he loves me and he should know how to do this." I remember taking a few steps away and then sensing two shod hooves flying by my head. A near death experience.

When I asked how he knew this was going to happen before it did (there's that damn "how" again!), it was clear this master horseman instantly saw the situation through the horse's eyes (confined, perhaps threatened); he saw the worst that could happen (me getting kicked badly); and he saw a horse and owner not prepared for what we were trying to do (the first time for the horse and me without the skills or knowledge). I knew right then that was the kind of vision and "horse sense" I wanted to have around horses.

Throughout the years, I've seen the "how" vs. "why" discussion as a powerful predictor of what kind of student a person might be and what level of competence they may achieve. The students

who just want to know how to get something done have tended to be more impatient. They practice less and often see their horses as simply tools, stock or RV's for their entertainment or social life. They've tended to be more opinionated and less open to new ways of thinking. In short, it's more about them than the horse.

Those showing sincere interest in the "why" behind any technique or horse behavior have tended to develop faster – they practice more, listen better and take their time – and ultimately have become better horse handlers and riders with balanced and happier horses.

I've seen something else in this conflict that's more depressing. It seems people who focus primarily on how to do something or how something happened are often setting up a way to transfer responsibility for any failure or unwanted result from themselves to somebody else. For example, a trainer shows someone how to do something with a horse, say load the horse in a trailer. The person tries to load the horse on their own and it doesn't work. The person can now say (and usually does) "that trainer doesn't know what they're doing and those techniques don't work, so I'll look for another trainer." Much easier to put the fault for any event or outcome someplace else rather than admitting "I didn't practice enough, I'm really not that competent, I don't know as much as I thought I did or I don't really understand horses."

I now understand the "why" in good horsemanship focuses on respect for the animal and its nature, and the skills, knowledge, and responsibility required of the human. The "how", the technique without the "why", removes most of the weight of responsibility from the owner in his/her mind when things don't go perfectly. I'm wary now when anyone asks me how to do something with a horse or wants to know how something happened before they even ask why.

Over the years, I've tried to find ways to help horse owners read situations with their horses to get the best results and to get to the all important "why". I wanted something to work for everything from basic handling to introducing a new scary object to teaching a refined riding technique. That's the idea behind my three rules of good horsemanship. If you quickly ask yourself these three questions before doing anything with your horse, you will begin to anticipate and almost see things before they happen, and you will be a far more effective teacher and leader for a flight animal. It's not a lot of work — it just requires you to think (perhaps that's asking too much these days?) — and it soon becomes second nature.

I can't tell you how many times this simple mental exercise has prevented a major mishap for horse or human, or accelerated

learning for both.

First, how does the horse see this situation or task from their perspective as a flight/prey animal? Sometimes this literally means, how does the horse actually see it given the way their vision works. Is it a threat? Is it something new? How deep or how high is it? What's the environment like at that point in time — how much light is there, what's the temperature, how much wind, etc, all things a horse notices as a flight animal. Has the horse done this or been here before? Does something move or make noise? Is footing good enough for the horse to feel safe? Will a claustrophobic animal feel trapped? This is the world through the eyes of a flight animal, all factors in every single thing they do.

Second, what things could possibly go wrong? Could the horse slip on the trailer ramp? Could negotiating this obstacle risk injury? Is the horse bent in such a way that a spook will send him in my direction? Is there enough room to help the horse and keep myself, the horse, other animals or people safe? Are conditions such that the horse's nature could over-ride my leadership? Could the horse get tangled up in my ropes or equipment? These kinds of questions force you to practice good habits and always be in the moment when you're with a horse.

Third, are you and your horse prepared to do what you're asking? Are you and your horse fit enough? Do you have the basic foundation of leadership, respect and trust? Have you and your horse learned the preliminary steps to the task? Do you have the right equipment on the horse? Do you have the knowledge and skills necessary to do this, and can you help the horse if he gets confused, nervous or scared? A horse or rider that isn't prepared for what they're trying to do, even a routine task, is a formula for failure or worse.

It's pretty simple — keep asking yourself these three questions whenever you're with any horse. If your answers aren't good, don't do what you're trying to do until you're both better prepared. Ask yourself why you got a particular result or why things turned out a certain way, not how did it happen. There's a big difference between the two. If you want to be more than just a person who owns or rides a horse, think about the bigger picture, from the horse's perspective, the one that includes not just you and your horse but also the world around you. That's good horsemanship.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com or 575-388-1830.



Grant County Weekly Events

SUNDAYS

Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS

AARP Widowed and Single Persons of Grant County —

Second Monday, 10:30 a.m. Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

Al-Anon family group, New Hope — 12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact: Jerry, 575-534-4866; Matt, 575-313-0330; Diana 575-574-2311. Open meeting.

Art Class — 9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

Gentle Yoga — 5:30-6:56 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Mom & Baby Yoga — 5:30-6:30 p.m. La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Republican Party of Grant County — Second Monday, 6 p.m. at 3 Rio de Arenas Road (the old Wrangler restaurant).

Silver City Squares — Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

TUESDAYS

Alzheimer's/Dementia Support — First Tuesday, 1:30 p.m. Senior Center. Margaret, 388-4539.

Bayard Historic Mine Tour — Second Tuesday, meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

Compassionate Friends — Fourth Tuesday, 7 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, Seventh and Texas St. Mitch Barsh, 534-1134.

Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583.

Multiple Sclerosis Support Group — First Tuesday, 11:30 a.m. at local restaurant; email for this month's location: huseworld@yahoo.com.

PFLAG Silver City — First Tuesday, 5:30-7 p.m. at the Yankie Creek Coffee House. Confidential support for LGBTQ persons, their families and friends. 575-590-8797.

Slow Flow Yoga — 11:30 a.m.-12:45 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Southwest New Mexico Quilters Guild — First Tuesday, 9:30 a.m. at the Grant County Extension Office, 2610 N. Silver Street, North Entrance. Newcomers and visitors are welcome. 575-388-8161.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

WEDNESDAYS

Al-Anon family group — 6 p.m. at Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: Tom, 575-956-8731; Karen 575-313-7094; Dot, 575-654-1643. Open meeting.

Archaeology Society — Third Wednesday of every month, October-November, January-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.

Babytime Sing & Play — 10:30 a.m. for infants 0-12 months

and their caregivers to enjoy stories, songs and rhymes, and movement. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@silvercitymail.com.

Back Country Horsemen —

Second Wednesday, 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.

Bayard Al-Anon — 6 p.m. Bayard Housing Authority, 100 Runnels Drive 313-7094.

A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

Curbside Consulting — Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.

Future Engineers — 4-5 p.m. For children ages 6-12. Creative construction fun with Lego, K'NEX, and Strawbees! Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@silvercitymail.com.

Gilawriters — 2-4 p.m. Silver City Food Co-op's Market Café Community Room, 615 N. Bullard St.

Gin Rummy — 1 p.m. Yankie Creek Coffee House.

Grant County Democratic Party — Second Wednesday, potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

Ladies Golf Association — 8 a.m. tee time. Silver City Golf Course.

Prenatal Yoga — 5:30-6:30 p.m. at La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Prostate Cancer Support Group — Third Wednesday, 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

THURSDAYS

ARTS Anonymous — 5:30 p.m. Artists Recovering through the 12 Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.

Blooming Lotus Meditation — 5:30 p.m. Lotus Center at 211 W. Broadway, 313-7417, geofarm@pobox.com.

De-stressing Meditations — 12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.

Grant County Rolling Stones Gem and Mineral Society — Second Thursday, 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

Historic Mining District & Tourism Meeting — Second Thursday, 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

Little Artist Club — 10:30-11:30 a.m. For children ages 0-5. Creative fun for children. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@silvercitymail.com.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

Vinyasa Flow Yoga — 11:30 a.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

WildWorks Youth Space — 4 p.m. For children ages 10+ Space for youth to hang out, experiment, create and more. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@silvercitymail.com.

Yoga class — Free class taught by

Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas.

FRIDAYS

Alzheimer's Caregivers Support Group — First Friday, 10:20 a.m.-12:30 p.m. at Hidalgo Medical Center. Ask at the front desk for the room number. 575-388-4539.

Free senior care service available from 10 a.m.-2 p.m. at the Silver City Senior Center. Call Gigi at 575-388-1319 for more information.

Overeaters Anonymous — 7 p.m. at First United Methodist Church. 575-654-2067.

Silver City Woman's Club — Second Friday, 10:30 a.m., lunch is at noon, 411 Silver Heights Blvd. Kathleen at 538-3452.

Taizé — Second Friday. Service of prayer, songs, scripture readings

and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.

Woodcarving Club — First and third Fridays except holidays. 1 p.m. Senior Center. 313-1518.

Youth Space — 5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

SATURDAYS

Alcoholics Anonymous Beginners — 6 p.m. Lions Club, Eighth & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.

Alcoholics Anonymous "Black Chip" — 11 a.m. to noon, at First United Methodist Church.

Double Feature Blockbuster Mega Hit Movie Night — 5:30-11 pm. Satellite/Wellness

Coalition.

Evening Prayer in the Eastern Orthodox Tradition — 5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

Narcotics Anonymous — 6 p.m. New 180 Club, 1661 Hwy. 180 E.

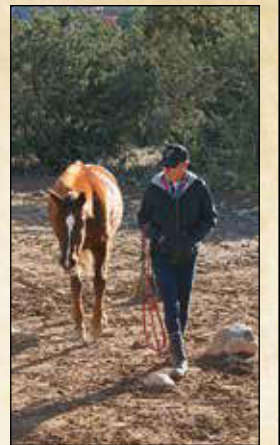
Spinning Group — First Saturday, 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.

Vinyasa Flow Yoga — 10 a.m. All levels. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

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Caytlyn Bonura, DDS

HEALING OURSELVES & OUR WORLD • ATHENA WOLF

In the Spring

Good foods for the season include dry, warm products

We enjoy the freshness of spring as the Earth warms and plants gift us again with beauty and nutrition. From the Ayurvedic tradition of healing there is a wealth of knowledge about using different foods for each season, and for the energetic makeup of each person. This information can help us stay healthy by adjusting what we eat for the climate we are in. In understanding seasonal routines, we can align ourselves with the dynamic rhythms of the natural world.

Ayurveda provides more specific information based on the individual's constitution (prakriti) and the current condition (vakriti), but here are some ideas that will be helpful for most people in this season.

Avoid these

Spring is the time to eliminate snacks and eat less of the sweet, sour, and salty tastes. Foods to avoid in this season would be fast foods, duck, sweets, soy products, nuts, white bread, iced drinks, ice cream. Food that is salty, oily or fried can also be taken off the menu. Sour fruits like oranges, bananas, pineapples, figs, dates, coconuts and melons are not beneficial in the spring. In the warmer weather our appetite may decrease and we naturally want

fruit, cooked fresh vegetables, and salads. Eating raw food is not good for every person. Use very little oil when cooking and substitute with water when possible. Almond milk is a good substitute for dairy. If you drink cow's milk, boil it with a little turmeric or ginger. In this way you won't become congested by it. Just for spring reduce your intake of watery veggies like avocado, cucumber, olives, sweet potato, squash or zucchini.

