

70th Annual

# FAIRHOPE

*Arts & Crafts Festival*



**March 18-20, 2022**  
**Friday – Sunday, 10am - 5pm**

The Festival is presented by the Fairhope Arts & Crafts Festival Foundation and the City of Fairhope







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## Location

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Fairhope Ave. and Bayview St.

## 2-mile fun run/walk

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## Start times

8 a.m. – 10K  
9:30 a.m. – 2-mile fun run/walk

## Awards

Start at 9:45 a.m.

**WELLS  
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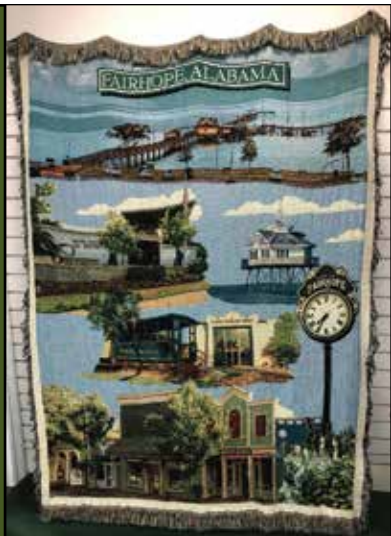


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Welcome to Fairhope Arts and Crafts.....	8
Fairhope Arts and Crafts Foundation.....	10
Mayor's Welcome .....	11
Sponsors .....	11
70 years of History and Tradition.....	12
Featured Artist .....	14
Art and Literature.....	15
A Superstar!.....	16
Festival Facts .....	17
Merchandise .....	18
Entertainment Schedule .....	18
Participating Artists .....	19
Festival Map.....	22
Judges .....	25
ESAC Outdoor Art Show.....	27
An Army of Volunteers .....	30
Giving Back.....	34
The Student Art Mural Contest.....	36
"You've Been Adopted" .....	37
Children's Tent .....	38
Food Vendors.....	39

## Follow us!

[www.fairhopeartsandcraftsfestival.com](http://www.fairhopeartsandcraftsfestival.com)

Hashtag: #FairhopeA&C2022

Facebook: Fairhope Arts & Crafts Festival

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## *The festival chairs Vicky Cook and Stephen Roberts welcome you!*

It is with great pleasure we invite you all to the 70th Fairhope Arts & Crafts Festival in our charming city along the Eastern Shore. Our beautiful spring weather brings the multi-colored azaleas to life, greeting and welcoming the locals and visitors to the Platinum Jubilee. This year we celebrate the abundance of art, cornucopia of crafts, a flood of food, gobs of good times, and the bounty of the bay as my friend Suzanne Hudson put it so poetically.

Growing up in Fairhope around arts and crafts, it was easy to get drawn into the process of creation. Making something from raw wood, pine straw, a blank canvas, getting your hands into the clay, and smelling the creation evolve. It was exciting.

As a child I was deeply influenced by the experience of watching people walking around and enjoying the arts and crafts of a diverse selection of artisans. This was normal, this was my community, and it was filled with people wanting to showcase their talents and to bring the arts front and center. The impact of the arts encouraged my education career to share and promote the arts I have always been passionate about. The arts give us all an opportunity to be drawn in by an emotional response to what we see, hear, touch, smell and taste. Our special festival and place on Mobile Bay's Eastern Shore fosters the growth of the arts and crafts no matter which form of the arts you are drawn to the most.

In 1953, the Chamber of Commerce manager, Barbara Gooden, had the brilliant idea to bring people over from Mobile to see our local artists at work. It was a huge hit for everyone involved, and it became a community art project that has evolved over the last 70 years into one of our nation's best festivals.

This is truly something our small town can be proud of. Thousands of people over the years have volunteered countless hours to make our festival an outstanding arts and crafts event that artists and visitors want to be part of year after year. It is a huge responsibility that is not taken lightly. The volunteers never stop planning, reflecting and improving on the festival because it is ingrained in us that tradition and the arts matter.

Fairhope loves to share its love of the arts and to express our southern hospitality to all that stroll the streets of the Fairhope festival. From my heart to yours, and on behalf of my invaluable co-chair Stephen Roberts, thank you for your participation, volunteering and attending Alabama's jewel of a city, the Carmel of the South, our 70th Fairhope Arts & Crafts Festival.

Vicky N. Cook  
Chair of the 2022  
Fairhope Arts & Crafts Festival



*Vicky Cook: From visitor as a child to high school volunteer to art educator to the 2022 Chair of the Festival Committee. The Arts & Crafts Festival is more than an event for the Fairhope community.*



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# Fairhope Arts & Crafts Festival Foundation

The Foundation was formed by volunteers of the Fairhope Arts & Crafts Festival Committee in 2016. The Foundation's main purpose is to protect and promote the heritage and integrity of The Fairhope Arts & Crafts Festival. The Foundation provides a means to promote community appreciation of the arts and support art education through scholarships and grants.

"We are so proud of the over \$100,000 that we have been able to award to members of our community over the past six years and look forward to doing much more," said Foundation Board President, Laura English.

The Foundation has been approved as a 501(c)3 tax-exempt entity by the Internal Revenue Service. If you would like to make a donation or find out more about the Fairhope Arts and Crafts Festival Foundation, please contact the Foundation at P.O. Box 2343, Fairhope, AL 36533, fairhope-artsandcraftsfestival@gmail.com or 251-229-1874.

Foundation board members are Laura English, Lee Teumer, Dianne Herzog, Debbie Floyd, Jodi Keating, and Ricky Lewis and Sherry Sullivan (Ex Officio Member).



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## Welcome to Fairhope!



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Mayor

### Council Members

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Jimmy Coopers

Cory Martin

Jay Robinson

Lisa A. Maske, MMC  
City Clerk

Kimberly Creech  
City Treasurer

The Arts & Crafts Festival is such a special event for the Fairhope community and is cherished by visitors and locals alike.

This outdoor festival takes place in beautiful downtown Fairhope and will celebrate artists from around the country. There is truly something for everyone at the Arts & Crafts Festival.

Make plans to visit Fairhope, celebrate the arts, enjoy good food and make lasting memories with friends and family.

*Sherry Sullivan*

Sherry Sullivan  
Mayor  
City of Fairhope

141 North Section Street  
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(2022-2023 calendar)

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*And thank you to all others who help us in so many ways to make this event a success!*

## 70 years Fairhope Arts & Crafts history and tradition

According to records and newspapers, the Arts & Crafts Festival originally started as a tour coordinated with the Mobile Jaycees' Azalea Trail and Mobile Mardi Gras celebrations to attract visitors attending these major events in Mobile across the bay. Thus, allowing visitors and local residents a chance to see some of the many talents of Eastern Shore residents.



2016 - JEAN MARIE MCDONNELL

The first Arts & Crafts Tour took place February 22 to February 28, 1953. All exhibits were inside store windows and consisted of a wide variety of interests. The tour schedule included entertainment and craft demonstrations and lasted for an entire week. Although some artists did sell items, the majority of the "tour" consisted of exhibits for viewing only.

In 1965 the tour expanded to include exhibitors and activities from the cities of Spanish Fort and Daphne. The week's opening ceremonies were held in Spanish Fort and ended with a play in Fairhope. The Chamber reported 4,150 visitors; 52 exhibitors and demonstrators were highlighted, in addition to another 41 artists who participated.

In 1967 there were more than a hundred displays, exhibits, and demonstrations. There was still no entry fee, but all participants were asked to pay a 10% commission on their gross sales.

By 1975 craftsmen displayed works and methods in "Craft-Houses" (which were created out of vacant buildings). For



2004 - JEAN MCKEE WILLIAMS

the first time in 1978, the show was condensed to three days. This was also the first year that the craftsmen were placed on the sidewalks, rather than in buildings and businesses.

In 1983 the first prize money was awarded. The Best of Show recipient was given \$250 and booths were moved from the edge of the streets to the middle. The Mary McGrath Award was established in 1984 and the first Spring Fever Chase was organized in 1986

In many ways the festival really took off in the nineties despite torrential rains in 1991 that damaged the tents on



2014 - RON THOMSON



opening day. There were lots of firsts; first time the show was expanded to Magnolia, first time there was a Food Court, first time TV coverage, first time awards were exchanged between the Chamber and the Art Center, first time there were more than 700 applicants and first time it was named one of the Top 200 Festivals in the United States by the Sunshine Artist magazine. Since then, the festival has received this same honor each year. Artists who participate in shows all over the United States vote on this award.

Moving into the new millennium the success of the festival continued, receiving visitors and artists from all over the country. In 2016 the Fairhope Arts and Crafts Foundation was created to continue the tradition and expand the festival's purpose of community outreach.

As one may see from this history, the Festival has changed in many ways; its exhibitors are no longer only locals; they come from across the United States. We no longer charge the exhibitors commission on their sales, just an entry fee. The number of visitors is now in six-digit figures, and the activities taking place in conjunction with the Festival have grown by leaps and bounds.

The Fairhope Arts & Crafts Festival's purpose remains the same: to promote good will and festivity in Fairhope, to exhibit for show and sale the highest quality artwork and craftsmanship available, and to host the Festival in the loveliest area in the world.



2013 - DAVID TATE

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## Featured Artist

Jo Patton is an award-winning artist who makes her home in Fairhope, Alabama where she paints out of her home studio. Although she always created art from early childhood on, she didn't start studying art until after her children were grown.

She received her B.F.A. from The University of South Alabama in Mobile, Alabama, and is a signature member of the Southern Watercolor Society and Alabama Watercolor Society.



Her paintings are in numerous public and private collections including but not limited to: South Trust Bank; Thomas Hospital; City of Fairhope City Hall; Mobile Museum of Art; Southern Bell; Ramada Inn, Mobile, Alabama; Bradley, Arant, Rose & White; St. Vincent's Hospital, and South Trust Bank, Birmingham, Alabama.



Jo Patton was selected as the featured artist for the 70th Fairhope Arts & Crafts Festival because her artwork epitomizes Fairhope, as her work reflects the charm of the quaint little town by the bay. Jo Patton's artwork for the 70th festival was created uniquely for the 2022 Festival of this Platinum Jubilee.

Her festival artwork showcases an afternoon before a Jubilee, a natural phenomenon that occurs on the Eastern Shore of Mobile Bay. Inspired by Fairhope's natural beauty of the bay with the old piers, and families, Jo Patton captures moments that build memories never to be forgotten.

This year's art focuses on a family group - "old piers, young people," says the artist. "My very best memories are of the years I spent raising children, right here in Fairhope, here on the beach."

Jo Patton is honored to be selected as the featured artist, but also a little surprised. She thought it would probably be someone much younger with newer artwork. But for Vicky Cook, the 2022 Festival Chair, Jo was an obvious choice: "I felt if anyone could captivate the feel of 70 years of the arts in Fairhope, Jo could do it".

## Fairhope CHOCOLATE

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Fairhope Chocolate



## Art and Literature

Although the festival focuses on the visual arts, Fairhope is also an inspiration for writers. And Fairhope author Suzanne Hudson uses words to paint a picture in her Fairhope Watercolor Sketches. It fits very well with the Platinum Jubilee theme of Fairhope history and memory building.

It's a tribute to our community and to the creative people, like Jo Patton, who give it so much artistic energy. Suzanne picked Patton's work titled "Sunset" (below) as a perfect overall illustration for her words. The colors Jo uses are vibrant, and they seem to melt into some of the words Suzanne used.

### Excerpts from Fairhope Watercolor Sketches

By Suzanne Hudson – written in 2004

Fairhope is a place with original beginnings, with a background steeped in a rich tradition of creativity. It is a place that has been painted from a multi-hued palette, brush strokes of beauty against the blue canvas of Mobile Bay. The city's history is rooted in the arts—visual, performing, and literary—and in idealism, a free-flowing sense of shimmering possibilities and fair hopes.

All roads seem to lead to the bluffs, to the beach, to the freedom of an afternoon spent on the shore. Cooled by the green-leaved shadows of sheltering trees, a winding walk along the bay is for anyone who cares to step into the canvas, into the peace.

A feeling of Jubilee is on the brackish breeze. Maybe tonight the drums and bells and telephone trees will signal a tidal surge of flounder, shrimp, and other bay-bottom dwellers, and the sand in the shallows and up on dry land will be alive with them.

Who wouldn't want time to stop with the push of a breeze through the tulip petals, the languid arch of a gull across cobalt, diving for blue-green, a moment of revelation? And with every turn of a corner comes a new burst of color—raspberry, topaz, violet—and another door to open, to a gallery smelling of oils and imagination, or a to a bookstore where yellowed pages and worn spines betray a lasting, generations-strong love of story.

Each place has been created with care, situated, set within the scenes...clean edges, neat lines trickling clarity, the pure representation of simplicity...then a blur of an impressionist's brush, when the breeze nods the blooms, and each artist has his say.

Veronica in sunny border blue, white and gold lantana, angel-winged begonia, and homestead purple verberna are some of the summertime Fairhope flowers, unfolding their petals every year in a town that enjoys fresh blossoms with each change of a season. From The Downtown Gardener to the city hothouse, vivid blooms are in abundance here. Fall brings another eruption of color, then winter, with tree-limbed points of light glowing down on poinsettias, red and white. And the procession of petals goes on until, when the tulips and buttercups of Easter begin to dip their heads, the cycle begins again.



All the bits and pieces, large efforts and small, have blended into the image of a place with its own unique style, the old and the new, the quaint and the polished. Fairhope is oak trees whispering with warm bay breezes. It is the bursts of floral colors in boxes of blooms on the bricked walks. It is the moist shade nestling simple cottages, little gnome houses where salty breezes spill through windows and long-ago visitors tracked grains of fine sand across cozy porches, after a day on the water. It is the slowing of time, with the relaxed, molasses-paced way of life the place invites.

It is where the canvas opens up, drawing you to it, pulling you into the sketches, the scenery. It is the wash of watercolor across an artist's page, the title of a story, or a poem completed, words tumbling out over the liquid horizon...on the cusp of night and the promise of Jubilee.

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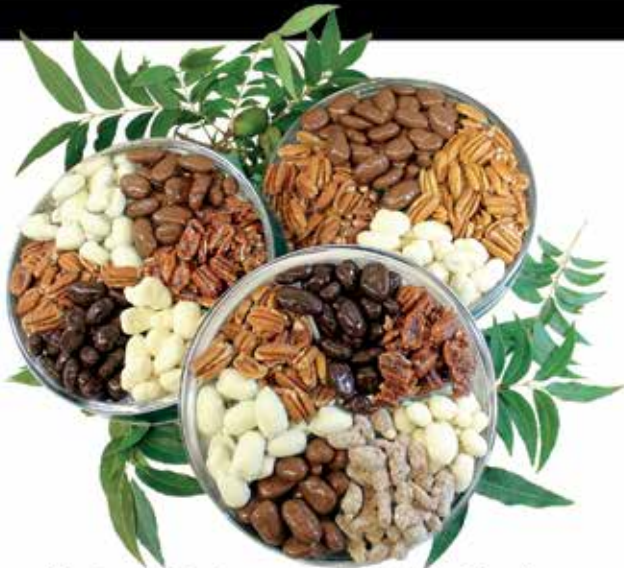
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*Jackie Pate  
a Superstar!*



Jackie Pate is one of those special people who bends over backwards and sideways to help make the Fairhope Arts & Crafts Festival better each year.

She has volunteered for many years and is one of the remaining members of the "F-Troop". She is also known as the "Voice of the Festival", because she is the one answering the Festival phone number and has responded to many questions from artists and visitors over the years.

Jackie is patient and conscientious and enjoys helping in absolutely any way. She is never going to ask you to do something she is not willing to do herself or that she has not already done.

She gives 110 percent at all times. She is the go-to person for every question for artists, visitors and volunteers alike. If she doesn't have the answer, she will search for it. She is happy to share her wealth of knowledge with other volunteers so they can pay attention to all the details that are important. She is aware of all the pit falls and helps us to avoid them.

Jackie is the optimist when one is needed and the caregiver if required, she is the one that will welcome you with a smile and open arms.

Jackie Pate is the Shining Star of our Volunteers!

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## Quick Festival Facts

The annual Arts & Crafts Festival is held every third week-end In March in the picturesque streets of Downtown Fairhope on the Eastern Shore of Mobile Bay. For three days downtown Fairhope transforms from the quaint and charming old-fashioned streets to an outdoor art gallery featuring painting, jewelry, pottery, and other handcrafted treasures. The admission is free!