Spring diet

As we transition from winter, the snow melts from the mountains and rivers flow again. Water also accumulates in our bodies from eating to stay warm in the winter. Eating light, dry, warm food helps us balance our biochemistry for this season.

You can support your body's inclination to purify and renew at this time with dishes that are spicy, bitter, or astringent, that are relatively easy to digest. In this way we can keep mucus production at a normal level and keep the channels of elimination healthy, which is critical for purification. This process is supported by drinking warm beverages. Make your meals around fresh (but not necessarily raw) vegetables with beans. These foods tend to be astringent and often somewhat bitter. Unless you have hypothyroid, you'll benefit from eating bitter greens, such as cabbage, broccoli, cauliflower, spinach and chard. Other beneficial vegetables include; asparagus, corn, dandelions, artichokes, rhubarb, cilantro, basil, potatoes, mushrooms, leeks, onions, sprouts, celery, green beans, millet, rice and quinoa are light grains to eat this season. Freshwater fish, and poached or hardboiled eggs are also appropriate at this time. You can enhance your meals with the pungent flavor of onions, garlic, ginger, black pepper, chili pepper, small amounts of cayenne pepper, and a variety of herbs and spices. Fruits that are available and good to eat might include: strawberries, cherries, raspberries, dried fruit, soaked prunes and lemons. Beans are good to eat now, for most people. When spring warms the Earth, seasonal produce provides many of the nutrients that the liv-

er requires to transform toxins. What is naturally available now is usually what is most healthy for us.

Springing into exercise

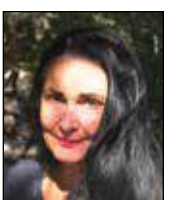
Yoga is one part of the multi-therapy approach of Ayurveda. We are fortunate to have many good yoga teachers in our area. Sun Salutation can provide the cleansing your body craves this time of year. Vigorous movement, has the capacity to warm, awaken, and enliven the senses.

Change your perspective: looking at the world upside down can be energizing. Postures such as Legs-Up-the-Wall or Half Shoulder-stand (only on an empty stomach!), can help drain lymphatic fluids from the legs and pelvis. Add some twists to your practice. With your hands on the shoulders, twist from left to right. This increases circulation, tones the abdominal muscles, and helps release congestion.

Ayurveda teaches us to come into balance with practices that have the opposite qualities of the current season. Spring is known in Ayurveda as the kapha season — damp and sticky. So the Ayurvedic practices during this time help us to dry and lighten our bodies. Wet and sticky qualities magnify any tendency for allergies for many. The breathing exercise known as Kapalabhati can clear the mucous from the nasal passages. Your local yoga teacher should be able to demonstrate this for you. Doing Kapalabhati (Shining Skull Breath) is like nature's antihistamine. If you experience seasonal allergies accompanied with mucous congestion, give this a try.

By eating what is in season, or has been stored for the season, we don't buy into the practice of trucking food in from long distances. Honoring the climatic sequences with changes in our diet and lifestyle allows us to tune ourselves with the cycles of nature.

Athena Wolf practices Ayurveda and curanderismo in Mimbres. She can be reached at info@curanderahealing.com



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“No act of kindness no matter how small is ever wasted.”
Aesop



Gila Regional Medical Center
www.grmc.org

SAGE

continued from page 30

Although I was surprised to see a man doing what most of us think of as “woman’s work,” Astepp’s skills belie a knack for his hobby. He’s been crocheting—and teaching the craft—for over 20 years. He spends many hours at Sage Café, shoulder to shoulder with the ladies, creating artwork from yarn.

More than 10 activities for seniors take place at the Las Cruces Senior Centers, including enhanced fitness geared to seniors, train dominoes, card games, chess, a book club and electron-

ic device classes. A branch of the Branigan Library also is open at Sage Café.

I asked the ladies as they twined their needles and stitched tiny colors into flower shapes stretched over round frames, if any gossip occurred during their time together.

“Lord have mercy!” said Clair. “And we never swear, either,” said Sharon, who admitted that the needle workers are just “sweet, innocent old ladies!”

“My other knitting group is in a church,” Clair said. “Sorry, father!”

THE STARRY DOME • BERT STEVENS

Canis Minor, the Little Dog

Constellation ties into multiple legends

If you look halfway up in the south-southwestern sky on these April evenings, you will find a bright, first magnitude star shining with a white-yellow glow. This bright gem is Procyon, the brightest star in the constellation of Canis Minor, the Little Dog. This is a small constellation, 71st out of the 88 official constellations. It is on Greek astronomer Ptolemy's list of 48 classical constellations from the Second Century A.D.

This little constellation is linked to several Greek myths, depending on which author you are reading. It could represent one of the hunting dogs of the great hunter Orion. Another author links Canis Minor to the Temessian Fox, a mythical being who could never be caught. He was being hunted by Laelaps, a hound that always got its prey. The chase was interminable and eventually Zeus tired of the watching the incessant chase and finally put them both in the sky with Laelaps as Canis Major and the Fox as Canis Minor.

Yet another author linked this constellation with Icarus's story. Icarus was a man who flew through the sky on wings of feathers and wax manufactured by his father. Despite being warned to avoid great heights, Icarus flew too near the Sun, melting the wax and he fell to his death in the sea. His daughter Erigone and his faithful dog, Maera, took their lives in grief. All three were placed in the sky, with Erigone as Virgo, Icarus as Boötes and Maera as Canis Minor, who was placed near the banks of the Milky Way "river", where he would never be thirsty.

As mentioned, the bright beacon in this constellation is Alpha Canis Minoris, or Procyon, a main sequence star that is just 11.5 light-years away from us. This is extremely close, allowing this star to appear as a +0.34 (first) magnitude star in our sky,



Canis Minor is a small constellation sitting on the edge of the Milky Way. The two brightest stars, Procyon and Gomeisa are the only two stars that are readily visible in this constellation. Procyon is a little larger than our sun, but its proximity to us makes it the seventh brightest star in the sky. Gomeisa appears three magnitudes fainter than Procyon, but it is 14 times further away. The only thing that makes Gomeisa visible is that it is also 250 times more luminous than our sun.

Calendar of Events – April 2017 (MST)

03	12:39 p.m.	First Quarter Moon
05	11 p.m.	Saturn stationary
07	4 p.m.	Jupiter opposite side of Earth from the Sun
11	12:08 a.m.	Full Moon
12	6 p.m.	Venus stationary
19	3:57 a.m.	Last Quarter Moon
20	Midnight	Mercury on the far side of the Sun
26	6:16 a.m.	New Moon

even though it is only seven times brighter than our Sun. It is a spectral class F5 star, just a little hotter than our Sun and one and a half times its mass. Procyon has a dead white dwarf star that takes almost 41 years to orbit its primary.

Another star in Canis Minor is a dwarf nova. Novae have been observed since ancient times, with novae or "new stars" being noted in ancient Chinese records. Before the advent of artificial lighting, most people were familiar with the sky and a new star was a cause for wonder in the community. When astronomers started keeping records, they discovered that novae are

not all created equal. The novae that brightened to a less degree were called dwarf novae while those that brightened more were called classical novae.

Dwarf novae differ in another way. Dwarf novae repeat their brightening act many times; some of these novae brighten again as quickly as a few days later, while some brighten again many decades later. Canis Minor's dwarf nova is DY Canis Majoris or DY CMi. This star is normally a nineteenth magnitude star, but in January 2008, Koichi Itagaki of Yamagata, Japan, noticed that this star had brightened almost 400 times. While it was not the first time it

had brightened, it was the first time that it had been noticed, making Itagaki the discoverer of this dwarf nova.

Dwarf novae are binary star systems where the atmosphere of a cool main sequence star is being siphoned off by a white dwarf star. The gas, which is mostly hydrogen, forms a disc around the white dwarf. Occasionally, the material flowing into the disc become unstable and heats up. This spreads to the entire disc, the incandescent gas increasing the brightness of the binary to a new, higher level.

Unlike classical novae, the sudden heating of the disc does not cause any gas to be lost. The newly brightened disc soon begins to cool down, allowing the star to drop back to its normal brightness. The gas in the disc eventually drifts downward to the surface of the white dwarf where it slowly accumulates. When enough gas has accumulated, it may result in a classical nova explosion that will blow the white dwarf apart, ending the dwarf nova cycle.

The Planets for April 2017

The Messenger of the Gods is low on the western horizon as it gets dark, continuing its appearance from last month. It is at its highest point on the First, when it glows at magnitude +0.1. Mercury becomes lower each succeeding night until it finally disappears by the middle of the month. During the month, Mercury moves in an arc from western Aries to eastern Pisces. On April 1, it sets around 9 p.m. with a disc that is thirty-nine percent illuminated and 7.7 seconds-of-arc across.

Mars is still holding on in the western sky as this apparition slowly comes to an end. It moves from central Aries to central Taurus during April. At midmonth, it set around 10 p.m., with a disc that is only 4.0 seconds-of-arc

across since it is on the far side of the Sun from Earth. It shines at magnitude +1.5.

The Earth passes between the Sun and Jupiter on April 7, when Jupiter will be closest to us this year. Jupiter is low on the eastern horizon as it gets dark and it is 51 degrees up in the south around midnight. On April 7, the King of the Gods' disc is 44.2 seconds-of-arc across and it shines at magnitude -2.5. During the month, it is moving slowly westward in central Virgo.

Saturn stands still in western Sagittarius on April 6 before turning westward for the rest of the month. Rising at 11:15 p.m., it shines at magnitude +0.3 at midmonth. At that time, its disc is 17.7 seconds-of-arc across while the Rings are 40.2 seconds-of-arc across and they are tilted down 26.4 degrees with the northern face showing. The Ringed Planet is 34 degrees above the south-southwestern horizon as it starts to get light.

Venus appears on the eastern horizon as the month begins and it climbs higher each succeeding day. It starts the month moving westward in central Pisces and then reverses course on April 12. By the end of the month, it will shine at magnitude -4.5, rising at 4:30 a.m. The Goddess of Love will be 17 degrees above the eastern horizon as it gets light. On that date, it will have a disc that is 38.2 seconds-of-arc across and it will be twenty-six percent illuminated. Venus is starting its eight-month run in the morning sky, so enjoy seeing this brilliant planet and "keep watching the sky!"

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



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TABLE TALK • MARJORIE LILLY

Rise-n-Shine

Couple bring baking specialty to Deming coffee house

I bought a “cherry dream” at Rise-n-Shine, and it was so soft it was like biting into a cloud. It was one of several pastries made by the owners.

There's a new coffee house/bakery in Deming, run by a Mennonite couple, Dennis and Juanita Strite. The business is at 110 S. Gold Ave., just a few steps away from the Deming Arts Center at the corner of Gold and Pine.

They are not Mennonites from Mexico, but from Pennsylvania.

They bought the Waymaker Christian Store and Espresso Shop at 110 S. Gold St. and gave it a new name: Rise-n-Shine. They're maintaining much of Waymaker's familiar menu — several types of coffee, Italian sodas, fruit smoothies and tea.

These newcomers to Deming have added their own pastries to the menu.

They make both white and wheat bread loaves, considered to be about two-thirds whole wheat. There are also several kinds of pies with sweet-looking lattice tops, and you can order the flavor you want. One client already ordered a pineapple pie.