The Fairhope Arts & Crafts festival is a 100% volunteer run festival. The Fairhope Arts & Crafts Foundation uses the proceeds to support the arts in the community through donations and scholarships. Besides being chosen by various tourism departments and magazines as one of the top events in the South, it is also recognized throughout the United States as one of the top festivals.

Next year's festival will be March 17, 18 & 19, 2023.

## Directions

If you are traveling along Interstate 10, take exit 35 and head south on US Highway 98. Continue on US Highway 98 for approximately 10 miles.

Upon entering Fairhope, turn right onto Fairhope Avenue and head west into downtown Fairhope. The festival is in the downtown area.

## Shuttle Services

Hot Wheels of Daphne provides shuttle service during the weekend. Parking is at Eastern Shore Village (Big Lots parking lot) off Hwy 98.



Look for signs for the designated parking area and shuttle pickup/dropoff. The cost is \$5.00 for a round trip ride.

## Parking

### Downtown Parking

Parking is limited in the downtown area and available on a first come, first serve basis.

Please pay attention to "No Parking" signs during the festival and do not block driveways. The City and Festival committee make every effort not to tow vehicles, but it may be necessary if a driveway or residence is blocked or if your vehicle interferes with the festival activities. In the event your car is towed during the festival, please call Tony's Towing Services at 251-928-7324.

### Parking is available:

- At the Fairhope West Elementary school
- In the public parking garage off North Church Street.
- On the public parking lot off South Church Street
- At the First Baptist Church of Fairhope, St. Lawrence Church and the Fairhope United Methodist Church on South Section Street except during church services

### Handicap Parking will be available:

- On Bancroft in the parking lot behind the Fairhope Museum of History.
- In the Municipal parking lot on Bancroft

**Golf Cart Parking** will be available at the Coastal Alabama Community College on Bancroft.

### Bicycle Valet

The Pedestrian and Bicycle Committee along with the Baldwin County Trailblazers will have Bike Valet set up in front of the Fairhope Public Library on Fairhope Avenue during event hours. For more information, please email the committee at [fairhopepedbikeada@gmail.com](mailto:fairhopepedbikeada@gmail.com).



## Festival Merchandise

You can find the Merchandise Booth on the greenspace behind the clock at the corner of Section St. and Fairhope Ave.

There will be a banner "Official Festival Merchandise",  
We accept cash, credit and Venmo.



Items for sale	Price
Short sleeve T-shirt with 2022 Art Sizes S-M-L-XL	\$20.00
Short sleeve T-Shirt with 2022 Art - Youth	\$20.00
Khaki hat with festival logo	\$20.00
Signed 2022 festival art prints	\$25.00
Festival art poster	\$10.00
Insulated cups with logo	\$20.00
Notecards with festival art (package of 4)	\$10.00
12 Days of Christmas cards (12)	\$20.00



Live at Five is a popular concert series in Fairhope, Alabama.



Concerts are held in the beautiful Halstead Amphitheater on the campus of Coastal Alabama Community College, surrounded by trees and gorgeous sunsets.

Live at Five will present **Sister Hazel with Molly Thomas and the Rare Birds on Friday, March 18**, Visit the Live at Five website for concert and ticket information: [www.liveatfivefairhope.com](http://www.liveatfivefairhope.com).

The Amphitheater is located on the south side of the campus on the corner of South School Street and Morphy Avenue, directly across the street from the Fairhope United Methodist church.

## Festival Entertainment Schedule

Come and enjoy some of our local and regional talent. The entertainment stage can be found at the corner of Section Street and Magnolia Avenue in the parking lot next to the Regions bank.

*Schedule as known at date of print.*

### FRIDAY, March 18

- 11:00 Coastal Alabama Community College "Sun Chief Sound"
- 12:30 Fairhope Middle and High School Jazz Bands
- 1:30 Marietta Johnson School of Organic Education Dancers
- 2:00 Craig Brayer
- 4:00 Eastern Shore Cello Choir

### SATURDAY, March 19

- 10:00 Baldwin County Youth Orchestra
- 11:00 Gypsy Pearl Duo
- 12:00 Dogwood Trail Court Introductions
- 12:30 George Searcy Combo
- 2:00 Gypsy Chicks & Zaruka Dancers
- 3:00 Kalyn Muller

### SUNDAY, March 20

- 11:00 Mobile Symphony Strings in Schools and Eastern Shore Strings programs
- 12:00 Gravity Blinks
- 2:00 First Baptist Fairhope Music Department





# 2022 Arts and Crafts Artists

Artist listing as of February 17, 2022. Information is subject to change.

For the latest information go to the Information Booth  
at the intersection of Fairhope Avenue and Section  
Street or visit [www.fairhopeartsandcraftsfestival.com](http://www.fairhopeartsandcraftsfestival.com).

## Fibers/Leather

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Dioum, Astou	New York, NY	1134-36
Fajardo, Erika	Fairburn, GA	2217
Hale, Robert	Robertsdale, AL	1129-31
Jefferson, Mary	Mt. Pleasant, SC	5546
Lee, Sarah	Monroe, LA	3310
Mcdurmon, Heather	Rome, GA	4409
Perry, Diane	The Villages, FL	5530
Pun, Patty	Atlanta, GA	4421
Winters, Rita	Guntersville, AL	1104
Wolf, Yuliya	Hartford, WI	4405

## Functional Crafts

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Chamberlain, Brett	Benton, LA	4415
Edwards, Victor	Monticello, FL	3323-24
Glenn, Sheridan	Troy, AL	3312
Hoover, Debbie	Calera, AL	2221-22
McLendon, Michelle	Brundidge, AL	2220
Merriman, Michael	New Bern, NC	5508
Miller, Ryan	Brockway, PA	3325-26
Mohr, Jeff	Crawfordville, FL	1123
Poole, Melanie	Montevallo, AL	1139
Regal, Pamela	Dallas, GA	2216
Sartin, Beth	Brandon, MS	5513
Siow, Jen	Mobile, AL	4422
Stroud, Nancy	Swainsboro, GA	2219
Thomas, Lenora	Magnolia, AR	4424

## Glass

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Adams, Charles	Troy, AL	2205-06
Biberdorf, Brenda	Dallas, GA	8805-07
Bungo, Shawn	Ypsilanti, MI	6611
Cherrington, Cindy	Fredericksburg, TX	3306
Hunt, Kathleen	Conway, SC	9909
Ivanov, Vasil	Hollywood, FL	5509
Juneau, Juli	New Orleans, LA	8809
Mort, Eric	Austin, TX	2215
Peterson, Janet	Gadsden, AL	7702
Ross, Bryan	Loachapoka, AL	6612
Torres, Mary	Houston, TX	1115
Vansledright, Marygail	Alto, MI	4411
Walker, Teri	New Orleans, LA	9916
Weber, Fred	Metairie, LA	2210

## Graphics, Design & Watercolor

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Andry, Keith	Baton Rouge, LA	5517-19
Barsaleau, Nicola	LaCrosse, FL	1106
Bennett, Kendra	Daphne, AL	5504
Britnell, Richard (Rich)	Auburn, AL	1101
Davis, Michael	Birmingham, AL	5526
Eidolon, LJ	Charleston, SC	8801-03
Furches, John	Elkin, NC	5531
Jahraus, Jon	Parkville, MO	1109
Kunerth, Jesse	Palm Bay, FL	7703
Lamia, Frank	Fairhope, AL	4403
Nahra, Jeanine	Gretna, LA	5552
Pfau, Celeste	Birmingham, AL	9904
Routh, Craig	Denham Springs, LA	5549
Rust, Marie	Bitely, MI	1127
Spears, Angie	Houston, TX	1103
Theobald, Linda	Diamondhead, MS	6602
Wennersten, Jay	Carol Stream, IL	4416