Then there are muffins, cookies, fruit bars, plain rolls, cinnamon rolls, mocha crinkles, and cherry dreams — almost too much stuff to choose from. The couple shares the job of baking.

“At 5 a.m. I come in and do bread,” said Juanita. “I let it rise the first thing in the morning. By noon we can have fresh bread out.”

Dennis arrives later and takes over.

Juanita has a woman to help her with the baking. The Strites' three children like to cook, too, but don't have time because of school.

Juanita's mother baked a lot of pastries, especially pies, making a particularly good pecan pie at Christmas, according to her daughter. Juanita says with a confiding smile that she herself especially



Dennis Strite serves up fresh baked cinnamon rolls at Rise-n-Shine coffee shop and bakery in Deming. (Photo by Elva K. Österreich)



Juanita and Dennis Strite at their new business, Rise-n-Shine, in Deming. (Photo by Marjorie Lilly)

likes to make coconut pies.

“I've always liked to cook, until my sisters chased me out of the kitchen,” Dennis said, grinning.

Every day there are different lunch soups for \$2.50.

“Monday is white cheddar chicken (“white” means made with Northern

beans); Tuesday, chicken taco; Wednesday is hearty hamburger stew; Thursday is white chicken chile; and Friday, taco soup,” Juanita said. “I wondered if the taco soups came from Mexico. I got it from Mennonite cookbooks.”

The Strites are from south-central Pennsylvania. Juanita wears a dress down

to her calves and a white cotton bonnet. Dennis wears typical American clothes.

In Pennsylvania, he did mostly agricultural work. He's worked on a dairy farm, has done what he calls “animal nutrition,” and has worked at a grain elevator.

When asked why they decided to move all the way to Deming, Dennis said, “For three reasons: We started a church here, we felt the Lord leading us, and I had an asthma condition, but that's not a factor anymore.”

A Mennonite church has been operating since October in the old Sunshine Elementary School five miles south of town. They use the cafeteria for their services. About seven Mennonite families, with a total of 35 people, make up the congregation. Something that distinguishes Mennonite church services is the lack of musical instruments. Instead, they sing acapella.

Mennonites in Pennsylvania have their own private schools, and the ones here are already starting their classes in the same building. Right now, they have a few classes up to seventh grade. Math, reading, language (spelling and phonics), history, science, and the Bible are taught there. “It's a Bible-based curriculum,” Juanita adds. Mennonite education usually goes up to about 10th grade.

Rise-n-Shine is still very much a work in progress.

“The biggest thing we're working to put in is doughnuts, both fruit-filled and rings,” Dennis said.

They've also been getting requests for burritos, but haven't made any yet. The salad bar was not popular in the winter, but they may try that again soon, as it warms up.

It's a restaurant that will probably draw crowds.

Rise-n-Shine can be reached at 575-546-5245.

Red or Green? is Desert Exposure's guide to dining in southwest New Mexico.

We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To get an updated

listing in Red or Green?, contact Anita Goins at anita@lascrucesbulletin.com or at 575-680-1980.

The listings here are a sampling of our complete and recently completely updated guide online at www.desertexposure.com. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast;

L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press.

That's why we urge you to help us make Red or Green? even better. Drop



a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

GRANT COUNTY

Silver City

1ZERO6, 106 N. Texas St., 575-313-4418. Pacific Rim, South East Asian, Oaxacan and Italian: Friday to Sunday D, by reservation only.

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.

BURGERS & BROWNIES & BEER, OH MY! 619 N. Bullard St., 575-597-6469.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.

CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American:

B L, with special brunch Sundays.

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.

FORREST'S PIZZA, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time.

FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964.

GIL-A BEANS, 1304 N. Bennett St. Coffeshop.

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.

HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffehouse.

JUMPING CACTUS, 503 N. Bullard St. Coffeshop, baked goods, sandwiches, wraps: B L.

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Monday to Sunday B L D.

LA COCINA RESTAURANT, 201 W.

College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.

MARKET CAFÉ, 614 Bullard St., 956-6487. Organic and vegetarian deli food. Wednesday to Monday (closed Tuesday) B L.

MEXICO VIEJO, Hwy. 90 and Broadway Mexican food stand: Monday to Saturday B L early D.

MI CASITA, 2340 Bosworth Dr., 538-

5533. New Mexican cuisine: Monday to Thursday L, Friday L D.

MILLIE'S BAKE HOUSE, 602 N. Bullard St., 597-2253. Soup, salads, sandwiches, baked goods and now serving barbecue on Saturdays: Tuesday to Saturday.

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.

Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Monday to Saturday L D.

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D.
SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

TAPAS TREE, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.
TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.
TRE ROSAT CAFÉ, 304 N. Bullard St., 654-4919. International eclectic: Monday to Saturday L, D.
VICKI'S EATERY, 315 N. Texas, 388-5430. American: Monday to Friday L, Saturday B L, Sunday B L (to 2 p.m.).
WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.
YANKIE CREEK COFFEE HOUSE, 112 W. Yankee St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.

Bayard

FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.
LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D.
LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portas, menudo: L D.
M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. Mexican and American: Monday to Friday B L D.
SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.
SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

Cliff

D'S CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend

smoked meats and ribs: Thursday to Sunday B L.
PARKEY'S, 8414 Hwy. 180W, 535-4000. Coffee shop: Monday to Saturday.

Mimbres

ELK X-ING CAFÉ, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.
RESTAURANT DEL SOL, 2676 Hwy. 35, San Lorenzo. Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.

Pinos Altos

BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. Steakhouse, pasta, burgers: Monday to Saturday D.

DOÑA ANA COUNTY

Las Cruces & Mesilla
ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.
ANDELE'S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.
ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.
AQUA REEF, 900-B S. Telshor, 522-7333. Asian, sushi: D.
THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.

A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.
BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.
BURGER NOOK, 1204 E. Ma-

university Ave., 523-9806. Outstanding greenchile cheeseburgers. Tuesday to Saturday L D.
BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.

CAFÉ A GO GO, 1120 Commerce Drive, Suite A, 522-0383, www.cafeagogonm.com. Bistro with an eclectic menu. "We have a passion for delicious food and it reflects in our dishes." Monday to Saturday L D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D.
CATTLEMAN'S STEAKHOUSE, 3375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.
CHA CHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.
CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.
CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.
GRAVINGS CAFÉ, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L.
DAY'S HAMBURGERS, Water and Las Cruces streets, 523-8665. Burgers: Monday to Saturday L D.
PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.
DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.
DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.
DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.
DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.
DUBLIN STREET PUB, 1745 E.

University Ave., 522-0932. Irish, American: L D.
EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.
EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: Tuesday to Sunday L D.
ENRIQUE'S MEXICAN FOOD, 830 W. Picacho, 647-0240. Mexican: B L D.
FARLEY'S, 3499 Foothills Rd.,

522-0466. Pizza, burgers, American, Mexican: L D.
FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.
THE GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.
GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 532-4277. Mexican: B L D.
GIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.



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APRIL 22	DEMING FUSILIERS - FOLK STRING COMBO
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APRIL 29	DERRICK LEE TRIO - JAZZ COMBO

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GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.

HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.

JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alley), 526-8855. Mexican, American: L D.

JOSEFINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.

KATANA TEPPANYAKI GRILL, 1001

E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D.

KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

LA GUADALUPANA, 930 El Paseo Road. 523-5954. Mexican: Tuesday to Saturday B L D. Sunday B L.

LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D. **LA NUEVA CASITA CAFÉ,** 195 N. Mesquite, 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524 Mexican, steakhouse: L D, Saturday, Sunday and holidays also B. **LAS TRANCAS,** 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.

LET THEM EAT CAKE, 1001 E. University Ave. Suite D4, 680-5998. Cupcakes: Tuesday to Saturday.

LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.

LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.

LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.

LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.

N.M. GRILLE & BAR, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

METROPOLITAN DELI, 1001 University Ave., 522-3354, www.metro-politandeli.com. Sand-

wiches and catering: L D.

MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.

MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.

MOONGATE CAFÉ, 9345 Bataan Memorial, 382-5744. Coffee shop, Mexican, American: B L.

MOUNTAIN VIEW MARKET KITCHEN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.

NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Saturday B L.

NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.

NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.

OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.

ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.

PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.

PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.

PHO A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

PICACHO PEAK BREWING CO., 3900 W. Picacho, 575-680-6394.

PLAYER'S GRILL, 3000 Herb Wimberly Drive. (NMSU golf course clubhouse), 646-2457. American: B L D.

RANCHWAY BARBECUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D.

RASCO'S BBQ, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.

RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.

RENOO'S THAI RESTAURANT, 1445 W. Picacho Ave., 373-3000. Thai: Monday to Friday L D, Saturday D.

ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.

ROSIE'S CAFÉ DE MESILLA, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.

SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D.

SANTORINI'S, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Monday to Saturday L D.

SALUD DE MESILLA, 1800 Avenida de Mesilla B, 323-3548. American, Continental: B L D.

THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.

SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.

SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.

SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.

ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-2408. Wine tasting, bistro: L D.

SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

TERIYAKI CHICKEN HOUSE, 805 El Paseo Rd., 541-1696. Japanese: Monday to Friday L D.

THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. Thai, salads, sandwiches, seafood, steaks, German: L D.

TIFFANY'S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd No. G1, 532-5002. Pizza, Greek, deli: Tuesday to Saturday B L D.

VINTAGE WINES, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.

WOK-N-WORLD, 519 E. Boutz, 526-0010. Chinese: Monday to Saturday L D.

ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Monday to Saturday L D.

ZEFFIRO NEW YORK PIZZERIA, 901 E. University Ave., 525-6770. Pizza: L D.

Anthony

ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L. **LA COCINITA,** 908 W. Main Dr., 589-1468. Mexican: L.

Chapparal

EL BAYO STEAK HOUSE, 300 Paloma Blanca Drive, 824-4749. Steakhouse: Tuesday to Sunday B L D.

TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Monday to Saturday B L D, Sunday B L.

Doña Ana

BIG MIKE'S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.

Santa Teresa

BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY

Deming

ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. Bar, deli, steaks: L D.

BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Monday to Friday L D, Sunday B.

BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tuesday to Sunday B L.

CAMPOS RESTAURANT, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.

CHINA RESTAURANT, 110 E. Pine St., 546-4146. Chinese: Tuesday to Sunday L D.

EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.

ELISA'S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. Southern soul food: Tuesday to Sunday L D.

EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Monday to Saturday B L D.

"FORGHEDABOUTIT" pizza & wings, 115 N. Silver Ave., 275-3881. Italian, pizza, wings: Monday to Sunday L D.

GRAND MOTOR INN & LOUNGE, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.

IRMA'S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.

LA FONDA, 601 E. Pine St., 546-0465. Mexican: B L D.

LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. Steaks, seafood, Mexican: Tuesday to Saturday L D.

MANGO MADDIE'S, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.

MANOLO'S CAFÉ, 120 N. Granite St., 546-0405. Mexican, American: Monday to Saturday B L D, Sunday B L.

PATIO CAFÉ, 1521 Columbus Road, 546-5990. Burgers, American: Monday to Saturday L D.

PRIME RIB GRILL (inside Quality Inn), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.

RANCHER'S GRILL, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.

SI SEÑOR, 200 E. Pine St., 546-3938. Mexican: Monday to Saturday B L D, Sunday B L.



Bear Mountain Lodge

Southwest Birds Show at Bear Mountain Lodge

The show will open Friday, March 24 with a reception from 4 to 6 p.m.

Open daily from 10 a.m. to 5 p.m. through Friday, April 21.

BLUE DOME GALLERY, CORNER OF YANKIE AND TEXAS MARCH 24, 2017 - 4-7PM TAD J. VAN DER WEELE SHOWING ADULTS ONLY

60 Bear Mountain Ranch Road
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HIGH PLACES • GABRIELE TEICH

Juniper Saddle Hike

On foot to the colder places

On a sunny but very cold January morning seven of us set out to go two-thirds up to the Organ needles. Juniper Saddle is the last flat spot before it gets seriously steep and even the toughest hikers slow down. It's a beautiful sunny spot with immense views to three sides.

Yours truly has been up to the needles a couple of times and always enjoyed the break and rest there. But on this day we were aware there might still be snow and ice on the trail, placing a big question mark on our final destination. Undeterred we headed out, either way it would be a wonderful day out in nature.

Starting at the lower parking lot of the Dripping Springs area (by La Cueva) we made our way around the La Cueva Rocks on the north side and then turned left into the Modoc Mine trail. Instead of taking the trail into Fillmore Canyon to the waterfall we passed the mine and headed up the talus to the left.

The trail is marked by cairns but you need to pay close attention because they are not always very visible and the trail itself is a narrow gauge through prickly pear, cat claw, and yucca, as well as boulders of all sizes. You will see the waterfall from above

which, according to Ron, our trusty guide, was about 20-feet wide. That was over 20 years ago, now there's only a narrow splash left.

The trail meanders toward a rock outcropping, aptly named Yellow Rocks, staying on the north side of Fillmore Canyon. Yellow Rocks is the other great picnic spot along the trail apart from the final destination.

If you are taking your little kids they've probably had enough of hiking by now.

But the Yellow Rocks are a great place to clamber around — not too steep and rough enough to give your shoes good traction. And later back in town they can look up to the mountains and will be able to spot the Yellow Rocks.

The trail gets first very steep after that break but then flattens out again.

We headed toward the Grey Eminence, the big dark grey mountain straight up ahead. Various trails lead up there, just make sure you end up at the entrance on the lower left corner of Grey Eminence because the trail will be on the north side of it. North, as in "never gets sun" and "coldest side of the mountain" or in our case "still has snow from two weeks ago."

So, unfortunately, we turned around there. Some of us didn't even wear hiking boots and none of us brought cleats. We hadn't planned for ice climbing. And that was fine.

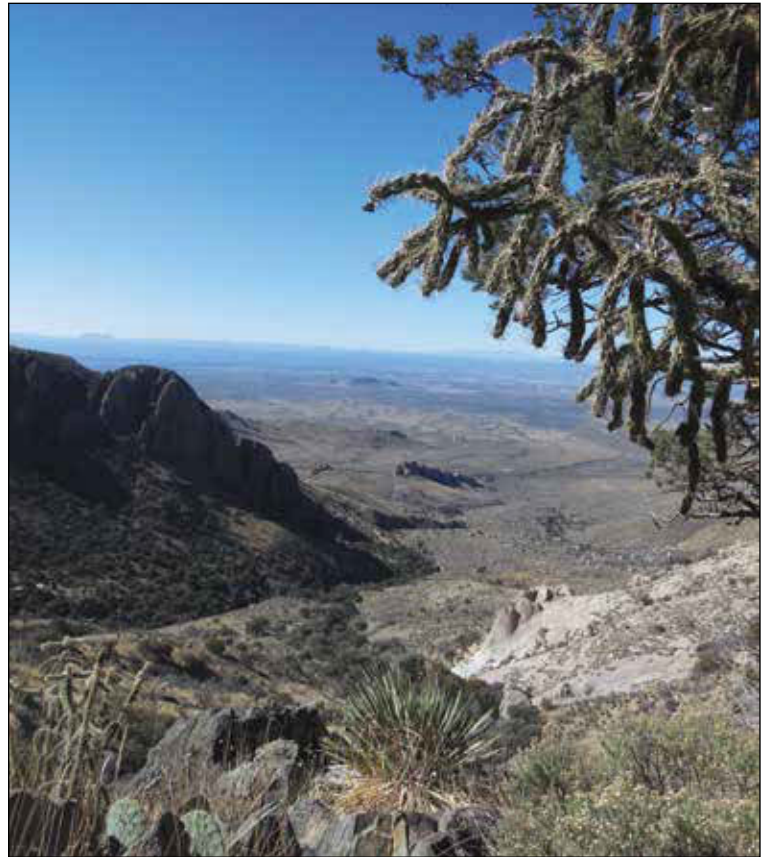
Overall we spent seven hours hiking that day. We took it slow, we took detours and we took time to chat and get to know each other.

That's how it should be. Unless you are of the "get from A to B in record time" mindset. Then please do that, but remind me not to go with you.

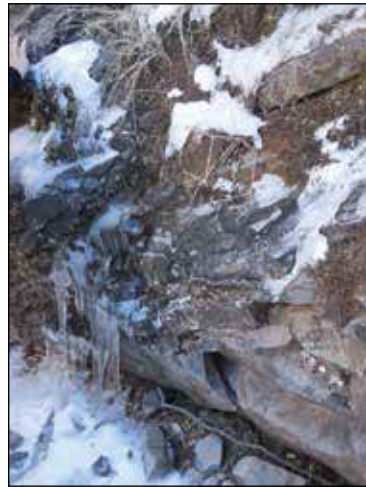
The mountains are gorgeous, get out there and enjoy them. But stay safe — even if that means not reaching your goal. Happy trails!

There is a \$5 parking fee per vehicle required. You can pay at the Ranger Station or place the money in the yellow envelope at the entrance to the parking lot.

Of German origin, Gabriele Teich has called Las Cruces her home for the last 19 years — and loved every minute of it, hiking the mountains in the immediate surrounding and all over this beautiful state.



The view back to town from the bottom of Grey Eminence. (Photos by Gabrielle Teich)



Snow on the trail persuaded a hiking party of seven, including Gabriele Teich, to turn around early.



Even the rivulets are frozen during the January hike to the Organ needles.

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What's Going On in April

SATURDAY, APRIL 1

Silver City/Grant County
Siege of the City (of Rocks) — All day at City of Rocks. A 3-day Society for Creative Anachronism event. Info: sca-lascruces.org/events/2017/siege-of-the-city.
Love Your Library Day with the Silver City Library — 10:30 a.m.-12:30 p.m. with Bayou Seco, the Fiddling Friends and the Big Ditch Crickets in a fiesta on Cooper Street. Door prizes and free books will be given away. Info: 575-388-0892.
Co-op Explorers DIY Class: Make Ladybug Apple treats — 1-2 p.m. at the Market Café, 614 N. Bullard St. Info: 575-388-2343.
Sam Madan plays — 8 p.m. at Little Toad Creek, 200 N. Bullard St. in Silver City. One man a a guitar singing country and rock. Info: 575-956-6144.

Las Cruces/Mesilla

Las Cruces Farmers and Crafts Market — 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmersmarket.org.
"April Foolishness" art exhibit — 5-7 p.m. at the Rokoko Gallery in Mesilla, 1785 Avenida de Mercado in Las Cruces. Info: 575-522-5553.
Steve Smith solo — 8 p.m. at the High Desert Brewery, West Hadley, Las Cruces. Info: 575-525-6752.
"The Conference of the Birds" — 8 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. Performance by the No Strings Theatre Company directed by Karen Caroe. Info: 575-523-1223.

Deming/Luna County
2017 Smok'n Oldies: 20th Annu-

al Show & Shine Car Show and Swap Meet — All day at the park. Info: 307-680-0608.

Truth or Consequences/ Sierra County

Trinity Site Tour — 8 a.m.-2p.m. on White Sands Missile Range. Info: 575-678-1134.
Denim and Diamonds Masquerade Party — 5-11 p.m. at the Elephant Butte Lake RV Resort Event Center 402 U.S. Highway 195 in Elephant Butte. Info: 575-740-1204.
Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Ruidoso/Lincoln County

Big Mountain Challenge — 10 a.m.-3 p.m. at Ski Apache, 1286 Ski Run Road. Info: 800-545-9011.
Gentri: The Gentlemen Trio — 7-10 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. Debonair vocalists blend tenor vocals into a signature sound called "Cinematic Pop." Info: 575-336-4800.

SUNDAY, APRIL 2

Silver City/Grant County
Siege of the City (of Rocks) — Ends at 10 a.m. at City of Rocks. A 3-day Society for Creative Anachronism event. Info: sca-lascruces.org/events/2017/siege-of-the-city.
Silver City Food Co-op General Membership Meeting — 3-5:30 p.m. at ASpace Gallery in Silver City. Info: 575-388-2343.

Las Cruces/Mesilla

"The Conference of the Birds" — 2 p.m. at the Black Box Theatre, 430 N. Main St. in Las

Cruces. Performance by the No Strings Theatre Company directed by Karen Caroe. Info: 575-523-1223.

MONDAY, APRIL 3

Las Cruces/Mesilla
Auditions for "Seagulls in a Cherry Tree" — 7 p.m. at the Black Box theatre, 430 N. Main St. in Las Cruces. Performance by the No Strings Theatre Company directed by Ceil Herman. Info: 575-523-1223.

TUESDAY, APRIL 4

Silver City/Grant County
Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Las Cruces/Mesilla


Auditions for "Seagulls in a Cherry Tree" — 7 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. Performance by the No Strings Theatre Company directed by Ceil Herman. Info: 575-523-1223.

WEDNESDAY, APRIL 5

Silver City/Grant County
High Dynamic Range imaging presentation — 5-7 p.m. with the Silver City Photo Club at the Unitarian Universalist Meeting House, 3845 -N. Swan in Silver City. Western New Mexico University professor James Pendergast is the presenter. Info: 680-670-4543.
Poetry Evening and Basque Music — 7 p.m. at the Church of Harmony, 609 Arizona St. in Silver City. Music by David Romtvedt from Buffalo, Wyoming for this benefit event for KURU Radio.



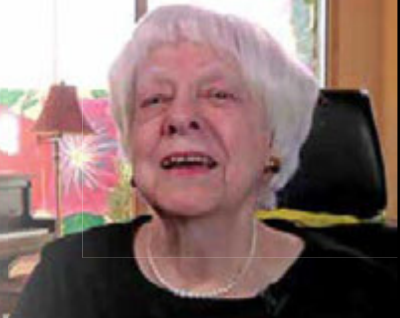
Miss Arizona Katlyn Niemiec visits Silver City April 20 to speak about bullying at Western New Mexico University. (Courtesy Photo)

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Grindstone Lake in Ruidoso is the site of the 12 Hours in the Wild West Mountain Bike Race on April 22. (Courtesy Photo)

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Bayou Seco and some Fiddling Friends will also be playing. Info: 575-534-0298.

Trivia Night at the Little Toad Creek Brewery & Distillery — 7 p.m. at 200 N. Bullard St. Info: 575-956-6144.