## Jewelry

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Bonardi, Michael	Columbus, OH	1122
Bryan, Carol	Hurst, TX	1133
Bush, Spirit & Samuel	Woodstock, GA	5533
Coy, Kim	Casselberry, FL	3313
de Volska, Hanna	Fort Worth, TX	8811
Edwards, Wendy and Joe	Lake Junaluska, NC	2209
Farish, Connie Bennett	Shelby, AL	3316
Farley, Debra	Pelham, AL	6621
Havet, Jean	San Francisco, CA	1105
Hirt, Jenna	Port orange, FL	6607
Isea, Carolina	Woodstock, GA	9912
Jones, Chrissy	Beaumont, TX	1140
Kittichareonsup, Busarin	Phoenix, AZ	8810
Lamott, Valerie	Columbia, SC	5551
Lee, Jon	Lewis Center, OH	2201
Lee, Mary	Tallahassee, FL	5543
MacGregor, Kristie	Montrose, CO	4425-26
Matasick, Sandra	Gainesville, FL	1128
Middleton, Dawn	Greenville, IN	6614
Minnery, Phyllis & Jerry	Taylorsville, KY	9902
Morgan, Norman	Owens Cross Roads, AL	2218
Oakes, Christine	Comfort, TX	6604
Paternoster, Jose	West Palm Beach, FL	5514
Sharp, Jill	Roswell, GA	4419
Smith, Katherine	Atlanta, GA	9911

## 2022 Artists - continued

### Mixed Media

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Baker, Brandon	Bay Minette, AL	4423
Boase, Ryan	Greenville, SC	5522-24
Brass, Drew	Apopka, FL	5545-47
Browning, Laurel	Trussville, AL	2204
Davis, Sheron	Decatur, GA	2212
Dobson, Penny	Northport, AL	1144
Dougherty, Ryan	Greensboro, NC	1125
Fager-George, Daniel	Boca Raton, FL	4427
Farwell, Garland	York, AL	2214
Heard, Rick	Murfreesboro, TN	1107
Higgins, Rickie	Decatur, AL	8812
Hoyack, Donna	San Antonio, TX	1138
Jayne, Carole	Blountstown, FL	5528
Jones, Leeann	Elberta, AL	4428
Koch, Amy	Eureka, MO	2203
Master, Kathleen	Hollysprings, NC	6619
McQueen, Scott	Northport, AL	9903
Murrah, Chawn	Atlanta, GA	1120
Perronne, Barbara & Mike	Pass Christian, MS	6616
Perry, Janna	Fairhope, AL	4418
Pryor, June	Oxford, MS	5521
Reed, Kirsten	Woodstock, GA	4417
Ricaurte, Lorena	Bradenton, FL	6603
Rieves, Deeann	Hermitage, TN	7704
Rose, Anne	Mobile, AL	3315
Smith, Kellie	Duson, LA	4406
Walker, Laura	Cullman, AL	3303
Zolnoski, Elizabeth	Daphne, AL	5534

### Painting

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Armistead, John	Tupelo, MS	3309
Chavez, Loran	Fairhope, AL	3301
Curtis, Joan	Birmingham, AL	1124
Dowd, Sarah	Spanish Fort, AL	6615
Ellington, Camille	Lufkin, TX	6613
Fendig, EmilyTaylor	St Simons Island, GA	6624
Franklin, Richard	Galveston, TX	5518
Glennon, Christina	Atlanta, GA	8806
Grubbs, Debra	Salem, NH	1135
Hall, Adam	Metairie, LA	1108
Hedgecock, Rod	Ocean Springs, MS	5525
Johns, Keith Martin	Chiefland, FL	1117-19
Johnson, Jane	Port Charlotte, FL	5520
Jones, Trish	Yulee, FL	4420
Kou, Godwin	Alpharetta, GA	5548
Krawez, Gina	Fort Payne, AL	9906-08
Lingerfelt, Manami	Dallas, GA	4410
Matz, Deborah	Silverhill, AL	1114-16
Miller, Charlotte	Mukwonago, WI	1111
Miller, Vanessa	Huntsville, AL	9914
Moll, Carla	Port Vincent, LA	3314
Mullen, Micah	Louisburg, NC	5535



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## Painting - Continued

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Peters, Larkin	Daphne, AL	1142
Pirkle, Linda	Gainesville, GA	6605
Powell, Eddie	Birmingham, AL	7701
Ray, Marisa	Louisville, TN	6618
Rysavy, Kelly	Tallahassee, FL	2207
Schroeder, Anne	Alva, FL	1143
Taylor, George	Montgomery, AL	3318
Tucker, James (Jim)	Shawnee, KS	5539
Whitlock, Steve	Sarasota, FL	6609

## Photography

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Anderson, Sheldon	Ponchatoula, LA	9901
Bonner, Gerome	Parker, TX	8802-04
Fuller, Cara	Huntsville, AL	5538
Jasinski, Michael	McIntosh, FL	1102
Kennington, John	Bixby, OK	3321-22
Mellott, Ron	Bloomington, IN	5503
Miller, Brian	Powell, TN	5510
Ogden, David	Melbourne, FL	6623
Parnell, Debi	Bay Minette, AL	9907
Salters, David	Ocean Springs, MS	2211
Timoney, Alexe	Spanish Fort, AL	5516
White, Steve	Ocean Springs, MS	5527
Wilson, Kyle	Selma, NC	1118

## Pottery/Ceramics

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Cole, Jenn	Cookeville, TN	6608
Feazell, Todd	Cincinnati, OH	5512
Fincannon, Karen	Tucker, GA	1137
Gutierrez, Luis	Wake Forest, NC	2202
Holbein, Melissa	Huntsville, AL	5502
Johnson, David	Memphis, TN	4402
Neal, Greg	Howey in the Hills, FL	6617
Peters, Tim	Winter Haven, FL	5529
Poole, Amber	Lexington, VA	1110-12
Rogers, Larry and Tracey	Dickson, TN	4414
Smith, Leslie	Birmingham, AL	1113
Stelzer, Karl	Cantonment, FL	4407-08
Stephens, Dave	Rogers, AR	6620
Swiersz, Brian	Madison, WI	4412
Thompson, Jon	Lampe, MO	3302
Williams, Alex	New Orleans, LA	5515
Wilson, Jason	Hattiesburg, MS	5550

## Sculpture

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Clanton, Whitney	Jacksons Gap, AL	6622
Colburn, William	Birmingham, AL	1126
Doggett, Cym	Huntsville, AL	5511
Grant, Will	Bradenton, FL	5542-44
Jones, Lester	Bartlett, TN	5523
Lawless, Susan	Clarksville, TN	5536
Miree, Royal	Birmingham, AL	5505-07
Ricaurte, Rommel	Lawrenceburg, TN	1130-32
Riches, Craig	Fairhope, AL	5501
Rose, Jonathan	Thompson Station, TN	5532
Welsch, Adam	Buena Vista, GA	9913
Xia, Sompit	Granite Falls, NC	5541

## Wood

<u>Name</u>	<u>City, State</u>	<u>Booth</u>
Camp, Pam	Panama City, FL	9910
Cereghino-Groves, Magali	Orlando, FL	4413
Cook, Charles	Ocean Springs, MS	3317
Finerman, Dan	Saucier, MS	3311
Floyd, Peter	Pascagoula, MS	4404
Fortenberry, David	Huntsville, AL	2213
Gollotte, Tim	Wilmer, AL	2208
Heyl, Wade	Houma, LA	7705-06
Hicks, William	Town Creek, AL	6606
Lockridge, Joel	Alabaster, AL	6610
McCollum, Richard	Ft Pierce, FL	3319-20
Sinquefield, David	Murrayville, GA	3304
Smith, Woody	Crystal Lake, IL	3305
Thomas, Ralph	Gulf Breeze, FL	4401
Till, Ashley	Senoia, GA	4429-30
Tucker, Patrick	Fairhope, AL	6601



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## 70th Fairhope Arts & Crafts Festival

March 18, 19 & 20, 2022  
Friday, Saturday and Sunday, 10am-5pm

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## Judges

The Fairhope festival is a juried event. On the first day of the event three judges evaluate the over 200 participants in the show. They select winners by scoring each individual artist and the artists with the highest overall scores get the largest awards. There is also an award for each artist with the highest score for their medium. Being selected a winner is not just about the honor – it comes with a cash prize and a coveted spot in next year's festival. Meet the 2022 judges...



**Kellie Newsome** was born in Columbus, Georgia and grew up on a small farm in Eufaula, Alabama where she spent most of her time outside and creating art at an early age. Kellie attended and graduated from Troy University with a Bachelors of Fine Arts. In college, Kellie focused on painting and print-making, and enjoyed combining materials in her work. Chroma's Atelier Interactive brand of paint sponsored Kellie early in her career while she was attending college, and she continues to collaborate with Chroma.