THURSDAY, APRIL 6

Silver City/Grant County

WildWorks: Create a Kite — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Info: 575-388-0892.

“The Last Voices of World War I” — 7 p.m. at the Santa Clara National Guard Armory. This is a free film with the Fort Bayard Historic Preservation Society spring film series and is accompanied with opening remarks by historian Dr. Doug Dinwiddie. Info: 575-388-4862 or 575-388-4477.

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, APRIL 7

Silver City/Grant County

Open Technology Lab — 10 a.m.- noon at the Silver City Public Library, 515 W. College Ave. Info: 575-388-0892.

Maria Y Yavhi concert — 6 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Family performs various Mexican music traditions. Instrumentation includes fiddle, guitar, jarana, voice, percussion and marimbol.



A concert with Maria Y Yavhi introduces Mexican music traditions at the Silver City Public Library April 7. (Courtesy Photo)

Info: 575-538-3672.

Goliath Beetles and Stalk-eyed flies: to East Africa for Insects — 7 p.m. at Western New Mexico University's Harlan Hall at the corner of 12th and Alabama streets. Guest speakers dr. dale Zimmerman and Raven Mayer present the Southwest New Mexico Audubon monthly meeting program. Info: 575-388-2386.

Next 2 the Tracks — 8 p.m. at Little Toad Creek, 200 N. Bullard St. in Silver City. Southwestern outlaw rock and blues. Info: 575-956-6144.

SATURDAY, APRIL 8

Silver City/Grant County

Artisan Market — 10 a.m.-3 p.m. at the Market Café, 614 N. Bullard St. in Silver City. Info: 575-388-2343.

Ask the Dietitian: Foods for the Diabetic, Co-op Tour — 11 a.m.-noon at the Market Café, 614 N. Bullard St. Info: 575-388-2343.

Las Cruces/Mesilla

Las Cruces Farmers and Crafts Market — 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmersmarket.org.

Spaceport America Relay Race

— Two-day relay race of 180 miles from El Paso to Spaceport America. Info: www.spaceportamericarelayrace.com.

Truth or Consequences/ Sierra County

Spaceport America Relay Race — Two-day relay race of 180 miles from El Paso to Spaceport America. Info: www.spaceportamericarelayrace.com.

Second Saturday Art Hop — 6-9 p.m. in downtown Truth or Consequences. Info: promotions@torcmainstreet.org.

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Alamogordo/Otero County D.A.R.E. to 5K Run/Walk — 8:30 a.m.-noon at Christ Community Church, 2960 N. Scenic Drive, Alamogordo. A family-fun experience with Kid's Run and main 5K event. Info: 575-437-4241.

Full Moon Bike Ride — 8 p.m. at White Sands National Monument. Reservations required. Info: 575-479-6124.

Ruidoso/Lincoln County Jon Pardi with special guest Aaron Watson — 7-11 p.m. at the Inn of the Mountain Gods, Carrizo Canyon Road in Mescale-ro. American country music. Info:

575-464-7053.

SATURDAY, APRIL 8

Deming/Luna County

Community Yard Sale — 8 a.m., 700 S. Silver Ave., Deming. Keep Luna County Beautiful benefit event. Info: 575-543-6625.

SUNDAY, APRIL 9

Alamogordo/Otero County

Art of Wine at Heart of the Desert — 1-4 p.m. at Heart of the Desert 7288 U.S. Highway 44/70 in between Tularosa and Alamogordo. A day of instructor supervised acrylic painting while enjoying wine and music. Info:575-464-0035.

Las Cruces/Mesilla

Spaceport America Relay Race — Two-day relay race of 180 miles from El Paso to Spaceport America. Info: www.spaceportamericarelayrace.com.

Truth or Consequences/ Sierra County Spaceport America Relay Race — Two-day relay race of 180 miles from El Paso to Spaceport America. Info: www.spaceportamericarelayrace.com.

MONDAY, APRIL 10

Silver City/Grant County

Widowed and Single Persons of Grant County — 10:30 a.m. at Crosspoint Assembly of God Church, 11600 U.S. Highway 180 E. Janine and Gary Jenks will talk about their China trip. All singles are welcome. Info: 575-537-3643.

TUESDAY, APRIL 11

Silver City/Grant County

NOVA Science Film Series: the Great Math Mystery — 4:30-5:45 p.m. at the Silver City Public Library, 515 W. College Ave. Info: 575-388-0892.

Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Ruidoso/Lincoln County

Tuesday Night Boulderling — 6-9 p.m. at the Bonita Park Events Center, located at the intersection of Highways 37 and 48. Info: 575-336-4404.

WEDNESDAY, APRIL 12

Silver City/Grant County

Savvy Shopper Tour — 11 a.m.-noon at the the Silver City Co-op, 520 N. Bullard St. Info: 575-388-2343.

	<p>WNMU Foundation & Cultural Affairs presents:</p> <p>Miss Arizona Katelyn Niemiec</p> <p>The current Miss Arizona 2016, is an ASU Honors graduate of Cronkite School of Journalism. She will talk about Bullying Prevention, Female Leadership, and Overcoming Challenges.</p> <p>Thurs., April 20, 2017 6:30p Lecture Light Hall Auditorium FREE event</p>
	<p>Cuban</p> <p>Septeto Nacional Ignacio Piñero</p> <p>Decades before the Buena Vista Social Club, the septet performed the compositions of its namesake, transforming them into international standards of the son tradition.</p> <p>Wed., April 26, 2017 7p Performance Light Hall Auditorium Tickets: \$25 each</p> <p>Co-Sponsors: AMP CONCERTS, WILL, WNMU Cultural Affairs</p>
	<p>Music in The Gardens</p> <p>Birds of Chicago</p> <p>Opening Act: Melanie Zipin & the Sugar Leafs</p> <p>With stark, elemental imagery that feels like scripture, or a lost folk song recovered; the Birds draw heavily on the gospel tradition and the music feels like a new, secular gospel of sorts.</p> <p>Fri., May 5, 2017 6p Opening Act 7p Performance The Gardens at WNMU FREE event; Bring your own chair or blanket! Co-Sponsors: WILL & WNMU Cultural Affairs</p>

Mark Your Calendar – June 16-18, 2017

Fiesta Latina

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Love Your Library Day is celebrated with the Silver City Library, Bayou Seco, the Fiddling Friends and the Big Ditch Crickets with a fiesta on April 1. (Courtesy Photo)

WildWorks: Easter Eggs — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Info: 575-388-0892.
Gila Back County Horsemen — 6 p.m. at Western New Mexico University's Watts Hall, Room 224, corner of U.S. Highway 180 and Swan Street. Info: evideo@mymacmail.com.
Trivia Night at the Little Toad Creek Brewery & Distillery — 7 p.m. at 200 N. Bullard St. Info: 575-956-6144.

Ruidoso/Lincoln County Public Lands Forum with Ray Powell — 5 p.m. at Sacred Grounds in Ruidoso. A Publiclands event. Info: publiclands@tulie.net.

THURSDAY, APRIL 13
Truth or Consequences/
Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.



Raven Drake interprets his own poetry with energy at the Silver City Public Library April 28. (Courtesy Photo)

Las Cruces/Mesilla Calling Ukulele Players and Dreamers — 5:15-6:16 p.m. strum for fun group, 6:30-8 p.m. performance group practice at Good Samaritan-Las Cruces Village in the Social Center arts and crafts room, 3011 Buena Vida Circle in Las Cruces. Info: 575-405-7133.

FRIDAY, APRIL 14
Silver City/Grant County
St. Cinder — 8 p.m. at Little Toad Creek, 200 N. Bullard St. in Silver City. Gypsy vagabond swing. Info: 575-956-6144.

Alamogordo/Otero County Downtown Nights — 6-9 p.m. at Alamogordo Historic Downtown, N. New York Ave. Info: historicala-mo@gmail.com.

SATURDAY, APRIL 15
Silver City/Grant County
Sample Saturday — 11 a.m.-2 p.m. at the Market Co-op, 520 N. Bullard St. in Silver City. Drop by for dinner samples and recipes. Info: 575-388-2343.
Stars-n-parks program — 7:45 p.m. at City of Rocks State Parks. Info: 575-496-1735.
Glostik Willy — 8 p.m. at Little Toad Creek, 200 N. Bullard St. in Silver City. Hippie metal. Info: 575-956-6144.

Truth or Consequences/
Sierra County
Truth or Consequences Ultra: Mountain Running Race — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Las Cruces/Mesilla
Las Cruces Farmers and Crafts Market — 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmersmarket.org.
Vanessa Silberman and the Love Dimension — 8 p.m. at the High Desert Brewing Co. W. 1201 Hadley Ave. in Las Cruces. Silberman plays alternative rock and the Love Dimension plays psych garage rock. Info: 575-525-6752.

Las Cruces/Dona Ana County
"Consider the Dreamers," a Ten O'Clock Club art exhibit — 2-4 p.m., Cafe de Mesilla, 2190 Avenue de Mesilla, Las Cruces. The artists will be joined by Blues Messiah Unplugged, with Lorenzo Miguel Montes and Baldomero Garcia playing acoustic guitars. Also, Jan Archey will be on hand with a potter's wheel demonstration. Info: margaretpaints@yahoo.com.

SUNDAY, APRIL 16
Silver City/Grant County
Field trip to Ira Canyon in the Burro Mountains — 8 a.m., meet at the south parking lot of the Fine Arts Center Theatre on the Western New Mexico University campus for carpooling. Join the Gila Native Plant Society exploring native flora. Info: 575-535-4064.
Resurrection Sunday with the New Church of the Southwest Desert — 11:30 a.m. 1300 Bennett St. behind the Food Basket. The church celebrates with 100 year old tradition of Blossoming of the Cross. Everyone is welcome to gather and place flowers and greenery on the cross form. Info: 480-707-7893.

TUESDAY, APRIL 18
Silver City/Grant County
Poetry Reading with Poet Laureate Elise Stuart — 4:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. Info: 575-388-0892.
Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Ruidoso/Lincoln County
Writing and Publishing 101



On April 26 Septeto Nacional de Ignacio Piñeiro brings Cuba's national music to Silver City. (Courtesy Photo)



The Las Cruces Ukes invite everyone interested in playing ukuleles to join them for practice April 13 at the Good Samaritan Village. (Courtesy Photo)

— 1-3 p.m. at the Ruidoso Public Library, 107 Kansas City Road. A workshop with novelist B.A. Coots. Info: 575-257-3704.

WEDNESDAY, APRIL 19
Silver City/Grant County
Community Forum: N.M. Organic Farming Conference — noon-1 p.m. at the Market Café, 614 N. Bullard St. Info: 575-388-2343.

Las Cruces/Mesilla
Beginner bird walk — 7:45 a.m. at Tellbrook Park, 4290E. Winchester Road in the Las Alturas area. Walks guided by members of the Mesilla Valley Audubon Society to help birders observe the ever-changing birdlife that lives and visits. Info: way1mike@yahoo.com.

THURSDAY, APRIL 20
Silver City/Grant County
Miss Arizona Katelyn Niemiec on Bullying STOPS Here — 6:30 p.m. at Light Hall Theater at WNMU. Presented by the WNMU Foundation. Info: 575-538-6469.

Truth or Consequences/
Sierra County
Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla
Calling Ukulele Players and Dreamers — 5:15-6:16 p.m.

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strum for fun group, 6:30-8 p.m. performance group practice at Good Samaritan-Las Cruces Village in the Social Center arts and crafts room, 3011 Buena Vida Circle in Las Cruces. Info: 575-405-7133.

Alamogordo/Otero County Ribbon Cutting/Artist Reception — 5:30-7 p.m. at Creative Designs custom Framing & Gallery, 917 New York Ave. Alamogordo. Celebrating artist Anne Aleshire's work and welcoming new gallery owner, Katie Messer. Info: 575-434-4420.

FRIDAY, APRIL 21

Silver City/Grant County Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.
Plant Pick-Up — 9-11 a.m. at the parking lot across from Gough Park at the corner of 12th and Pope streets. Plants ordered during the Gila Native Plant Society plant sale can pick them up. Info: www.gilanps.org.
Bunkhouse Bash featuring the Yarbrough Band — 6-11 p.m. at The Flame Convention Center on Pinos Altos Road in Silver City. This is the annual Copper CowBelles Shindig. Info: 575-534-7649.
Characteristics of Oklahoma's Induced Earthquakes — 7 p.m. at Harlan Hall, Room 219, on the corner of 12th and Alabama streets. Join the Gila Native Plant Society for this talk by Cr. Corrie Neighbors, Assistant Professor of Geology at WNMU. Info: gilana-tive@gmail.com.
Hello Dollface — 8 p.m. at Little Toad Creek, 200 N. Bullard St. in Silver City. Alternative soul. Info: 575-956-6144.

Las Cruces/Mesilla

"The Meatball Chronicles" — 8



"The Conference of the Birds," runs both April 1 and April 2 at the Las Cruces Black Box Theatre. (Courtesy Photo)

p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. Performance by the No Strings Theatre Company, written and performed by Debrianna Mansini. A one woman play about food and family. Info: 575-523-1223.

Alamogordo/Otero County Desert Light Film Festival — All Day at the New Mexico State University-Alamogordo Campus in Alamogordo and White Sands National Monument. A competition for all New Mexico middle and high school students. Info griggs1331@msn.com.

Ruidoso/Lincoln County Drew Thomas Magic — 7-10 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. Info: 575-336-4800.

SATURDAY, APRIL 22

Silver City/Grant County Help a Horse Day — 10 a.m.-2 p.m. at the End of the Road Ranch Horse Rescue, 4092 Mt. View Road (Off U.S. Highway 180,

between the Econo Lodge and Comfort Inn. Meet the horses, enjoy refreshments. Info: 575-313-5714.

March for Science — 10 a.m. from Western New Mexico University to Gough Park. Info: 575-519-8987.

Earth Day Celebration — 10 a.m.-2 p.m. at Gough Park in Silver City. The theme for this year is "Science Matters." Entertainment, plants and much more. Info: www.gilaresources.info.

Free Recycle and Shred — 10 a.m.-2 p.m. drop off at the south side of Gough Park in Silver City. Info: 575-519-8987.

Deming/Luna County

United States Air Force Academy Band Rampart Winds — 7 p.m. at the Deming Performing Arts Theater Morgan Hall, 109 E. Pine St. in Deming. Info: 575-545-8872.

Stars-n-parks program — 8:50 p.m. at Rockbound State Park. Info: 575-496-1735.

Las Cruces/Mesilla

Las Cruces Farmers and Crafts Market — 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmersmarket.org.

Red, White & Blues Festival — 4-10 p.m. St. Clair Winery Bistro, 1720 Avenida de Mesilla. Blues on stage all evening. Info: 575-640-8686.

"The Meatball Chronicles" — 8 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. Performance by the No Strings Theatre Company, written and performed by Debrianna Mansini. A one woman play about food and family. Info: 575-523-1223.

Alamogordo/Otero County Annual Native Plant Sale — 8 a.m.-1 p.m. next to the rose garden, at the corner of 10th Street and Oregon Avenue. Info: 575-443-3928.

Truth or Consequences/ Sierra County

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Ruidoso/Lincoln County 12 Hours in the Wild West Mountain Bike Race — 7 a.m.-7 p.m. at Grindstone Lake in Ruidoso. Info: www.Ziariades.com/events/12-hours-in-the-wild-west.

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

SUNDAY, APRIL 23

Silver City/Grant County Earth Day Celebration — 10 a.m.-2 p.m. at Gough Park in Silver City. Entertainment, plants, paper shredding and much more. Info: www.gilaresources.info.

Las Cruces/Mesilla "The Meatball Chronicles" — 2:30 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. Performance by the No Strings Theatre Company, written and performed by Debrianna Mansini. A one woman play about food and family. Info: 575-523-1223.

Alamogordo/Otero County Lake Lucero Tour — 7:45 a.m. at White Sands National Monument. Discover the source of the white sands. Reservations are required. Info: 575-479-6124.

TUESDAY, APRIL 25 Silver City/Grant County Book Talk and signing with Beth Randolph on "Retrograde" — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Info: 575-388-0892.

Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Ruidoso/Lincoln County

Tuesday Night Boulderling — 6-9 p.m. at the Bonita Park Events Center, located at the southwest corner at the intersection of Highways 37 and 48. Info: 575-336-4404.

WEDNESDAY, APRIL 26

Silver City/Grant County Septeto Nacional de Ignacio Piñero — 7 p.m. at Light Hall Theater at Western New Mexico University. The group play "son," Cuba's national music genre. Info: 575-538-6469.



The New Church of the Southwest Desert celebrates Resurrection Sunday at 1300 Bennett St. in Silver City where everyone is welcome to join in to gather and place flowers on the cross at 11:30 a.m. (Courtesy Photo)

THURSDAY, APRIL 27

Silver City/Grant County Makerstate Initiative Pop-up Makerspace — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Info: 575-388-0892.

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Ruidoso/Lincoln County

For King and Country — 7-11 p.m. at the Inn of the Mountain Gods, Carrizo Canyon Road in Mescalero. Australian answer to Coldplay. Info: 575-464-7053.

FRIDAY, APRIL 28

Silver City/Grant County Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.
Poetry Reading with Raven

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In Las Cruces the Red, White & Blues Festival at St. Clair Winery Bistro, held April 22, is becoming a regular event for the Las Cruces Jazz and Blues Society. (Courtesy Photo)

Drake — 11 a.m.-noon at the Silver City Public Library, 515 W. College Ave. Info: 575-388-0892.

"Last of the Red Hot Lovers" stage reading and dinner — 7 p.m. at the Silver City Woman's Club, 411 Silver Heights Blvd. Info: 575-519-8375.

Nathan & Jessie — 8 p.m. at Little Toad Creek, 200 N. Bullard St. in Silver City. Jazzy folk and blues. Info: 575-956-6144.

SATURDAY, APRIL 29
Silver City/Grant County

Toadfest — 4:30 p.m.-midnight at Little Toad Creek, 200 N. Bullard St. in Silver City. Brewers Guild Tap Takeover, beer fest and street fair with music by Tiffany Christopher, Tularosa Basin Musicians Union and Shotgun Calliope. Info: 575-956-6144.

"Last of the Red Hot Lovers" stage reading and dinner — 6 p.m. at the Silver City Woman's Club, 411 Silver Heights Blvd. Info: 575-519-8375.

Deming/Luna County
Stars-n-parks program — 8:55 p.m. at Caballo Lake State Park. Info: 575-496-1735.



In Ruidoso on April 12 Sacred Grounds coffee house hosts a public lands forum with Ray Powell. (Courtesy Photo)

Alamogordo/Otero County
Earth Day Fair — 9 a.m.-4 p.m. at Alameda Park Zoo, 1321 N. White Sands Blvd. Info: 575-415-3494.

Las Cruces/Mesilla
Las Cruces Farmers and Crafts Market — 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmersmarket.org.

Truth or Consequences/ Sierra County
Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Lordsburg/Hidalgo County
Dark Sky New Mexico International Star Party — noon lecture in Lordsburg; 6:30 Chuckwagon dinner at Dark Sky New Mexico;

9 p.m.-2 a.m. star gazing and guided sky tours. DSNM is nine miles west of Animas on NM 9. Info: 505-227-9725 or michael.hensley@nmt.edu.

SUNDAY, APRIL 30
Silver City/Grant County
Cherish the Ladies — 3 p.m. at The WNMU Fine Arts Theatre in Silver City. A Grant County Community Concert Association production with a Grammy-nominated, Irish American band formed in New York City in 1985. Info: www.gcconcerts.org.

TUESDAY, MAY 2
Silver City/Grant County
Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

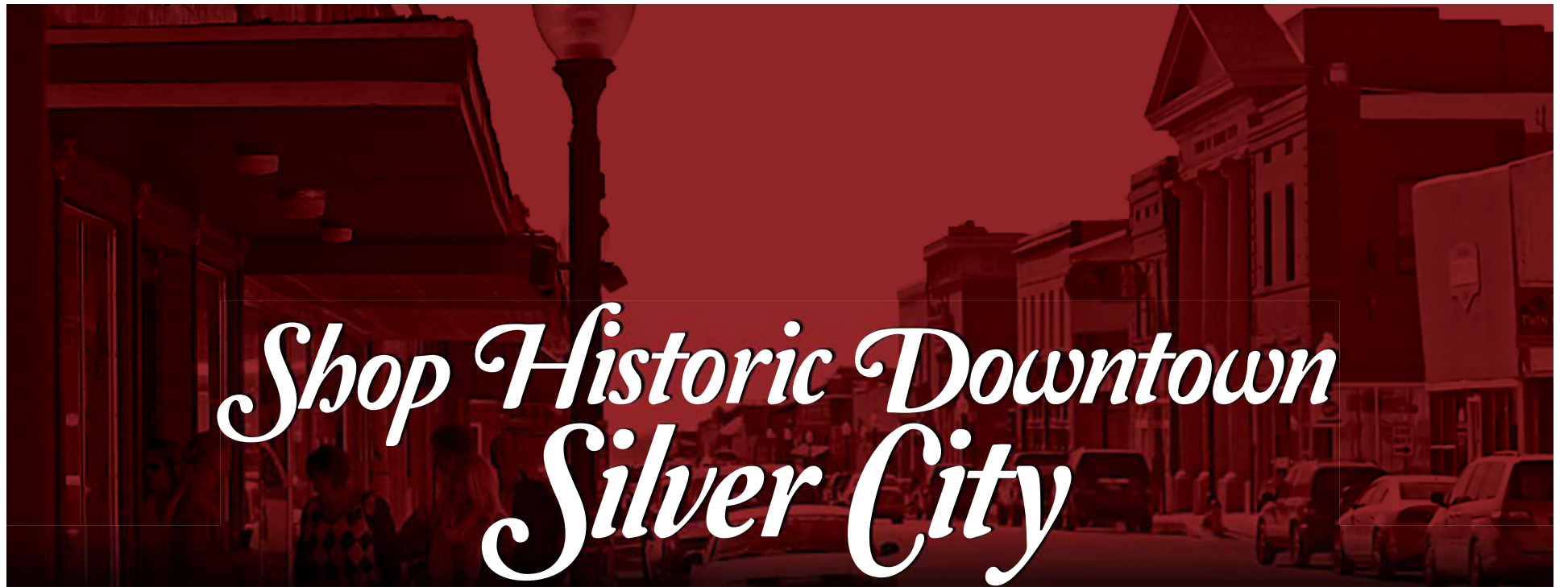
THURSDAY, MAY 4
Truth or Consequences/ Sierra County
Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening.

Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, MAY 5
Silver City/Grant County
Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.

Alamogordo/Otero County
"The Haunted Garden" — 7 p.m. in the Rohovec Theatre at New Mexico State University-Alamogordo. A play by local playwright Carolyn Dittmer for the college's Theatre for Young Audiences series. Info: 575-439-3670.

Truth or Consequences/ Sierra County
Truth or Consequences Fiesta — All-day, beginning with Rodeo, karaoke, Geronimo Springs Museum Open House.
Desert Night Acoustic Music Songwriter Camp begins — 6 p.m. at the Black Range Lodge in Kingston. Camp begins and continues through May 7. Info: desert@desertnight.com.



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CYCLES OF LIFE • FR. GABRIEL ROCHELLE

Five Friendly Bits of Advice for Motorists

Number one: when you come to a stop sign simultaneously with a bicycle rider, please don't wave the rider through. We try to be as observant of road rules as we can. Certainly, if no cars are approaching at a four-way stop, we will slow down, brake and glide through. But on those occasions when we come to that stop at the same time as a car, most of us observe the stop as if we were driving a car. When you wave us on, it is confusing to us and, potentially, to you because one cyclist may go through on your wave while the next one won't. I appreciate your attempt at courtesy, but I don't want it because it leads to confusion. The confusion makes for a lack of predictability and, no matter whether we drive cars or bicycles, we all need predictability on the road to survive.

Two: use your turn signals. I am a vehicle, legally, but many motorists seem to forget or overlook that; give me the signals you would give another car or truck when you are on the road. I don't have electric ones, although some cyclists now purchase helmets or gloves with turn signals. For the most part, we all use the old-fashioned hand signals everybody learned with driver educa-

tion: left hand up for a right turn, left hand out for a left turn, left hand down for slow or stop. Some of us also use left hand straight up to signal that we are going straight ahead, but that's less common. Some cyclists use right hand out for a right turn, but that can be confusing because you motorists (and even other cyclists) may think we are simply pointing to something on the roadside.

Three: don't speed up when you pass us. It's much better for us if you keep a steady pace. Besides, when you have those giant diesel pickups, you emit a black cloud of exhaust that is quite nasty to ride through. I know that you think you're probably doing us a favor when you pass us fast, but think about it once from our perspective. If you are going at 45 miles an hour you will kill me, no question about that, especially at my age. I'm a bit more brittle than I was when I was twenty-five and bulletproof.

Four: please make sure to see us. Often, we cyclists observe people driving cars and trucks who don't appear to see us or take our presence into consideration. We seek eye contact with you because that tells us you are paying attention to us on the road. There's far less of a margin for error for us than there

is for you. And please throw your cell phone in the back seat where it belongs.

One last piece of advice: know that we only ride in the gutter, or shoulder if you prefer a less pejorative term, when we feel at risk from four-wheeled vehicles. According to the state — and national — laws, we are vehicles permitted on the road. It is true: we are to ride as far to the right in the lane, but sometimes this regulation bites us back, because when we do that drivers often try to pass us without the proper margin (minimum of three feet; preferably five feet or the whole lane) between the car and us. In car culture, it is hard for us to win. We need your help, so please give us as much room as you are able. We all want to be safe out there on the road.



Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist and secretary for Velo Cruces, the local advocacy group; see Velocruces.org. The church is at <http://stanthonylc.org>.

HITTING THE ROAD • SUSIE OLDERKIRK

Fr. Rochelle, a Man of Many Advocacies

Father Gabriel Rochelle has been writing columns of one kind or another for most of 40 years. He writes a column called "Tales from the Cassock" for the religion section of the Las Cruces Bulletin on the fourth Friday of each month, and, of course, shares his life as a cyclist in Desert Exposure.

The priest and pastor of St. Anthony of the Desert Orthodox Mission at 518 N. Alameda Blvd. in Las Cruces, Rochelle has lived in Lehigh Valley, Pennsylvania, Chicago and New Haven, Connecticut. He started writing columns in Las Cruces through contact with Bulletin publisher Richard Coltharp, and currently teaches in the Honors College at NMSU and online for the national seminary in New Jersey.

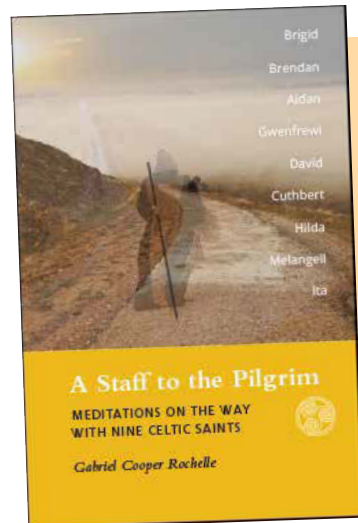
"I've always liked to comment on events and issues from a theological and/or religious point of view, going back to when I was a campus pastor in central Pennsylvania," Rochelle said. One of his wishes is that more people who are "not religious" will read his Bulletin columns, because he writes for them as well, he said. He also enjoys calligraphy, baking, Celtic studies and occasionally birding.

But it's cycling that really pumps his pedals.

"I was about 13 when I took my first long ride, in this case about 25 miles. The exhilaration, the freedom! Ever since, I am still 13 when I get on a bike, only a lot more savvy," he said. Growing up an urban cyclist in Philadelphia, he was on the edge of the city and could ride out in the countryside rather easily.

Rochelle can honestly admit to pedaling 150,000 miles ("with no cheating!") he said. And that may be an underestimation. "I clocked just over 7000 miles last year," which is more than on either of his cars.

He currently rides one of three bicycles: a Dahon Vitesse, an Electra Amsterdam (a folding bike he takes on trips), and his road bike, a Trek Madone. I wondered if, having such a strong connection with the holy spirit, he enjoyed divine



Father Gabriel Rochelle

Age: 77

Lives in Las Cruces

Education: BA in classics (Greek/Latin and Philosophy); M. Div. (theology degree); Th.M. (master's in Hebrew, Greek, and biblical studies); M. A. (Celtic studies), Ph.D. (theology and literature). Post-doctoral studies at Claremont.

Contact: 575-520-1916 (cell) or 323-1038 (home) Website: FrGabrielRochelle.com

Favorite quotation: "Suaviter in modo, fortiter in re," which means "Gently in manner, determined in action."

them. "It is a very sobering lesson indeed," Rochelle said.

His writing is most recently showcased in his book "A Staff to the Pilgrim," in which he combines his pastor's heart for people with his love for Celtic spirituality. According to his website, "In this devotional treasure, he introduces us to nine Celtic saints (five women and four men) who embody nine spiritual themes: simplicity, silence, solitude, a sense of place, spirit, supplication, spiritual friendship, a sense of mission, and sanctity. Each chapter includes an introduction to the saint, heart-felt devotional essays that support each theme, the saint's tropar (prayer), and an original pen-and-ink drawing." The book can be purchased on Amazon.

As much as he teaches, Rochelle also keeps learning. From his parishioners, he has been taught "compassion, humility, service and perseverance." And he encourages his readers — of both Desert Exposure and the Las Cruces Bulletin — to get on a bike and/or learn how to ride in a city setting. The more riders we have the safer the area becomes," Rochelle said.

Rochelle is very aware that his spirituality and his cycling are intertwined

"As a Christian, it's important for me to affirm the unity of body and soul. My physicality is an index of my spirituality. I also tie it in with the sense of freedom that comes with cycling," he said.

ON THE SHELF
ADAM PALOMINO'Retrograde'
Local author turns out
intriguing science fiction

LAS CRUCES/SILVER CITY — Kate Stevens' mission was simple enough: venture to the far-off planet of Buda Praha, which cut all contact with outside planets 20-years prior, and reestablish an embassy within.

Piece of cake.

Things take a turn for the worst, however, when Kate arrives and learns the king of Buda Praha has been poisoned. Now Kate finds herself entangled in the thick of a brewing rebellion against the monarchy, complicating her mission further and slimming her chances of making it out alive.

Author E.J. Randolph has a real knack for capturing the reader's attention and maintaining her hold; keeping the story from dragging. There is an effortless flow to her prose, making for a pleasurable reading experience.

Randolph also successfully plays with the conventions typically associated with the sci-fi genre; Buda Praha — while it has its share of dystopia-like qualities — is unlike any other dystopia before it. Instead of sprawling skyscrapers and futuristic tech, there's a small village and archaic tools and weapons.

The universe encompassed in "Retrograde" truly is a captivating one and worth taking the time to explore.

Randolph has two book signing events coming up in April. The first is scheduled from 10 a.m. to noon on April 1 at Coas Bookstore in Las Cruces. She will also present a brief talk about Sun Tzu and a signing from 4 to 5 p.m., April 25, at the Silver City Public Library.

SCHOLARSHIPS

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Applications open for all Hidalgo and Grant county graduates

All 2017 Hidalgo or Grant county high school graduates who are enrolled to attend college during the Fall 2017 semester/quarter are invited to apply for an \$500 college scholarship by Friday, April 14. If selected as an awardee, each applicant will be notified by phone or email in late April 2017. All scholarships will be formally presented at a Hidalgo Medical Services Scholarship Program recognition event in early May 2017, and a check will be disbursed to the student's university/college.

The HMS Scholarship Program is open to eligible high school students in both Hidalgo and Grant Counties.

Eligibility requirements for the 2017 HMS Scholarship Program include:

- Evidence of 2017 Hidalgo County or Grant County (NM) high school graduation (copy of official high school transcripts or graduation certificate)
- Three letters of reference
- Verification of Fall 2017 (semester/quarter) enrollment in a college/university degree program
- Brief, personal statement including educational and career goals and objectives

"As our mission states, Hidalgo Medical Services positively impacts the health, well-being and quality of life for those we serve providing comprehensive, integrated, affordable healthcare and education of patients and healthcare professionals," said Dan Otero, HMS Chief Executive Officer.

Contact Audrey Coward, HMS executive assistant, at 575-597-2718 or acoward@hmsnm.org for more information regarding the 2017 HMS Scholarship Program. Visit www.hmsnm.org to learn more about HMS.

LIVING ON WHEELS • SHEILA SOWDER

An RVer Pays it Forward

RVer come from all over the world, from all different backgrounds, and their motivations for RVing fulltime are varied. The one thing they all have in common? Interesting stories.

When Dennis Jensch moved into Rose Valley about a year ago, my first impression of him was that he was the most upbeat human being I'd ever met, to the point that I suspected him of being fake. But further exposure proved to me that he's quite genuine, and he has a story that's worth telling.

Born in Long Beach, California, Dennis served in the army in Vietnam, specializing in avionics. After returning home in 1970, he drove a city bus for several years until his PTSD became too intense. A friend suggested he buy a boat and "go cruising." So he did and cruising up and down the west coast for the next two years. Gradually his PTSD disappeared.