Kellie is an exciting and dynamic artist, and her works of art seem to jump off the canvas with stunning texture, vibrant color, and vitality. Currently she specializes in a range of works on canvas, wood, and paper. Her subject matter often focuses on plants and animals with a loose and expressive abstract style emphasizing line structure to celebrate the details.



**Sayge Carroll** was born and raised in Minneapolis, Minnesota. She spent a brief time in DC attending Howard University where she studied jazz vocal. She moved back to the twin cities in 2007 and resides there with her son Morgan and dog Wolfie.

As an artist she has held residencies with The Walker Art Center, and the Mia. She has given lectures as a visiting artist at Carleton College, NCECA and MCAD. Carroll has curated national shows, received grants, and offered consultation services around inclusion and building diversity to organizations such as Northern Clay and the city of Minneapolis. She has worked in arts education for over 2 decades, teaching at schools such as The University of Minnesota and Carleton College. Carroll spends much of her time building community and creating arts programming at places such as Franklin Art Works Gallery, Juxtaposition Arts, Youth link and Little Earth. Carroll has also founded personal projects such as the Women of Color Artist Gathering, Art Church and Cross County Arts.

She is passionate about arts as a life practice and an approach to building community in a sustainable and inclusive way. "I use art when words have failed, when conversation and articulation fall short. Making a tangible manifestation of a thought, idea or feeling. My work focuses on identity, ritual and motherhood. I use different media as a prescription of sorts to evoke a specific response. Prescribing an antidote or salve for each situation requiring my artistic attention."



**Luke Huling** is a ceramic figure sculptor from Harrisburg, Pennsylvania. He currently resides in North Carolina and is a full-time faculty member at Sandhills Community College. He received his BFA from Edinboro University and his MFA from Indiana University. He is a past resident at The LUX Center for the Arts and Arrowmont School of Arts and Crafts. He is a scholarship recipient from the National Society of Arts and Letters and the inaugural recipient of the Chris Boger Memorial Award.

"I identify with the 'sad clown paradox' as a person known to hide anxiety behind a nervous laugh or a joke. My work focuses on emotional façades and questions the implications of a disguised self. I am intrigued with the ease and routine nature of 'stretching the truth' in terms of identities, feelings, and afflictions and how these common occurrences affect those involved. Pairing the figure with symbolic objects and meticulously sculpted texture, I convey my interpretation of the conscious/subconscious suppression mechanisms I see in myself and others."

## Juried Award categories

Best of Show

Chairmen's Award

A&C Foundation Award

Jury Award

Fran Faust Slade Merit Award

Barbara Haas Merit Award

Awards of Distinction for each Medium (10).

Merit Awards (5)



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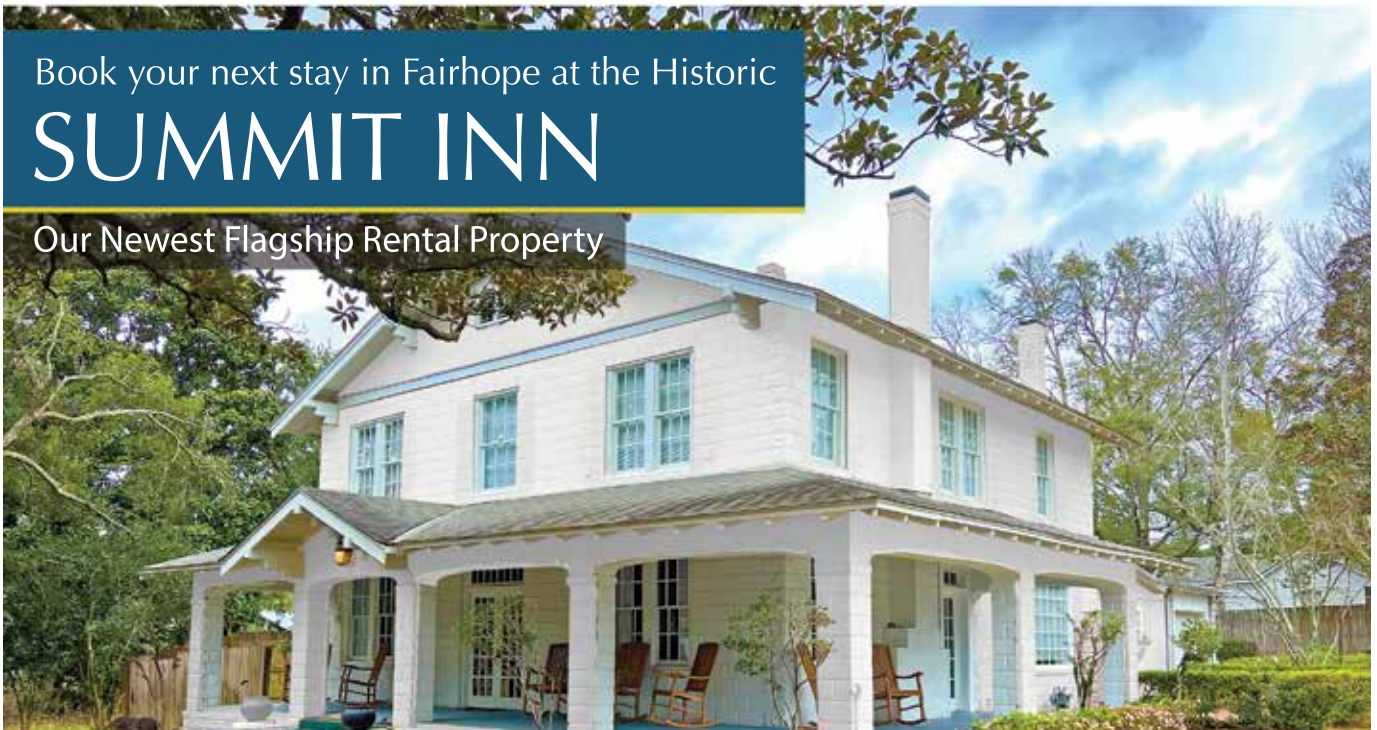
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# Eastern Shore Art Center Outdoor Art Show

There are actually two art shows going on at the same time. The Fairhope Arts & Crafts Festival organized by the Fairhope Arts & Crafts Festival Foundation and the Annual Outdoor Art Show hosted by the Eastern Shore Art Center.



The Annual Outdoor Art Show hosted by the Eastern Shore Art Center (ESAC) is located north of Magnolia Ave along Section Street, on Equality Street and on Oak Street in front of the Art Center. The show includes up to 125 booths of fine artists and craftspeople, attracting more than 350,000 visitors each spring. To commemorate its 50th year, ESAC is hosting dynamic art demonstrations on Oak Street, including glass blowing, black smithing and more by local organizations. The ESAC Outdoor Art Show is a major fundraiser for the Art Center, which allows free admission to the public all year round. Gallery and gift shop hours are Tuesday-Saturday 10am-4pm. For more information, visit [www.esartcenter.org](http://www.esartcenter.org).

Artist listings are as of January 15, 2022. Artists are subject to change. For more information, please visit the ESAC.



## Ceramics

NAME	CITY/STATE
Broome, Rocky	Baton Rouge, LA
Burrow, Steve & Dee	Gulf Shores, AL
Callaghan, Zack	Atlanta, GA
Clement, Kris & Al	Springfield, MO
De La Garza, Ross	Blanco, TX
Hofrenning, Paul	Edina, MN
Lathrop, Greg	Derby, KS
Rodgers, Robin	Smyrna, GA
Self, David	Birmingham, AL
Spies, Maria	Silverhill, AL
Welsch, Harry	Lutz, FL

## Drawing and Graphics

NAME	CITY/STATE
Davis, John	Vero Beach, FL
Kudulis, Kenneth	Chattanooga, TN
Lynn, Aaron	Pensacola, FL

## Fine Craft & Jewelry

NAME	CITY/STATE
Austin, Megan	Canton, GA
Barnaby, Caleb	Crestview, FL
Butts, Alisa	Germantown, TN
Davis, Evie	Pensacola, FL
Doolen, Chrissy	Magnolia, TX
Goolsby, Catherine	Scottdale, GA
Heilman, Charlene	Lily, KY
Hurst, Leigh Ann	Decatur, AL
Jalsa, Ann	Gainesville, FL
Jarvis, Larry	Cottdale, AL
Kapoor, Gopal	Greenville, NC
Leasure, Kerry	Hoover, AL
Linn, Robert	Edmond, OK
Mallia, Mark	Austin, TX
Miller, Melanie	Blairsville, GA
Moore, Anne	Hoover, AL
Patrick, Linda	Bay Minette, AL
Poer, Roger & Renae	Sylvan Springs, AL
Rollings-Martin, Denise	Bremen, AL
Stoddard, Jason	Scottsboro, AL
Tekeli, Emre	Tampa, FL