One day he was varnishing his boat when a man asked him if he ever worked on other people's boats. Thus he began his own successful business, specializing in wooden boats maintenance, generally working on sailboats rather than power boats because sailboat owners tend to be "quiet, small-footprint people with few pretensions."

"Engines take on salt water for a coolant, which goes almost above the boiling point," Dennis said. "All live matter is parboiled. So every time you start the motor, you're killing plankton. And in the new economy, sailboats are out because people don't have time for slow trips. The new trend is toward 50-foot, 100 mph boats that travel from yacht club to yacht club in record time.

"The marina used to be fun. Ninety percent of the boat owners were middle class. Craft people. We had fishing, barbecues, kids and dogs running around. Now the marina is sterile; the middle class is gone. Boat owners seem to care more about possessions than experience."

Throughout his life, Dennis held fast to his belief that experiences should always take priority over material goods, and he tried to instill that belief in his children. Every summer from 1974 to 1984 he would pick up his girls from Artesia, where they lived with their mother. He had converted an old Sunbeam Bread truck to an RV, and had even installed the forerunner to his current wood-burning stove. ("Those stoves have been responsible for many conversations with other RVers," he told me.) He and his two girls would travel around the country for several months, seeing new places and having adventures.

About 10 years ago, the change in the marina's atmosphere inspired Dennis's first volunteer project. No longer allowed to play at the marina, children seemed to be spending all their time playing video games. He founded a program of model boat building where parents and kids could get creative together. In its last year (four years ago), almost 1,000 models were built by families sharing the experience, and Dennis was told by numerous parents that it was the best time they'd ever spent with their kids.

In 2008, Dennis was diagnosed with a malignant tumor that was pressing against his epiglottis and affecting his vocal chords. During one of his chemo sessions, he met a 12-year-old girl and wished her speedy recovery.

"Thank you, sir," she replied, "but I'm terminal. I'm going through chemo to advance the treatment research."

Humbled, Dennis stopped complaining about his illness and decided to use it as an impetus to change. He discovered that



RVer and former boat repairman Dennis Jensch relaxes in his Silver City life. (Photo by Sheila Sowder)

through building his model sailboat program, his empathy for children was growing stronger, and that his fear of rejection and his social defenses were disappearing. His philosophy became "Some people will like me, some won't."

Eventually Dennis knew it was time to drastically change his life, so he gave up his business and began traveling around in an RV with the goal of finding a home where he felt comfortable and needed, and which was closer to his daughters and their families. His first experience with Silver City was accidental when he took a wrong turn out of Deming and ended up spending a couple of days here because of a snow storm.

"That snowstorm was one of those unexpected things that have directed my life," he said.

So why did he return and decide to stay?

"The people," he said. "In Long Beach people wear earbuds and sunglasses to cut themselves off from other people. Here people love to talk to each other, even to strangers, and there's no stigma for your lifestyle. The whole town has that flavor. Even Walmart is clean and friendly.

"I can make a difference here. I saw all the volunteering, and got the idea for my own way to pay it forward."

So he has put the word out through his contacts in the downtown coffee houses and businesses that he's available for woodworking and repair tasks. His card calls it "Tools and Talents to Share" and encourages people "to live joyfully even in the midst of difficult time."

That's the story of one RVer who was looking for a place to contribute and found a town that welcomed him. But he is only one of the many RVers that pass through our park every year, some of whom decide to stay and make Silver City their home. Who knows? You may be lucky enough to meet one of them at a coffee house someday. Be sure to ask to hear her story first-hand. You'll enjoy the experience.

Sheila and husband Jimmy Sowder have lived at Rose Valley RV Ranch in Silver City for five years following four years of wandering the US from Maine to California. She can be contacted at skowder@aol.com.



Susie Ouder Kirk reads her Desert Exposure while taking a break from helmet fitting with the new team's teal and black logo.

FOOTBALL FOLLIES • SUSIE OUDERKIRK

Ch-ch-ch-changes

Full contact women's team continues under new name

The Las Cruces Coyotes all-female full-contact football team is no longer. There's a pretty good reason, and Desert Exposure readers deserve to know the real story. And don't fret; there is still a team, and it's pretty much intact, and the players are chomping at the bit to hit something, but the full-contact "boom boom" will happen in different uniforms and with a new name.

The Coyotes team was a member of the Sugar N' Spice Football League, which is a lot like the Lingerie Football League (yes, there really is a Lingerie Football League, and it's exactly what it sounds like.) As the Coyote team members and coaches developed into a cohesive unit, we started learning what was expected of us as members of Sugar N' Spice. And it wasn't what we, as a group, wanted.

In addition to charging each player somewhere in the neighborhood of \$600 to participate, Sugar N' Spice has rules about the age and weight of the players, as well as the nature of the uniform. Age: 40 and under. Weight: 175 and under. Uniform: barely there.

About 75 percent of the Las Cruces Coyotes didn't fit into these parameters, me included. The players and coaches agreed that we existed to play real, full-contact football with all the protections that go with it. Helmets, of course. Full pads. Shirts that cover our torsos. Pants that cover our butts. Rules that ensure the safety of the athletes as well as the entertainment of the fans.

So a change was necessary. The decision to switch leagues came about for several reasons, said head coach Billy Avalos.

"Athletes come in all shapes and sizes. That's one of the great attractions to football. Larger strong players are on the line, quick, lean players usually are receivers or secondary, and skilled are in between," Avalos said. "When we were told that the Sugar N' Spice league was having an age and a weight limit, I would have lost two thirds of our team."

As a player-safety coach for the USA Football League, Avalos noticed the group recently endorsed the Women's Football Alliance which followed NCAA rules: 11 players, standard uniform and equipment, (not short shorts and half shirts), and no player restric-

tions.

So, coaches Billy Avalos and Jamar Cotton made the difficult decision to remove the team from the Sugar N' Spice League, and move into the WFA, which was designed "to create the largest and most competitive women's tackle football league in the world."

In what felt like a far more democratic and inclusive program, the Coyotes morphed into Las Cruces La Muerte, the newest member of the WFA. "Another positive," Avalos said, "is the WFA has three divisions depending on a team's experience, so we were able to be in division three as a new team."

According to the WFA website, in 2007, the WFA opened its doors to female athletes across the nation, regardless of their financial status. The WFA's nonprofit business model changed the sport by charging franchises 70 percent lower fees than other women's leagues in operation. Furthermore, 75 percent of the money raised by the WFA was invested right back into the

member teams and their players. The WFA also created unique rewards for member teams and players by providing jerseys, play-off travel money, championship rings, championship uniforms and broadcasting of the National Championship on major sporting networks such as ESPN3, Root Sports, and Comcast.

So, this team moves forward in a new direction, but one that feels familiar. La Muerte will play teams with names such as Acadiana Zydeco, Detroit Dark Angels and the Pittsburgh Passion. La Muerte merchandise — T-shirts, towels, jackets — are available at Team Rebel Sports fan store at fanstore.teamrebeldirect.com/lameurtafootball and by calling 1-800-736-1896.

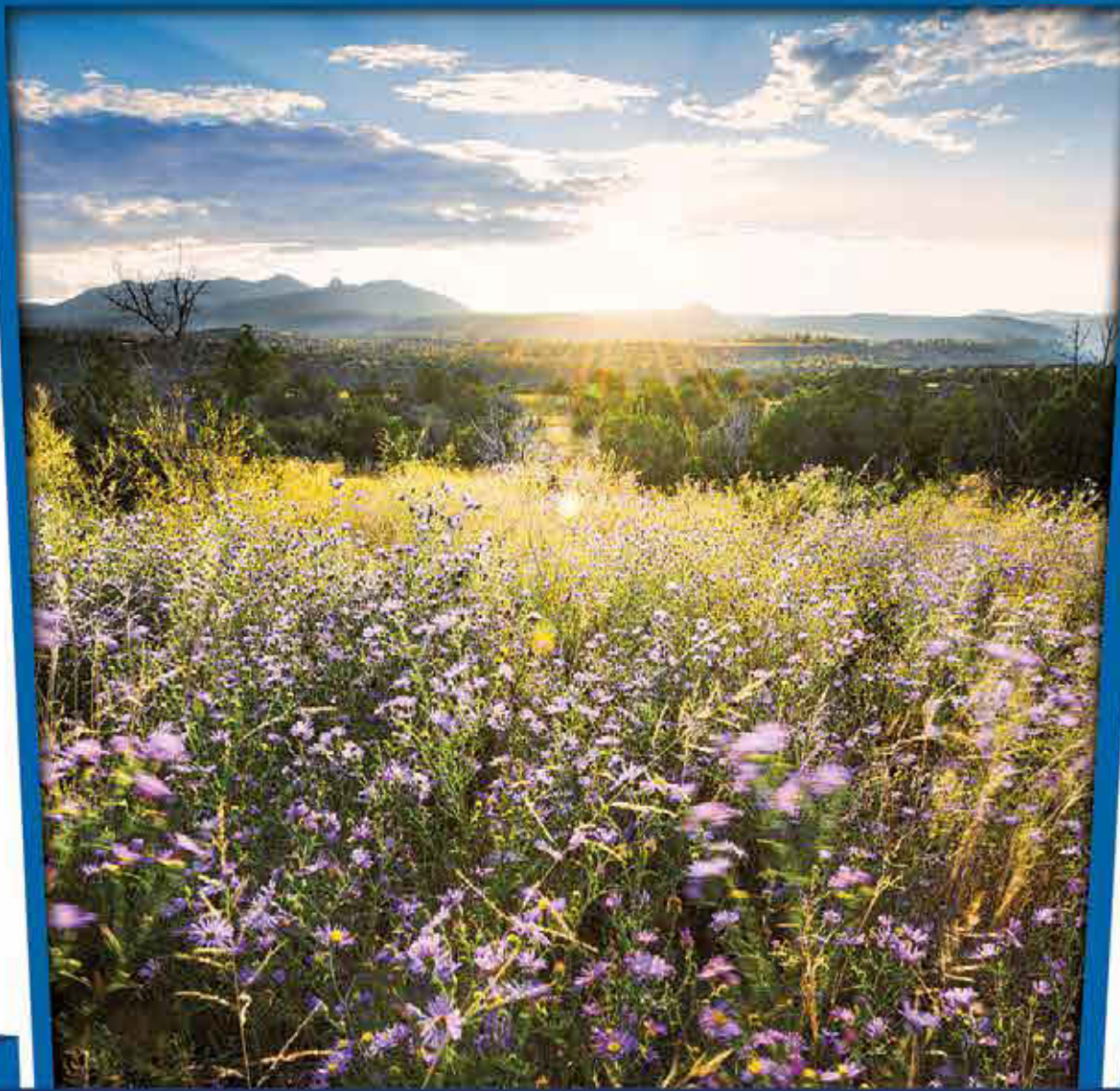
"La Muerte plays its first game Saturday, April 8 in Salt Lake City," said Avalos. The first home game is April 29 at Oñate High School, 5700 Mesa Grande Drive.

In 2016 Desert Exposure writer Susie Ouder Kirk got the opportunity to do something she's longed for all her life: play football.

Now she has been taking the ball and running with it and sharing the play-by-play with our readers.



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