## ESAC Outdoor Art Show - continued

### Mixed Media

<u>NAME</u>	<u>CITY/STATE</u>
Armulowicz, Ted	Liberty Hill, TX
Baker, Marian	Oneonta, AL
Blackerby, Melanie	Mobile, AL
Chipser, Andrea	Destin, FL
Fish, Deona	Asheville, NC
Fisher, Fred	Quincy, FL
Hatfield, Kelly Nicole	Wetumpka, AL
Head, Aaron	Greensboro, AL
Johansen, Leif	Asheville, NC
Mason, Sarah	Birmingham, AL
Mote, Lisa	Newborn, GA
Nikitchenko, Paul	Wilmington, NC
Ravey, Leslie	Burton, TX
Sowards, Jamie	Fairhope, AL
Weilbrenner, Janet	West Plains, MO

### Painting

<u>NAME</u>	<u>CITY/</u>
Billingsley, Bill	Pensacola, FL
Blazek, Joey	Beaumont, TX
Bohanan, Brian	Calera, AL
Bond, Angela	Decatur, GA
Brem, Jerry	Beaufort, SC
Cantrell, Nick	Orange Beach, AL
Carmichael, Carol	Birmingham, AL
Cormany, Claire	Birmingham, AL
Frost, Leatha	Bolivar, TN
Grillo Laird, Theresa	Gulf Breeze, FL
Heckler, Dennis	Yazoo City, MS
Lin, Alan (X.L.)	Pensacola, FL
McGuire, Molly	Folsom, LA
Morgan, Jayne	Birmingham, AL
Perry, Jodi	Polvadera, NM
Reims, Edgar	Harpwell, ME
Schumacher, Kathy	Niceville, FL
Scott, Sarah	Auburn, AL
Sheffield, Joe	Daphne, AL
Troil, Karron	Robertsdale, AL
Turner, Gyl	Montevallo, AL
Villanueva, Marc	East Point, GA
Waite, Colette	Daphne, AL
Webb, Richard	Atlanta, GA

### Photography

<u>NAME</u>	<u>CITY/STATE</u>
Banfield, C.W.	Nebo, NC
Rein, Stewart	Summerdale, AL
Shrader, Steven	Townsend, GA
Stoddart, Jason	Cookeville, TN

### Sculpture

<u>NAME</u>	<u>CITY/STATE</u>
Corner, Sean	Wichita, KS
Dark, Steven	Gulf Shores, AL
Gordon, Brenda	Delray Beach, FL
Kuhlman, Tim	Pensacola, FL
Moore, Janice & Rick	Bryan, OH



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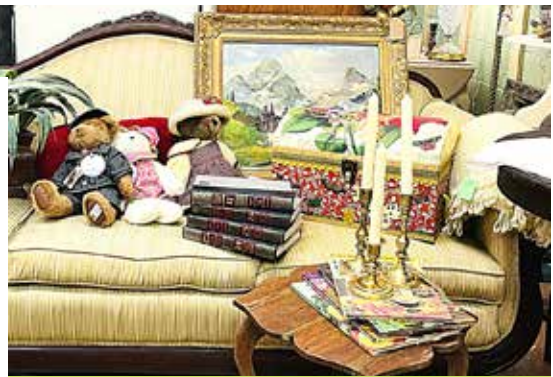
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## *An army of volunteers*

As any dancer will tell you, you can have strength without grace but you can't have grace without strength. And if the grace of the Fairhope Arts & Crafts Festival is the warm, welcoming, Southern hospitality experience for visitors and artists, then that grace is provided by the

strength of an army of volunteers. There are so many components to organizing the festival and people from all walks of life and all ages give countless hours to make sure all the pieces come together seamlessly to make the festival a success. Here are some of their stories and why they volunteer. You will notice a common theme... the love for the festival is often a family affair and passed on from generation to generation.



*Part of the 2022 Festival Committee*

I started volunteering in 1999 when I was pregnant with my son. I came to visit my mom and she was working and asked me to help out. I fell in love with the festival. I moved here when my son was 4 and have volunteered almost every year since then. I have chaired Registration, Hospitality and Artists Dinner. I have helped with the student art several years. My son would come with my mom and I to the meetings because I did not really trust anyone to baby sit him. He became sort of a mascot.

**Pam**

My sister, Fran Faust Slade, was very active with A & C for many years. In 1999 I moved to Fairhope and immediately became involved. From painting an old boat float, to collecting articles and assembling scrap books. I worked organizing, collecting and providing food for volunteers also. I was Co-chair then Chair for two years. I served as Merchandise Chair for a year and am now a member of the Advisory Committee. My daughter followed me as Chair and is now President of the Foundation My husband, Mac, served as the "Ice Man" selling ice to Food Court Vendors for at least 8 years.

When they lived in Fairhope another daughter and two granddaughters volunteered too. I guess you could say that including my sister, me, my husband and my daughters Arts and Crafts has been a family affair for over 35 years.

**Jaca**

I have been a volunteer for 22 years. I moved to Fairhope 24 years ago and wanted to get involved within the community. It was a perfect fit. I Chaired the Registration and Hospitality committees, and am now on the Advisory committee. My fondest memories are meeting the artists year after year and developing friendships with them.

**Barbara**

Did you know that there was a Phantom of the Festival? Who worked tirelessly behind the scenes for years but was never seen.







I have volunteered for the Fairhope Arts & Crafts Festival for the past 2 years. My mom and I are the chair and co-chair of the artist retreat. Both of us have grown up in Fairhope and have been a part of this community for as long as we can remember. Growing up I remember doing the Spring Fever Chase every year and when looking for ways to volunteer in our community, we couldn't think of a better organization than the Arts & Crafts Festival! This festival gives us the opportunity to meet new people within our community and to start new traditions with my son, Reed, who tagged along with us this past year.

**Paxton**

I have volunteered for over 10 years. For me the event that tells most what Fairhope Arts & Crafts Festival is all about is the year a major rain storm with high winds came through downtown on Thursday night after all of the artists had set their tents up. Many of the artists had their tents blown away or damaged. Without asking, volunteers returned and stayed downtown assisting artists in trying to get set back up for Friday morning. We were there, wet and tired, until 10-11 pm that night and came back early Friday morning to help. I remember multiple artists saying that they had never had volunteers at a show step up to help in this manner and that this type of assistance and attitude by the volunteers is what made our show so special.

**Lang**

I have been a volunteer with the Fairhope Arts and Craft Festival since 1999. I had recently moved to Fairhope and I knew practically no one here, and I thought that this would be a good way to meet people. And it was. I met a lot of great people who have remained good friends to this day.

They put me on the Logistics Committee initially and at that time it included working with the Food Court (which I chaired later on). We would meet on Saturdays and build or refurbish the info booth and "BAY QUEEN" which was used as a backdrop for the entertainment stage.

Things were different then ... Adult beverages were usually available and we were affectionately known as "F TROOP", which, as you may remember, was a television show about a bunch of "screw-ups" in an old west calvary troop.

This will be my 22nd Festival and all have been fun and rewarding.

**Louie**



My initial involvement was responding to a call for help 5 years ago to help clean up after a storm damaged a number of booths the night before the show.



I really enjoyed the teamwork and camaraderie and decided to do more. So I helped deliver refreshments to the artists. The following year I enjoyed covering for artists so they could take a much need break. That was a great opportunity to spend a little time with the artists and also to meet with the people who appreciate their work. The next year my wife joined me in volunteering. Two years ago, was the most fun. My wife and I worked the Awards banquet serving as bartenders. The following day we covered the sales booth and on Sunday we worked at the volunteer retreat. Having both been involved in the restaurant, business we enjoyed the experience.

**Don**

We have volunteered for the Information Booth for the annual Arts and Crafts Festival for eight years. We moved to Fairhope in 2006 bringing with us, a long family heritage in Baldwin County, including great grandparents owning the Pt. Clear Grand Hotel from 1901 to 1939 and another, founding Montrose. We take lots of pride in the history of Fairhope. The festival gives us an opportunity to tell guests about our fair city and explain many of the traditions of the Eastern Shore.

**Bob and Rita**

I did not volunteer, my husband volunteered me. The chair of Registration (Barbara Haas) was looking for helpers and Larry gave her my name. Lucky for me, I did enjoy the experience because the very next year I was asked to Chair registration. If I have to pick a favorite volunteer position, Registration wins. Maybe because it was my first but also because you get to meet every artist. Some become like the family members you only see once a year. Also, registration is held Thursday afternoon and early Friday morning of the festival so the rest of the festival I am free to enjoy or I get to volunteer in other favorite areas like the Information Booth or Booth Sitting while the artist takes a short break. Truly, everything about this festival is my favorite; from the three years Larry and I served as Chair, other volunteers and their never say no attitude, the downtown merchants for their "Adopt an Artist" program, visitors who make their reservations a year in advance, Friday night awards dinner to the funnel cakes from the food court. Even pulling duct tape off the street on Sunday night was a favorite. Yep, that's right – you get to put duct tape on the street the Saturday before the festival and then you get to take it off Sunday night when the festival closes. Guess it is about time I told Larry thank you for volunteering me more than 20 years ago, because now I know the secret... how much fun it is to be a festival volunteer!

**Jackie**

I have only volunteered once (2021) although I have wanted to volunteer for years. I am definitely volunteering again in 2022 and hope to for many more years. I'll be volunteering in the Information Booth.

**Suzanne**

I've only been a part of A & C since 2006 -- I'm practically a baby! I started on what was then called the Procurement Committee -- in charge of getting donations from local restaurants to provide breakfast for our artists and food all day for the hundreds of volunteers who work during our 3-day festival. I then served as Chair of the Judges from 2007 until 2018. Since then, I've been on the Advisory Committee and helped when needed on Refreshments, Jury, and Sales.

My fondest memory is being accepted into the festival family-- sharing laughter and tears and crises and triumphs, as all real families do.

**Susan**

I was asked by Louie to work with him in the Information Booth several years ago and I did. I enjoyed doing it. My children say I love to talk. I don't know if that's true, but I do enjoy being with people and to be of help.

**Emogene**

My Aunt was very involved in the Arts & Crafts Festival for many years and when I moved back to Fairhope in 1999, we all helped out where we could. In 2009 she asked me to become more involved. I started as volunteer the weekend of the festival and then worked 12 years on the committee. I was the Patron Award Chair for several years, Co-Chair with my mom one year and then Chair for 2 years. It started as a family involvement and then became a great way to give back to the community where I was born and raised my children. My children were also part of Arts & Crafts when they were young. They would come home to go to Arts & Crafts with me. My youngest volunteered at the Information Booth. I worked with other volunteers to form the Foundation and take on the festival ourselves. It was great when we were able to raise money in the first years and give back to the community. Our dreams became a reality.

**Laura**





Unfortunately, we sometimes have to say good-bye, but we remember some of our long-time Festival family members who passed away with fondness and gratitude.



**Verna Johnson  
(July, 2019)**

She exemplified the unsung heroes of Arts & Crafts – enthusiastic, devoted, and dependable. Verna was the Co-Chair of the Food Court for many years. She worked behind the scenes, in areas that people don't notice

unless they are not there. Verna could always be trusted to see what was needed and make sure it happened on time, as promised.



**Lee Rivenbark  
(April, 2020)**

He was an active volunteer for twenty-eight years with the Fairhope Arts & Crafts festival and never met a stranger. He was a proud member of the F-Troop. He worked in various capacities, bringing his building skills to all aspects of

setting up the show. His opening question to people being "where are you from" gave way to a conversation and more often than not made a lifelong friend.



**Barbara Blaze  
(January, 2022)**

She was another "F-Troop" member and gave her time to Arts & Crafts generously for more than twenty years. Barbara would help register artists on Thursday afternoon before the festival and then booth sit or deliver water to the artists the next

three days of the festival. She and her husband Louie served as Chair of Artist Hospitality for many years. Most recently she served on the Festival Advisory Committee but she continued helping during registration, greeting returning artists and helping new ones find their way around.

Barbara was a wonderful volunteer and like many festival visitors she loved 'helping out the artist' with a few purchases. Each year she shopped carefully for just the right artist to receive her Patron Award Ribbon.



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## *Giving back ...*

Part of the mission of the Arts and Crafts Foundation is to give back to the community. After the festival the proceeds of the festival are donated to beneficiaries in the community in the form of a grant or a scholarship. The selection of beneficiaries is determined by the volunteers. The volunteers nominate groups/organizations who they would like to see receive a donation. Potential recipients must be tied to an art-based activity or enhance the local arts in some way. The Board then reviews the nominations and votes. Last year's beneficiaries were the Exceptional Foundation in Daphne, Friends of the Fairhope Museum and Friends of the Fairhope Library. We asked some of the recipients what it meant to receive the money.

### **Exceptional Foundation Gulf Coast**



healthy and delicious meals. Or maybe you would see a group of Participants on our art day, which is Tuesday, creating one-of-a-kind masterpieces to take home or to have ready to show and sell at our the EFGC annual fundraiser Exceptional Arts.

The Exceptional Foundation Gulf Coast depends on the generosity of donors, fundraisers and charitable grants, like the one from the Fairhope Arts & Crafts Festival to continue serving the special needs population of Baldwin and Mobile counties.

Jennifer Flad, the Executive Director: "The Fairhope Arts & Crafts Foundation grant is a huge part of our EFGC Art Program. We utilize the funds received specifically for art supplies and to help with the salary of our Art Program coordinator. For our Participants, art is a level playing field for each of them, regardless of their abilities or disabilities and they look forward to their weekly classes".

For more information check out their website: [www.exceptionalfoundationgc.org](http://www.exceptionalfoundationgc.org).

has been the recipient of a grant several years including last year. The Exceptional Foundation Gulf Coast is "A Special Place for Those with Special Needs".

Since 2011, EFGC has cared for adults and youth with disabilities in south Alabama. The Gulf Coast location was the second Exceptional Foundation affiliate to open after the non-profit organization was created in Birmingham by a group of passionate parents and loving supporters.

For the special needs community, there is no structure to facilitate socialization after high school. The Exceptional Foundation Gulf Coast promotes group activities that cultivate friendships, which is especially appreciated by the families who utilize EFGC's services. Located in Daphne, Alabama, love and passion are made manifest every week through activities such as field trips, Special Olympics & art.

On any given day at any given time there are all kinds of activities happening at EFGC. You might see our Special Olympics basketball team, The Rainmakers, practicing. Our Participants might be in the kitchen learning how to make





## *Giving back ...*

### **Weslyn Towle**

was the recipient of an Arts and Crafts scholarship in 2018.

She first moved to the Eastern Shore area when she was 8 years old, and since then, she and her family attended the Fairhope Arts & Crafts Festival almost every year. Her parents were avid art festival enthusiasts, so she went to quite a few festivals, but there was something about the one in Fairhope that always seemed to have a certain kind of magic.

Weslyn remembers the festival growing bigger and better each year, and there was always a new activity that the festival had introduced that she loved. Whether it was getting her face painted, making sand art, or consuming a massive amount of kettle corn and cotton candy, she always thoroughly enjoyed herself.

In March of 2018, she had a chance to be on the other side of all those tables she went to as a young girl. Weslyn became a student volunteer at Children's Tent. She painted faces, engaged kids with interactive crafts, and helped with set up and break down. She saw another side of the festival and met tons of wonderful people in the community.

Being a student volunteer who was about to attend college that upcoming fall, she was a recipient of the Fairhope Arts & Crafts Festival scholarship. Weslyn tells us how this impacted her life:

"This scholarship helped me in my attendance at Parsons School of Design at the New School in New York City. This had been my dream school for a long time, and the community support I was given made it a reality. I started my Fine Arts major at Parsons in the fall of 2018, and now I am a senior with one semester left until I graduate with a Bachelor of Fine Arts (BFA) degree. I have been afforded so much opportunity while being enrolled in Parsons and being a part of the art scene in New York. I work for myself alongside other artists making artwork, curating shows, designing clothing and apparel, illustrating comic books, instructing painting classes, and designing for large labels. I recently took a position as art director for a small startup. I am not sure if I will be living anywhere other than New York anytime soon, but I will definitely be back to visit the Fairhope Arts & Crafts Festival. The Eastern Shore and Fairhope's magic will always be in my heart."



# Student Art Mural Contest

The Student Art Mural Contest has been a feature of the Fairhope Arts & Crafts Festival for years now, showcasing the creativity of Eastern Shore art students. But how and when did this contest start?

The idea was the brainchild of Arts & Crafts Festival artist dinner co-chair Cheryl Hill. The Friday night artist dinner offered artists a great meal while the festival judges finished up their tabulations for the twenty awards to be given out during the evening. However, Hill wanted to add something to engage the visiting artists while they dined and waited on the results.

Cheryl Hill along with her other artist dinner volunteer Jim Horner contacted the Baldwin County Public School Fine Arts Supervisor to see if she could assist in a plan to have an activity created by area schools for the artists to judge. Vicky Cook, BCPS Fine Arts Supervisor in the fall of 2006, was excited about the proposed plan by Cheryl Hill and ran with it enthusiastically.

Vicky Cook involved the Eastern Shore Secondary Schools. The art was to be created on 4 feet by 8 feet foam core pieces and represented a theme. Cook directed the art teachers on the theme of the best representation of Fairhope for the art panels. The school



FIRST WINNING ART IN STUDENT CONTEST

students and art teachers were excited to have a local competition with their peers and rivaling schools. Fairhope Middle School won the first competition and was awarded \$300 for their effort.

The next year two of the previous festival chairs and co-chairs, Mary Gregg and Jackie Pate encouraged Cook to continue the new project and it has blossomed into a beloved part of the festival thanks to Cheryl Hill's vision. More secondary schools along the Eastern Shore became involved and the original winning school art teacher, Shawn Johnson, volunteered to make the art mural boards. After 2 years of using the foam boards, the foam was not good enough to hold the masterpieces the schools and their students envisioned. Shawn Johnson made wooden boards for each school and Keith Parden from Ace Jubilee Hardware in Fairhope donated the supplies. The art was still created based on an annual theme.

Each year the artworks hung in Andree's in downtown Fairhope to be viewed by locals and visitors throughout the year until the next festival and theme came along. Thousands of people enjoyed the art from the school art students and saw the young talent in the community with amazing art educators guiding them along the way. The contest has now grown to give first, second and third place cash awards to the school art program plus a small stipend to the participating schools. Participating students can also assist in the children's tent at the festival. Students who volunteer can apply for a scholarship that is awarded each year by the Festival Foundation.



**Fairhope Middle School art students** won a \$300 prize for the best art panel representing Fairhope. Award winners include from left, front row, students Anthony Allen, Corrin Mason, Sally Sundbeck, Jenna Luccasen, Dalton Wicke, Wesley Pate; back row, Vicky Cook, supervisor for fine arts and media; students Winston Chapman and Nicole Young, FMS art instructor Shawn Johnson; Jackie Pate, co-chair of the Arts & Crafts Festival and marketing director of Mobile Educators Credit Union presenting the \$300 prize; Jim Horner, artist dinner volunteer; Cheryl Hill, artist dinner co-chairman; Sarah Soulant; Jacob Ard; and Jonathan Smith. Not pictured is D.J. Howard.

## Students recognized at artist dinner

Submitted by Kathie Barton

One highlight of the 55th annual Arts & Crafts Festival, an Eastern Shore Chamber of Commerce event, was the special activities presented at the artist dinner. Not only did the best artists and craftsmen receive awards for their works, art students at local schools competed for a \$300 prize for the best art panel representing Fairhope.

Two pieces were submitted by Fairhope High School and Fairhope Middle, Daphne High School, Bayside Academy and Spanish Fort High School submitted one piece. The art panels were hung on the walls of the Fairhope Civic Center for the festival artists and craftsmen to view and be judged. Each exhibitor in the Arts & Crafts Festival was given a ballot. The winners were Fairhope Middle School art students from Shawn Johnson's class.

The award money, which was donated by Mobile Educators Credit Union, will help fund the art program at Fairhope Middle School. Second place went to Daphne High School.

The entire collection of art panels created by the students will be on display during the First Friday Artwalk on April 6 at Andre's Wine & Cheese. After that date they will be displayed at the Fairhope Public Library for a month and then be returned to their respective schools.

Another treat for the artists was a performance by Bayshore Ballet Academy. There were mimes representing a ballet dancer, a potter and a painter, changing poses behind large ornate frames. Then the ballet troupe treated the artists to a dance recital.

The chamber's 55th annual Arts & Crafts Festival was presented by Fairhope Falls, a master-planned community. For more information, call 621-8222.



## *Student Art Mural Contest - Continued*

Last year the art mural contest took place in an alternative form to work around the COVID-19 limitations. Now we are pleased to have the artwork displayed again in the Fairhope Civic Center during the artist dinner for all to see and judge. Part of the evaluation is the application of this year's theme which gives the schools a plethora of visual cues to create their best artwork yet for the festival. The theme for this year is:

*A Platinum Jubilee:* an abundance of art, a cornucopia of crafts, a flood of fun, gobs of good times, and the bounty of the bay.

Last year's artwork is on the festival website <https://www.fairhopeartsandcraftsfestival.com/about/high-school-art-competition>. The new artwork will be on display in local store windows Saturday and Sunday of the festival for all to see before they go to new locations for a year to be viewed in their communities.

Participating schools are:

Bayside Academy  
Bayshore Christian School  
Daphne High School  
Daphne Middle School  
Fairhope High School  
Fairhope Middle School  
Saint Michael  
Spanish Fort High School  
Spanish Fort Middle School



2021 Winner-Bayshore Christian Academy

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#### Monica's Concession

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#### Southern Concessions

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#### Stephanie's Concessions

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#### Taste from Heaven

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#### Southern Concessions

Lemonade



Photo by Stephen Savage

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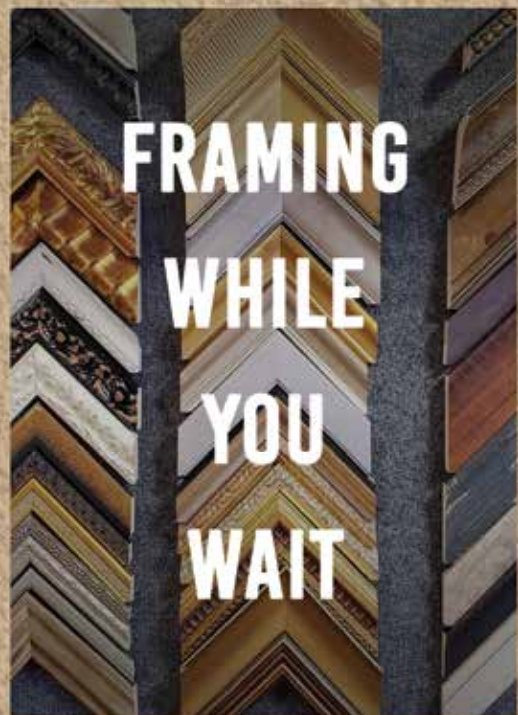
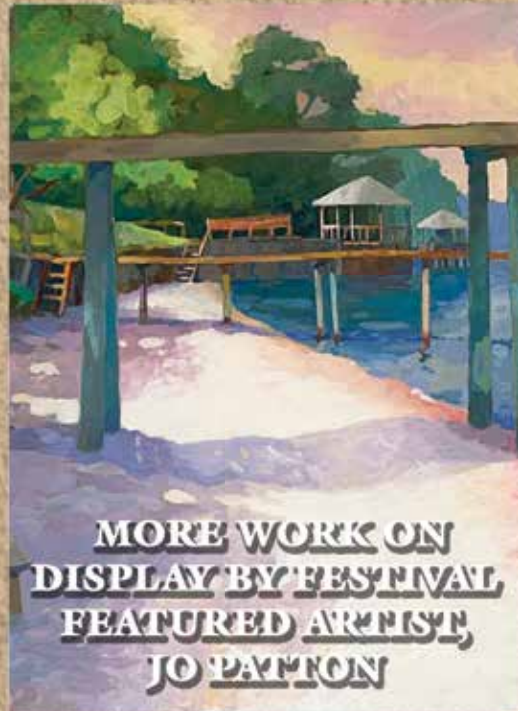
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